

M E N N O U R

SHEN YUAN

Born in 1959 in Xianyou (China), SHEN YUAN lives and works in Paris (France) since 1990.

After being graduated from the Fine Arts Academy of Zhejiang in China, Shen Yuan participates in the Chinese “avant-garde” movement. Shortly after participating in Beijing’s historical exhibition, she decided, in 1990, to leave China and installed herself in Paris, where she joins her husband, the artist Huang Yong Ping. Shen Yuan expresses her feelings about exile and melancholy with modesty and decency. She invites the public to think and reflect about some situations without imposing a value judgment. Her works evoke the moving, the language, the memory, and the omission. They create places for poetical encounters between cultures.

Her work has been shown in numerous solo shows, both in France and abroad, at the Kunsthalle Bern in Switzerland (2000), the Chisenhale Gallery, London (2001), the Centre A, Vancouver (2007), the UCCA – Ullens Center for Contemporary Art, Beijing (2009), the Mingsheng Museum, Beijing (2017), the Power Station of Art, Shanghai (2018), the Musée Cernuschi, Paris (2022) and the Red Brick Art Museum, Beijing (2022). She took part in numerous group exhibitions, including the inaugural exhibition of the M+, Hong Kong (2022), the Centre Pompidou x West Bund Museum (2019), the MAXXI, Rome (2019), the SF MoMA (2019), the Guggenheim Bilbao (2018), the Guggenheim NY (2017), the Monnaie de Paris (2017), the Musée Cernuschi, Paris (2011 and 2021), Musée national de l’histoire de l’immigration, Paris (2023); as well as Shenzhen Biennale (2017), the Busan Biennale (2016), the Shanghai Biennale (2012), the Venice Biennale (2007), the Gwangju Biennale (2006), and the Liverpool Biennial (2004).

Shen Yuan’s works are in the collections of: Centre Pompidou x West Bund Museum, Mingsheng Museum, Power Station of Art, Musée national de l’histoire de l’immigration, M+, Centre Pompidou Paris and Red Brick Art Museum.