

MENNOUR

ZINEB SEDIRA

Born in Paris in 1963. Lives in London and works between Algiers, Paris and London.

SOLO SHOWS

2025: (upcoming)

"Standing Here Wondering Which Way to Go" Calouste Gulbenkian Museum, Lisbon, Portugal

2024-2025

"Dreams Have No Titles", Cultural Foundation, Abu Dhabi , UAE

"Dreams Have No Titles", Whitechapel Gallery, London, UK

Zineb Sedira, Selma Feriani Gallery, Tunis, Tunisia

Zineb Sedira, Goodman Gallery, London, UK

2023

"No Matter What" Zineb Sedira, Mennour, Paris, France

"Dreams Have No Titles", Hamburger Bahnhof, Berlin

"Dreams Have No Titles" Gwangju Biennale, South Korea

"Can't You See the Sea Changing?", Dundee Contemporary Arts, UK

2022

"Zineb Sedira", French Pavilion at the 59th Venice Biennale, Italy

"Zineb Sedira, Can't You See the Sea Changing", De La Warr Pavilion, Bexhill on Sea, UK

"Zineb Sedira", Dallas Contemporary, USA

"Zineb Sedira", Standing Here Wondering Which Way to Go", Calouste Gulbenkian Museum, Lisbon, Portugal

2021

"Voice Over : Zineb Sedira", SMoCA (Scottsdale Museum of Contemporary Art), USA

"Zineb Sedira: Standing Here Wondering Which Way to Go", Bilmuseet, Umeå, Sweden

2019

" Outside the Lines", Galerie ART & ESSAI, Rennes, France

"Zineb Sedira", @ NOW 5, National Galleries of Scotland, Edinburgh

" Je suis né étranger/I am a Native Foreigner », for Le Réservoir - Espace découverte du Canal du Midi, (organised by Les Abattoirs), France

"Zineb Sedira", Jeu de Paume, Paris

"Zineb Sedira", IVAM, The Institut Valencià d'Art Modern, Spain

2018

" Of Words and Stone", Beirut Art Center, Beyrouth, Lebanon

" Air Affairs and Maritime NonSense", Sharjah Art Foundation Art Spaces, Al Shuwaiheen, UAE.

“Laughter in Hell”, kamel mennour, Paris, France

2017

“La Maison de ma mère”, Le liberté, Toulon, France.

“Line of Flight”, Kulte Gallery & Editions, Rabat, Morocco.

2016

“L’écriture des lignes”, kamel mennour, Paris, France.

“Collecting Lines”, Art On the Underground (commission), London, UK

“Now you see me - now you see me”, VCUQ Gallery, Virginia Commonwealth University, Doha Qatar.

2015

“Zineb Sedira : Present Tense”, Taymour Ghrane Gallery, New York City, USA.

“Sand of Times”, The Third Line, Dubai, United Arab Emirates.

2014

“Disenchanted Matters”, Plutschow & Felchlin, Zurich, Switzerland.

“Maritime Chronicles”, Galleria Riccardo Crespi, Milan, Italy.

2013

“Sweet Journeys”, Galerie La jetée, J1 Grand Port Maritime, Marseille, France.

“Lighthouse in the Sea of Time”, Blaffer Art Museum, University of Houston, Houston, USA.

“Récits maritimes: Entre terre et mer”, Selma Feriani Gallery, Tunis, Tunisia.

“The Voyage, or Three Years at Sea Part V: Zineb Sedira”, Charles H. Scott Gallery, Vancouver, Canada.

2011

“Beneath the surface”, kamel mennour, Paris, France.

2010

“Gardiennes d’images”, Palais de Tokyo, Paris, France.

“Les rêves n’ont pas de titres”, Musée d’Art Contemporain, MAC, Marseille, France.

“Under the Sky and Over the Sea”, BildMuseets, Umeå University, Umeå, Sweden.

“Under the Sky and Over the Sea”, Kunsthallen Nikolaj, Copenhagen, Denmark.

“MiddleSea”, Prefix Institute of Contemporary Art, Toronto, Canada.

“Zineb Sedira”, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France.

“Invitation au Voyage”, Galerie Edouard-Manet, Gennevilliers, France.

2009

“Under the Sky and Over the Sea”, Pori Museum, Finland.

“Zineb Sedira: Seafaring”, John Hansard Gallery, University of Southampton, United Kingdom.

“MiddleSea as part of Forex”, at Michael Stevenson Gallery, Cape Town, South Africa.

“Zineb Sedira: Currents of Time”, Rivington Place, London, United Kingdom.

“Zineb Sedira: Floating Coffins”, New Art Exchange, Nottingham, United Kingdom.

2008

“Shipwreck: the death of a journey”, kamel mennour, Paris, France.

“MiddleSea, Wapping Project”, London, United Kingdom.
“Zineb Sedira”, Centre Culturel Français, Algiers, Algeria.

2007

“Videos by Zineb Sedira”, Centre d'Art Contemporain du Parvis, Pau, France.
“Saphir”, Temble Bar Gallery, Dublin, Ireland.

2006

“Saphir”, Photographers Gallery, London, United Kingdom (Catalogue).
“Transitional Landscape”, kamel mennour, Paris, France.
“Zineb Sedira”, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria.

2005

“Zineb Sedira”, OneTwenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland.

2004

“Zineb Sedira: Telling stories with differences”, Cornerhouse, Manchester, United Kingdom (Catalogue/DVD) Touring exhibition.

2003

“Zineb Sedira”, Galleria Sogospatty, Rome, Italy (Catalogue).
“Regard Croisé”, Arles, France.

2002

Biennial of Photography in Florence and Prato, Monograph, Dryphoto arte contemporanea, Prato, Italy (Catalogue).
Rencontres de la Photographie d'Arles 2002, 33e Edition, Arles, France (Catalogue).

GROUP SHOWS

2024(ongoing & upcoming)

“The Circle Was A Point”, Foundry, Dubai, UAE
“Can You Sea?” – The Mediterranean as a political body, maltabiennale.art 2024, Valletta, Malta
“Une Nouvelle Jeunesse (A New Youth)”, Triennale de Nîmes, [Carré d'Art – Contemporary Art Museum], Nîmes, France

2023

British Art (Rehang of Tate Britain's Collection Displays), Tate Britain, UK
“popular”, IVAM (Instituto Valenciano de Arte Moderno), Valencia, Spain
“Real Families: Stories of Change”, The Fitzwilliam Museum, Cambridge, UK

2022

“L'Art d'apprendre. Une école des créateurs”, Centre Pompidou-Metz, Metz, France
“Zineb Sedira, Voice-Over”, SMoCA, Scottsdale, USA
“We Are History”, Terrace Rooms, Somerset House, London, UK

2021

- “Alger, archipel des libertés ”, Centre-Val de Loire, Orléans, France
Deutsche Börse Photography Foundation Prize 2021, Eschborn, Frankfurt
Deutsche Börse Photography Foundation Prize 2021, The Photographers’ Gallery, London, UK
“Latifa Echakch, Zineb Sedira, Miroir du ciel”, Espace de l’Art Concret, Mouans-Sartoux, France
“Ce qui s’oublie et ce qui reste”, Africa2020, Musée national de l’histoire de l’immigration, Paris, France

2020

- “Voyage Voyages ”, MUCEM, Marseille, France
“Politics in Art ”, MOCAK, Krakow, Poland
“Global(e) Resistance ”, Pompidou Centre, Permanent collections, Paris, France
“The Stomach and the Port”, Liverpool Biennial 2020, Open Eye Gallery, Liverpool
“Drapé ”, Musée des Beaux-Arts, Lyon, France

2019

- “Like Sugar”, Tang Museum, Skidmore College
“Is This Tomorrow?”, Whitechapel Gallery, London
“Climbing Through the Tide ”, B7L9 art artspace, Kamel Lazaar Foundation
“Sixty Years ”, Tate Britain, London
“Toi qui chemines il n’y a pas de chemin: Parcours autour d’artistes du Prix Marcel Duchamp ”, Red Brick Art Museum, Beijing and Minsheng Art Museum, Shanghai
“Ways of Seeing: Intersection between transits and migrations in the contemporary experience ”, part of BIENALSUR at the National Museum of Decorative Art of Buenos Aires
“Migrating Worlds: The Art of the Moving Image in Britain », Yale Center for British Art, New Haven, USA

2018

- “Baya : Women of Algiers ”, Grey Art Gallery, New York University, USA
“Jaou 2018 ”, Kamel Lazaar Fondation, Tunis, Tunisia
MiddleSea, Documentary Film Festival, Palermo, Italy
Sahara: What is Written will Remain. The name of the art space, Gallerie delle Prigioni, Treviso, Italy
“Walls Have Ears: 400 Years of Change”, Aston Hall, Birmingham Museums, UK
“Persona Grata, Hostilité /Hospitalité”, Musée de l’histoire de l’immigration — MAC VAL

2017

- “The Lotus in Spite of the Swamp”, Prospect.4, New Orleans’ international art exhibition, USA
“Après”, a project by Eric Baudelaire, Galerie 3, Centre Pompidou, Paris
“On Moving Image/Sobre la imagen en movimiento”, as part of Bienalsur, CEC (Center of Contemporary Expressions) Rosario City, Argentina (catalogue)
Sticky Business - the temptation of sugar in Art, Stedelijk Museum Schiedam, Holland
“Being Rebellious. Women ’ s”, Narratives in the Arab World, IVAM (Valencia Institute of Modern Art), Spain (catalogue)

“The Unfinished Conversation: Encoding/Decoding”, Stamps Gallery, University of Michigan, USA

“Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation”, American University Museum, Katzen Arts Center, Washington DC

“La Terre la plus contraire”, Fondation Fernet-Branca, Bâle, Switzerland.

“L’Orient aux deux visages”, Fondation Pierre Arnaud, Lens, Switzerland.

“Destinerrance”, Arteum, Châteauneuf-le-rouge, France.

“Voices, collection display at the Drum Gallery”, Tate modern, United Kingdom.

“Tous, des sang-mêlés”, MAC/VAL, Vitry-sur-Seine, France.

“Offshore : artists explore the sea”, Ferens Art Gallery and Hull Maritime Museum, Hull, United Kingdom.

2016

“Après Babel, traduire”, MuCEM, Marseille, France.

“VideoStudio : Meeting Points”, the Studio Museum in Harlem, New York, USA.

“Essentiel paysage”, Al Maaden Art Gallery, Centre d’art contemporain Africain, Marrakech, Morocco.

“Uncertain States”, Akademie der künste, Berlin, Germany.

“Crosswords”, HANGR Centro de Investigação Artística, Lisboa, Portugal.

“The Unfinished Conversation: Encoding/Decoded”, Museu Coleção Berardo, Lisboa, Portugal.

“Barjeel Art Foundation Collection: Imperfect Chronology - Mapping the Contemporary II”, Whitechapel Gallery, London, United Kingdom.

“L’iris de Lucy, artistes africaines contemporaines”, Musée départemental d’art contemporain, Rochechouart, France.

“But a storm is blowing from paradise: Contemporary Art from the Middle East and North Africa”, Solomon R. Guggenheim, New York, USA.

“Horizons”, Plutschow Gallery, Zürich, Switzerland.

“We Refugees - On the Right to Have Rights”, Badischer Kunstverein, Karlsruhe, Germany.

“The Unfinished Conversation: Encoding/Decoded”, Museu Coleção Berardo, Lisboa, Portugal.

Panorama de la production vidéographique des artistes contemporains de l’Algérie et de sa diaspora 2001 - 2015, Dazibao, Montréal, Canada.

“Made in Algeria, généalogie d’un territoire”, Mucem, Marseille, France.

“Between Myth and Horror. The Mediterranean as Conflict”, Institut Valencià d’Art Modern, Valencia, Spain.

2015

“Mother of the Year, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today”, LENTOS Kunstmuseum Linz, Austria.

“The Translator’s Voice”, MARCO, Museo de Arte Contemporánea de Vigo, Spain / SKFM, Sogn og Fjordane Kunstmuseum, Norway / FRAC Lorraine, Metz, France.

“Mare Medi Terraneum”, Es Baluard Museu d’Art Modern i Contemporani de Palma, Spain. Prix Marcel Duchamp, Carré d’Art - Musée d’art contemporain de Nîmes, France / Fiac, Paris, France.

“Good Walls make Good Neighbours”, St James Cavalier Centre for Creativity, Viva (Valletta International Visual Arts Festival), Malta.

“Migrantes en el arte contemporáneo” (Migrants in Contemporary Art), CAC-Centro de Arte Contemporaneo, Buenos Aires, Argentina.

“Nel Mezzo del Mezzo”, Muséo Riso/Albergo dei Poveri, Palermo, Sicily.

2014

“L’Oeil Photographique”, Frac Auvergne, France (Catalogue).

“Before the Horizon”, Fundació Joan Miró, Barcelona, Spain (Catalogue).

“The Politics Of Food”, Delfina Foundation, London, United Kingdom.

“Ship to Shore: Art and the Lure of the Sea”, SeaCity Museum, Southampton, United Kingdom.

“The Divine Comedy”, Smithsonian National Museum of African Art, Washington, USA / The Museu Coleção Berardo, Lisbon, Portugal (Catalogue).

“Here Africa”, Château de Penthes, Geneva, Switzerland.

“Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum”, Gwangju Museum of Art, South Korea (Catalogue).

2013

“Le Pont”, Musée d’Art Contemporain [MAC], Marseille, France.

“Les Galeries de la Méditerranée”, permanent exhibition, MuCem (Musée des civilisations de l’Europe et de la Méditerranée), Marseille, France.

“Aqua Vitalis: Positions de l’art contemporain”, Artothèque, Caen, France.

“Terms & Conditions”, Singapore Art Museum, Republic of Singapore.

“Becoming Independent,” Royal Hibernian Academy, Dublin, Ireland.

“Ici, ailleurs”, La Friche Belle de Mai, Marseille-Provence 2013: European Capital of Culture, France.

“Homelands”, Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art: Bangalore, India.

“Une brève histoire de lignes”, Centre Pompidou-Metz, France.

“Family Matters: The Family in British Art”, Tate Britain, London, United Kingdom.

“Imagined Places”, Tropenmuseum, Amsterdam, Holland.

2012

“Migrations”, Tate Britain, London, United Kingdom.

“The Mediterranean Approach”, Musée d’Art Contemporain, MAC, Marseille, France.

“Once Upon a Time the Screen”, Arts Santa Monica, Barcelona, Spain.

“State of Transit”, Open Space Open Systems, Vienna, Austria.

“Shkoun ahna ?”, Museum of Carthage, Tunis, Tunisia.

“Usages et convivialité”, Maison des Arts de Malakoff, France.

“Liquid Archive”, Monash University Museum of Art, MUMA, Australia.

“Destination Sud”, MuBE, Sao Paulo, Brazil.

“The Mediterranean Approach”, SESC Pinheiros, Sao Paulo, Brazil.

2011

“Family Matters: The Family in British Art”, Norwich Castle Museum & Art Gallery, Norwich, United Kingdom.

“Drift, An Exploration of Urban and Suburban Landscapes Exhibition”, Sharjah Art Foundation, United Arab Emirates.

“A Million Miles from Home”, Folkestone Triennial, Folkestone, United Kingdom.

“Disquieting Muses”, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece.

“The Mediterranean Approach”, Palazzo Zenobio, 54th Venice Biennale, Italy.

“New Cartographies”, Cornerhouse, Manchester, United Kingdom.

“A Sense of Perspective”, Tate Liverpool, United Kingdom.

“Haunting: Furtive and uncanny presence in media, art and pop”, Kunstverein Medienturm, Graz, Austria.

2010

“Told; Untold; Retold”, Arab Museum of Modern Art, Doha, Qatar.

Les Rencontres de Picha 2010, Lubumbashi Biennale, Congo.

“Living Across, Spaces of Migration”, Academy of Fine Arts, Vienna, Austria.

“Entre-temps”, LoftProject Etagi, Saint-Petersburg, Russia.

“An Useful Dream, African Photography 1960-2010”, Palais des Beaux-Arts, Brussels, Belgium.

“Voice Between Lines”, La Panera Art Center, Lleida, Spain.

“Journey with no return, A Foundation”, Rochelle School, London, United Kingdom.

“Wild is the Wind”, Savannah College of Art and Design SCAD, Savannah, USA.

2009

“Frontières”, Les Rencontres de la Photographie, Bamako, Mali.

Festival d’Art Contemporain, Algiers, Algeria.

“Journeys with no return”, Akbank Cultural Centre, Istanbul, Turkey.

“Femininity/Masculinity”, Espai Visor, Valencia, Spain.

“Rebelle. Art and Feminism”, Museum voor Moderne Kunst Arnhem, Holland (Catalogue).

“Elles@centrepmpidou”, Pompidou Centre, Paris, France (Catalogue).

“Entre -Temps”, MIS (Museum of the Image and Sound), Sao Paulo, Brazil.

“Maritime Chronicles: flow and junctions”, Ausstellungsraum Klingenthal, Kaserne, Basel, Switzerland.

2008

“Sphères”, Le Moulin, Boissy-le-Châtel (Seine-et-Marne), France.

“Surreale 2008”, Galleria Mimmo Scognamiglio Gallery, Milan, Italy.

“Éclats de frontières – Nouvelles acquisitions”, FRAC (Fond Régional d’Art Contemporain, Marseille), France.

“U-turn”, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark (Sept/Oct) (Catalogue).

“REVOLUTIONS”, The University Art Gallery, University of California, San Diego, USA.

“Body Space Exhibition”, Tullie House Museum & Art Gallery, Carlisle, United Kingdom.

“L’Art au Féminin”, The Museum of Modern and Contemporary Art, Algiers, Algeria (Catalogue).

2007

“House Trip”, Berlin Art Fair, Germany.

“Port Cities, on Mobility and Exchange”, Arnolfini, Bristol, United Kingdom.

Art Contemporain Arabe, Musée d’Art Moderne et Contemporain d’Alger, Algiers, Algeria (Catalogue).

“Her(his)story”, Museum of Cycladic Art, Athens, Greece.

“Heterotopias: Society Must Be Defendend”, Thessaloniki Biennale, Greece.

- “Still Life: Art, Ecology and the Politics of Change”, Sharjah Biennial 8, United Arab Emirates (Catalogue).
- “Afterlife”, Michael Stevenson Gallery, Cape Town, South Africa (Catalogue).
- “Global Feminism”, Brooklyn Museum, New York City, USA (Catalogue).
- “I Am Making Art. 4 Studies on the Artist’s Body: Identity and Transformation”, Centre d’Art Contemporain Geneva, Switzerland.
- “Beyond Dust”, the Archeological Museum, Naples, Italy (Catalogue).
- “Entre Fronteras/Between Borders”, Museum of Contemporary Art, Vigo, Spain (Catalogue).

2006

- “La Video: Un Art, Une Histoire 1965-2005”, showcasing video work from the Centre Georges Pompidou’s collection. Touring internationally (Catalogue).
- “Mankind”, Leuven, Belgium (Catalogue).
- “Exorcising Exoticism”, 2006 Contemporary Art Exhibition, Taipei, Taiwan (Catalogue).
- “Why Pictures Now: Photography/Film/Video”, Mumok, Vienna, Austria (Catalogue).
- “The Waiting Place”, Whitstable Biennale 2006, United Kingdom.
- “Around the world in 80 days”, ICA, Institute of Contemporary Art and South London Gallery, United Kingdom (Catalogue).
- “Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître”, La Maison Rouge, Paris, France (Catalogue).

2005

- “The Art of White : painting, photography, installation”, The Lowry, Salford Quays, United Kingdom (Catalogue).
- British Art Show 06, opening at Baltic, Gateshead, touring to Manchester, Castle Museum, across several venues in Nottingham and Bristol, United Kingdom.
- “Meeting Point”, Stenersen, Museum, Oslo, Norway (Catalogue).
- “Identità & Nomadismo”, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy (Catalogue).
- “Some Stories”, Kunsthalle Wien, Vienna, Austria. Touring to Minoriten Kultur Graz: May/July 10 and Magazin 4/ Kunstverein Bregenz.

2004

- “Africa Remix”, Museum Kunst Palast, Düsseldorf, Hayward Gallery, London. Touring exhibition (Publication).
- “Historias; ‘History in the Making’”: Photo Espana 2004 Madrid, Spain (Catalogue).
- “Britannia Works”, Athens, Greece (April) (Catalogue).
- “Stranger than Fiction”, Arts Council Collection. Touring nationally to Leeds City Art Gallery (April), Carlisle, Aberystwyth, Lincoln, Nottingham... (Catalogue).
- “Ficcions’ Documentals”, Fundació la Caixa, Barcelona, Spain (Catalogue).
- “Tales of the City”, British Council Exhibition, London Focus in 2004 Arte Fiera, Bologna, Italy (Catalogue).

2003

- “Looking Both Ways”, Museum for African Art, New York City, USA (Catalogue).
- “Voyages d’artistes”, Algérie 03, Espace Electra, Paris, France (Oct.) (Catalogue).
- “Gestes”, Festival du Printemps de Septembre, édition 2003, Toulouse, France (Catalogue).

“Aletheia, The Real of Concealment”, Göteborgs Konstmuseum, Sweden (Catalogue).
“Fiction of Authenticity: Contemporary Africa Abroad”, Contemporary Art Museum St. Louis, Missouri, USA (Catalogue).
“Stranger”, First Triennial of Photography and Video, Institute of Contemporary Photography, New York, USA (Catalogue).
“Ouverture Algériennes, créations vivantes”, La Criée centre d’art contemporain, Rennes, France (Catalogue).
“Le XXeme siècle dans l’Art Algérien”, Chateau Borrelli, Marseille, France (Publication).
“Veil”, Walsall Museums and Art Gallery, Bluecoat Gallery, Liverpool and MOMA, Oxford, United Kingdom (Publication).

2002

“Self-Evident: Making the Self the subject of Art from 1970 to the present Day”, Tate Britain, London, United Kingdom.
“History/Now”, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Touring in Sweden. (Catalogue).
“In/tangible Cartographies: New Arab Video”, Pacific Cinématheque, Vancouver, Canada.
“Fold”, City Gallery, Leicester, United Kingdom (Catalogue).

2001

“Patterns”, Spacex Gallery and Exeter Cathedral, Exeter, United Kingdom.
“Mémoires intimes d’un nouveau millénaire”, IV Rencontres de la Photographie africaine, Bamako 2001, Mali. (Catalogue).
“History of our present”, Argos Festival 2001, Cinema Nova, Brussels, Belgium. (Catalogue).
“Authentic/ex-centric: Africa In and Out Africa”, 49th Venice Biennale, Italy (Catalogue/book).
“ev+a”, Limerick City Gallery of Art, Limerick Annual Biennial, Republic of Ireland. (Catalogue).

2000

“More than meets the eye”, Victoria and Albert Museum, London, United Kingdom, (Catalogue).
“Ekbatana?”, Nikollaj Contemporary Art Center, Copenhagen, Denmark (Catalogue).
“Insertion : Self and Other”, Apex Art C.P, New York City, USA.
“Artists’ Wallpapers: A Contemporary View”, Victoria and Albert Museum, London, United Kingdom.

1999

“From Where - to Here”, Art from London, Konsthallen Göteborg Museum, Sweden, (Catalogue).
“Dialogue of the Present”, Women’s Art Library, United Kingdom touring exhibition, (publication).
“The Order of Things”, Bluecoat Gallery, Liverpool, United Kingdom.
“Where are you from?”, BM Contemporary Art Centre, Istanbul, Turkey.

1998

“Is Art Beneath You? ”, Serpentine Gallery, London, United Kingdom (Catalogue).
“Showgirls, Billboard Project”, Women’s Art Factory, Sheffield, United Kingdom.

"Return of the Showgirls", Women's Art Factory, The Workstation, Sheffield, United Kingdom.

1997

"Point of Entry", Cable Street Gallery, London, United Kingdom.

"Out of the Blue", Gallery of Modern Art, Glasgow Museums, Scotland, United Kingdom.
(Catalogue).

COLLECTIONS

The Solomon R. Guggenheim Foundation, New York City, USA.

Art in Embassies - U.S. Department of State, Washington, USA.

Arts Council of England, London, United Kingdom.

Centre national des arts plastiques, ministère de la Culture et de la Communication, Paris, France.

Centre Pompidou, Musée national d'art moderne, Paris, France.

Collection d'Isabelle et Jean-Conrad Lemaître, Monaco.

Deutsche Bank Collection, Frankfurt, Germany.

Ernst and Young, Paris, France.

Fonds municipal d'art contemporain de la Ville de Paris, France.

FRAC Alsace, Sélestat, France.

FRAC Provence-Alpes-Côte d'Azur, Marseille, France.

Gallery of Modern Art, Glasgow Museums, Glasgow, United Kingdom.

Guggenheim Abu Dhabi.

Kamel Lazaar Foundation, Tunis, Tunisia.

Mathaf - Arab Museum of Modern Art, Doha, Qatar.

Musée d'Art moderne de la Ville de Paris, France.

Musée national de l'histoire et des cultures de l'immigration / Cité nationale de l'histoire, Paris, France.

Neuflize Vie, Paris, France.

SACEM, Paris, France.

SAM Art Projects, Paris, France.

Sharjah Art Museum Collection, Sharjah, United Arab Emirates.

Tate Britain collection, London, United Kingdom.

The Institute of Arab and Islamic Studies, Exeter University, Exeter, United Kingdom.

The mumok - museum moderner kunst stiftung ludwig wien Collection, Vienna, Austria.

Victoria and Albert Museum, Contemporary Wall Paper Collections, London, United Kingdom.

Whitworth Art Gallery, Contemporary Wall Paper Collections, Manchester, United Kingdom.

Wolverhampton arts and museums, Wolverhampton, United Kingdom.

PRIZE & AWARDS

2022

Laureate Pavilion of the "special mention of the jury" Venice 59th Art Biennial

2020

Nominated for the Deutsche Börse Photography Prize

2019

Winner of the David and Yuko Juda Art Prize

2015

Nominated for the Prix Marcel Duchamp.

2011

Dazibao Prize, Month Photo in Montreal, Canada.

2010

Prix SAM, Paris.

Prix Jarman, Film London, Channel 4, Whitechapel Gallery, Nominated.

2004

Decibel Award, Arts Council, London, United-Kingdom.

2001

Prix AfAA, Laureat 2001: IV Rencontres de la photographie africaine, Bamako 2001, Mali.

2000

Westminster Arts Council, Film and Video Bursaries, London, United Kingdom.

1999

Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England.

SELECTED BIBLIOGRAPHY

2022

Dreams Have No Titles, Published by Nero Editions on the occasion of the exhibition Dreams Have No Titles at the French Pavilion of the Venice Biennale.

2021

Voice-Over: Zineb Sedira, Published by the Scottsdale Museum of Contemporary .

202

A Brief Moment, Published on the occasion of the exhibition by Zineb Sedira, A Brief Moment, presented at the Jeu de Paume Paris in 2020.

2018

Zineb Sedira, published by Sharjah Art Foundation in Sharjah , AEU for the exhibition Air Affairs and Maritime NonSense, curated by Hoor Al Qasimi.

2015

A Personal Collection of Jokes by Zineb Sedira, Artist book self-published and financed by AFAC

Zineb Sedira: Present tense, published by Taymour Grahne Gallery, NY, US for the exhibition Present Tense curated by Sam Bardaouil and Till Fellrath.

2011

Beneath the Surface produced by kamel mennour, Paris for the solo exhibition at the Gallery in September 2011. With texts by Coline Milliard (free-lance curator/writer), Steven Bode (director of Film and Video Umbrella, London) and Erik Verhagen (free-lance writer/academic). Also an interview with Hans Ulrich Obrist (co-director of the Serpentine Gallery, London).

2010

Zineb Sedira, published by Sam Art Projects, Paris, France for the project Gardiennes d'image

2009

Zineb Sedira: Under the Sky and Over the Sea, published by Pori Museum, Finland for the solo exhibition curated by Pia Hovi-Assad

2008

Rachel Garfield: "Zineb Sedira for the New Media" Encyclopedia website of Beaubourg Art Center, Paris.

Cherry Smith: "The Work of Zineb Sedira for Lux Online". n°4, June, July, August.

2007

Nadira Laggoune: "Shifting Perceptions" for Canvas Magazine.

2006

Richard Dyers, Christine Van Asshe, and Elvan Zabunyan, "Bringing time to the present: some considerations on the recent work of Zineb Sedira" for the solo exhibition catalogue: Zineb Sedira: Saphir.

2005

Sarah Zürcher, "Syncretic Landscapes and Outlooks", in exhibition catalogue Meeting Point, Stenersen, Museum, Oslo, Norway.

2004

Tina Sotiriadi, Simon Njami and Gabriel Coxhead, "Zineb Sedira, Telling Stories with Differences" for the exhibition Zineb Sedira, Telling Stories with Differences curated by Kathy Rae Huffman

2003

Fatma Zohra Zamoun, in Ouverture Algériennes, créations vivantes. Published by La Criée centre d'art contemporain, Rennes, France.

Teresa Macri, 'Elle' in 'Zineb Sedira', solo catalogue, Galeria Sogospatti, Rome, Italy.

Edith Marie Pasquier, 'Letters of Transit' in Looking Both Ways, Museum for African Art.

Tina Sotiriadi, Gabriel Coxhead, Simon Njami in 'Zineb Sedira, a story told with differences', Conerhouse catalogue/DVD.

2002

Simon Njami, *Blink*, (100 photographers, 10 curators, 10 writers), Phaidon Press, London, United Kingdom.

2000

Fran Lloyd, *Arab women artists: issues of representation and gender in contemporary British visual culture*.

2001

Rachel Garfield, *Zineb Sedira*,

Gilane Tawadros, *The Visible and the Invisible: The Work of Zineb Sedira*, Authentic/ex-centric: Africa In and Out Africa, 59th Venice Biennale, Italy.

2000

Salah M. Hassan, *Moi et l'Autre, l'Art dans le monde*, exhibition catalogue, Paris, France.

1999

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