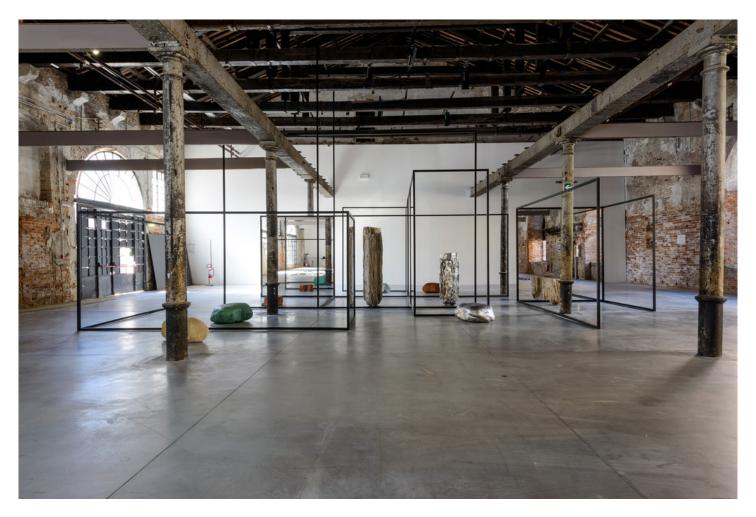
kamel mennour^a



Exhibition view, Venice Biennale 2017