

MENNOUR

PETRIT HALILAJ

Born in 1986 in Kostërc (Skenderaj-Kosovo). Lives and works between Bozzolo (Italie), Berlin (Germany) and Pristina (Kosovo).

SOLO EXHIBITION

2023

Petrit Halilaj: Runik, curated by José Esparza Chong Cuy, Tamayo Museum, Mexico City, Mexico

Petrit Halilaj (Unfinished Histories), curated by Elisa Rusca, The International Red Cross and Red Crescent Museum, Geneva, Switzerland

Lunar Ensemble for the Uprising Seas (with Alvaro Urbano), The Ocean Space, Venice, Italy

2022

Petrit Halilaj, Fries Museum, Leeuwarden, Netherlands

Very volcanic over this green feather, curated by Amy Zion, Mennour, Paris, France

2021

Very volcanic over this green feather, curated by Anne Barlow, Tate St-Ives, Cornwall, United-Kingdom

2020

"To a raven and hurricanes that from unknown places bring back smells of humans in love", Retiro Park, Palacio de Cristal, Reina Sofía, Madrid, Spain

2018

Shkrepëtim, Paul Klee Zentrum, Bern, Switzerland

Petrit Halilaj, Hammer Museum, Los Angeles, USA

Shkrepëtim, Fondazione Merz, Torino, Italy

2017

Ru, curated by Helga Christoffersen, New Museum, New York, USA

Abetare (Fluturat), Mennour, Paris

Do you realise there is a rainbow even if it's night!?, Mennour, London

Astronauts Saw My Work and Started Laughing, Stacion, Center for Contemporary Art, Prishtina, Kosovo

2015

Space Shuttle in the Garden, Hangar Bicocca, Milan, Italy

ABETARE, curated by Moritz Wesseler and Carla Donauer, Donauer, Kölnischer Kunstverein, Cologne, Germany
She fully turning around became terrestrial, curated by Rein Wolfs, Bundeskunsthalle, Bonn, Germany

2014

Yes, but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?, Mennour, Paris, France
of course blue affects my way of shitting, Chert Lüdde, Berlin, Germany
Darling squeeze the button and remove my memory, Galeria e Arteve e Kosovës, Pristina, Kosovo
I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kunsthalle Lissabon, Lisbon, Portugal

2013

July 14th?, Fondation d'Entreprise Galeries Lafayette, Paris, France
Kosovo Pavillion, Venice Biennale, curated by Kathrin Rhomberg, commissioned by Erzen Shkololli, Arsenale, Venice, Italy
Poisoned by men in need of some love, curated by Elena Filipovic, WIELS Contemporary Art Center, Brussels, Belgium
Petrit Halilaj, Tongewölbe T25, Ingolstadt, Germany

2012

Who does the earth belong to while painting the wind?!, curated by Giovanni Carmine, Kunsthalle Sankt Gallen, St. Gallen, Switzerland

2011

Petrit Halilaj, curated by Veit Loers, Kunstraum Innsbruck, Innsbruck, Austria
"Statement", Art Basel solo presentation, with Chert Lüdde, Berlin, Germany

2009

Back to the Future, curated by Albert Heta, Stacion, Center for Contemporary Art, Prishtina, Kosovo
Petrit Halilaj, Chert Lüdde, Berlin, Germany

1996

Scuola Elementare Shote Galica", curated by Behlul Spahiu, Runik, Kosovo

GROUP EXIBITIONS

2023

NGV Biennale, National Gallery Victoria, Melbourne, Australia
An Unknown Lake, Bally Foundation, Lugano, Switzerland
Hope, Museion, Bolzano, Italy

2022

Manifesta 14, Prishtina, Kosovo

Chert Lüdde, Berlin, Germany

Macht! Licht!, curated by Andreas Beitin and Holger Broeker, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Adjustable monuments, Philara collection, Düsseldorf, Germany

2021

Tremblements, acquisitions récentes du NMNM, Villa Paloma, Monaco

13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Kaunas, Lithuania

In the Pupil of the Panther, curated by Magnus af Petersens, Lundskonsthall, Lund

Flowers in Art, Arken Museum, Ishøj, Denmark

Autostrada Biennale, curated by Övül Ö. Durmosoğlu and Joanna Warsza, National Library, Prishtina, Kosovo

EVROVIZION Crossing Stories and Spaces, travelling exhibition, organised by ifa (Institut für Auslandsbeziehungen), Historijski Muzej Bosne i Hercegovine, Sarajevo, Bosnia and Herzegovina

Diversity/United. Contemporary Art of Europe. Moscow. Berlin., Tempelhof, Berlin, Tretyakov Gallery, Moscow and Palais de Tokyo, Paris, France

Mother!, Louisiana Museum of Modern Art, Denmark; Kunsthalle Mannheim, Germany

Jardin Secret, curated by Noam Alon, Palais des Beaux-Arts, Paris, France

2020

Power ! Light !, Kunstmuseum Wolfsburg, Germany

Quadriennale Roma, Rome, Italy

Studio Berlin, a cooperation between Boros and Berghain, Berghain, Berlin, Germany

Biennale Gherdëina 7, Ortisei, Italy

2019

You, works from the collection Lafayette Anticipations, Musée d'Art Moderne de la Ville de Paris, Paris, France

The Palace at 4am, NEON, Mykonos, Greece

Homeless Souls, Louisiana Museum, Copenhagen, Denmark

Wege zur Welt – Hildebrand Collection, G2 Kunsthalle, Leipzig, Germany

Lyon Biennale, Usine Fagor, Lyon, France

Far Back Must Go Who Wants To Do A Big Jump, Chert Lüdde, Berlin, Germany

2018

Friend of a Friend, Chert Lüdde hosted by Foksal Gallery, Warsaw, Poland

When Animal Talked to Human, Travesia Quatro, Madrid, Spain

Enfance, Palais de Tokyo, Paris, France

Materialism: in praise of slowness, Bonniers Konsthall, Stockholm, Sweden

That's it, MAMBO, Bologna, Italy

2017

Art and Alphabet, Curated by Brigitte Kölle, Hamburger Kunsthalle, Hamburg, Germany

An ear, severed, listens, Chert Lüdde, Berlin, Germany

Viva Arte Viva, 57th Venice Biennale, Venice, Italy

Mario Merz Prize, Fondazione Merz, Torino, Italy

Friends of Birds, curated by Jeanne Barral, DOC, Paris, France

Exhibition Fellows – Final Projects: Group XLII, MAK Center for Art and Architecture, Los Angeles, USA

Animality, Marian Goodman Gallery, curated by Jens Hoffmann, London, England

To Walk a Line, Akademie der Künste der Welt, Köln for PLURIVESALE V, Cologne, Germany

Group presentation at Artissima, Turin, Italy

The Distance of a Day: New in Contemporary Art, curated by Rita Kersting, The Israel Museum, Jerusalem, Israel

Triennale Fellbach, curated by Susanne Gaensheimer, Co-Curator Anna Goetz, Alte Kelter Fellbach, Germany

Par tibi, Roma, nihil, curated by Raffaella Frascarelli, Palatin Hill, Rome, Italy

SUPER SUPERSTUDIO, co-curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi, PAC-Pavilion of Contemporary Art, Milan, Italy

2016

Preface #1, Mennour, London, England

Animality, Marian Goodman Gallery, London, England

Fellbach Triennial of Small-Scale sculpture, curated by Susanne Gaensheimer, co-curator Anna Goetz Fellbach, Germany

To Walk a Line, Akademie der Kunst der Welt, Cologne, Germany

Artissima, Turin, Italy

The Distance of a Day: New in Contemporary Art, The Israel Museum, Jerusalem, Israel

Par tibi, Roma, nihil, Palatin Hill, Rome, Italy

SUPER SUPERSTUDIO, PAC-Pavilion of Contemporary Art, Milan, Italy

2015

Thirty One, by Hans Ulrich Obrist and Petrit Halilaj, Galeria Kombetare e Arteve e Kosoves, Pristina, Kosovo

What's Love Gotta Do With It, S.A.L.T.S., Switzerland, Birsfelden, Switzerland

Trouble in Paradise, Bundeskunsthalle, Bonn, Germany

Slip of the Tongue, curated by Caroline Bourgeois, Palazzo Grassi, Punta della Dogana, Venice, Italy

2014

Shit and Die, Palazzo Cavour, curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Turin, Italy

Fragile Sense of Hope, Telekom Collection, curated by Nathalie Hoyos and Rainald Schumacher, me Collectors Room, Berlin, Germany

Artists' Artists, Marian Goodman Gallery, New York, USA

Fieldworks: Animal Habitats in Contemporary Art, curated by Chris Clarke, Lewis Glucksman Gallery, Cork Villa Romana-Preisträger 2014, Villa Romana, Florence, Italy

2013

DEITIONSHOW, Chert Lüdde, Berlin, Germany

Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, Germany

SUPER Visions – Zeichnen und Sein, curated by Stefanie Heckmann, Museum Schloss Moyland, Germany

2012

Fuoriclasse – 20 years of Italian Art in the class of Alberto Garutti, curated by Luca Cerizza, Galleria d'Arte Moderna, Milan, Italy

Focus, Frieze art fair, with Chert Lüdde Berlin, Germany

It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi Prize 2012, The Kosovo Art Gallery, Prishtina

New Public, curated by Rein Wolfs, Museion, Bolzano, Italy

Lost and found, curated by Isabel Devriendt, Wilfried Huet, Dirk Engelen and Stella Lohaus, *ERROR ONE*, a nomadic initiative for contemporary art, Antwerp, Belgium

30 Künstler/30 Räume, curated by Kathleen Rahn, Kunstverein Nürnberg — Albrecht Dürer Gesellschaft, Nuremberg, Germany

2011

Temporaneo, organized by IMF Foundation and Nomas Foundation, Auditorium, Rome, Italy

Nobody, not even the rain, has such small hands, curated by Scott C. Weaver, RaebervonStenglin, Zürich, Germany

Ernte Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams, curated by Christina Végh Bonner Kunstverein, Bonn, Germany

Ostalgia, curated by Massimiliano Gioni, New Museum, New York, USA

Based in Berlin, curated by Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger and Scott Cameron Weaver, Atelierhaus Monbijoupark, Berlin, Germany

STRUKTUR & ORGANISMUS, curated by Stefan Tasch, Marillenhof – Destillerie Kausl, Austria

You don't love me anymore, curated by Katja Schroeder, Westfälischer Kunstverein, Münster, Germany

2010

Maladresses ou La Figure de l'idiot, curated by Fanny Gonella, The Institute of Social Hypocrisy, Paris, France

Drinnen & Draussen, Chert Lüdde, Berlin, Germany

6th Berlin Biennale for Contemporary Art, curated by Kathrin Rhomberg, Berlin, Germany

Berlin – Paris : Un échange de galeries, *Petrit Halilaj, Heike Kabisch, Carla Scott Fullerton*, Galerie Carlos Cardenas, Paris; with Chert Lüdde, Berlin, Germany

2009

Melancholy of Compassion, curated by Melih Gorgun, Siemens Gallery, Istanbul, Turkey

Time Machine, curated by Vlado Velkov, Kunstverein Arnsberg, Germany

2008

The Lamb's Mother in the Creche?, Chert Lüdde, Berlin, Germany

Art is my Playground, Tershane, Istanbul, Turkey

2006

Mediterraneo Contemporaneo, curated by Antonio d'Avossa, Castello Aragonese, Taranto, Italy

Corpo Urbano, De portesio 2006, curated by di Bruno Muzzolini, Roberta Baldaro, Massimo Rosse, Fondazione Cominelli, Brescia, Italy
Wireless, curated by Alessandro Mancassola and Bruno Muzzolini, Unorossodue, Milan, Italy
MIGRE, curated by Katia Anguelova and Alessandra Poggianti, Careof, Milan, Italy
Open Air, curated by Marinella Paderni and Isotta Saccani, Orto Botanico, Parma, Italy

1999

BAMBINI DI KUKES, organized by Dr. Poli Giacomo, Palazzo Municipale di Cremona, Cremona, Italy
KOSOVE 1999, organized by Ymer Metalia, I° Premio Galleria d'Arte, Lezhe, Albania

RESIDENCES AND AWARDS

2018

Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington

2017

Special mention from the jury of the International Art Exhibition La Biennale di Venezia
Mario Merz Prize

2016

MAK Center for Art and Architecture, Los Angeles, USA

2014

Villa Romana, Florence, Italy

2013

Fürstenberg, Donaueschingen

Ettore Fico Foundation Prize, during Artissima

2010

Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz

PUBLICATIONS

2021

“Petrit Halilaj: Very volcanic over this green feather exhibition book“, by Anne Barlow and Giles Jackson, TATE, London, England.

2019

“Petrit Halilaj. Shkrepëtim“, Hopefulmonster, Torino, Italy.

2018

“New Materialism | Ny Materialism“, Art and Theory Publishing, Stockholm, Sweden.

“That’s IT!“, exhibition catalogue at MAMbo, published by Istituzione Bologna Musei MAMbo, Trento, Italy.

“Another Banana Day for the Dream-Fish“, Palais Magazine, published by Palais de Tokyo, Paris, France.

2016

“Petrit Halilaj: Space Shuttle in the Garden“, Mousse Publishing, Milan, Italy.

2015

“Petrit Halilaj“, Verlag der Buchhandlung Walter König, Köln, Germany.

2014

"Of course blue affects my way of shitting", Chert Lüdde and Motto Books, Berlin, Germany.

"Kushtetuta", edited by Petrit Halilaj, Alvaro Urbano, Issue 2, KOSOVO 2.0.

2013

"Poisoned by men in need of some love", exhibition catalogue, edited by Elena Filipovic, published by Wiels and Motto books.

"Kushtetuta", edited by Petrit Halilaj, Alvaro Urbano, Issue 1, KOSOVO 2.0.

"SUPER Visions – Zeichen und Sein", exhibition catalogue, Museum Schloss Moyland, published by Verlag für Moderne Kunst.

2012

"The New Public", Museion, Bozen-Bolzano, Italy.

"30 Künstler 30 Räume", exhibition catalogue, published by Verlag für Moderne Kunst.

2011

Artist's book, published by Kunstraum Innsbruck and Chert Lüdde, Berlin, Germany

"STRUKTUR & ORGANISMUS", exhibition Catalogue, edited by Stefan Tasch, Marillenhof – Destillerie Kausl, Austria.

"Ostalgie", exhibition catalogue, New Museum NY, USA.

"Based in Berlin", exhibition catalogue, Verlag der Buchhandlung Walther Koenig, Koeln, Germany.

Kostërrc (CH), Petrit Halilaj, Brochure, Chert Lüdde & Bonner Kunstverein

"My work and me", edited by Susanne Pfeffer, Verlag der Buchhandlung Walther Koenig, Koeln, Germany.

2010

"Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz", Published by BVR, National Association of German Cooperative Banks.

"Drinnen & Draussen", exhibition catalogue, published by Chert Lüdde & Motto, Berlin, June.

"What is waiting out there", Berlin Biennale 2010, curated by Kathrin Rhomberg. Published by DuMont Buchverlag, Cologne. ISBN: 976-3-8321-9338-6. Liste 2010, Fair catalogue, artist' text.

TEACHING EXPERIENCE

Workshops:

2019 –current Professor at the École nationale supérieure des Beaux-Arts de Paris, France (with Alvaro Urbano)

2019 Faculty of Fine Arts Prishtina in collaboration with HEAD, Geneva, Workshop with mixed students in Prishtina in collaboration with Elise Lammer

2014 Academy of Applied Arts, Prague, Workshop in the classroom of Eva Katatkova

Talks:

2019 Head, Geneva, Switzerland

2017 De Atelier, Amsterdam

2017 Accademia di Belle Arti Brera Milano, Italy

2014 American University in Kosovo

COLLECTIONS

MMAG Foundation, Amman

SAM Art Projects, Paris

LaM, Villeneuve d'Ascq

Lafayette Anticipations – *Fondation d'entreprise Galeries Lafayette*, Paris

Pinault Collection, Paris

FRAC Nord-Pas de Calais, Dunkerque

Tate Modern, London

MMoMA, Moscow

Museum of Modern Art, Warsaw

Collección Isabel y Augustín Coppel, Mexico

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin

MCA, Chicago

Centre Georges-Pompidou – Musée National d'Art Moderne, Paris

The Israel Museum, Jerusalem