

MENNOUR

PETRIT HALILAJ

Born in 1986 in Kostërrc (Skenderaj-Kosovo). Lives and works between Bozzolo (Italie), Berlin (Germany) and Pristina (Kosovo).

SOLO EXHIBITION

2024

Abetare, The Roof Garden Commission: Petrit Halilaj, The MET Museum, New York (

2023

Petrit Halilaj: Runik, curated by José Esparza Chong Cuy, Tamayo Museum, Mexico City

Petrit Halilaj (Unfinished Histories), curated by Elisa Rusca, The International Red Cross and Red Crescent Museum, Geneva

Lunar Ensemble for the Uprising Seas (with Alvaro Urbano), The Ocean Space, Venice

2022

Petrit Halilaj, Fries Museum, Leeuwarden

Very volcanic over this green feather (Papagall), curated by Amy Zion, Mennour, Paris

2021

Very volcanic over this green feather, curated by Anne Barlow, Tate St-Ives, Cornwall

2020

To a raven and hurricanes that from unknown places bring back smells of humans in love, Retiro Park, Palacio de Cristal, Reina Sofia, Madrid

2018

Shkrepëtima, Paul Klee Zentrum, Bern

Petrit Halilaj, Hammer Museum, Los Angeles

Shkrepëtima, Fondazione Merz, Torino

2017

Ru, curated by Helga Christoffersen, New Museum, New York

Abetare (Fluturat), Mennour

Do you realise there is a rainbow even if it's night!?, Mennour, London

Astronauts Saw My Work and Started Laughing, Stacion, Center for Contemporary Art, Prishtina

2015

Space Shuttle in the Garden, Hangar Bicocca, Milan

ABETARE, curated by Moritz Wesseler and Carla Donauer, Donauer, Kölnischer Kunstverein, Cologne,

She fully turning around became terrestrial, curated by Rein Wolfs, Bundeskunsthalle, Bonn

2014

Yes, but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?, Mennour, Paris

of course blue affects my way of shitting, Chert Lüdde, Berlin

Darling squeeze the button and remove my memory, Galeria e Arteve e Kosovës, Pristina

I'm hungry to keep you close. I want to find the words to resist but in the end there is a

locked sphere. The funny thing is that you're not here, nothing is, Kunsthalle Lissabon,

Lisbon

2013

July 14th?, Fondation d'Entreprise Galeries Lafayette, Paris

Kosovo Pavillion, Venice Biennale, curated by Kathrin Rhomberg, commissioned by Erzen

Shkololli, Arsenale, Venice

Poisoned by men in need of some love, curated by Elena Filipovic, WIELS Contemporary Art Center, Brussels

Petrit Halilaj, Tongewölbe T25, Ingolstadt

2012

Who does the earth belong to while painting the wind?!, curated by Giovanni Carmine,

Kunsthalle Sankt Gallen, St. Gallen

2011

Petrit Halilaj, curated by Veit Loers, Kunstraum Innsbruck, Innsbruck

Statement, Art Basel solo presentation, with Chert Lüdde, Berlin

2009

Back to the Future, curated by Albert Heta, Stacion, Center for Contemporary Art, Prishtina

Petrit Halilaj, Chert Lüdde, Berlin

1996

Scuola Elementare Shote Galica, curated by Behlul Spahiu, Runik

GROUP EXHIBITIONS

2024

Britz & Mitte (with Álvaro Urbano), Sydney Biennale

2023

NGV Biennale, National Gallery Victoria, Melbourne

An Unknown Lake, Bally Foundation, Lugano

Hope, Museion, Bolzano

2022

Manifesta 14, Prishtina

Chert Lüdde, Berlin

Macht! Licht!, curated by Andreas Beutin and Holger Broecker, Kunstmuseum Wolfsburg, Wolfsburg
Adjustable monuments, Philara collection, Düsseldorf

2021

Tremblements, acquisitions récentes du NMNM, Villa Paloma, Monaco
13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Kaunas
In the Pupil of the Panther, curated by Magnus af Petersens, Lunds konsthall, Lund
Flowers in Art, Arken Museum, Ishøj
Autostrada Biennale, curated by Övül Ö. Durmosoğlu and Joanna Warsza, National Library, Prishtina
EVROVIZION Crossing Stories and Spaces, travelling exhibition, organised by ifa (Institut für Auslandsbeziehungen), Historijski Muzej Bosne i Hercegovine, Sarajevo
Diversity/United. Contemporary Art of Europe. Moscow. Berlin., Tempelhof, Berlin, Tretyakov Gallery, Moscow and Palais de Tokyo, Paris
Mother!, Louisiana Museum of Modern Art, Denmark; Kunsthalle Mannheim
Jardin Secret, curated by Noam Alon, Palais des Beaux-Arts, Paris

2020

Power ! Light !, Kunstmuseum Wolfsburg
Quadriennale Roma, Rome
Studio Berlin, a cooperation between Boros and Berghain, Berghain, Berlin
Biennale Gherdëina 7, Ortisei

2019

You, works from the collection Lafayette Anticipations, Musée d'Art Moderne de la Ville de Paris, Paris
The Palace at 4am, NEON, Mykonos
Homeless Souls, Louisiana Museum, Copenhagen
Wege zur Welt - Hildebrand Collection, G2 Kunsthalle, Leipzig
Lyon Biennale, Usine Fagor, Lyon
Far Back Must Go Who Wants To Do A Big Jump, Chert Lüdde, Berlin

2018

Friend of a Friend, Chert Lüdde hosted by Foksal Gallery, Warsaw
When Animal Talked to Human, Travesia Quatro, Madrid
Enfance, Palais de Tokyo, Paris
Materialism: in praise of slowness, Bonniers Konsthall, Stockholm
That's it, MAMBO, Bologna

2017

Art and Alphabet, Curated by Brigitte Kölle, Hamburger Kunsthalle, Hamburg
An ear, severed, listens, Chert Lüdde, Berlin
Viva Arte Viva, 57th Venice Biennale, Venice
Mario Merz Prize, Fondazione Merz, Torino
Friends of Birds, curated by Jeanne Barral, DOC, Paris
Exhibition Fellows - Final Projects: Group XLII, MAK Center for Art and Architecture, Los Angeles

Triennale Fellbach, curated by Susanne Gaensheimer, Co-Curator Anna Goetz, Alte Kelter
Fellbach

2016

Preface #1, Mennour, London

Animality, Marian Goodman Gallery, London

Fellbach Triennial of Small-Scale sculpture, curated by Susanne Gaensheimer, co-curator
Anna Goetz Fellbach

To Walk a Line, Akademie der Künste der Welt, Köln for PLURIVESALE V, Cologne, Germany
Group presentation at Artissima, Turin

The Distance of a Day: New in Contemporary Art, curated by Rita Kersting, The Israel
Museum, Jerusalem, Israel *Par tibi, Roma, nihil*, curated by Raffaella Frascarelli, Palatin Hill,
Rome

SUPER SUPERSTUDIO, co-curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter
Scelsi, PAC-Pavilion of Contemporary Art, Milan

2015

Thirty One, by Hans Ulrich Obrist and Petrit Halilaj, Galeria Kombetare e Arteve e Kosoves,
Pristina

What's Love Gotta Do With It, S.A.L.T.S., Switzerland, Birsfelden

Trouble in Paradise, Bundeskunsthalle, Bonn

Slip of the Tongue, curated by Caroline Bourgeois, Palazzo Grassi, Punta della Dogana,
Venice

2014

Shit and Die, Palazzo Cavour, curated by Maurizio Cattelan, Myriam Ben Salah and Marta
Papini, Turin

Fragile Sense of Hope, Telekom Collection, curated by Nathalie Hoyos and Rainald
Schumacher, me Collectors Room, Berlin

Artists' Artists, Marian Goodman Gallery, New York

Fieldworks: Animal Habitats in Contemporary Art, curated by Chris Clarke, Lewis
Glucksman Gallery, Cork Villa Romana-Preisträger

2013

DEITIONSHOW, Chert Lüdde, Berlin

Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen

SUPER Visions - Zeichnen und Sein, curated by Stefanie Heckmann, Museum Schloss
Moyland

2012

Fuoriclasse – 20 years of Italian Art in the class of Alberto Garutti, curated by Luca Cerizza,
Galleria d'Arte Moderna, Milan

Focus, Frieze art fair, with Chert Lüdde Berlin

It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi Prize 2012, The
Kosovo Art Gallery, Prishtina

New Public, curated by Rein Wolfs, Museion, Bolzano

Lost and found, curated by Isabel Devriendt, Wilfried Huet, Dirk Engelen and Stella Lohaus,
ERROR ONE, a nomadic initiative for contemporary art, Antwerp

30 Künstler/30 Räume, curated by Kathleen Rahn, Kunstverein Nürnberg — Albrecht Dürer Gesellschaft, Nuremberg

2011

Temporaneo, organized by IMF Foundation and Nomias Foundation, Auditorium, Rome

Nobody, not even the rain, has such small hands, curated by Scott C. Weaver,

RaebervonStenglin, Zürich

Ernste Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams, curated by Christina Végh Bonner Kunstverein, Bonn

Ostalgie, curated by Massimiliano Gioni, New Museum, New York

Based in Berlin, curated by Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger and Scott Cameron Weaver, Atelierhaus Monbijoupark, Berlin

STRUKTUR & ORGANISMUS, curated by Stefan Tasch, Marillenhof - Destillerie Kausl

You don't love me anymore, curated by Katja Schroeder, Westfälischer Kunstverein, Münster

2010

Maladresses ou La Figure de l'idiot, curated by Fanny Gonella, The Institute of Social Hypocrisy, Paris

Drinnen & Draussen, Chert Lüdde, Berlin

6th Berlin Biennale for Contemporary Art, curated by Kathrin Rhomberg, Berlin

Berlin - Paris : Un échange de galleries, *Petrit Halilaj, Heike Kabisch, Carla Scott Fullerton*, Galerie Carlos Cardenas, Paris; with Chert Lüdde, Berlin

2009

Melancholy of Compassion, curated by Melih Gorgun, Siemens Gallery, Istanbul

Time Machine, curated by Vlado Velkov, Kunstverein Arnsberg

2008

The Lamb's Mother in the Creche?, Chert Lüdde, Berlin

Art is my Playground, Tershane, Istanbul

2006

Mediterraneo Contemporaneo, curated by Antonio d'Avossa, Castello Aragonese, Taranto
Corpo Urbano, De portesio 2006, curated by di Bruno Muzzolini, Roberta Baldaro, Massimo Rosse, Fondazione Cominelli, Brescia

Wireless, curated by Alessandro Mancassola and Bruno Muzzolini, Unorossodue, Milan

MIGRE, curated by Katia Anguelova and Alessandra Poggianti, Careof, Milan

Open Air, curated by Marinella Paderni and Isotta Saccani, Orto Botanico, Parma

1999

BAMBINI DI KUKES, organized by Dr. Poli Giacomo, Palazzo Municipale di Cremona, Cremona

KOSOVE 1999, organized by Ymer Metalia, I° Premio Galleria d'Arte, Lezhe

RESIDENCES AND AWARDS

2018

Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington

2017

Special mention from the jury of the International Art Exhibition La Biennale di Venezia
Mario Merz Prize

2016

MAK Center for Art and Architecture, Los Angeles, USA

2014

Villa Romana, Florence, Italy

2013

Fürstenberg, Donaueschingen

Ettore Fico Foundation Prize, during Artissima

2010

Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz

PUBLICATIONS

2021

“Petrit Halilaj: Very volcanic over this green feather exhibition book“, by Anne Barlow and Giles Jackson, TATE, London, England.

2019

“Petrit Halilaj. Shkrepëtima“, Hopefulmonster, Torino, Italy.

2018

“New Materialism | Ny Materialism“, Art and Theory Publishing, Stockholm, Sweden.

“That’s IT!“, exhibition catalogue at MAMbo, published by Istituzione Bologna Musei MAMbo, Trento, Italy.

“Another Banana Day for the Dream-Fish“, Palais Magazine, published by Palais de Tokyo, Paris, France.

2016

“Petrit Halilaj: Space Shuttle in the Garden“, Mousse Publishing, Milan, Italy.

2015

“Petrit Halilaj“, Verlag der Buchhandlung Walter König, Köln, Germany.

2014

“Of course blue affects my way of shitting“, Chert Lüdde and Motto Books, Berlin, Germany.

“Kushtetuta“, edited by Petrit Halilaj, Alvaro Urbano, Issue 2, KOSOVO 2.0.

2013

“Poisoned by men in need of some love“, exhibition catalogue, edited by Elena Filipovic, published by Wiels and Motto books.

“Kushtetuta“, edited by Petrit Halilaj, Alvaro Urbano, Issue 1, KOSOVO 2.0.

“SUPER Visions - Zeichen und Sein“, exhibition catalogue, Museum Schloss Moyland, published by Verlag für Moderne Kunst.

2012

“The New Public“, Museion, Bozen-Bolzano, Italy.

“30 Künstler 30 Räume“, exhibition catalogue, published by Verlag für Moderne Kunst.

2011

Artist’s book, published by Kunstraum Innsbruck and Chert Lüdde, Berlin, Germany

“STRUKTUR & ORGANISMUS“, exhibition Catalogue, edited by Stefan Tasch, Marillenhof - Destillerie Kausl, Austria.

“Ostalgie“, exhibition catalogue, New Museum NY, USA.

“Based in Berlin“, exhibition catalogue, Verlag der Buchhandlung Walther Koenig, Koeln, Germany.

Kostërrc (CH), Petrit Halilaj, Brochure, Chert Lüdde & Bonner Kunstverein
“My work and me”, edited by Susanne Pfeffer, Verlag der Buchhandlung Walther Koenig,
Koeln, Germany.

2010

“Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz”,
Published by BVR, National Association of German Cooperative Banks.

“Drinnen & Draussen”, exhibition catalogue, published by Chert Lüdde & Motto, Berlin,
June.

“What is waiting out there”, Berlin Biennale 2010, curated by Kathrin Rhomberg. Published
by DuMont Buchverlag, Cologne. ISBN: 976-3-8321-9338-6. Liste 2010, Fair catalogue, artist’
text.

TEACHING EXPERIENCE

Workshops:

2019 –current Professor at the École nationale supérieure des Beaux-Arts de Paris, France
(with Alvaro Urbano)

2019 Faculty of Fine Arts Prishtina in collaboration with HEAD, Geneva, Workshop with
mixed students in Prishtina in collaboration with Elise Lammer

2014 Academy of Applied Arts, Prague, Workshop in the classroom of Eva Katatkova

Talks:

2019 Head, Geneva, Switzerland

2017 De Atelier, Amsterdam

2017 Accademia di Belle Arti Brera Milano, Italy

2014 American University in Kosovo

COLLECTIONS

MMAG Foundation, Amman

SAM Art Projects, Paris

LaM, Villeneuve d’Ascq

Lafayette Anticipations – Fondation d’entreprise Galeries Lafayette, Paris

Pinault Collection, Paris

FRAC Nord-Pas de Calais, Dunkerque

Tate Modern, London

MMoMA, Moscow

Museum of Modern Art, Warsaw

Colectión Isabel y Augustín Coppel, Mexico

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin

MCA, Chicago

Centre Georges-Pompidou – Musée National d’Art Moderne, Paris

The Israel Museum, Jerusalem