

MENNOUR

ZINEB SEDIRA

Née en 1963 à Paris.

Vit à Londres et travaille entre Alger, Paris et Londres.

EXPOSITIONS PERSONNELLES

2025 (à venir)

"Standing Here Wondering Which Way to Go", Calouste Gulbenkian Museum, Lisbonne

2024

"Dreams Have No Titles", Cultural Foundation, Abu Dhabi, Émirats Arabes Unis

"Dreams Have No Titles", Whitechapel Gallery, Londres

Zineb Sedira, Selma Feriani Gallery, Tunis

Zineb Sedira, Goodman Gallery, Londres

2023

"No Matter What", Zineb Sedira, Mennour, Paris

"Dreams Have No Titles", Hamburger Bahnhof, Berlin

"Dreams Have No Titles", Gwangju Biennale, Corée du Sud

"Can't You See the Sea Changing?", Dundee Contemporary Arts, UK

2022

"Zineb Sedira", French Pavilion at the 59th Venice Biennale, Italie

"Zineb Sedira, Can't You See the Sea Changing", De La Warr Pavilion, Bexhill on Sea, UK

"Zineb Sedira", Dallas Contemporary, USA

"Zineb Sedira, Standing Here Wondering Which Way to Go", Calouste Gulbenkian Museum, Lisbonne

2021

"Voice Over : Zineb Sedira", SMoCA (Scottsdale Museum of Contemporary Art), USA

"Zineb Sedira: Standing Here Wondering Which Way to Go", Bilmuseet, Umeå, Suède

2019

"Outside the Lines", Galerie ART & ESSAI, Rennes, France

"Zineb Sedira", @ NOW 5, National Galleries of Scotland, Édimbourg

"Je suis né étranger/I am a Native Foreigner", Le Réservoir - Espace découverte du Canal du Midi (organisé par Les Abattoirs), France

"Zineb Sedira", Jeu de Paume, Paris

"Zineb Sedira", IVAM, The Institut Valencià d'Art Modern, Espagne

2018

"Of Words and Stone", Beirut Art Center, Beyrouth

"Air Affairs and Maritime NonSense", Sharjah Art Foundation Art Spaces, Al Shuwaiheen, Émirats Arabes Unis

"Laughter in Hell", Mennour, Paris

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2017

"La Maison de ma mère", Le liberté, Toulon, France
"Line of Flight", Kulte Gallery & Editions, Rabat, Maroc

2016

"L'écriture des lignes", Mennour, Paris
"Collecting Lines", Art On the Underground (commission), Londres
"Now you see me - now you see me", VCUQ Gallery, Virginia Commonwealth University, Doha, Qatar

2015

"Zineb Sedira: Present Tense", Taymour Ghrane Gallery, New York
"Sand of Times", The Third Line, Dubaï, Émirats Arabes Unis

2014

"Disenchanted Matters", Plutschow & Felchlin, Zurich, Suisse
"Maritime Chronicles", Galleria Riccardo Crespi, Milan, Italie

2013

"Sweet Journeys", Galerie La jetée, J1 Grand Port Maritime, Marseille, France
"Lighthouse in the Sea of Time", Blaffer Art Museum, University of Houston, Houston, USA
"Récits maritimes: Entre terre et mer", Selma Feriani Gallery, Tunis
"The Voyage, or Three Years at Sea Part V: Zineb Sedira", Charles H. Scott Gallery, Vancouver, Canada

2011

"Beneath the surface", Mennour, Paris

2010

"Gardiennes d'images", Palais de Tokyo, Paris
"Les rêves n'ont pas de titres", Musée d'Art Contemporain, MAC, Marseille, France
"Under the Sky and Over the Sea", BildMuseet, Umeå University, Umeå, Suède
"Under the Sky and Over the Sea", Kunsthallen Nikolaj, Copenhague
"MiddleSea", Prefix Institute of Contemporary Art, Toronto, Canada
"Zineb Sedira", Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France
"Invitation au Voyage", Galerie Edouard-Manet, Gennevilliers, France

2009

"Under the Sky and Over the Sea", Pori Museum, Finlande
"Zineb Sedira: Seafaring", John Hansard Gallery, University of Southampton, UK
"MiddleSea as part of Forex", Michael Stevenson Gallery, Cape Town
"Zineb Sedira: Currents of Time", Rivington Place, Londres
"Zineb Sedira: Floating Coffins", New Art Exchange, Nottingham, UK

2008

"Shipwreck: the death of a journey", Mennour, Paris
"MiddleSea, Wapping Project", Londres
"Zineb Sedira", Centre Culturel Français, Alger, Algérie

2007

"Videos by Zineb Sedira", Centre d'Art Contemporain du Parvis, Pau, France
"Saphir", Temple Bar Gallery, Dublin

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2006

"Saphir", Photographers Gallery, Londres (Catalogue)

"Transitional Landscape", Mennour, Paris

"Zineb Sedira", Galerie Esma, Alger, Centre Culturel Français, Oran et Constantine, Algérie

2005

"Zineb Sedira", OneTwenty Gallery, Gand, Belgique et Fri-Art, Fribourg, Suisse

2004

"Zineb Sedira: Telling Stories with Differences", Cornerhouse, Manchester, UK
(Catalogue/DVD) Exposition itinérante

2003

"Zineb Sedira", Galleria Sogospatty, Rome (Catalogue)

"Regard Croisé", Arles, France

2002

Biennial of Photography in Florence and Prato, Monograph, Dryphoto arte contemporanea, Prato, Italie (Catalogue)

Rencontres de la Photographie d'Arles 2002, 33e Edition, Arles, France (Catalogue)

EXPOSITIONS COLLECTIVES

2024 (en cours & à venir)

British Art (Rehang of Tate Britain's Collection Displays), Tate Britain, UK

"How Language Invents the World", Bündner Kunstmuseum, Chur, Suisse

"Partitions sédimentaires", Triennale de Nîmes, Carré d'Art, Nîmes, France

"Ces Voix qui m'assiègent...", Cité internationale des arts, Paris

"The True Size of Africa", Völklinger Hütte, Völklingen, Allemagne

"The Circle Was A Point", Foundry, Dubaï, Émirats Arabes Unis

"Can You Sea?" – The Mediterranean as a Political Body, maltabiennale.art 2024, La Valette, Malte

"Une Nouvelle Jeunesse (A New Youth)", Triennale de Nîmes, Carré d'Art – Contemporary Art Museum, Nîmes, France

2023

British Art (Rehang of Tate Britain's Collection Displays), Tate Britain, UK

"Popular", IVAM (Instituto Valenciano de Arte Moderno), Valence, Espagne

"Real Families: Stories of Change", The Fitzwilliam Museum, Cambridge, UK

2022

"L'Art d'apprendre. Une école des créateurs", Centre Pompidou-Metz, Metz, France

"Zineb Sedira, Voice-Over", SMOCA, Scottsdale, USA

"We Are History", Terrace Rooms, Somerset House, Londres

2021

"Alger, archipel des libertés", Centre-Val de Loire, Orléans, France

Deutsche Börse Photography Foundation Prize 2021, Eschborn, Francfort

Deutsche Börse Photography Foundation Prize 2021, The Photographers' Gallery, Londres

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"Latifa Echakch, Zineb Sedira, Miroir du ciel", Espace de l'Art Concret, Mouans-Sartoux, France

"Ce qui s'oublie et ce qui reste", Africa2020, Musée national de l'histoire de l'immigration, Paris

2020

"Voyage Voyages", MUCEM, Marseille, France

"Politics in Art", MOCAK, Cracovie, Pologne

"Global(e) Resistance", Centre Pompidou, Collections permanentes, Paris

"The Stomach and the Port", Liverpool Biennial 2020, Open Eye Gallery, Liverpool, UK

"Drapé", Musée des Beaux-Arts, Lyon, France

2019

"Like Sugar", Tang Museum, Skidmore College, USA

"Is This Tomorrow?", Whitechapel Gallery, Londres

"Climbing Through the Tide", B7L9 art artspace, Kamel Lazaar Foundation

"Sixty Years", Tate Britain, Londres

"Toi qui chemines il n'y a pas de chemin: Parcours autour d'artistes du Prix Marcel Duchamp", Red Brick Art Museum, Beijing et Minsheng Art Museum, Shanghai

"Ways of Seeing: Intersection between transits and migrations in the contemporary experience", BIENALSUR au National Museum of Decorative Art of Buenos Aires

"Migrating Worlds: The Art of the Moving Image in Britain", Yale Center for British Art, New Haven, USA

2018

"Baya: Women of Algiers", Grey Art Gallery, New York University, USA

"Jaou 2018", Kamel Lazaar Foundation, Tunis

MiddleSea, Documentary Film Festival, Palerme, Italie

Sahara: What is Written will Remain, Gallerie delle Prigioni, Trévis, Italie

"Walls Have Ears: 400 Years of Change", Aston Hall, Birmingham Museums, UK

"Persona Grata, Hostilité /Hospitalité", Musée de l'histoire de l'immigration — MAC VAL, France

2017

"The Lotus in Spite of the Swamp", Prospect.4, New Orleans' international art exhibition, USA

"Après", un projet par Eric Baudelaire, Galerie 3, Centre Pompidou, Paris

"On Moving Image/Sobre la imagen en movimiento", Bienalsur, CEC (Center of Contemporary Expressions) Rosario City, Argentine (Catalogue)

"Sticky Business - the temptation of sugar in Art", Stedelijk Museum Schiedam, Hollande

"Being Rebellious. Women's Narratives in the Arab World", IVAM (Valencia Institute of Modern Art), Espagne (Catalogue)

"The Unfinished Conversation: Encoding/Decoding", Stamps Gallery, University of Michigan, USA

"Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation", American University Museum, Katzen Arts Center, Washington DC

"La Terre la plus contraire", Fondation Fernet-Branca, Bâle, Suisse

"L'Orient aux deux visages", Fondation Pierre Arnaud, Lens, Suisse

"Destinerrance", Arteum, Châteauneuf-le-rouge, France

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"Voices, collection display at the Drum Gallery", Tate Modern, UK

"Tous, des sang-mêlés", MAC/VAL, Vitry-sur-Seine, France

"Offshore: artists explore the sea", Ferens Art Gallery and Hull Maritime Museum, Hull, UK

2016

"Après Babel, traduire", MuCEM, Marseille, France

"VideoStudio: Meeting Points", The Studio Museum in Harlem, New York, USA

"Essentiel paysage", Al Maaden Art Gallery, Centre d'art contemporain Africain, Marrakech, Maroc

"Uncertain States", Akademie der Künste, Berlin

"Crosswords", HANGR Centro de Investigação Artística, Lisbonne

"The Unfinished Conversation: Encoding/Decoding", Museu Coleção Berardo, Lisbonne

"Barjeel Art Foundation Collection: Imperfect Chronology - Mapping the Contemporary II", Whitechapel Gallery, Londres

"L'Iris de Lucy, artistes africaines contemporaines", Musée départemental d'art contemporain, Rochechouart, France

"But a storm is blowing from paradise: Contemporary Art from the Middle East and North Africa", Solomon R. Guggenheim, New York

"Horizons", Plutschow Gallery, Zurich, Suisse

"We Refugees - On the Right to Have Rights", Badischer Kunstverein, Karlsruhe, Allemagne

"The Unfinished Conversation: Encoding/Decoding", Museu Coleção Berardo, Lisbonne

"Panorama de la production vidéographique des artistes contemporains de l'Algérie et de sa diaspora 2001 - 2015", Dazibao, Montréal, Canada

"Made in Algeria, généalogie d'un territoire", MuCEM, Marseille, France

"Between Myth and Horror. The Mediterranean as Conflict", Institut Valencià d'Art Modern, Valencia, Espagne

2015

"Mother of the Year, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today", LENTOS Kunstmuseum Linz, Autriche

"The Translator's Voice", MARCO, Museo de Arte Contemporánea de Vigo, Espagne / SKFM, Sogn og Fjordane Kunstmuseum, Norvège / FRAC Lorraine, Metz, France

"Mare Medi Terraneum", Es Baluard Museu d'Art Modern i Contemporani de Palma, Espagne

"Prix Marcel Duchamp", Carré d'Art - Musée d'art contemporain de Nîmes, France / Fiac, Paris, France

"Good Walls make Good Neighbours", St James Cavalier Centre for Creativity, Viva (Valletta International Visual Arts Festival), Malte

"Migrantes en el arte contemporáneo" (Migrants in Contemporary Art), CAC-Centro de Arte Contemporáneo, Buenos Aires, Argentine

"Nel Mezzo del Mezzo", Museo Riso/Albergo dei Poveri, Palerme, Sicile

2014

"L'Oeil Photographique", FRAC Auvergne, France (Catalogue)

"Before the Horizon", Fundació Joan Miró, Barcelona, Espagne (Catalogue)

"The Politics Of Food", Delfina Foundation, Londres

"Ship to Shore: Art and the Lure of the Sea", SeaCity Museum, Southampton, UK

"The Divine Comedy", Smithsonian National Museum of African Art, Washington DC, USA

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/ The Museu Coleção Berardo, Lisbonne (Catalogue)

"Here Africa", Château de Penthes, Genève, Suisse

"Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum", Gwangju Museum of Art, Corée du Sud (Catalogue)

2013

"Le Pont", Musée d'Art Contemporain (MAC), Marseille, France

"Les Galeries de la Méditerranée", exposition permanente, MuCEM (Musée des civilisations de l'Europe et de la Méditerranée), Marseille, France

"Aqua Vitalis: Positions de l'art contemporain", Artothèque, Caen, France

"Terms & Conditions", Singapore Art Museum, Singapour

"Becoming Independent", Royal Hibernian Academy, Dublin

"Ici, ailleurs", La Friche Belle de Mai, Marseille-Provence 2013: Capitale européenne de la culture, France

"Homelands", Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art: Bangalore, Inde

"Une brève histoire de lignes", Centre Pompidou-Metz, France

"Family Matters: The Family in British Art", Tate Britain, Londres

"Imagined Places", Tropenmuseum, Amsterdam

2012

"Migrations", Tate Britain, Londres

"The Mediterranean Approach", Musée d'Art Contemporain (MAC), Marseille, France

"Once Upon a Time the Screen", Arts Santa Monica, Barcelona, Espagne

"State of Transit", Open Space Open Systems, Vienne

"Shkoun ahna?", Museum of Carthage, Tunis

"Usages et convivialité", Maison des Arts de Malakoff, France

"Liquid Archive", Monash University Museum of Art (MUMA), Australie

"Destination Sud", MuBE, São Paulo, Brésil

"The Mediterranean Approach", SESC Pinheiros, São Paulo, Brésil

2011

"Family Matters: The Family in British Art", Norwich Castle Museum & Art Gallery, Norwich, UK

"Drift, An Exploration of Urban and Suburban Landscapes Exhibition", Sharjah Art Foundation, Émirats Arabes Unis

"A Million Miles from Home", Folkestone Triennial, Folkestone, UK

"Disquieting Muses", Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Grèce

"The Mediterranean Approach", Palazzo Zenobio, 54th Venice Biennale, Italie

"New Cartographies", Cornerhouse, Manchester, UK

"A Sense of Perspective", Tate Liverpool, UK

"Haunting: Furtive and uncanny presence in media, art and pop", Kunstverein Medienturm, Graz, Autriche

2010

"Told; Untold; Retold", Arab Museum of Modern Art, Doha, Qatar

"Les Rencontres de Picha 2010", Lubumbashi Biennale, Congo

"Living Across, Spaces of Migration", Academy of Fine Arts, Vienne

"Entre-temps", LoftProject Etagi, Saint-Petersburg, Russie

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"An Useful Dream, African Photography 1960-2010", Palais des Beaux-Arts, Bruxelles
"Voice Between Lines", La Panera Art Center, Lleida, Espagne
"Journey with no return, A Foundation", Rochelle School, Londres
"Wild is the Wind", Savannah College of Art and Design (SCAD), Savannah, USA

2009

"Frontières", Les Rencontres de la Photographie, Bamako, Mali
Festival d'Art Contemporain, Alger
"Journeys with no return", Akbank Cultural Centre, Istanbul
"Femininity/Masculinity", Espai Visor, Valence, Espagne
"Rebelle. Art and Feminism", Museum voor Moderne Kunst Arnhem, Hollande
(Catalogue)
"Elles@centrepmpidou", Centre Pompidou, Paris (Catalogue)
"Entre -Temps", MIS (Museum of the Image and Sound), São Paulo, Brésil
"Maritime Chronicles: flow and junctions", Ausstellungsraum Klingenthal, Kaserne, Bâle,
Suisse

2008

"Sphères", Le Moulin, Boissy-le-Châtel (Seine-et-Marne), France
"Surreale 2008", Galleria Mimmo Scognamiglio Gallery, Milan, Italie
"Éclats de frontières – Nouvelles acquisitions", FRAC Marseille, France
"U-turn", 1st Quadrennial for Contemporary Art, Copenhagen (Catalogue)
"REVOLUTIONS", The University Art Gallery, University of California, San Diego, USA
"Body Space Exhibition", Tullie House Museum & Art Gallery, Carlisle, UK
"L'Art au Féminin", The Museum of Modern and Contemporary Art, Alger, Algérie
(Catalogue)

2007

"House Trip", Berlin Art Fair, Allemagne
"Port Cities, on Mobility and Exchange", Arnolfini, Bristol, UK
"Art Contemporain Arabe", Musée d'Art Moderne et Contemporain d'Alger, Alger,
Algérie (Catalogue)
"Her(his)story", Museum of Cycladic Art, Athènes
"Heterotopias: Society Must Be Defended", Thessaloniki Biennale, Grèce
"Still Life: Art, Ecology and the Politics of Change", Sharjah Biennial 8, Émirats Arabes Unis
(Catalogue)
"Afterlife", Michael Stevenson Gallery, Cape Town (Catalogue)
"Global Feminism", Brooklyn Museum, New York (Catalogue)
"I Am Making Art. 4 Studies on the Artist's Body: Identity and Transformation", Centre
d'Art Contemporain Geneva, Suisse
"Beyond Dust", the Archeological Museum, Naples, Italie (Catalogue)
"Entre Fronteras/Between Borders", Museum of Contemporary Art, Vigo, Espagne
(Catalogue)

2006

"La Video: Un Art, Une Histoire 1965-2005", showcasing video work from the Centre
Georges Pompidou's collection. Exposition itinérante (Catalogue)
"Mankind", Leuven, Belgique (Catalogue)
"Exorcising Exoticism", 2006 Contemporary Art Exhibition, Taipei (Catalogue)
"Why Pictures Now: Photography/Film/Video", Mumok, Vienne (Catalogue)

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"The Waiting Place", Whitstable Biennale 2006, UK

"Around the world in 80 days", ICA, Institute of Contemporary Art and South London Gallery, UK (Catalogue)

"Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître", La Maison Rouge, Paris (Catalogue)

2005

"The Art of White : painting, photography, installation", The Lowry, Salford Quays, UK (Catalogue)

British Art Show 06, opening at Baltic, Gateshead, exposition itinérante à Manchester, Castle Museum, à travers plusieurs lieux à Nottingham et Bristol, UK

"Meeting Point", Stenersen, Museum, Oslo (Catalogue)

"Identità & Nomadismo", Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italie (Catalogue)

"Some Stories", Kunsthalle Wien, Vienne, Autriche. Exposition itinérante à Minoriten Kultur Graz et Magazin 4/ Kunstverein Bregenz.

2004

"Africa Remix", Museum Kunst Palast, Düsseldorf, Hayward Gallery, Londres. Exposition itinérante (Publication)

"Historias; 'History in the Making'", Photo Espana 2004 Madrid (Catalogue)

"Britannia Works", Athènes (Catalogue)

"Stranger than Fiction", Arts Council Collection. Exposition itinérante à Leeds City Art Gallery, Carlisle, Aberystwyth, Lincoln, Nottingham... (Catalogue)

"Ficcions' Documentals", Fundació la Caixa, Barcelona, Espagne (Catalogue)

"Tales of the City", British Council Exhibition, London Focus in 2004 Arte Fiera, Bologna, Italie (Catalogue)

2003

"Looking Both Ways", Museum for African Art, New York (Catalogue)

"Voyages d'artistes", Algérie 03, Espace Electra, Paris (Catalogue)

"Gestes", Festival du Printemps de Septembre, édition 2003, Toulouse, France (Catalogue)

"Aletheia, The Real of Concealment", Göteborgs Konstmuseum, Suède (Catalogue)

"Fiction of Authenticity: Contemporary Africa Abroad", Contemporary Art Museum St. Louis, Missouri, USA (Catalogue)

"Stranger", First Triennial of Photography and Video, Institute of Contemporary Photography, New York (Catalogue)

"Ouverture Algériennes, créations vivantes", La Criée centre d'art contemporain, Rennes, France (Catalogue)

"Le XXeme siècle dans l'Art Algérien", Chateau Borrelli, Marseille, France (Publication)

"Veil", Walsall Museums and Art Gallery, Bluecoat Gallery, Liverpool et MOMA, Oxford, UK (Publication)

2002

"Self-Evident: Making the Self the subject of Art from 1970 to the present Day", Tate Britain, Londres

"History/Now", Stockholm Fotofestival 2002, Liljevalchs Konsthall. Exposition itinérante en Suède (Catalogue)

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"In/tangible Cartographies: New Arab Video", Pacific Cinématheque, Vancouver, Canada
"Fold", City Gallery, Leicester, UK (Catalogue)

2001

"Patterns", Spacex Gallery and Exeter Cathedral, Exeter, UK
"Mémoires intimes d'un nouveau millénaire", IV Rencontres de la Photographie africaine, Bamako 2001, Mali (Catalogue)
"History of our present", Argos Festival 2001, Cinema Nova, Bruxelles (Catalogue)
"Authentic/ex-centric: Africa In and Out Africa", 49th Venice Biennale, Italie (Catalogue)
"ev+a", Limerick City Gallery of Art, Limerick Annual Biennial, Irlande (Catalogue)

2000

"More than meets the eye", Victoria and Albert Museum, Londres (Catalogue)
"Ekbatana?", Nikollaj Contemporary Art Center, Copenhagen (Catalogue)
"Insertion: Self and Other", Apex Art C.P, New York
"Artists' Wallpapers: A Contemporary View", Victoria and Albert Museum, Londres

1999

"From Where - to Here", Art from London, Konsthallen Göteborg Museum, Suède (Catalogue)
"Dialogue of the Present", Women's Art Library, UK Exposition itinérante (Publication)
"The Order of Things", Bluecoat Gallery, Liverpool, UK
"Where are you from?", BM Contemporary Art Centre, Istanbul

1998

"Is Art Beneath You?", Serpentine Gallery, Londres (Catalogue)
"Showgirls, Billboard Project", Women's Art Factory, Sheffield, UK
"Return of the Showgirls", Women's Art Factory, The Workstation, Sheffield, UK

1997

"Point of Entry", Cable Street Gallery, Londres
"Out of the Blue", Gallery of Modern Art, Glasgow Museums, UK (Catalogue)

COLLECTIONS

The Solomon R. Guggenheim Foundation, New York
Art in Embassies - U.S. Department of State, Washington
Arts Council of England, Londres
Centre national des arts plastiques, ministère de la Culture et de la Communication, Paris
Centre Pompidou, Musée national d'art moderne, Paris
Collection d'Isabelle et Jean-Conrad Lemaître, Monaco
Deutsche Bank Collection, Francfort, Allemagne
Ernst and Young, Paris
Fonds municipal d'art contemporain de la Ville de Paris, France
FRAC Alsace, Sélestat, France
FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Gallery of Modern Art, Glasgow Museums, Glasgow, UK
Guggenheim Abu Dhabi
Kamel Lazaar Foundation, Tunis

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Mathaf - Arab Museum of Modern Art, Doha, Qatar
Musée d'Art moderne de Paris, France
Musée national de l'histoire et des cultures de l'immigration / Cité nationale de l'histoire,
Paris
Neuflize Vie, Paris
SACEM, Paris
SAM Art Projects, Paris
Sharjah Art Museum Collection, Sharjah, Émirats Arabes Unis
Tate Britain collection, Londres
The Institute of Arab and Islamic Studies, Exeter University, Exeter, UK
The mumok - museum moderner kunst stiftung ludwig wien Collection, Vienne
Victoria and Albert Museum, Contemporary Wall Paper Collections, Londres
Whitworth Art Gallery, Contemporary Wall Paper Collections, Manchester, UK
Wolverhampton arts and museums, Wolverhampton, UK

PRIX & RÉCOMPENSES

2022

Lauréate Pavilion of the "special mention of the jury", Venice 59th Art Biennial

2020

Nominée pour le prix de photographie Deutsche Börse

2019

Lauréate du Prix David et Yuko Juda pour l'art

2015

Nominée pour le Prix Marcel Duchamp

2011

Prix Dazibao, Mois Photo à Montréal, Canada

2010

Prix SAM, Paris

Prix Jarman, Film London, Channel 4, Whitechapel Gallery, nominée

2004

Prix Decibel, Arts Council, Londres

2001

Prix AfAA, Lauréat 2001: IV Rencontres de la photographie africaine, Bamako 2001, Mali

2000

Bourses du Westminster Arts Council, Film and Video Bourses, Londres

1999

Bourse des artistes Artsadmin, Londres & Fonds national du film et de la vidéo pour les artistes, Conseil des arts d'Angleterre