

kamel mennour

PHILIPPE PARRENO

Born in 1964 in Oran, Algeria. Lives and works in Paris.

SOLO SHOWS

2019

“Philippe Parreno”, Gladstone Gallery, New York, United States.

2018

“Philippe Parreno”, Martin-Gropius-Bau, Berlin, Germany.

“Philippe Parreno”, Pilar Corrias Gallery, London, United Kingdom.

“Philippe Parreno: Two Automatons for One Duet”, Art Institute Chicago, Chicago, United States.

2017

“La levadura y el anfitrión”, Museo Jumex, Mexico City, Mexico.

“Synchronicity”, Rockbund Art Museum, Shanghai, China.

“A Time Coloured Space”, Serralves Museum of Contemporary Art, Porto, Portugal.

2016

“Philippe Parreno: Thenabouts”, ACMI, Melbourne, Australia.

“ANYWHEN”, Hyundai Commission 2016, Turbine Hall, Tate Modern, London, United Kingdom

“IF THIS THEN ELSE”, Gladstone Gallery, New York, United States.

2015

“Hypothesis”, Hangar Bicocca (curated by par Andrea Lissoni), Milan, Italy.

“H {N}Y P N(Y} OSIS: Philippe Parreno”, Park Avenue Armory (curated by Alex Poots et Hans Ulrich Obrist), New York, United States.

2014

“Philippe Parreno : Quasi-Objects”, Esther Schipper Gallery, Berlin, Deutschland.

“Philippe Parreno : With a rhythmic instinction to be able to travel beyond existing forces of life”, Pilar Corrias Gallery, London, United Kingdom.

“TV channel”, CAC Málaga, Málaga, Spain.

2013

“Anywhere, Anywhere Out of the World”, Palais de Tokyo, Paris, France.

“ Dessins”, Cahiers d'Art (curated by Hans Ulrich Obrist), Paris, France.

“Philippe Parreno: Fade to black”, 1301PE, Los Angeles, United States.

“Philippe Parreno”, The Garage Centre for Contemporary Culture (curated by Hans Ulrich Obrist), Moscow, Russia.

2012

“C.H.Z.”, Fondation Beyeler, Basel, Switzerland.

2010

“Philippe Parreno”, Serpentine Gallery, London , United Kingdom.

“Philippe Parreno”, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, United States.

“From November 5 Until They Fall Down”, Castello di Rivoli, Torino, Italy.

“Uncle Neaw, Pilar, Rirkrit then me”, Pilar Corrias Gallery, London, United Kingdom.
2009

“Philippe Parreno: 8 June 1968 – 7 September 2009”, Centre Georges Pompidou, Paris, France.

“Philippe Parreno: November”, Irish Museum of Modern Art, Dublin, Ireland.

“Philippe Parreno: May”, Kunsthalle Zürich, Zurich, Switzerland.
2008

“Philippe Parreno: Suicide in Vermillon Sands”, Friedrich Petzel Gallery, New York, United States.

“Philippe Parreno: October”, Pilar Corrias Gallery, London, United Kingdom.
2007

“Philippe Parreno”, Esther Schipper Gallery, Berlin, Deutschland.

“Stories are propaganda, with Rirkrit Tiravanija”, Friedrich Petzel Gallery, New York, United States.

“What do you believe your eyes or my words?”, Haunch of Venison, London, United Kingdom.

“The Ultrasonic Scream of the Squirrel”, Air de Paris, Paris, France.
2006

“Interior Cartoons”, Esther Schipper Gallery, Berlin, Deutschland.

“Performance #3 (Le cri ultrasonic de l'écureuil)”, Studio 28, Paris, France.

“The Boy from Mars”, CCA Kitakyushu, Kitakyushu, Japan.

“Briannnnnn & Ferryyyyyy/Law and Creativity, with Liam Gillick”, Kunsthalle Malmö, Malmö, Sweden ; Vamiali's, Athens, Greece ; Kunsthalle, Zürich, Switzerland.
2005

“The Boy from Mars”, Friedrich Petzel Gallery, New York, United States.

“Atlas of clouds”, 1301PE, Los Angeles, United States.
2004

“Fade away”, Kunstverein Munich, Munich, Deutschland.
2003

“Alien Seasons”, Friedrich Petzel Gallery, New York, United States.

“TV Channel”, Le Studio, Yvon Lambert, Paris, France.

“The Sky of Seven Colours”, CCA Kitakyushu, Kitakyushu, Japan.
2002

“Alien Seasons”, ARC, Musée d'Art Moderne de la ville de Paris, Paris, France.

“El sueno de una cosa”, Portikus, Frankfurt, Deutschland.

Anywhere out of the world, Kunstverein Munchen, Munich, Deutschland.
2001

“Mont Analogue”, Air de Paris, Paris, France.

“Mont Analogue”, Friedrich Petzel Gallery, New York, United States.

“Mont Analogue”, Rirkrit Tiravanija's Studio, Bangkok, Thailand.

“El sueno de una cosa”, Museet Project, Moderna Museet, Stockholm, Sweden.

“One Thousand Pictures Falling from One Thousand Walls”, Friedrich Petzel Gallery, New York, United States.

“Anywhere out of the world”, Institute of Visual Culture, Cambridge, United Kingdom.
2000

“No Ghost Just A Shell: Anywhere Out of the World”, Air de Paris, Paris, France.

“No Ghost Just A Shell: Anywhere Out of the World”, Schipper and Krome, Berlin, Deutschland.

“One Thousand Pictures Falling from One Thousand Walls”, MAMCO, Geneva, Switzerland.
1999
“Philippe Parreno”, Ynglagatan, Stockholm, Sweden.
1998
“Philippe Parreno”, Kunstverein Ludwigsburg, Deutschland.
“ARC”, (with P. Huyghe and D. Gonzalez-Foerster), Musée d’art moderne de la Ville de Paris, Paris, France.
“INOVA”, Milwaukee, United States.
“Philippe Parreno”, Galerie Schipper & Krome, Berlin, Deutschland.
1997
“Postman Time, On art and its places open to 21 C. ”, Kunsthalle Nürnberg, Deutschland.
“Philippe Parreno”, Air de Paris, Paris, France.
“Vitrines d’artistes”, Nina Ricci, Paris, France.
“Philippe Parreno”, Galerie le Sous-Sol, Geneva, Switzerland.
1996
“Ou”, Air de Paris, Paris, France.
“Philippe Parreno”, Robert Prime, London, United Kingdom.
“Happy Ending Sweden 1996”, Ynglagatan, Stockholm, Sweden.
1995
“Snow Dancing”, Le Consortium, Dijon, France.
“Possessions”, NZET (Air de Paris), Gent, Belgium.
“While...”, Kunstverein, Hamburg, Deutschland.
“Werktische”, Schipper & Krome, Köln, Deutschland.
1994
“Performance#1 (L’ordre du discours) ”, with Yves Lecoq, MAC, Marseille, France.
“Performance#2”, with Yves Lecoq, FRAC Bourgogne, Dijon, France.
1993
“Gegenüber von Buchholz & Buchholz. Daniel Buchholz”, Köln, Deutschland.
“Plaidoyer”, Galerie Esther Schipper, Köln, Deutschland.
“L’imitateur”, Magalerie, Paris, France.
1992
“Philippe Parreno”, Galerie Claudine Papillon, Paris, France.

GROUP SHOWS

2019

“Luogo e segni”, Punta della Dogana, François Pinault Foundation, Venice, Italie.
“Life to come”, Metro Pictures, Chelsea, United States.

2018

“Ludia Cabrera and Édouard Glissant : Trembling Thinking”, Americas Society, Upper East Side, New York, United States.
“Edge of Visibility”, International Print Center New York, United States
“The Artist Present”, Yuz Museum, Shanghai, China.
“No Ghost Just a Shell”, Tate Modern, London, United Kingdom.

“In Tune with the World”, Fondation Louis Vuitton, Paris, France.

“The Train”, San Francisco Museum of Modern Art, San Francisco, United States.

2017

“Samuel Beckett/Tino Sehgal”, Volksbühne, Berlin, Deutschland.

“Field Guide”, Remai Modern, Saskatoon, Saskatchewan, Canada.

“Summer in Shanghai”, Pond Society, Shanghai, China.

“Dizziness: Navigating the Unknown”, Kunsthhaus Graz, Graz, Austria.

“Viva Arte Viva, 57th Venice Biennale (curated by Christine Macel)”, Venice, Italy.

“Y he aquí la luz (And here is the light)”, Museo de Arte Miguel Urrutia Bogotá, Colombia.

2016

“Dreamlands: Immersive Cinema and Art”, Whitney Museum, New York, United States.

“11th Gwangju Biennale (curated by Maria Lind)”, Gwangju, South Korea.

“Invisible Adversaries”, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, United States.

“Quand fondra la neige, ou ira le blanc” [Contemporary collecting at Palazzo Fortuny] – Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, Italy.

“Presently” (curated by Tobias Rehberger), Neugerriemschneider, Berlin, Deutschland.

“Take Me (I’m Yours)”, Kunsthal Charlottenborg, Denmark.

“Accrochage” (curated by Caroline Bourgeois), Palazzo Grassi – Punta Della Dogana, Venice, Italy.

“Life Itself”, Moderna Museet, Stockholm, Sweden.

“Mixtape 2016”, Pilar Corrias Gallery, London, United Kingdom.

“Images, Fridericianum” (curated by Susanne Pfeffer), Kassel, Deutschland.

“New Visions”, Tensta Konsthall, Spånga, Sweden.

2015

“Collected by Thea Westreich Wagner and Ethan Wagner”, Whitney Museum of American Art, New York, United States.

“56th International Venice Biennale – All the World’s Futures” (curated by Okwui Enwezor), Venice, Italy.

“Collecting for Tomorrow: new works at Museion”, Museion, Bolzano, Italy.

“Centre for Openness and Dialogue”, Tirana, Albania.

“Take Me (I’m Yours)”, Monnaie de Paris, Paris, France.

“From a Poem to the Sunset”, Daimler Contemporary, Berlin, Deutschland.

2014

“1984-1999. The Decade”, Centre Pompidou-Metz, Metz, France.

“A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale”, Venice, Italy.

“The Illusion of Light”, Palazzo Grassi, Venice, Italy.

“Fútbol: The Beautiful Game”, LACMA, Los Angeles, United States.

“Solaris Chronicles”, Atelier de la Mécanique, Parc des Ateliers (curated by Liam Gillick, Hans Ulrich Obrist, and Philippe Parreno), Arles, France.

2013

“Collection Sandretto Re Rebaudengo: Have you seen me before?”, Whitechapel Gallery, London, United Kingdom.

“Prima Materia”, Punta Della Dogana, Venice, Italy.

“Light show”, Hayward Gallery, London, United Kingdom.

“To Be Continued...”, Centre d'Art Le Quartier, Quimper, France.

2012

“Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp”, Philadelphia Museum of Art (curated by Carlos Basualdo in collaboration with Erica F. Battle), Philadelphia, United States.

“The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns”, Barbican Art Gallery (curated by Carlos Basualdo), Barbican Centre, London, United Kingdom.

“Cage100: Opening Spaces for Action”, Galerie für Zeitgenössische Kunst Leipzig (curated by Franciska Zólyom), Leipzig, Deutschland.

“Un nouveau festival”, Centre Pompidou, Paris, France.

“Print/Out”, Museum of Modern Art, New York, United States.

“Examine the role of photography in sports”, Minneapolis Institute of arts, Minneapolis, United States.

“Chronicles of a Disappearance”, DHC/ART Foundation for Contemporary Art, Montréal, Canada.

“Merci Mercy”, Vladimir Restoin Roitfeld, New York, United States.

2011

“Art of Communication”, National Museum of Contemporary Art, Seoul, South Korea.

“Para doxa, hétérodoxies de l'évènement”, Galerie Villa des Tourelles, Nanterre, France.

“Le château”, CAPC, Bordeaux, France.

“Festival of Contemporary Art and Poetry”, Watou, Belgium.

“Out of Storage/Provisoire et Définitif”, De Timmerfabriek, Maastricht, Netherlands.

“Playtime”, Lieu d'Art Contemporain, Sigean, France.

“Art & Stars & Cars The Daimler Art Collection », Mercedes-Benz Museum, Stuttgart, Deutschland.

“Auf die platze. Die Sportausstellung”, Deutsches Hygiene-Museum, Dresden, Deutschland.

2010

“01-10”, Esther Schipper Gallery, Berlin, Deutschland.

“Van Bij de Buren-Belgie,” Kasteel Keukenhof, Lisse, Netherlands.

“Biennale For International Light Art”, Ruhr, Deutschland.

“Double Blind/Arretez d'essayer de me comprendre!”, Villa Arson, Centre National d'Art Contemporaine, Nice, France.

“Hard Targets”, Wexner Center for the Arts, Ohio, United States.

“The 4th Auckland Triennial: Last Ride in Hot Air Balloon”, Auckland, New Zealand.

“Morality”, Witte de With, Rotterdam, Netherlands.

2009

“The Puppet Show”, Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art, California; Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle, Washington, United States.

“Il Tempo del Postino”, ArtBasel, Basel, Switzerland.

“Return to Baroque”, Museo Madre, Naples, Italy.

2008

“theanyspacewhatever”, Soloman R. Guggenheim Museum, New York, United States.

“SUPERTOYS: On Play, Affective Machines and Object Relations”, Arnolfini, Bristol, United Kingdom.

“Pivot Points”, Museum of Contemporary Art, North Miami, United States.

“Video works from the Sandretto Re Rebaudengo Collection”, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

“Always Begins by Degrees”, The Common Ground, Glasgow, United Kingdom.

2007

“Existencias”, Musac, Leon, Spain.

“Everstill” (curated by Hans Ulrich Obrist), Lorca's house, Granada, Spain.

“A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy”, Auto Italia South East Gallery, London, United Kingdom.

“Antes y después del minimalismo”, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain.

“(I'm Always Touched) By Your Presence, Dear - New Acquisitions”, Irish Museum of Modern Art (IMMA), Dublin, Ireland.

“(H)Eros”, Musée d'Art moderne et d'Art Contemporain, Liège, Belgium.

“Nuit Blanche”, Mayenne Ville, France.

“So Watt !”, Espace Electra, Paris, France.

“Auto Emotion”, The Power Plant, Toronto, Canada.

“Passage du temps”, Tri Postal, Lille, France.

La nuit des musées, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

Ateliers, l'artiste et ses lieux de création, Centre Pompidou, Paris, France.

“Objectif Lunel”, Espace Louis Feuillade, Lunel, France.

“Slash Fiction”, Gasworks, London, United Kingdom.

52ème Biennale de Venise, Venise, Italy.

“Mood Swings”, Galerie Micheline Szwajcer, Anvers, Belgium.

“Dominique Gonzales-Foerster : Expodrome”, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France.

“Trajectory 4” (curated by Maria Lind), LCCA, Riga, Lithuania

“Il Tempo del Postino”, Opera House, Manchester, United Kingdom.

“Learn to Read”, Level 2 Gallery, Tate Modern, London, United Kingdom.

“E-Flux video rental”, Carpenter for Center for the Visual Arts, Cambridge MA, United States.

“E-Flux video rental”, Centre Culturel Suisse, Paris, France.

“Airs de Paris”, Centre Pompidou, Paris, France.

“Collateral”, Hangar Bicocca, Milan, Italy.

“Comic Abstraction” (curated by Roxana Marcoci), Museum of Modern Art, New York, United States.

“L'emprise du lieu” (curated by Daniel Buren), domaine Pommery, Reims, France.

2006

“Eldorado”, Mudam, Luxembourg, Luxembourg.

“Exploring Party”, Württembergischer Kunstverein Stuttgart, Stuttgart, Deutschland.

“New Space”, Pinchuk Art Center, Kiev, Ukraine.

“E-Flux video rental”, Extra City Center for Contemporary Art, Anvers, Belgium; Arthouse at the Jones Center, Contemporary Art for Texas, Austin TX, United States.

“Thank you for the music (London Beat)”, Sprüth Magers, London, United Kingdom.

L'Ambassade des Possibles, 40mcube, Rennes, France.

“Melancholia”, Sommer Contemporary Art, Tel-Aviv, Israel.

“Lovely Shangai Music”, Zendai Museum of Modern Art, Shangai, China.

4th Liverpool Biennial, Liverpool, United Kingdom.

“The expanded Eye”, Kunsthaus, Zürich, Switzerland.
“La Force de l’art : Superdéfense”, curated by Eric Troncy, Grand Palais, Paris, France.
“Classical : Modern”, Daimler Chrysler Collection, Berlin, Deutschland.
“Again for tomorrow”, Royal College of Art, London, United Kingdom.
“D’entrée de jeu”, La Chapelle Jeanne d’Arc, Thouars, France.
“Cinéma(s)”, Le Magasin, Grenoble, France.
“A Short History of Performance – Part IV”, Whitechapel Gallery, London, United Kingdom.
Tate Triennial, Tate Britain, London, United Kingdom.
2005
“Light Art: from artificial light”, ZKM, Karlsruhe, Deutschland.
Guangzhou Triennial, Guangzhou, China.
“3”, www.tank.tv (curated by Hans-Ulrich Obrist), London, United Kingdom.
“Thank you for the music”, Sprüth Magers Projekte, Munich, Deutschland.
“Ann Lee”, Les Abattoirs, Toulouse, France.
“Strictement confidentiel”, Centre international d’art et du paysage, Vassivière, France.
“En corps, et encore !”, Centre Régional de Documentation Pédagogique, Poitiers, France.
“Ambiance”, K21 Kunstsammlung NRW, Düsseldorf, Deutschland.
“Mouvement”, Museum Ludwig, Köln, Deutschland.
“War is over”, Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy.
“Radio Days”, De Appel, Amsterdam, Netherlands.
“Bidibidibidiboo” (curated by Francesco Bonami), Fondazione Re Rebaudengo, Turin, Italy.
“No Ghost Just a Shell”, Van Abbemuseum, Eindhoven, Netherlands.
“Expérience de la durée”, Biennale de Lyon, Lyon, France; Air de Paris, Paris, France.
“Universal Experience : Art, Life and the Tourist’s Eye”, Museum of Contemporary Art, Chicago, United States.
“Invisible Script (A letter to Morel)” (curated by François Piron), W 139, Amsterdam, Netherlands.
2004
“Opportunity and regret” (curated by Eva Maria Stadler), Grazer Kunstverein, Graz, Austria.
“Hors d’œuvre”, CAPC, Bordeaux, France.
“El estado de las cosas”, MARCO, Vigo, Spain.
“3” Condensed Information”, Schirn Kunsthalle, Frankfurt, Deutschland.
“Utopia Station”, Haus der Kunst, Munich, Deutschland.
“21st Century”, Museum of Contemporary Art, Kanazawa, Japan.
“Grotesque, Burlesque, Parodie”, Abbaye Saint-André Centre d’Art Contemporain, Meymac, France.
“Funny Cuts, Cartoons and Comics in Contemporary Art”, Staatsgalerie, Stuttgart, Deutschland.
Biennale de l’art africain contemporain, Dak’Art 2004, Dakar, Senegal.
“Across the border”, Museum Dhondt-Dhaenens, Deurle, Belgium.
“La Collection d’art contemporain d’Agnès B”, Les Abattoirs, Toulouse, France.
“Establishing Shot”, Artist’s Space, New York, United States.
“The Drawing Project”, Vamiali’s, Athens, Greece.
“Sportivement vôtre”, Domaine départemental de Chamarande, France.

“My Way”, Air de Paris, Paris, France.

“The Big Nothing”, Institute of Contemporary Art, Philadelphia, United States.

“Before the end” (curated by Stéphanie Moisdon), Le Consortium, Dijon, France.

“No more reality”, Nils Staerk Contemporary Art, Copenhagen, Denmark.

2003

“No Ghost Just a Shell”, Rosa de la Cruz, Miami, United States.

“C’est arrivé demain” (curated by Le Consortium, Anne Pontagonie et Robert Nickas),
Biennale de Lyon, France.

“Utopia Station”, Biennale di Venezia, Italy.

“Lee 3 (tau ceti central armory show)”, Villa Arson, Nice, France.

“Coollustre”, Collection Lambert, Avignon, France.

25 International Biennial of Graphic Arts (curated by Christophe Chérix), Ljubljana,
Slovenia.

The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, Deutschland.

“No Ghost Just a Shell”, Van Abbemuseum, Eindhoven, Netherlands.

“Animations”, Kunst-Werke, Berlin, Deutschland.

JRP Editions, Galeria Javier Lopez, Madrid, Spain.

“Selected Multiples by JRP Editions”, Galerie Edward Mitterand, Genève, Switzerland.

III Communication, Dundee Contemporary Arts, Dundee, United Kingdom.

Parcours de choix, Arsenal, Metz, France.

2002

“No Ghost Just a Shell”, SFMOMA, San Francisco, United States.

“French Collection”, Mamco, Genève, Switzerland.

“Sans commune mesure”, Musée d’Art Contemporain Lille Métropole, Villeneuve d’Ascq,
France.

“El aire es azul”, casa museo Francisco Ramirez, Mexico City, Mexico.

“No ghost just a shell”, Kunsthalle, Zürich, Switzerland.

“Chapter V”, Art Resources Transfer, New York, United States.

“Récits Récits”, Abbaye-Saint-André, Meymac, France.

“Société perpendiculaire : la tapisserie”, FRAC Provence-Alpes-Côte-d’Azur, France.

“The object sculpture”, The Henry Moore Institute, Leeds, United Kingdom.

“Exchange and transform”, Kunstverein, Munich, Deutschland.

“Self/in Material Conscience”, Palazzo Re Rebaudengo, Cueno, Italy.

“Les vertues sont des titres, les souffrances sont des droits”, Hôtel Saint-Simon,
Angoulême, France.

“Stories”, Haus der Kunst, Munich, Deutschland.

“(The World May Be) Fantastic”, Biennale of Sydney, Sydney, Australia.

Friedrich Petzel Gallery, New York, United States.

2001

Tele(visions), Kunsthalle Wien, Austria.

7th International Istanbul Biennial, Istanbul, Turkey.

“EGOFUGAL”, from 7th International Istanbul Biennial, Tokyo Opera City Art Gallery,
Tokyo, Japan.

“Intentional Communities”, Centre d’Art Contemporain, Vilnius, Lithuania.

“Dévoluer”, vivent les Frac, IAC, Villeurbanne, France.

Dedalic Convention, MAK-Galerie, Vienna, Austria.

“Animations”, PS1, New York, United States.

“Movimientos inmóviles”, Museo de arte moderno de Buenos Aires, Argentina.

Il Dono, Palazzo delle Papesse, Siena, Italy.
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Deutschland.
“Double life”, Generali Foundation, Wien, Austria.
Intentional Communities, Rooseum Art Center, Malmö, Sweden.
“Let's entertain”, Kunstverein Wolfsburg, Ludwigsburg, Deutschland.
“No Ghost just a Shell “(with Pierre Huyghe & Dominique-Gonzales Foerster), in Exploding Cinema - Cinema without walls, Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
2000
“Vivre sa vie” (with P. Huyghe), Tramway, Glasgow, United Kingdom.
“Au-delà du spectacle”, Centre Pompidou, Paris, France.
Cushy Job, ARTRA, Milano, Italy.
“Project #0004”, Friedrich Petzel Gallery, New York, United States.
“Air-Air”, Grimaldi Forum, Monaco, France.
“Un monde dans une coquille de noix”, Frac-Provence-Alpes-Côte d'Azur, Marseille, France.
“I love you too, but.”, Galerie Für Zeitgenössische Kunst, Leipzig, Deutschland.
“Présumés Innocents”, CAPC, Bordeaux, France.
“What if, art on the verge of architecture and design”, Moderna Museet, Stockholm, Sweden.
“Cette culture qui nous vient de la rue.” (curated P.Restany), Galerie municipale, Vitry-sur-Seine, France.
EDIT. Badisher Kunstverein, Karlsruhe – DE
“Let's Entertain.” (curated by P.Vergne), Walker Art Center, Minneapolis, United States; Portland Art Museum, Oregon, United States; Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, United States.
1999
“Culbutes, Oeuvre d'impertinence, ” (with Pierre Joseph), Musée d'art Contemporain de Montréal, Montréal, Canada.
“Hypothèses de Collection”, FRAC PACA, Musée du Luxembourg, Paris, France.
“Let's Entertain”, Walker Art Center, Minneapolis, United States
1998
“Bonne Année!”, Air de Paris, Paris, France.
“May 98”, Kunsthalle, Köln, Deutschland.
“Leibesüngen”, Sport und Kunst, Kulturrefat, Munich, Deutschland.
“Weather Everything” (cur. E. Troncy), Galerie für Zeitgenössische Kunst, Leipzig, Deutschland.
“La Table”, Air de Paris, Paris, France.
“Dumbpop”, Jerwood Gallery, London, United Kingdom; Metropolitan University Gallery, Leeds, United Kingdom.
1997
“Campo 6”, Bonnefanten Museum, Maastricht, Netherlands.
“Images, objets, scenes”, Magasin, Grenoble, France.
Moment Ginza, Magasin, Grenoble, France
“Enter, Artist/Audience/Institution”, (curated by B. Steiner), Kunstmuseum Luzern, Switzerland.
“Connexions implicites”, ENSBA, Paris, France.
“1 minute scénario”, (cur. J.Sans), Printemps de Cahors, France.

"Verson Originale", (cur. Georges Rey): <http://lyon-city.org/mac-vo/>
 "L'Autre" (cur. Harald Szeeman), Biennale de Lyon, Lyon France.
 "X-squared" (cur. A. Spiegel), Wiener Secession, Vienna, Austria.
 "Identité", Le Nouveau Musée, Villeurbanne, France.
 Post-Production, Forde, Geneva, Switzerland.
 1996
 "Traffic" (cur. Nicolas Bourriaud)*, CAPC Bordeaux, France.
 "More Time" (cur. J. Fernandez), Less History, Fundacio Serralves, Porto), Portugal.
 Kunstverein, Weimar, Deutschland.
 "Basilico" (cur. N. Bourriaud), Fine Arts, New York, United States.
 "Campo 6" (cur. Francesco Bonami), Museum of Tiurn, Italy.
 FRAC PACA, Marseille, France.
 "Found", Galerie Gasser Grunert, Köln, Deutschland.
 Schipper & Krome, Köln, Deutschland.
 "Hide and Seek" (cur. Ami Barak), Teddy Kollek Stadium, Malcha, Jerusalem
 1995
 "A Voice Apron", Basilico Fine Arts, New York, United States.
 Collection, fin XXIème, FRAC Poitou Charentes, Poitiers, France.
 "Histoires de l'infamie", XLVIè Biennale de Venise, Italy; FRAC Auvergne, Montluçon –
 France.
 "Ripple Across The Water", Aoyama, Tokyo, Japan.
 "Rewind. City Racing" (cur. Eric Troncy), London, United Kingdom.
 "Passions privées", Musée d'Art Moderne de la ville de Paris, Paris, France.
 1994
 "Don't Look Now", Thread Waxing Space, New York, United States.
 "Surface de réparations" (cur. Eric Troncy), FRAC Bourgogne, Dijon, France.
 Backstage, Kunstmuseum Luzern, Switzerland.
 FRAC Poitou-Charentes, Angoulême, France.
 "Nouvelle vague", Musée d'Art Moderne et d'Art Contemporain, Nice, France.
 "Sonne München", Daniel Buchholz, Köln, Deutschland.
 Monaco Grand Prix 94 (cur. A. Huber), Monte Carlo.
 "Sogetto - Sogetto" (cur. G. Verzotti), Castello di Rivoli, Torino, Italy.
 "Rudiments pour un musée possible", MAMCO, Geneva, Switzerland.
 "Lost Paradise, Kunstraum", Vienna, Austria.
 "Surface de réparations 2" (cur. Er. Troncy), FRAC Bourgogne, Dijon, France.
 1993
 "Domorama" (cur. D. Perreau), La Criée, Rennes, France.
 "Unité 1" (cur. Y. Aupetitallot), Firminy, France.
 "APERTO", 45th Venice Biennale, Venice, Italy.
 "Le Principe de réalité", Villa Arson, Nice, France.
 "Summer 93", Air de Paris, Nice, France.
 "Backstage", Kunstverein in Hamburg, Deutschland.
 "Unplugged" (cur. N. Bourriaud), Holyday Inn, Köln, Deutschland.
 "Christmasshop", Air de Paris, Paris France.
 1992
 "Il faut construire l'Hacienda" (cur. E. Troncy & N. Bourriaud), C.C.C. Tours, France.
 "Molteplici culture: Arte e Critica" (cur. E. Troncy), Casa della Città, Rome, Italy.
 "Tattoo Collection", Galerie Jennifer Flay, Paris – FR; Galerie Daniel Buchholz, Köln,

Deutschland.

Galerie Andrea Rosen (cur. Air de Paris & Urbi et Orbi), New York, United States.

“Postcards from Alphaville”, PS1, New York, United States.

1991

“No Man's Time” (cur. E.Troncy & C.Bernard), Villa Arson, Nice, France.

“U-Vision”. (with BJ, DGF, PJ), Wiener Festwochen, Vienna, Austria.

“Xmas Show.” Air de Paris, Nice, France.

2018

The Rencontres de la photographie in Arles, *The train, le dernier voyage de Robert F. Kennedy*, Arles, France.

« Heroes », charity sale in favor of the foundation *Imagine*, kamel mennour, Paris, France.

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York

EVN AG Collection, Vienna

CIRVA, Marseille

Landesbank Baden-Württemberg, Stuttgart

Fondazione Sandretto re Rabaudengo, Torino

Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier

Fonds Régional d'Art Contemporain PACA, Marseille

Fonds Régional d'Art Contemporain Nord-Pas-de-Calais, Dunkerque

Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême

Fonds Régional d'Art Contemporain, Corse

Tate Modern, London

Museum of Modern Art, New York

The Walker Art Center, Minneapolis

Centre Georges Pompidou, Paris

Musée d'Art Moderne de la Ville de Paris

Fonds National d'Art Contemporain, Paris

Musée d'Art Contemporain de Lyon

Contemporary Art Museum Construction Kanasawa

Thyssen-Bornemisza Contemporary Art Foundation, Madrid

Musée du Luxembourg

Pinault Collection