

MENNOUR

SHEN
YUAN

PORTFOLIO 2023



STATEMENT

Née en 1959 à Xianyou (Chine), SHEN YUAN vit et travaille à Paris (France) depuis 1990.

Diplômée de l'Académie des Beaux-Arts du Zhejiang en Chine, Shen Yuan participe au mouvement des « avant-gardes » chinoises. Peu de temps après avoir participé à l'exposition historique de Pékin, elle décide, en 1990, de quitter la Chine et s'installe à Paris, où elle rejoint son mari, l'artiste Huang Yong Ping. Shen Yuan exprime ses sentiments sur l'exil et la mélancolie avec pudeur et décence. Elle invite le public à penser et à réfléchir à certaines situations sans imposer de jugement de valeur. Ses œuvres évoquent l'émotionnel, le langage, la mémoire et l'omission. Elles créent des lieux de rencontres poétiques entre les cultures.

Son travail a fait l'objet de nombreuses expositions personnelles en France et à l'étranger: Kunsthalle Bern en Suisse (2000), Chisenhale Gallery, Londres (2001), Centre A, Vancouver (2007), UCCA - Ullens Center for Contemporary Art, Pékin (2009), Mingsheng Museum, Pékin (2017), Power Station of Art, Shanghai (2018), Musée Cernuschi, Paris (2022) et au Red Brick Art Museum, Pékin (2022). Elle a participé à de nombreuses expositions collectives, notamment l'exposition inaugurale du M+ à Hong Kong, au Centre Pompidou x West Bund Museum (2019), au MAXXI de Rome (2019), au SF MoMA (2019), au Guggenheim Bilbao (2018), au Guggenheim NY (2017), à la Monnaie de Paris (2017), au Musée Cernuschi, Paris (2011 et 2021), Musée national de l'histoire de l'immigration, Paris (2023); ainsi qu'à la Biennale de Shenzhen (2017), la Biennale de Busan (2016), la Biennale de Shanghai (2012), la Biennale de Venise (2007), la Biennale de Gwangju (2006) et la Biennale de Liverpool (2004). Les œuvres de Shen Yuan sont présentes dans les collections: Centre Pompidou x West Bund Museum, Mingsheng Museum, Power Station of Art, Musée national de l'histoire de l'immigration, M+, Centre Pompidou Paris et Red Brick Art Museum.

Born in 1959 in Xianyou (China), SHEN YUAN lives and works in Paris (France) since 1990.

After being graduated from the Fine Arts Academy of Zhejiang in China, Shen Yuan participates in the Chinese "avant-garde" movement. Shortly after participating in Beijing's historical exhibition, she decided, in 1990, to leave China and installed herself in Paris, where she joins her husband, the artist Huang Yong Ping. Shen Yuan expresses her feelings about exile and melancholy with modesty and decency. She invites the public to think and reflect about some situations without imposing a value judgment. Her works evoke the moving, the language, the memory, and the omission. They create places for poetical encounters between cultures.

Her work has been shown in numerous solo shows, both in France and abroad, at the Kunsthalle Bern in Switzerland (2000), the Chisenhale Gallery, London (2001), the Centre A, Vancouver (2007), the UCCA - Ullens Center for Contemporary Art, Beijing (2009), the Mingsheng Museum, Beijing (2017), the Power Station of Art, Shanghai (2018), the Musée Cernuschi, Paris (2022) and the Red Brick Art Museum, Beijing (2022). She took part in numerous group exhibitions, including the inaugural exhibition of the M+, Hong Kong (2022), the Centre Pompidou x West Bund Museum (2019), the MAXXI, Rome (2019), the SF MoMA (2019), the Guggenheim Bilbao (2018), the Guggenheim NY (2017), the Monnaie de Paris (2017), the Musée Cernuschi, Paris (2011 and 2021), Musée national de l'histoire de l'immigration, Paris (2023); as well as Shenzhen Biennale (2017), the Busan Biennale (2016), the Shanghai Biennale (2012), the Venice Biennale (2007), the Gwangju Biennale (2006), and the Liverpool Biennial (2004).

Shen Yuan's works are in the collections of: Centre Pompidou x West Bund Museum, Mingsheng Museum, Power Station of Art, Musée national de l'histoire de l'immigration, M+, Centre Pompidou Paris and Red Brick Art Museum.

ANGLING

RED BRICK ART MUSEUM, BEIJING, 2023



EXHIBITION VIEW : « ANGLING », RED BRICK ART MUSEUM, BEIJING, 2023



EXHIBITION VIEW : « ANGLING », RED BRICK ART MUSEUM, BEIJING, 2023

“IS PARIS BURNING?” SHEN YUAN & HUANG YONG PING

MENNOUR, PARIS
2021



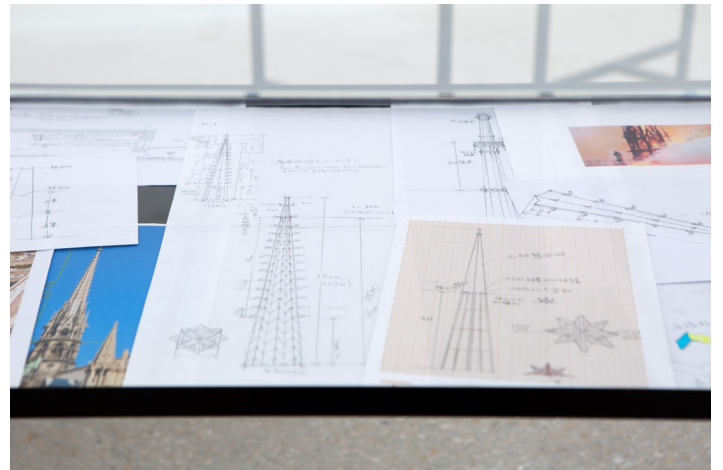
EXHIBITION VIEW : « IS PARIS BURNING? — SHEN YUAN & HUANG YONG PING », MENNOUR, PARIS, 2021



EXHIBITION VIEW : « IS PARIS BURNING? — SHEN YUAN & HUANG YONG PING », MENNOUR, PARIS, 2021



EXHIBITION VIEW : « IS PARIS BURNING? — SHEN YUAN & HUANG YONG PING », MENNOUR, PARIS, 2021



EXHIBITION VIEW : « IS PARIS BURNING? — SHEN YUAN & HUANG YONG PING », MENNOUR, PARIS, 2021

M+

M+ COLLECTION, HONG-KONG
2021



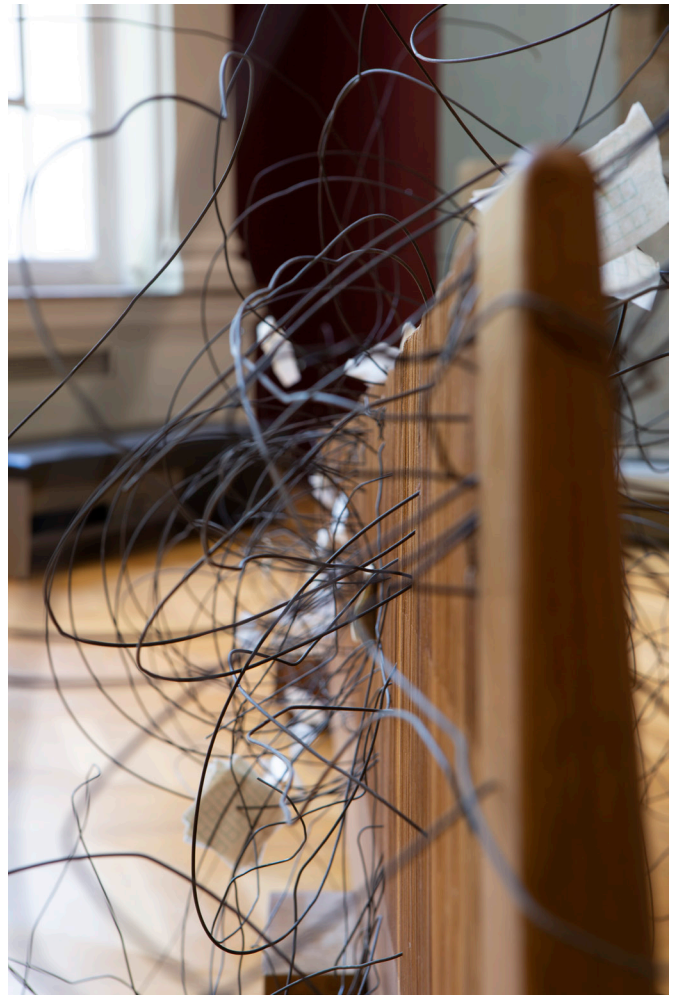
EXHIBITION VIEW: «M+», M+ COLLECTION, HONG-KONG, 2021

FRAGMENTS DE MÉMOIRE

MUSÉE CERNUSCHI, PARIS
2021



EXHIBITION VIEW : «FRAGMENTS DE MÉMOIRE», MUSÉE CERNUSCHI, PARIS, 2021



EXHIBITION VIEW : «FRAGMENTS DE MÉMOIRE», MUSÉE CERNUSCHI, PARIS, 2021

HON: SHEN YUAN / NIKI DE SAINT-PHALLE

POWER STATION OF ART, SHANGHAI, 2018



EXHIBITION VIEW: «HON: SHEN YUAN / NIKI DE SAINT-PHALLE», POWER STATION OF ART, SHANGHAI, 2018



POIKILOTHERME, 2008
INSTALLATION: MURANO GLASS, GOLDEN FISH, WATER

WITHOUT WALL

MINGSHENG MUSEUM, BEIJING, 2017



EXHIBITION VIEW : « WITHOUT WALL », MINGSHENG MUSEUM, BEIJING, 2017



HISTORY OF NANLING, 2005



HAT SHADOW, 2005
WASTE ONE'S Words, 2014



THE BRAZILIAN LOWER HOUSE OF THE CONGRESS CUT IN HALF, 2017
WOOD, BARBED WIRE, IRON, 800 X 800 X 300 CM



BLUE ROAD, 2003

WOOD, SOAP, SELF-MADE TOYS FOR AFRICAN CHILDREN, 900 X 300 X 125 CM

HOMEWORK, 2011

FIRECRACKERS MANUFACTURING COUNTER, STOOLS FOR CHILDREN, FIRECRACKER, ELECTRIC LIGHT, 600 X 800 X 400 CM
EXHIBITION VIEW : MINSHENG ART MUSEUM, SHANGHAI (CHINA), 2015

WOMEN HOUSE

MONNAIE DE PARIS, 2000-2017



EXHIBITION VIEW : "WOMEN HOUSE", MONNAIE DE PARIS, 2000-2017
HAIR SALOON, 2000-2017
INSTALLATION : FIBRE DE CHANVRE ET OEUFS, 8 X 2,5 X 2 M

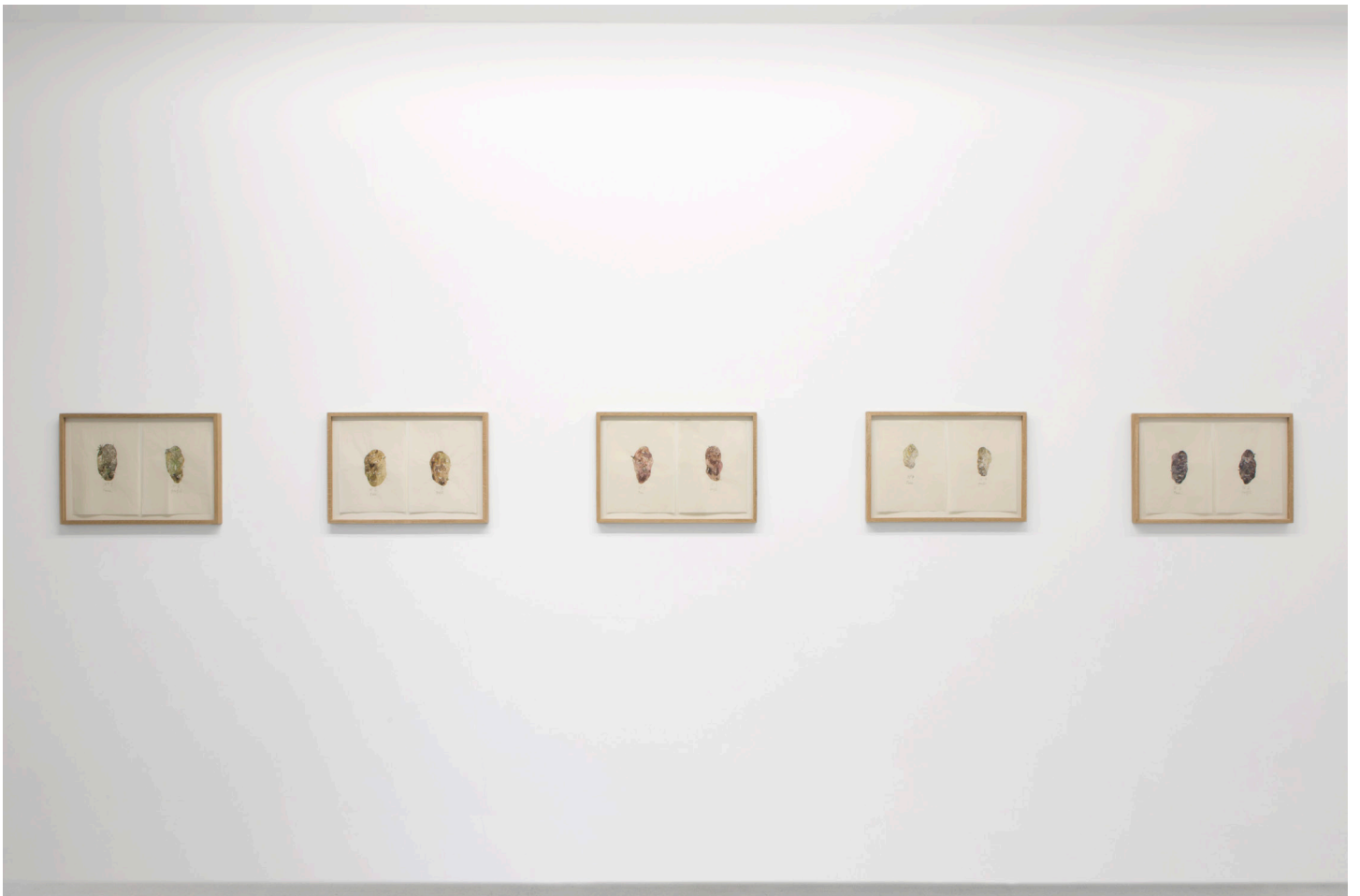
ETOILES DU JOUR

MENNOUR, PARIS, 2015



ETOILES DU JOUR, 2015

INSTALLATION: LIGHT BOXES, RESIN, BARBED WIRES (DETAIL), 10 X 800 X 800 CM



DÉRIVE, 2015
PORCELAINES, VERRE. DIMENSIONS VARIABLES
FACE ET PROFIL, 2015
DIPTYQUES. AQUARELLE SUR PAPIER DE RIZ / DIPTYCHS. WATERCOLOUR ON RICE PAPER, 33 X 25 CM EACH
EXHIBITION VIEW: "ÉTOILES DU JOUR", KAMEL MENNOUR, PARIS 6, 2015

PONT

FIAC — HORS LES MURS, JARDINS DES TUILERIES, JARDIN DES TUILERIES, PARIS,
2013





PONT, 2004
CÉRAMIQUE, TUBES ACIER, 325 X 1100 X 100 CM
EXHIBITION VIEW : "FIAC — HORS LES MURS", JARDIN DES TUILERIES, PARIS, 2013



PONT, 2004-2013
INSTALLATION: CÉRAMIQUE, TUBES ACIER ET DALLE EN BÉTON
INSTALLATION VIEW: MARSEILLE (FRANCE), 2013



BRIDGE, 2004

INSTALLATION: CERAMIC. 10 X 1 X 3 M

EXHIBITION VIEW: "ARTE Y NATURALEZA LIL", FUNDACION MONTENMEDIO CONTEMPORANEO, CÁDIZ (SPAIN), 2004

SHANGHAI! LA TENTATION DE L'OCCIDENT

INSTITUT CULTUREL BERNARD MAGRET, BORDEAUX, 2012



CRÂNE DE LA TERRE, 2011

PIERRE ET CIMENT

EXHIBITION VIEW: "SHANGHAI! LA TENTATION DE L'OCCIDENT", INSTITUT CULTUREL BERNARD MAGRET, BORDEAUX (FRANCE), 2012



CRÂNE DE LA TERRE, 2011
PIERRE ET CIMENT
INSTALLATION VIEW: MUSÉE CERNUSCHI, PARIS, 2011



SHEN YUAN & HUANG YONG PING
GAROFALO, 2010
INSTALLATION. MIXED MEDIA. VARIABLE DIMENSIONS

TRAMPOLINE 1 2 3 4 5

CENTRE POMPIDOU, PARIS, 2009



TRAMPOLIN 1 2 3 4 5, 2004-2009
INSTALLATION: PLASTIQUE, COTON. 10 X 10 X 0,5 M
EXHIBITION VIEW : "TRAMPOLIN 1 2 3 4 5", CENTRE POMPIDOU, PARIS, 2009



TRAMPOLIN 12 3 4 5, 2004-2009
INSTALLATION: PLASTIQUE, COTON. 10 X 10 X 0,5 M
EXHIBITION VIEW : "TRAMPOLIN 12 3 4 5", CENTRE POMPIDOU, PARIS, 2009



TRAMPOLIN 1 2 3 4 5, 2004
INSTALLATION: PLASTIC, COTTON. 10 X 10 X 0,5 M
EXHIBITION VIEW: "LIVERPOOL BIENNALE", LIVERPOOL (UK), 2004

LE VENTRE DE PIERRE

2008



LE VENTRE DE PIERRE, 2008
ROCHER SCULPTÉ, EAU ET POISSONS, 200 X 165 X 60 CM



SANS TITRE, 2009
CANAPÉ ET SISAL TRESSÉ, DIMENSION VARIABLES



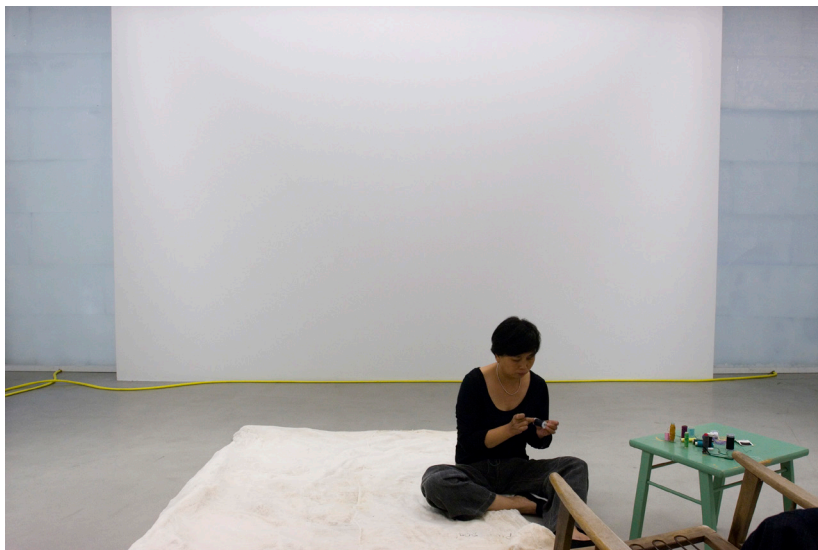
SANS TITRE, 2009
CANAPÉ ET SISAL TRESSÉ, DIMENSIONS VARIABLES
FAUTEUIL ET SISAL TRESSÉ DIMENSIONS VARIABLES



POÏKILOTHERME, 2008
INSTALLATION: THERMOMÈTRE EN VERRE DE MURANO, EAU ET CARPE KOÏ 302 X 18 X 22 CM

LE DEGRÉ ZÉRO DE L'ESPACE

MENNOUR, PARIS, 2008

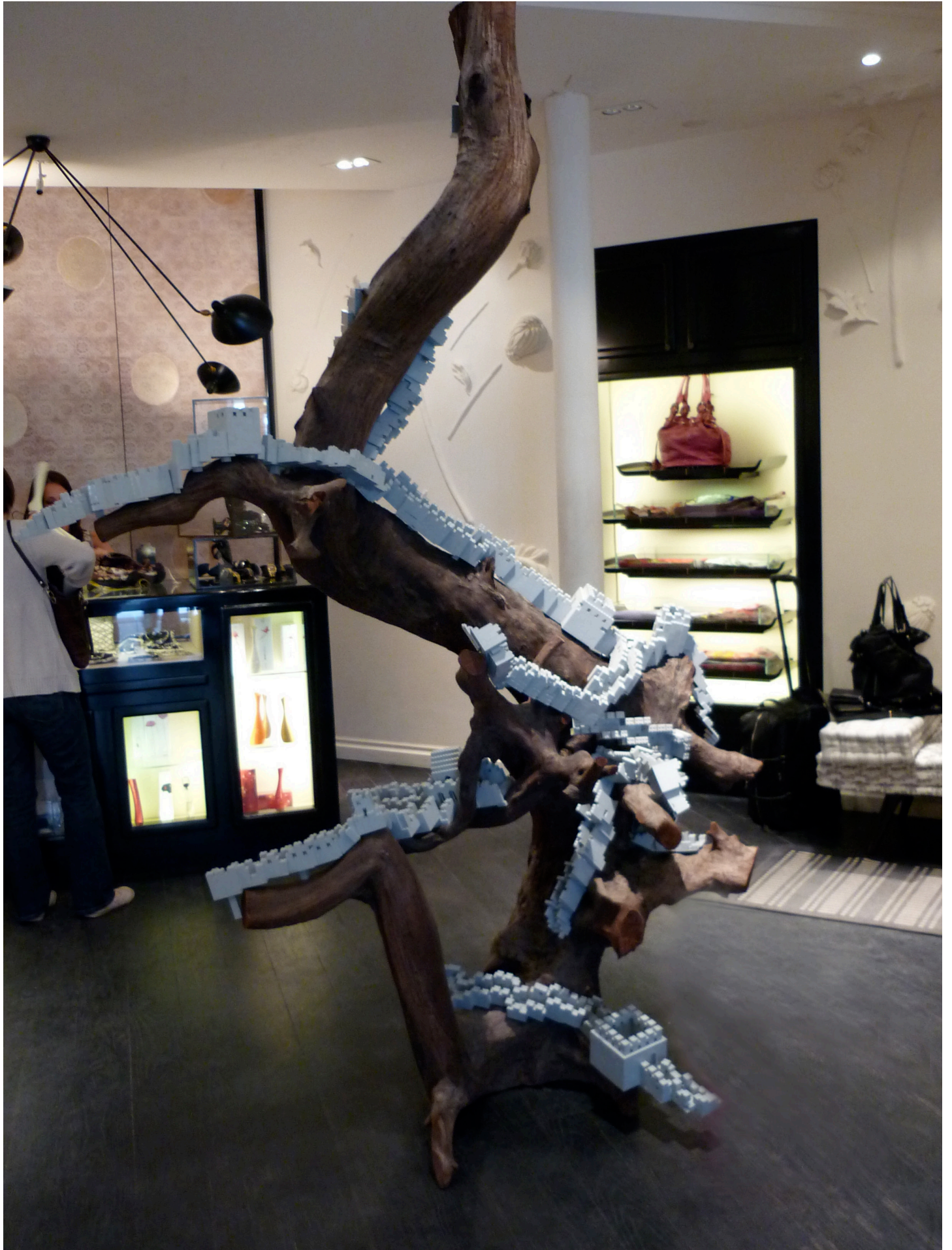


LE DEGRÉ ZERO DE L'ESPACE, 2008
PERFORMANCE VIEW: KAMEL MENNOUR, PARIS, 2008



POÏKILOTHERME, 2008

INSTALLATION: THERMOMÈTRE EN VERRE DE MURANO, EAU ET CARPE KOÏ, 302 X 18 X 22 CM
EXHIBITION VIEW : "LE DEGRÉ ZÉRO DE L'ESPACE", KAMEL MENNOUR, PARIS, 2008



RACINES PROLONGÉES, 2009
ARBRE MORT ET LÉGO GRIS, 260 X 150 CM
EXHIBITION VIEW : "PLAY TIME", PARCOURS SAINT-GERMAIN, PARIS, 2009

HURRIED WORDS

ULLENS CENTER FOR CONTEMPORARY ART, BEIJING, 2009



PAYSAGE, 2009

TECHNIQUES MIXTES, 150 X 850 X 200 CM

EXHIBITION VIEW: "HURRIED WORDS", ULLENS CENTER FOR CONTEMPORARY ART, BEIJING (CHINA), 2009



PAYSAGE, 2009

TECHNIQUES MIXTES, 150 X 850 X 200 CM

EXHIBITION VIEW : "HURRIED WORDS", ULLENS CENTER FOR CONTEMPORARY ART, BEIJING (CHINA), 2009



PAROLES BRÈVES, 2008

INSTALLATION: 80 SÈCHE-CHEVEUX ET TISSUS, DIMENSIONS VARIABLES

EXHIBITION VIEW: "HURRIED WORDS", ULLENS CENTER FOR CONTEMPORARY ART, BEIJING (CHINA), 2009



ERRANCE IMMORTELLE, 2008

ARGILE ROULE ROUGE, MATÉRIAUX DE RÉCUPÉRATION, PHOTOS IMPRIMÉES SUR BÂCHE PLASTIQUE, 200 X 700 X 200 CM

SPHÈRES

GALLERIA CONTINUA / LES MOULINS, BOISSY LE CHÂTEL, 2008



TROIS, CINQ DEVIENNENT UN GROUPE, 2008
INSTALLATION IN SITU, FIBRES DE SISAL.

EXHIBITION VIEW : "SPHERES", GALLERIA CONTINUA / LES MOULINS, BOISSY LE CHÂTEL (FRANCE), 2008



LA GRANDE MURAILLE DU PAYS DU SUD, 2005
INSTALLATION: CERAMIC, WOOD. 15 X 10 X 2 M
EXHIBITION VIEW : TRIENNALE GUANG ZHOU, GUANG DONG (CHINA), 2005

LE MOINE ET LE DÉMON

MUSÉE D'ART CONTEMPORAIN DE LYON, LYON, 2004



POUSSE-POUSSE 18 KM, 2004

INSTALLATION VIEW: "LE MOINE ET LE DÉMON", MUSÉE D'ART CONTEMPORAIN DE LYON (FRANCE), 2004



POUSSE-POUSSE 18 KM, 2004

INSTALLATION VIEW: "LE MOINE ET LE DÉMON", MUSÉE D'ART CONTEMPORAIN DE LYON (FRANCE), 2004



LABA CHA, 2004

INSTALLATION: IRON. 12 X 4 X 5,5 M

EXHIBITION VIEW: "THE BUNKER MUSEUM", BUNKER MUSEUM OF CONTEMPORARY ART, KINMEN (TAIWAN), 2004

DON'T TOUCH WHITE WOMAN — CONTEMPORARY ART BETWEEN DIVERSITY AND LIBERATION

THE FONDAZIONE SANDRETTO REBAUDENGO OF TORINO, TURIN, 2004



UNCOMFORTABLE SHOES (ELLES SONT PARTIES ; POURTANT ELLES N'ONT NULLE PART OÙ ALLER)

INSTALLATION: 2 X 50 X 7 M

EXHIBITION VIEW : "DON'T TOUCH WHITE WOMAN — CONTEMPORARY ART BETWEEN DIVERSITY AND LIBERATION",
FONDAZIONE SANDRETTO REBAUDENGO, TURIN (ITALY), 2004



UNCOMFORTABLE SHOES (ELLES SONT PARTIES POURTANT ELLES N'ONT NULLE PART OÙ ALLER)
INSTALLATION: CHAUSSURES CHINOISES, DIMENSIONS VARIABLES
EXHIBITION VIEW: "LE DEGRÉS ZÉRO DE L'ESPACE", KAMEL MENNOUR, PARIS, 2008

FEVER VARIATIONS

THE 6TH GWANGJU BIENNALE, GWANGJU, 2006



THE DINOSAUR EGG: A KINDER SURPRISE, 2001-2006

INSTALLATION: FIBREGLASS, 10 X 12 X 1,5 M

EXHIBITION VIEW: "FEVER VARIATIONS — THE 6TH GWANGJU BIENNALE", GWANGJU (KOREA), 2006

UN BATEAU, UNE FEUILLE

2004



UN BATEAU, UNE FEUILLE, 2004
INSTALLATION (BOIS, WOKS, NOURRITURE, SON), DIMENSIONS VARIABLES



EAU-LIT, 1989-2005

INSTALLATION: 200 X 100 X 60 CM

EXHIBITION VIEW: "CHINA / AVANT-GARDE", CHINA NATIONAL ART GALLERY, BEIJING (CHINA), 1989

EXHIBITION VIEW: "WALL", THE MILLENIUM ALTAR, BEIJING, (CHINA), 2005

METROPOLITAN ICONOGRAPHIES

25TH BIENAL SAO PAULO, SAO PAULA, BRASIL, 2002



FLYING BOWL, 2002

INSTALLATION: WOOD, SOIL, TOLE, 8 X 8 X 2,7 M

EXHIBITION VIEW : "METROPOLITAN ICONOGRAPHIES", 25TH BIENAL DE SÃO PAULO (BRAZIL), 2002



YELLOW SOFA, 2001
17 X 3 X 1,2 CM, DIMENSIONS VARIABLES

FUORI USO 2000

PESCARA, 2000



HAIR SALOON, 2000

INSTALLATION: HEMP FIBRE, EGGS, 8 X 2,5 X 2 M

EXHIBITION VIEW : FUORI USO 2000, PESCARA (ITALY), 2000

THE TONGUE

CENTER FOR CONTEMPORARY ART, KITAKYUSHU, 1999



DIVERGED TONGUE, 1999
INSTALLATION: PLASTIC. 12 X 2 X 3 M
EXHIBITION VIEW: "THE TONGUE", CENTER FOR CONTEMPORARY ART, KITAKYUSHU (JAPAN), 1999

FINGERPRINT

1998



FINGERPRINT, 1998
HAM, PLATE (DIAMETER: 23 CM)

THREE SOFA

1995



THREE SOFA, 1995
INSTALLATION: 6X5X1M



PERDRE SA SALIVE, 1994
INSTALLATION: NINE TONGUES IN ICE, NINE SPITTONS, NINE KNIVES

CV

Née en 1959 à Xianyou (Chine), SHEN YUAN vit et travaille à Paris (France) depuis 1990.
Born in 1959 in Xianyou (China), SHEN YUAN lives and works in Paris (France) since 1990.

EXPOSITIONS PERSONNELLES / SELECTED SOLO SHOWS

2022

“Angling”, Red Brick Art Museum, Beijing, China.

“Yellow Umbrella/Parasol”, Württembergischen Kunstverein Stuttgart, Germany.

2021

“Huang Yong Ping, Shen Yuan, Is Paris Burning? 2019”, kamel mennour, Paris, France.

“Matteo and I”, Zoo Zone Art Forum, Rome, Italy.

“Fragments de mémoire” Musée Cernuschi, Paris, France.

2018

“HON : Shen Yuan /Niki de Saint-Phalle”, Power Station of Art, Shanghai, China.

“11 Fountains”, public commission, Leeuwarden European Capital of Culture 2018, Hindeloopen, Netherlands.

2017

“Without Wall”, Minsheng Art Museum, Beijing, China.

2015

“Etoiles du jour”, kamel mennour, Paris, France.

2013

FIAC, Hors-les-murs, Tuileries, Paris, France.

2012

“Sky Ladder”, Tang Contemporary Art, Beijing, China.

2010

“Garofalo” (with Huang Yong Ping), Edicola Notte, Rome, Italy.

“Spice”, Tang Gallery, Bangkok, Thailand.

2009

“Hurried words”, UCCA Middle Hall, Beijing, China.

2008

“Le Degré Zéro de l'espace”, kamel mennour, Paris, France.

2007

“Shen Yuan”, Centre A, Vancouver, Canada.

2005

Galerie Beaumontpublic, Luxembourg.

2003

“Shen Yuan”, Kunstverein Nürtingen, Germany.

“Beauty Room 5”, Beauty Room Gallery, Paris, France.

2001

“Shen Yuan”, Bluecoat, Liverpool, UK.

“Shen Yuan”, Arnolfini, Bristol, UK.

“Un Matin du Monde”, Chisenhale Gallery, London, UK.

Shen Yuan, French Institute, London, UK.

2000

“Sous la terre”, il y a le ciel, Kunsthalle Bern, Switzerland.

1999

“Diverged Tongue”, Project Gallery at CCA Kitakyushu, Japan.

1994

“Perdre sa salive”, organized by Vices & Vertus, Paris, France.

EXPOSITIONS COLLECTIVES / SELECTED GROUP SHOWS

2019

“La Strada / The Street. Where the World Is Made”, MAXXI, Rome, Italy

“Art and China after 1989: Theater of the World”, SF MoMA, San Francisco, USA

2018

“Art and China after 1989: Theater of the World”, Guggenheim Bilbao, Bilbao, Spain

“Art and China after 1989: Theater of the World”, Guggenheim Museum, New York, USA

“Five Plus Five: Sculptures From China and Great Britain in Hainan”, Haikou, China

2017

“Women House”, Monnaie de Paris, Paris, France

Biennale “Socle du Monde”, Alfelts Museum, Herning, Denmark

2016

“Hybridizing Earth, Discussing Multitude”, Bushan Biennale 2016

Hubei international Triennial of Lacquer, Hubei Art Museum, China

2015

“Civil Power”, Minsheng Art Museum, Beijing, China

“Think Big”, Fiac Hors-les-Murs, Beaugrenelle, Paris, France

2014

“An Estranged Paradise”, The DSL Collection, Jewish and Tolerance Museum Center, Moscow, Russia.

2013

Fiac Hors-les-Murs, Jardin des Tuileries, Paris, France.

Marseille-Provence 2013, Vieux-Port de Marseille, Marseille, France.

“L'Amour atomique”, Palais des Arts, Dinard, France.

“Fragile”, Musée Maillol, France.

2012

Reactivation, the 9th Shanghai Biennale, Shanghai, China.

“Shanghai ! La Tentation de l’occident”, Institut Culturel Bernard Magrez, Bordeaux, France.

2011

“J’ai deux Amours”, Cité nationale de l’histoire de l’immigration, Paris, France.

“Artistes chinois à Paris”, Musée Cernuschi, Parc Monceau, Paris, France.

“Tracing the Milky Way”, Tang Gallery, Beijing, China.

“The Couple Show”, Shanghai Gallery of Art at Three on the Bund

2010

“Beijing Time,” Casa Asia, Madrid, Colexio Fonseca and Igrexa da Universidade, Santiago de Compostela, Spain.

“Art for the World (The Expo) – World Expo”, Shanghai, China.

“Reshaping History”, Chinart from 2000 to 2009, CNCC, Beijing, China.

“Le Jardin emprunté”, Jardins du Palais Royal, Paris, France.

2009

“Play time- Parcours Saint Germain”, Paris, France

“Elles”, group show from the museum collection, Centre George

2008

“Sphères 2008”, Galleria Continua / Le Moulin, Boissy le Châtel, France.

“Our Future”, The Guy & Myriam Ullens Fontation collection, UCCA, Beijing, China.

“Artseason”, The China Academy of Art, Hangzhou, China.

“Rouge gorge, le trait d’esprit”, Le Forum, le Blanc-Mesnil, France.

2007

“85’ New Wave”, The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art , Beijing 798, China.

“Rouge gorge, le trait d’esprit”, Galerie Gounod, St Denis de La Réunion, France.

“Global multitude”, European Capital of Culture 2007, Luxembourg and Greater Region.

52th Venice Biennale, The Chinese Pavillon, Venice, Italy.

2006

The 5th International Ink Painting Biennial of Shenzhen, Shenzhen, China.

“Wherever we go”, Museo di Fotografia Contemporanea, Milan, Italy.

The 6th Gwangju Biennale, Gwangju, Korea.

“La force de l’Art”, Grand Palais 2006, Paris, France.

2005

Guang Zhou Triennial, Guangdong Museum of Art, Guang Zhou, China.

“From mundane to extraordinary”, Shanghai Gallery of Art , Three on the bund, Shanghai, China.

“Fools Move Mountains”, France-Chine, Guang Dong, China.

“Wall”, The Millennium Altar, Beijing, China.

“Sous les ponts, Le long de la rivière”, Casino, Luxembourg.

“Don’t Touch white Woman-Contemporary Art between diversity and Liberation”, Castel Dell Ovo Napoli, Naples, Italy.

2004

“Odyssée 2004”, Shanghai Gallery, Shanghai, China.

Nuit blanche, Art Public Contemporain, Paris.

“Don’t Touch white Woman-Contemporary Art between diversity and Liberation”, The Fondazione Sandretto Re Rebaudengo of Torino, Italy.

Liverpool biennial, Liverpool, UK.

“18 Solo Exhibitions”, Bunker Museum of Contemporary Art, Kinmen, Taiwan.

“Arte y naturaleza lil”, Montenmedio Arte Contemporaneo, Cadiz, Spain.

2004

“A l’ouest du sud de l’est”, Centre Régional d’Art Contemporain Languedoc-Roussillon, Sète, France.

“Le moine et le démon”, Musée d’Art Contemporain de Lyon, Lyon, France.

“A l’ouest du sud de l’est/A l’est du sud de l’ouest”, Villa Arson, Nice, France.

Collection of the Guy & Myriam Ullens Foundation, MuHKA (Museum of Contemporary Art Antwerp), Antwerp, Belgium.

2003

“New Zone- Chinese Art”, The Zacheta Gallery of Contemporary Art, Warsaw, Poland.

“Su-mei tse / transports croisés / air de mode / Shen Yuan”, gallery Beaumontpublic, Luxembourg.

2002

“Roud-point”, Kinshasa-Nantes, L’Ecole des Beaux-Arts de Kinshasa, L’Ecole des Beaux-Art de Nantes, France.

Biennal Sao Paulo, Sao Paulo, Brazil.

“Continantal shif”t, Liège, Belgium.

“Void”, CCA Kitakyshu, Japon.

2001

“Huang Yong Ping & Shen Yuan”, Centre d’Art Contemporain du Québec, Montréal, Canada.

2000

“Paris pour escale”, Musée d’Art Moderne de la Ville de Paris, Paris, France.

“Fuori uso 2000”, Pescara, Italie.

“Continental shift”, Liège, Belgique.

“Home”, Shanghai, Chine.

“Promesses pour les années 2000”, Espace Belleville, Paris, France.

1999

“Le monde non parallèle”, Ecole Supérieure des Beaux-Arts du Mans, France.

“The half of the sky”, Offenburg, Germany.

“Cities on the move 5”, Hayward Gallery, London, UK.

“Art & Architecture”, Asian Fine Art Factory, Berlin, Germany.

“Un Matin du Monde”, Galerie Eric Dupont, Paris, France.

Cities on the Move 4, Louisiana Museum of Modern Art, Denmark.

1998

Cities on the move 3, P S 1, New York. U.S.A.

“Terrain Vagues”, The Herbert Read Gallery Kent Institute of Art & Design, Canterbury, UK.

“The half of the sky”, Frauen Museum Bonn, Germany.

Cities on the Move 2, CAPC Museum, Bordeaux, France.

“Terrains Vagues”, Ecole régionale des Beaux-Arts, Rouen, France.

1997

Cities on the Move, The Vienna Secession, Vienna, Austria.

“Het drikglas”, Stichting Leerdam Glasmanifestatie, Leerdam, Holland.

“Uncertain pleasure”, Art Beatus Gallery, Vancouver, Canada.

“Parisien(ne)s”, Camden Arts Centre/inIVA, London, UK.

1996

“Stirischer herbst 96”, (Inclusion - Exclusion), Reinighaus, Graz, Austria.

1995

Triennial Fellbach 1995, Südwest LB Forum Stuttgart, Stuttgart, Germany.
“The fall of the man”, Three Room and a Kitchen, Pori, Finland.

1994

“Le Shuttle”, Künstlerhaus Bethanien, Berlin, Germany.

1989

“China/ Avant-Garde”, China National Art Gallery, Beijing, China.

1986

“Exhibition of Fine Arts of Fujian, Museum of Fine Arts of Fujian, Fujian, China.

1985

“Exhibition of Women of Fuzhou”, Museum of Fine Arts of Fujian, Fujian, China.