

Born in 1964 in Oran (Algeria), PHILIPPE PARRENO lives and works in Paris. He studied at the École des Beaux-Arts in Grenoble and at the Institut des Hautes Études en arts plastiques at the Palais de Tokyo in Paris. Since the 1990s, Philippe Parreno's reputation has been built on his work's originality and on the diversity and variety of his practice, including film, sculpture, performance, drawing, and writing. He views the exhibition as a medium, an object in its own right, an experience whose every possibility he seeks to explore. Preferring projects to objects, Philippe Parreno began examining different approaches to narration and representation in the 1990s, through film, sculpture, performance, drawing and text. Kamel Mennour and Philippe Parreno have been working together since 2016.

He is interested in the exhibition as a medium, and is constantly questioning and reinventing its format. In 1999 the *No Ghost Just a Shell* project, launched with Pierre Huyghe, invited 20 artists to bring to life the manga character Ann Lee, to which they acquired the rights. Through collaborations and polyphony, the project was built up with images and text, stories and signs, disrupting the rules of media. Another important collaboration was the portrait of Zinedine Zidane made with Douglas Gordon, a high-impact visual study of the paradox of a deceptive image (Zidane, 2006). In the 2000s, ghosts, ventriloquists and robots began appearing in his films, posing the question of the origins of storytelling.

His work has been exhibited at the Museo Jumex, Mexico City (2017/18); at the Rockbund Art Museum, Shanghai (2017); at the Serralves Contemporary Art Museum, Porto (2017); at ACMI, Melbourne (2016/17); at the Hyundai Commission 2016 for the Turbine Hall at Tate Modern, London (2016); at Hangar Bicocca, Milan (2015); Park Avenue Armory, New York (2015); Palais de Tokyo, Paris (2013/14); Fondation Beyeler, Basel (2012); Serpentine Gallery, London (2010), among others.

Philippe Parreno's work is represented, among others, in the following collections: Centre Pompidou, Paris; Kanazawa Museum of the 21st Century, Japan; Musée d'art moderne de la Ville de Paris; Musée du Luxembourg, Luxembourg; San Francisco Museum of Modern Art, San Francisco; Solomon R. Guggenheim Museum, New York; Tate Modern, London; Irish Museum of Modern Art, Dublin; LACMA, Los Angeles; MoMA, New York; MUSAC, Spain; Museum of Contemporary Art, Los Angeles; National Gallery of Canada, Ottawa; Van Abbemuseum, Eindhoven; Watari Museum of Contemporary Art, Tokyo; Walker Art Centre, Minneapolis; Daimler Contemporary, Berlin; and the Beyeler Foundation, Basel.