

MENNOUR

FRIEZE SEOUL

DANIEL BUREN
EUGÈNE CARRIÈRE
JEAN DEGOTTEX
SIDIVAL FILA
CLAIRE FONTAINE
PETRIT HALILAJ
CAMILLE HENROT
ELIZABETH JAEGER

ANN VERONICA JANSSENS
ANISH KAPOOR
TADASHI KAWAMATA
IDRIS KHAN
ALICJA KWADE
LEE UFAN
UGO RONDINONE

COEX - BOOTH A17

4 - 7 SEPTEMBRE/ SEPTEMBER 2024

MENNOUR

ALICJA KWADE
Principium
2023

Bronze patiné, pierre de Brenna
Patinated bronze, Brenna stone
180 x 16 x 16 cm
(70 7/8 x 6 1/4 x 6 1/4 in.)
Socle / Plinth:
8 x 50 x 90 cm
(3 1/8 x 19 3/4 x 35 3/8 in.)
(Inv n°ALK532)



FRIEZE SEOUL



LEE UFAN
From Point
1979

Huile et pigment sur toile
Oil and pigment on canvas
116 x 90 cm
(45 5/8 x 35 3/8 in.)

Signé et daté "LUFAN 79" en bas à droite ; signé et titré
"From point 197910 Lee Ufan" au dos
Signed and dated 'LUFAN 79' lower right ; signed and titled
'From point 197910 Lee Ufan' on the back
(Inv n°LU218)





ANISH KAPOOR
Cobalt Blue to Light Blue
2023

Acier inoxydable, laque
Stainless steel, lacquer
ø 75 x 7 cm
(ø 29 1/2 x 2 3/4 in.)
(Inv n°AK282)



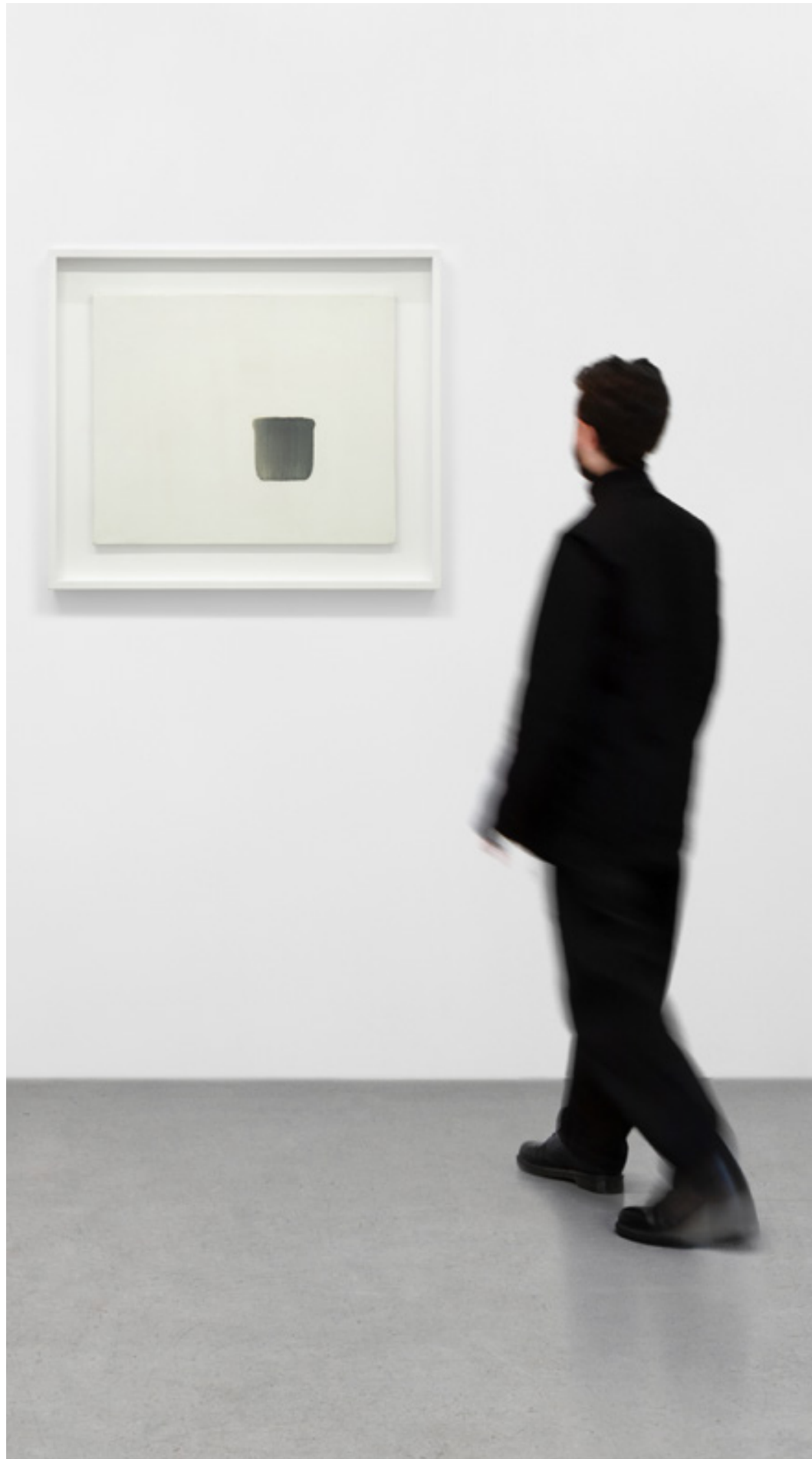


LEE UFAN
Correspondance
1997

Acrylique sur toile
Acrylic on canvas
60 x 73 cm
(23 5/8 x 28 3/4 in.)
Encadré / Framed:
81,5 x 94 x 7 cm
(32 x 37 x 2 3/4 in.)

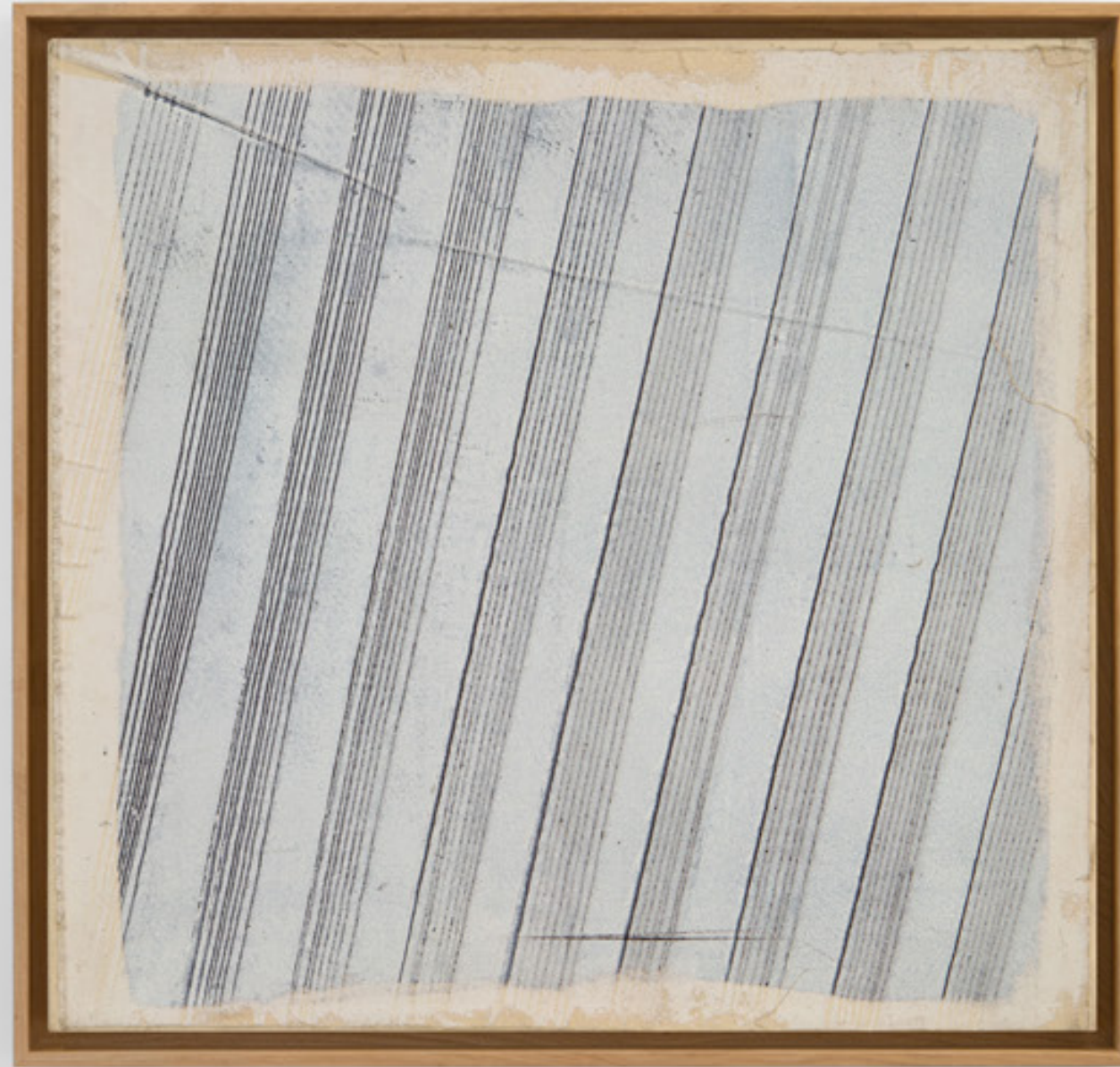
Signé et daté sur la tranche; titré, daté et signé au dos
Signed and dated on the side; titled, dated and signed on the back
(Inv n°LU361)

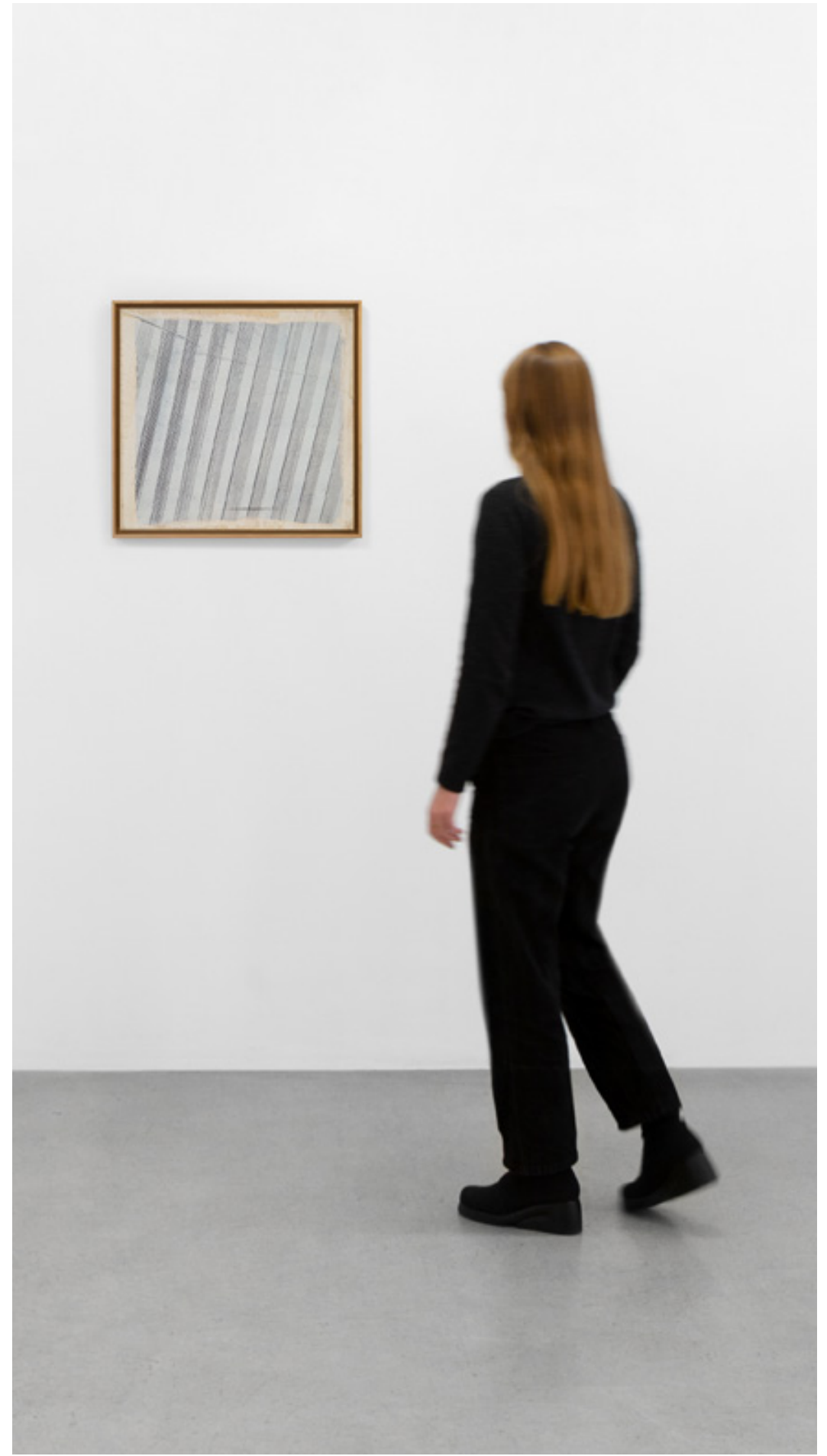
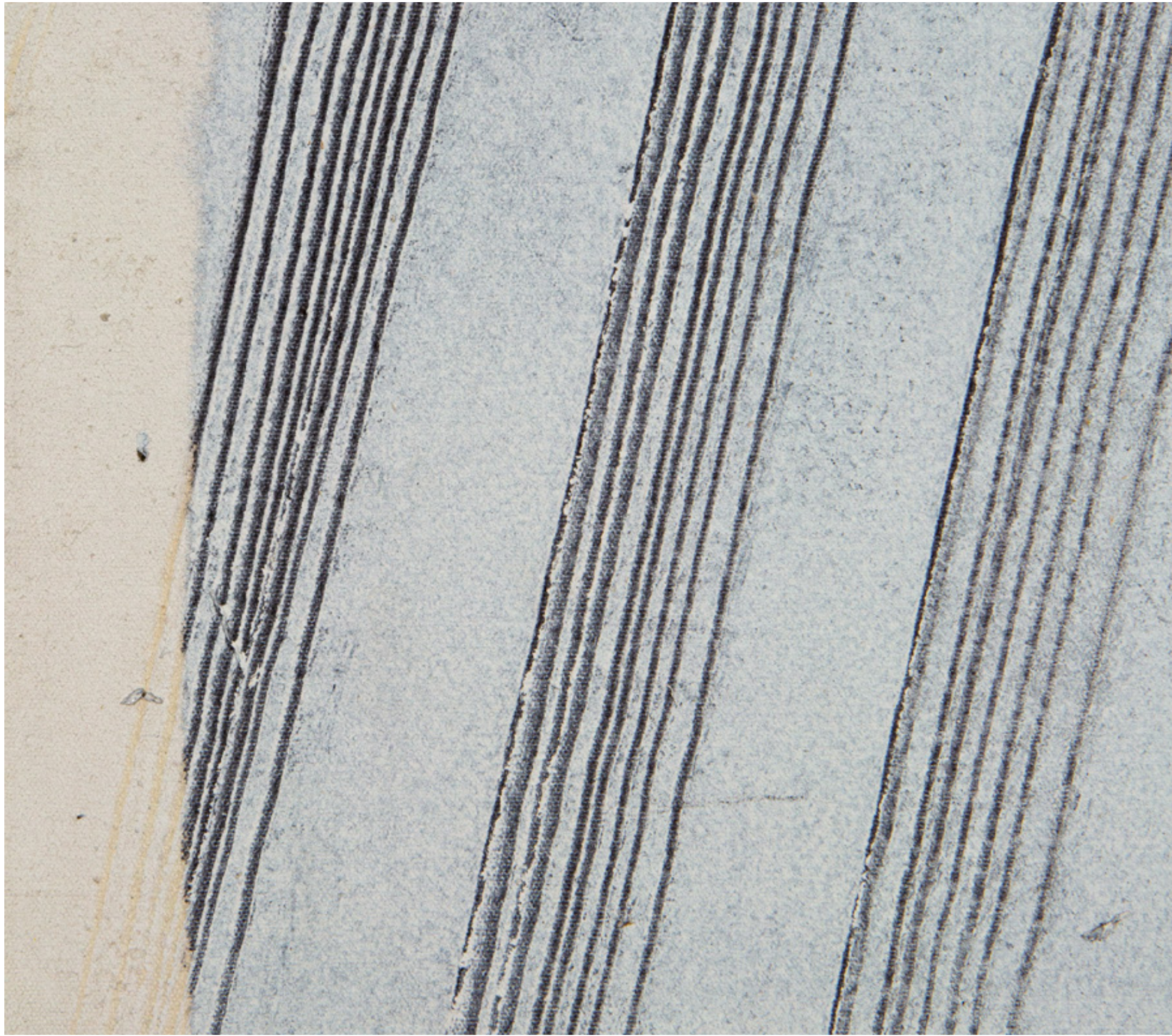




JEAN DEGOTTEX
Tracés Oblicollor (IV)
1984

Acrylique sur toile, montée sur chassis
Acrylic on canvas, mounted on frame
52 x 55 cm
(20 1/2 x 21 5/8 in.)
(Inv n°JDX89)





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LEE UFAN
Dialogue
2018

Acrylique sur toile
Acrylic on canvas
72 x 60 x 2 cm
(28 3/8 x 23 5/8 x 3/4 in.)
Encadré / Framed:
94 x 81,5 x 7 cm
(37 x 32 x 2 3/4 in.)

Titré, daté et signé au dos, signé et daté sur la tranche
Titled, dated and signed on the back, signed and dated on the side
(Inv n°LU366)

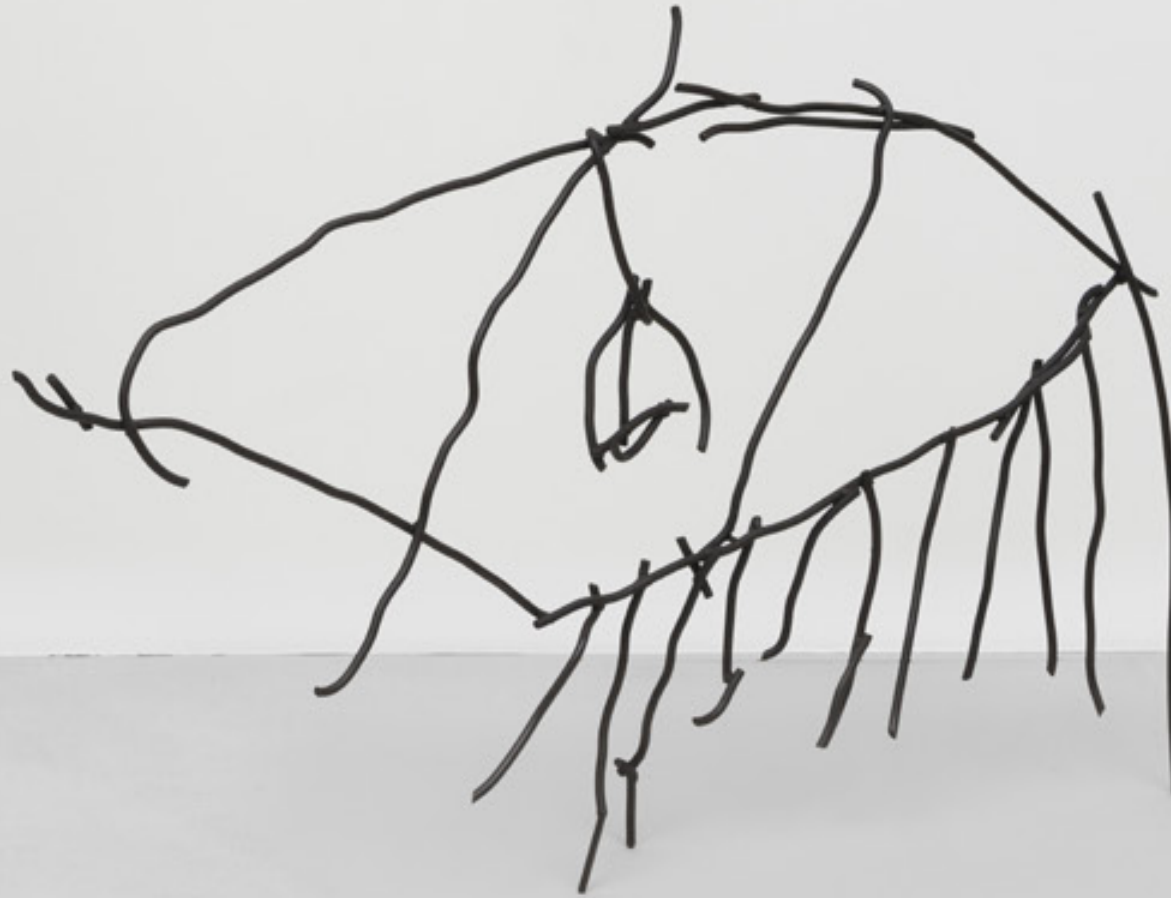


FRIEZE SEOUL



PETRIT HALILAJ
Abetare (Eye)
2024

Bronze patiné
Bronze with patina
90 x 140 x 24 cm
(35 3/8 x 55 1/8 x 9 1/2 in.)
(Inv n°PH395)



JEAN DEGOTTEX
Écriture
1962

Gouache, encre de chine et grattage sur papier
marouflé sur panneau de médium
Gouache, Indian ink and scratching on paper mounted
on medium panel
104,7 x 75,8 cm
(41 1/4 x 29 7/8 in.)
Encadré / Framed:
128,5 x 100 x 5 cm
(50 5/8 x 39 3/8 x 2 in.)
(Inv n°JDX56)





IDRIS KHAN
Carve the word-shadows
2024

Gesso, huile et aluminium

Gesso, oil and aluminium

160 x 130 x 2,7 cm

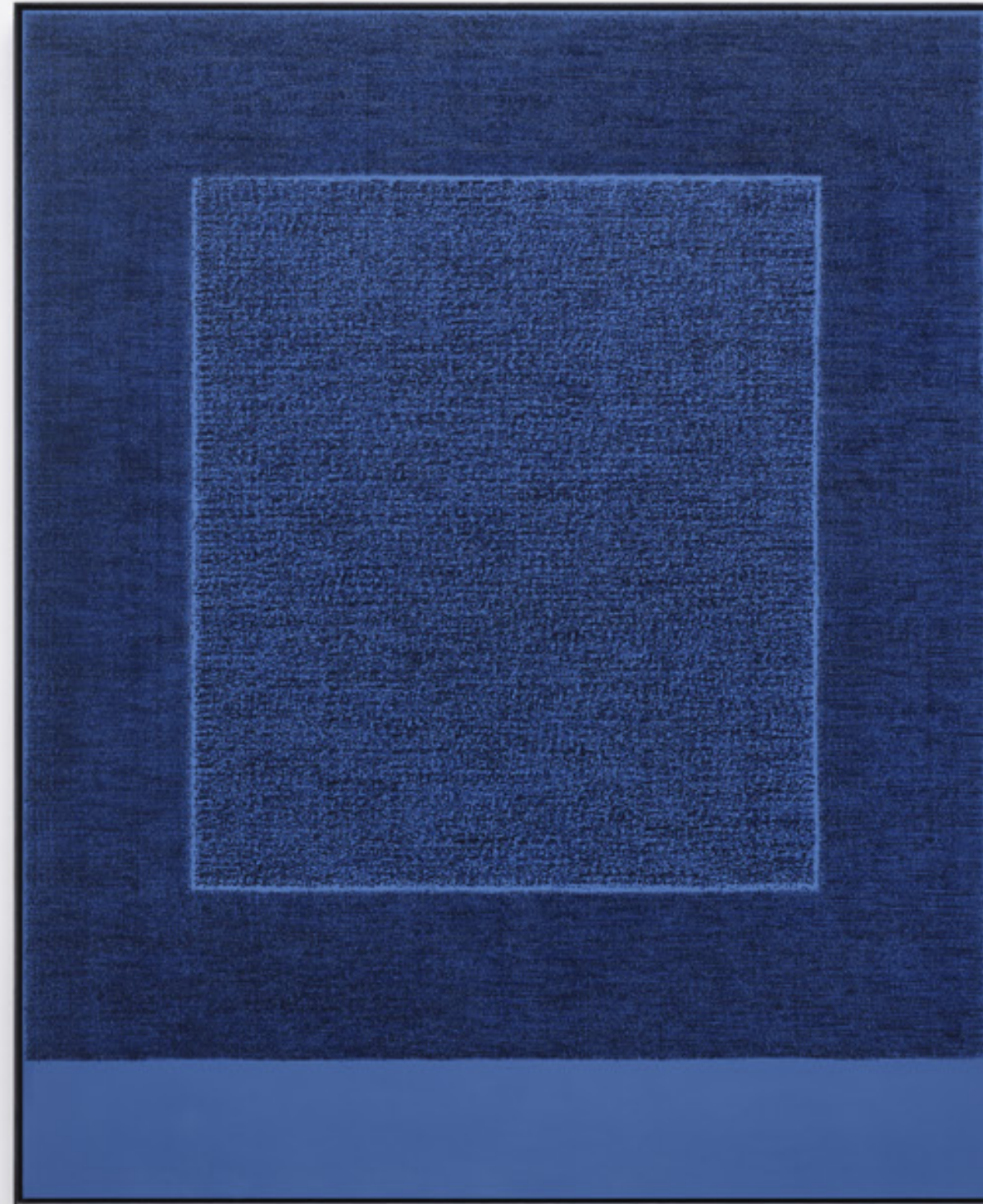
(63 x 51 1/8 x 1 in.)

Encadré / Framed:

162 x 132,2 x 5 cm

(63 3/4 x 52 x 2 in.)

(Inv n°IK11)



Handwritten musical notation on a page with a repeating floral pattern. The notation consists of several staves, each with a treble clef and a key signature of one flat (B-flat). The notes are written in black ink, and the page is filled with a dense, repeating pattern of small, stylized flowers in shades of blue and green.

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CAMILLE HENROT
Derelitta (Study for Monday)
2016

Marbre noir Portoro et résine
Portoro black marble and resin
24 x 60 x 16 cm
(9 1/2 x 23 5/8 x 6 1/4 in.)
Edition 2/5 + 2AP
(Inv n°CH2602)



FRIEZE SEOUL



MENNOUR

DANIEL BUREN

Peinture acrylique blanche sur tissu rayé blanc et noir

Février 1975

Acrylique sur toile montée sur châssis

Acrylic paint on woven cotton canvas

193 x 133 cm

(76 x 52 3/8 in.)

(Inv n°DB361)



FRIEZE SEOUL



LEE UFAN
Relatum - Roc et bâton
2013

Acier, pierre
Steel, stone
Acier / Steel:
160 x 6 x 6 cm
(63 x 2 3/8 x 2 3/8 in.)
Pierre / Stone:
30 x 30 x 30 cm
(11 13/16 x 11 13/16 x 11 13/16 in.)
Dimensions variables
Variable dimensions
(Inv n°LU26)

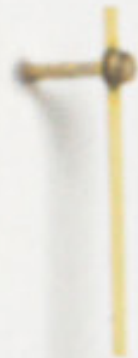
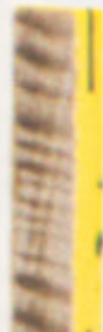




ALICJA KWADE
Rain (24 hours/118 millimeter/Portugal)
2023

Aiguille d'horloge et règle sur papier
Clock hand and ruler on paper
Encadré / Framed:
49,5 x 39,5 x 4,7 cm
(19 1/2 x 15 1/2 x 17/8 in.)
(Inv n°ALK468)





ANISH KAPOOR
Laser Red 2nd mix to Pagan Gold
2018

Acier inoxydable, laque
Stainless steel, lacquer
ø 127 x 16,5 cm
(ø 50 x 6 1/2 in.)
(Inv n°AK283)





CAMILLE HENROT

Untitled (War Pigeon)

2022

Aquarelle sur papier
Watercolor on paper

38 x 28 cm

(15 x 11 in.)

(Inv n°CH2447)

Untitled (War Pigeon)

2022

Aquarelle sur papier
Watercolor on paper

38 x 28 cm

(15 x 11 in.)

(Inv n°CH2454)

Untitled (War Pigeon)

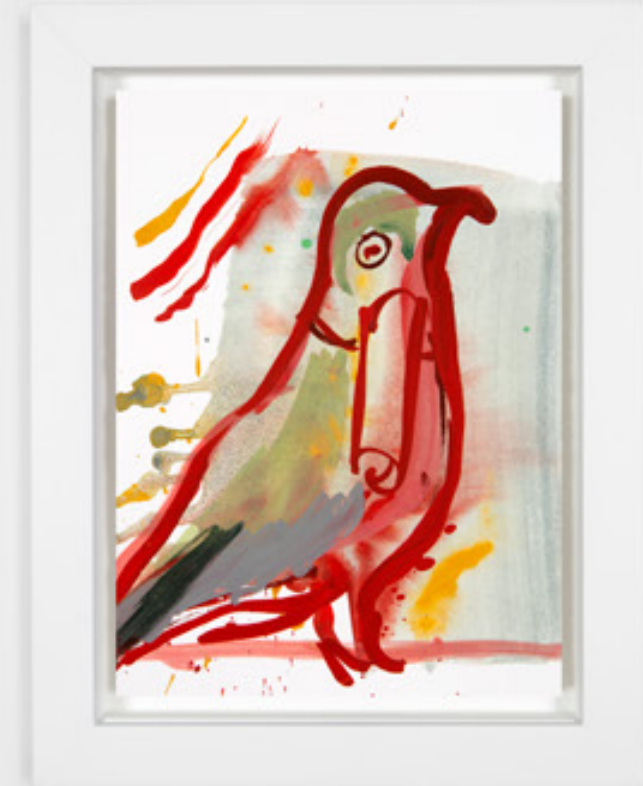
2022

Aquarelle sur papier
Watercolor on paper

38 x 28 cm

(15 x 11 in.)

(Inv n°CH2450)



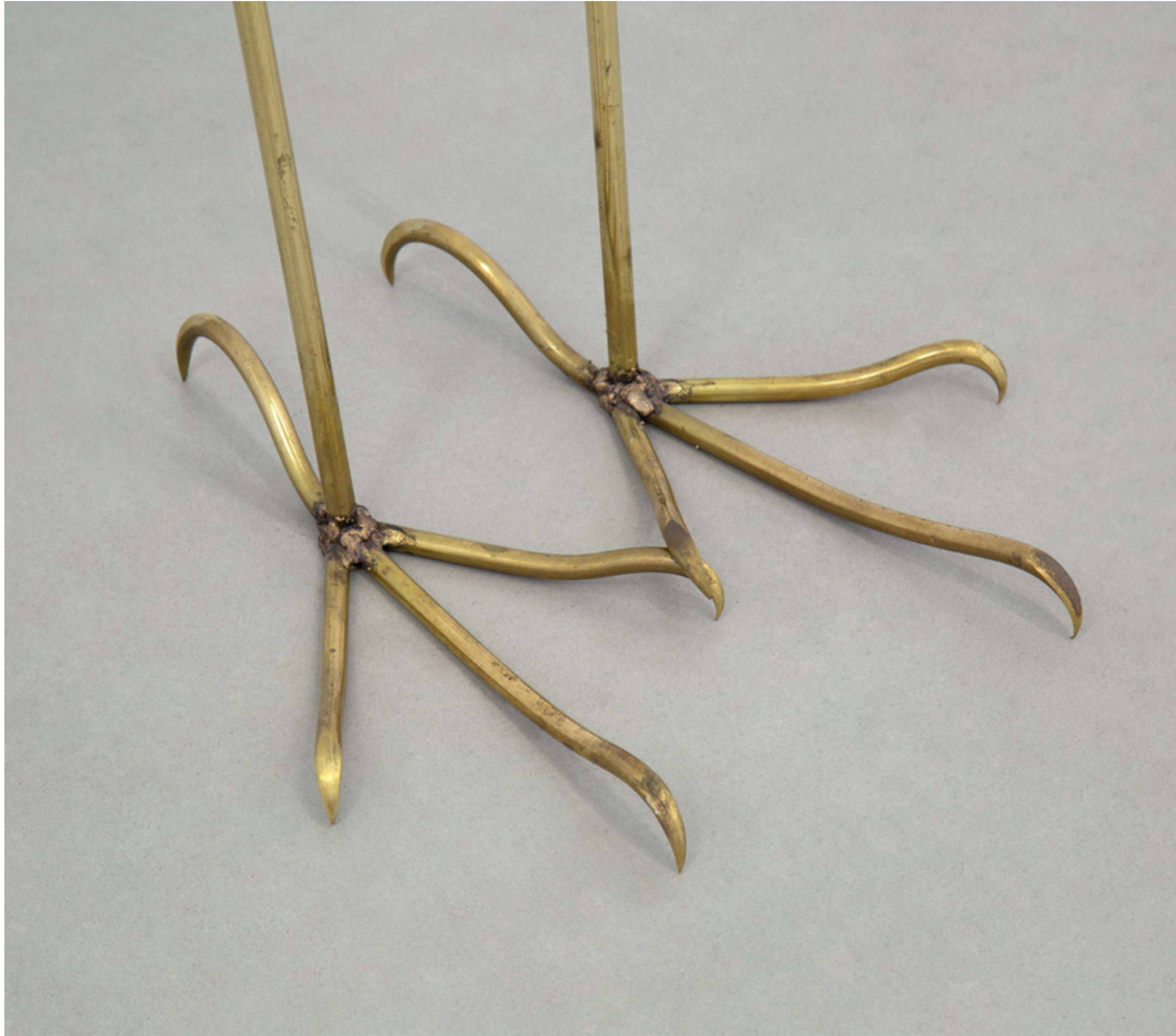
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PETRIT HALILAJ
Here to remind you
2023

Laiton, plume naturelle
Brass, natural feather
213 x 58 x 37 cm
(83 7/8 x 22 7/8 x 14 5/8 in.)
(Inv n°PH371)



FRIEZE SEOUL



SIDIVAL FILA
Senza Titolo fili d'orati
2021

Tissu de chanvre antique tissé au métier, décorations
en fil d'argent doré, cousu au métier
Antique loom-woven hemp fabric, gilded silver thread
decorations, loom-stitched
96 x 162 cm
(37 3/4 x 63 3/4 in.)
(Inv n°SDV50)

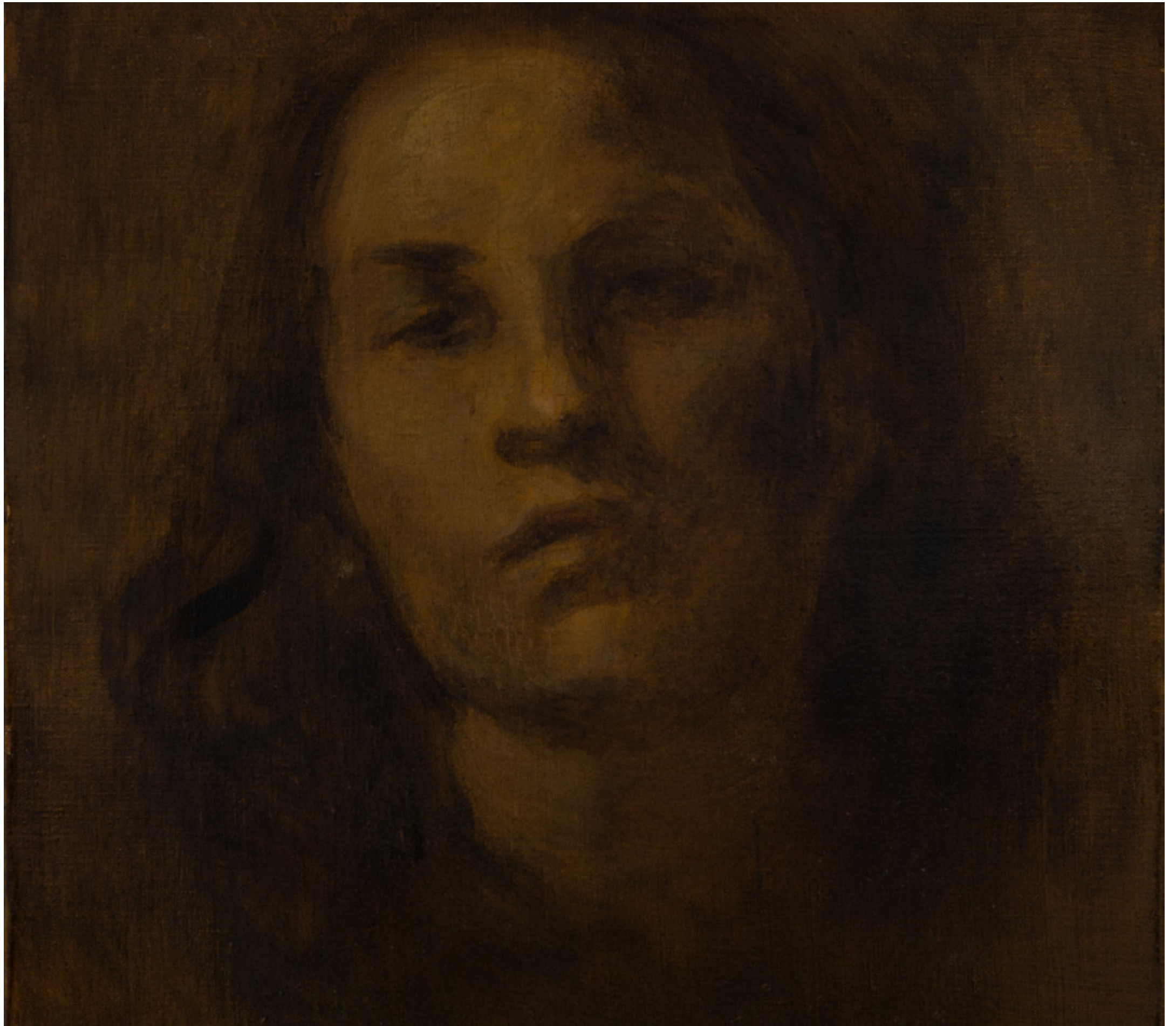




EUGÈNE CARRIÈRE
Portrait de femme
1893

Huile sur toile
Oil on canvas
36 x 29 cm
(14 3/16 x 11 3/8 in.)
Encadré / Framed:
40,5 x 33,5 x 4 cm
(15 7/8 x 13 3/16 x 1 5/8 in.)
Signé en bas à gauche
Signed lower left
(Inv n°ECA51)





DANIEL BUREN

Prismes et miroirs : Haut-relief - DBPF 36

Juillet 2021

13 prismes en aluminium, peinture satinée cuite au four blanche (RAL9003),
vinyle autoadhésif couleur or (ORACAL 631-091), 12 panneaux composites
aluminium Alucobond (aspect miroir), colle

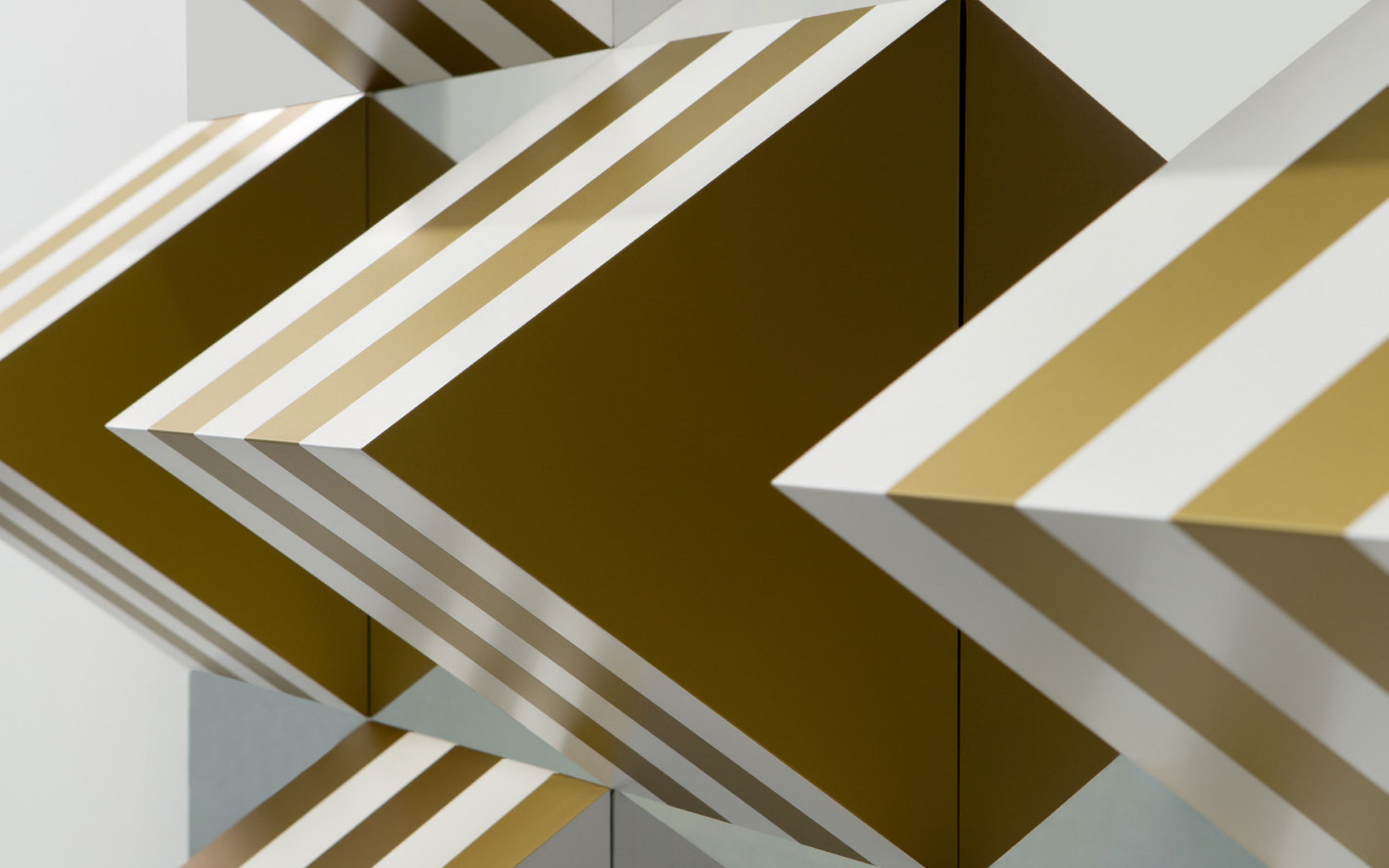
13 aluminium prisms, white oven-baked satin paint (RAL9003), gold-
coloured self-adhesive vinyl (ORACAL 631-091), 12 Alucobond aluminium
composite panels (mirror finish), glue

217,5 x 217,5 x 30,45 cm

(85 5/8 x 85 5/8 x 12 in.)

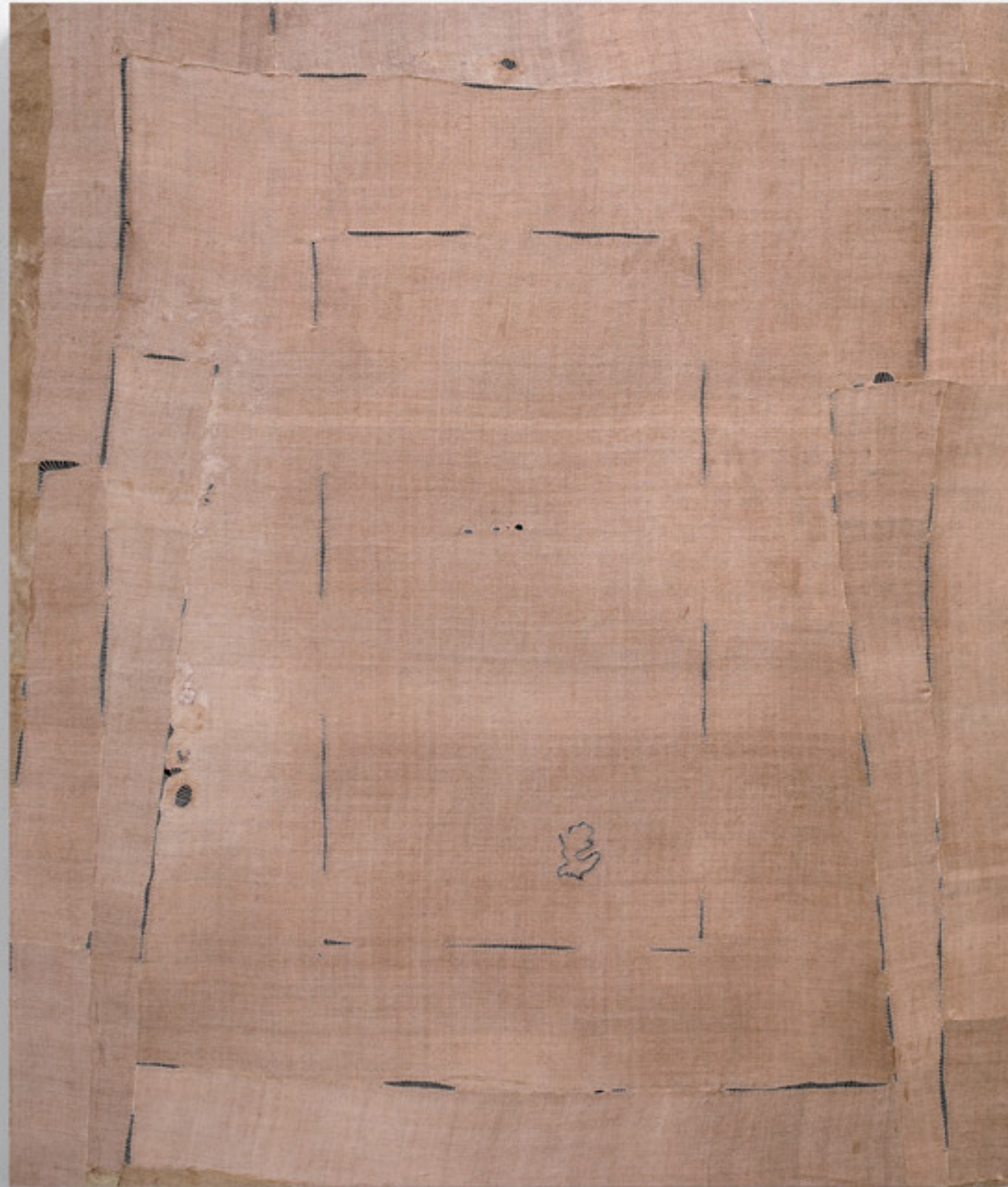
(Inv n°DB415)





SIDIVAL FILA
Senza Titolo
2022

Doublure en lin du XIXe siècle découpée et collée
et silhouette de fleur cousue, sur chassis
19th-century linen lining, cut and glued,
and sewn flower silhouette, on frame
130,5 x 110,5 cm
(51 3/8 x 43 1/2 in.)
(Inv n°SDV31)





TADASHI KAWAMATA
Building Plan n°19
2024

Maquette en bois, colle et peinture
Wooden model, glue and paint
153 x 100 cm
(60 1/4 x 39 3/8 in.)
(Inv n°TK1101)





ANN VERONICA JANSSENS

frisson bleu

2021 - 2023

Verre laminé dichroïque composé de verre martelé,
de verre flotté et de filtres en gélatine
Dichroic laminated glass consisting of hammered glass,
float glass and gelatin filters

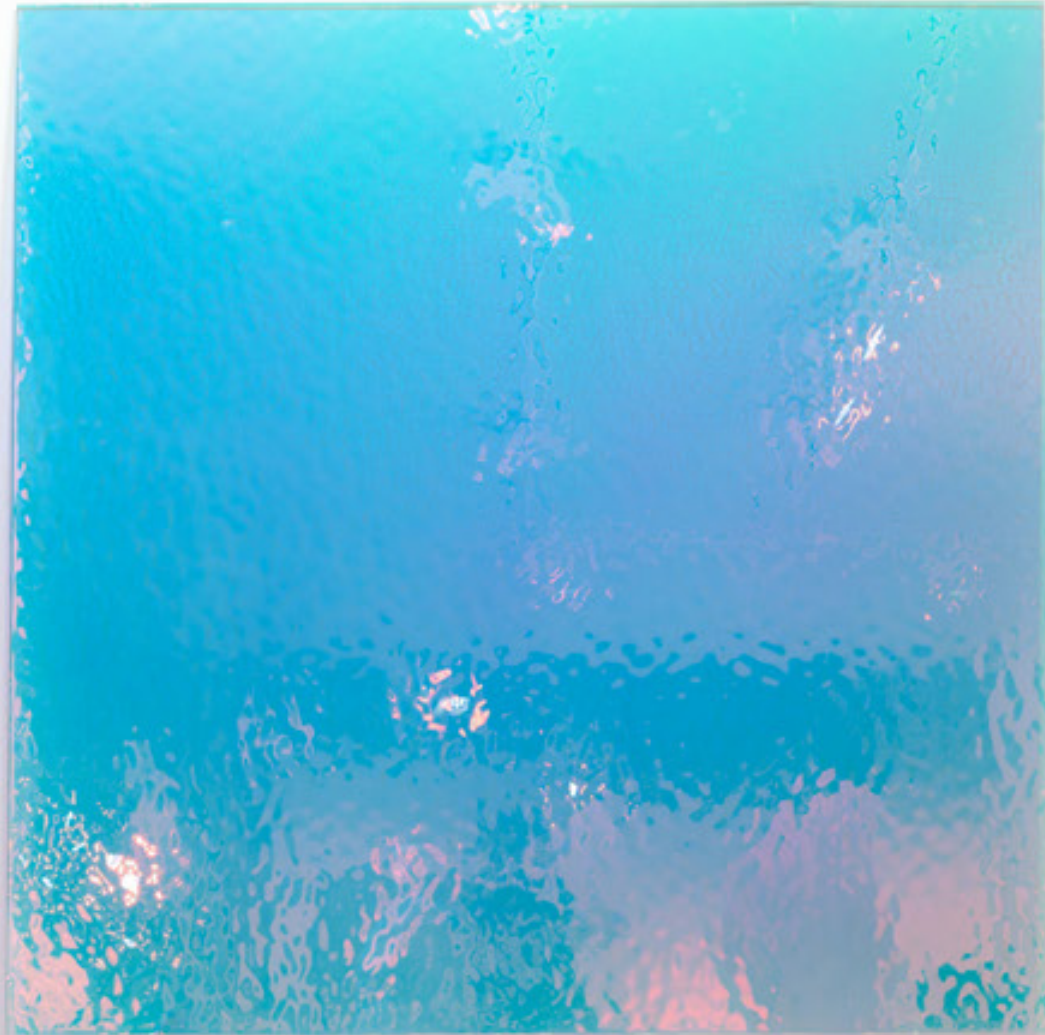
Verre / Glass:

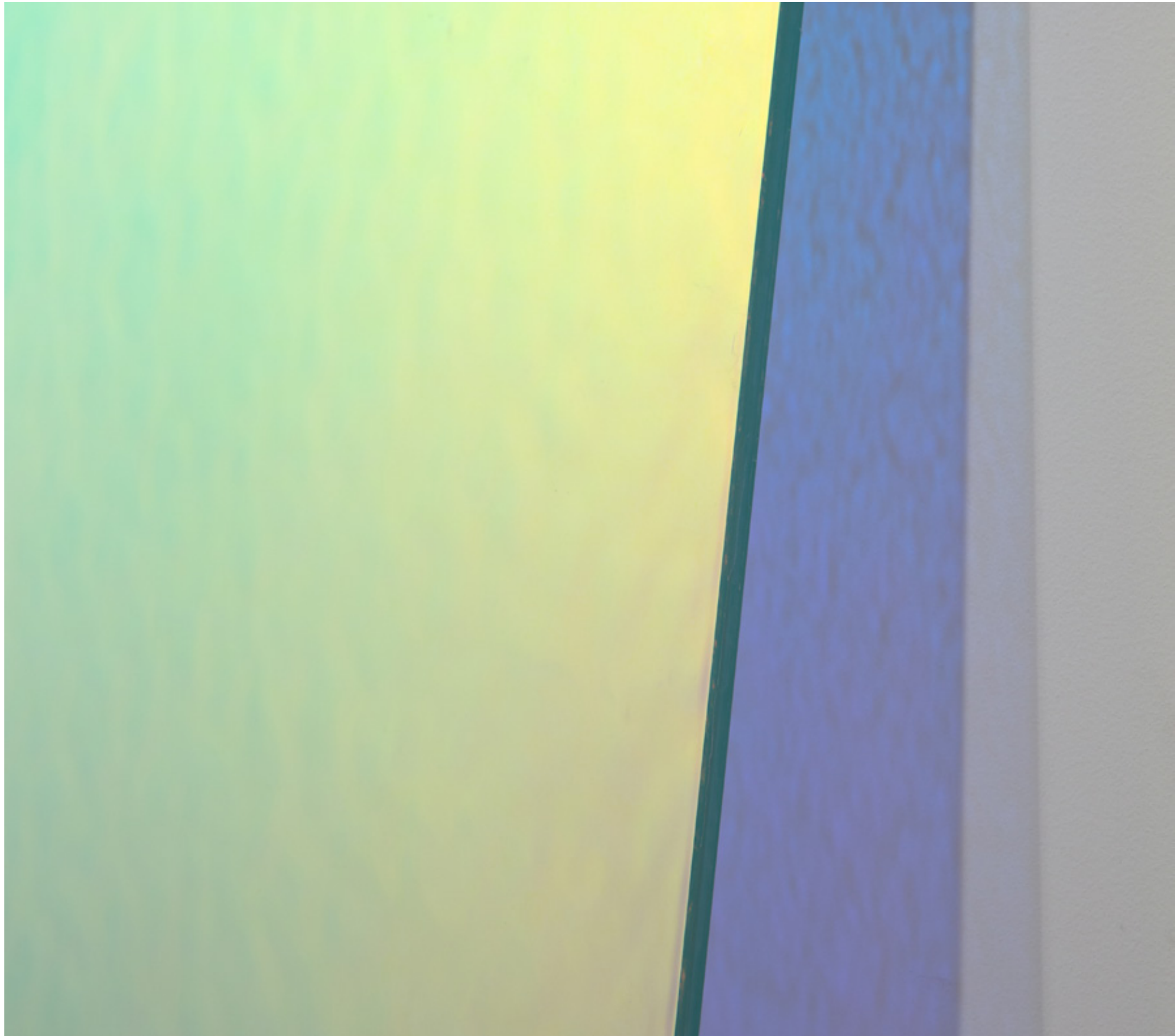
140 x 140 x 1 cm

(55 1/8 x 55 1/8 x 3/8 in.)

AP1/2, (edition of 1)

(Inv n°AV143)

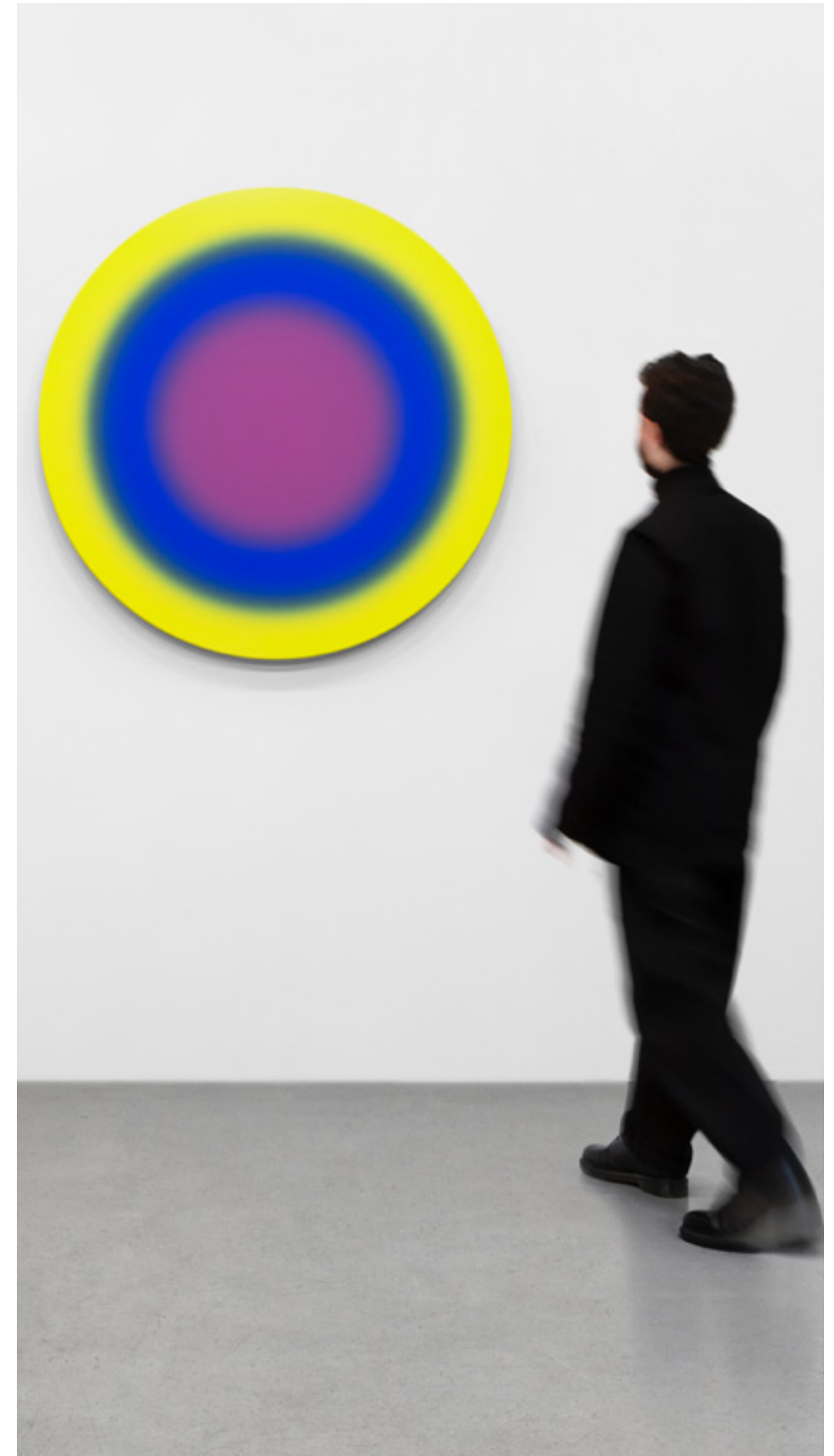




UGO RONDINONE
sechszwanzigsterdezemberzweitausendunddreiundzwanzig
2023

Acrylique sur toile
Acrylic on canvas
ø 120 cm
(ø 47 1/4 in.)
(Inv n°UR355)



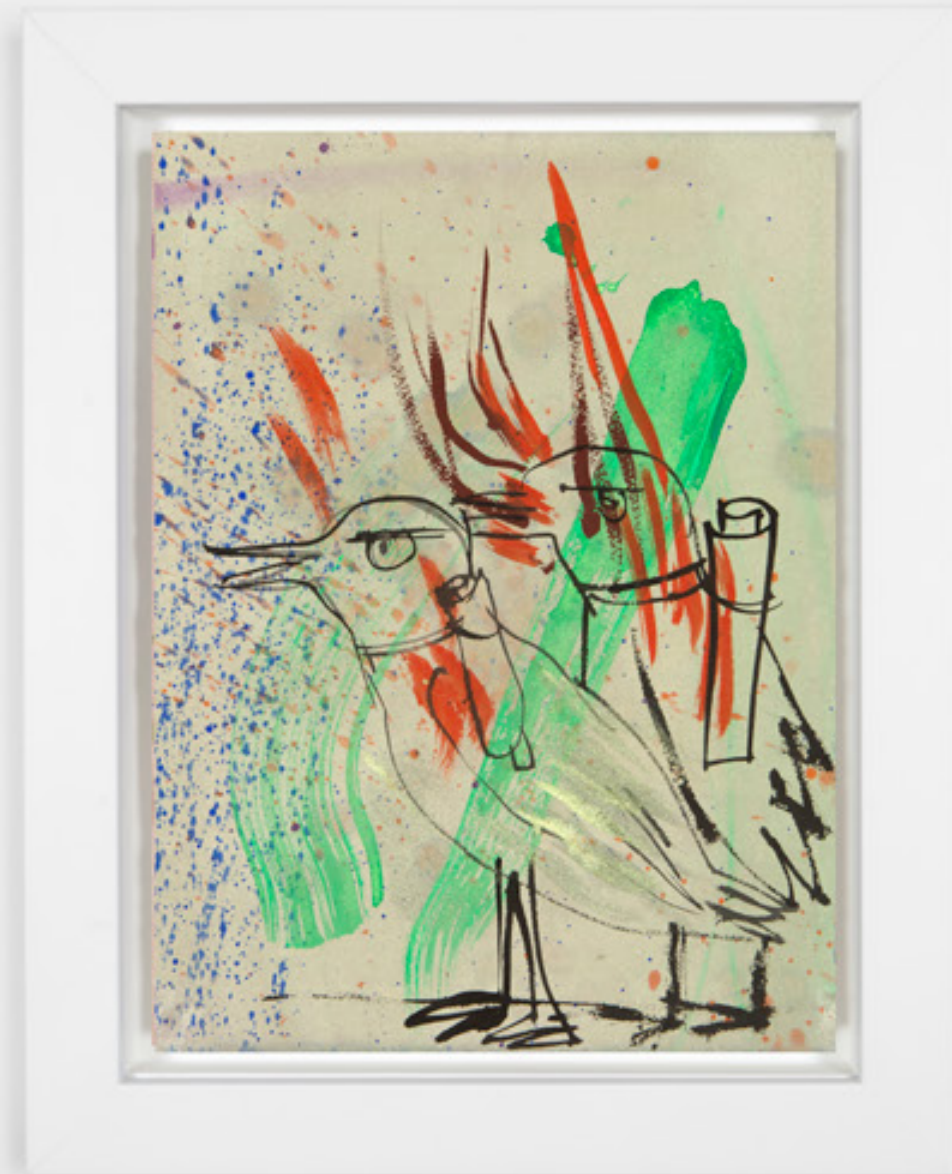


CAMILLE HENROT
Untitled (War Pigeon)
2022

Aquarelle sur papier
Watercolor on paper
Encadré / Framed:
38 x 28 cm
(15 x 11 in.)
(Inv n°CH2460)

Untitled (War Pigeon)
2022

Aquarelle sur papier
Watercolor on paper
Encadré / Framed:
38 x 28 cm
(15 x 11 in.)
(Inv n°CH2461)



UGO RONDINONE

dreizehnterdezemberzweitausendundneunzehn

2019

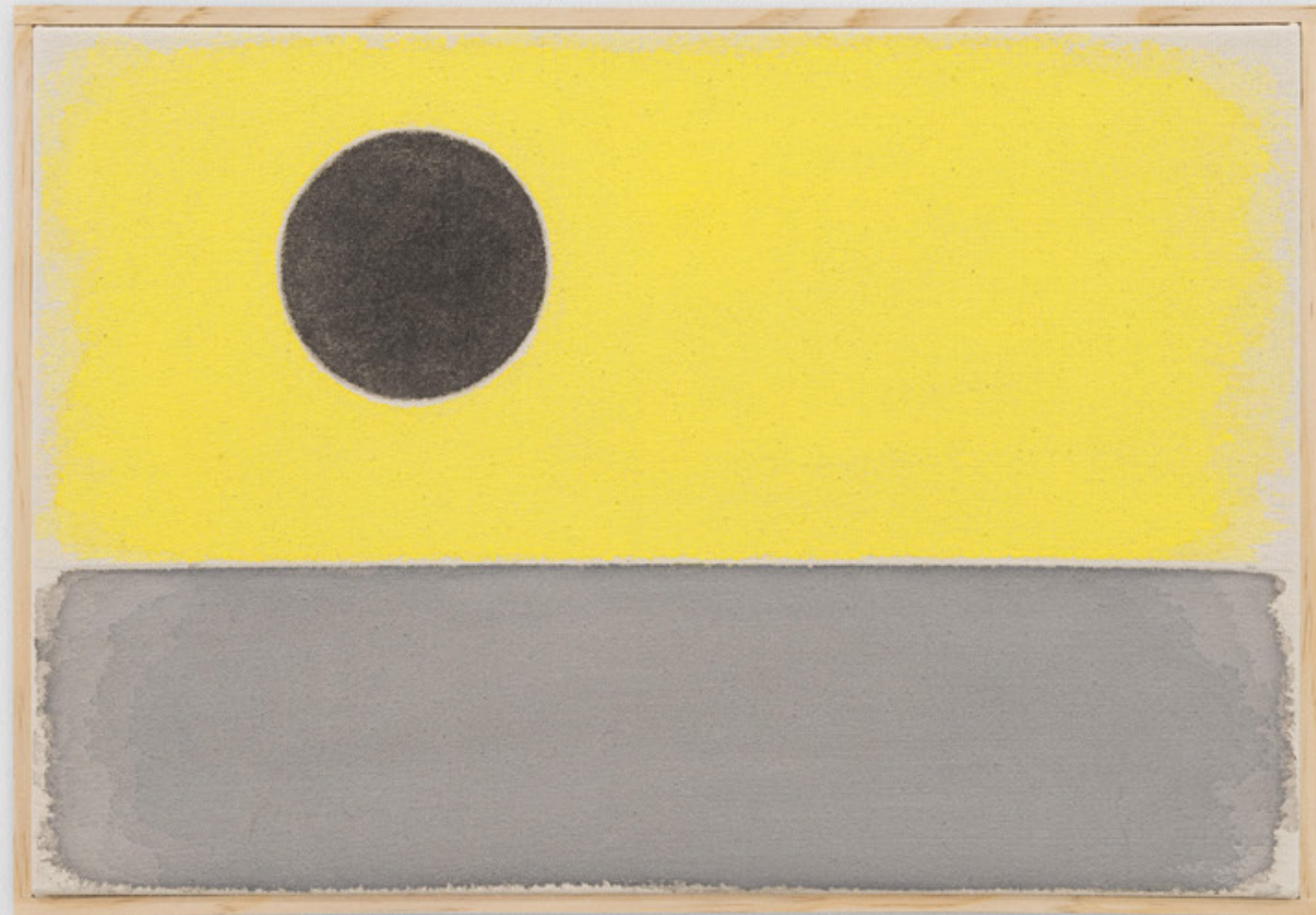
Aquarelle sur toile, cadre de l'artiste

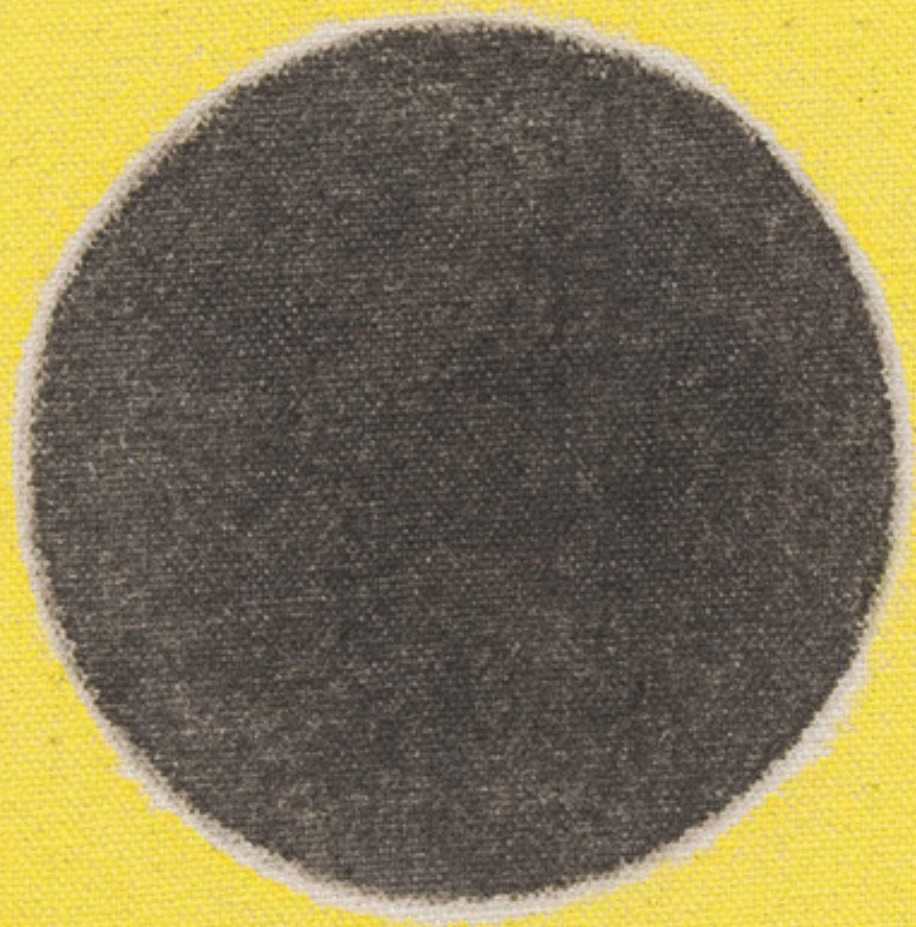
Watercolor on canvas, artist's frame

27,9 x 40,6 cm

(11 x 16 in.)

(Inv n°UR183)





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ELIZABETH JAEGER
An Evening Shiver
2023

Acier, bronze, patine
Steel, bronze, patina
91,4 x 121,9 x 7,6 cm
(36 x 48 x 3 in.)
(Inv n°EJ75)



FRIEZE SEOUL



CLAIRE FONTAINE

Foreigners Everywhere (Korean)

2013

Néon suspendu, mural ou en fenêtre, cadre,
transformateur électronique et câbles

Suspended, wall or window mounted neon, framework,
electronic transformer and cables

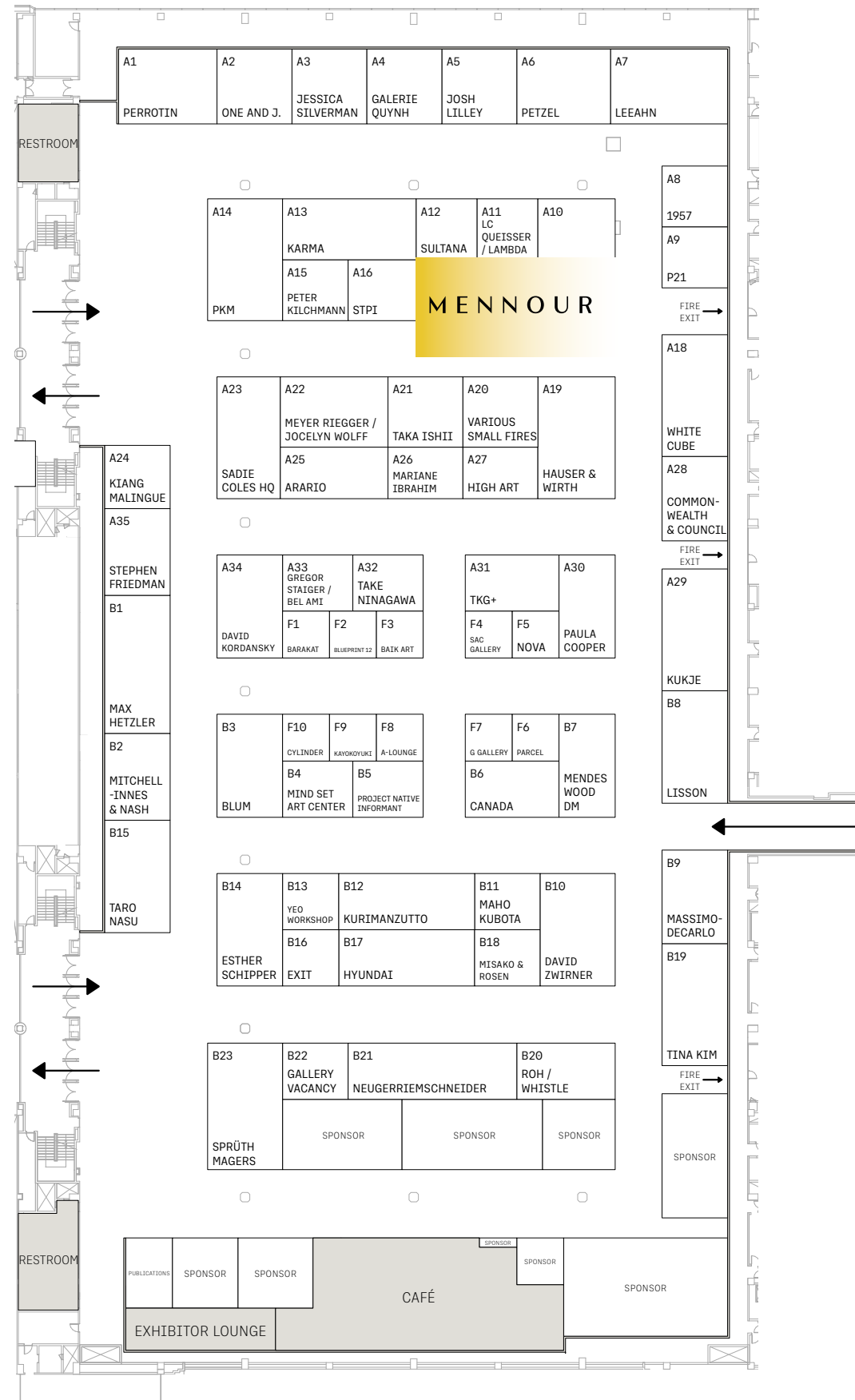
10 x 141 x 5 cm

(3 7/8 x 55 1/2 x 2 in.)

Edition 2/5 + 2 AP

(Inv n°CFO158)





BOOTH A17

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