

kamel mennour

NOBUYOSHI ARAKI

Né en 1940 à Tokyo. Vit et travaille à Tokyo, Japon.

Born in 1940 in Tokyo. Lives and works in Tokyo, Japan.

EXPOSITIONS PERSONNELLES / SOLO SHOWS

2019

Nobuyoshi Araki, Galeria Javier López & Fer Frances, Madrid, Spain.

Impossible Love – Vintage Photographs, C/O Berlin, Berlin, Germany.

Umegaoka Elegy, Taka Ishii Gallery, Tokyo, Japan.

2018

Montrous Paradise, RuArts Gallery, Moscow, Russia.

Kata-Me, Rat Hole Gallery, Tokyo, Japan.

Love-Dream, Love-Nothing, Taka Ishii Gallery, Tokyo, Japan.

Hana Jinsei (Flower – Life), Over the Influence, Los Angeles, USA.

The Eros Demon, De Primi Fine Art, Lugano, Switzerland.

Tokyo, Pinakothek der Moderne, Munich, Germany.

Araki : I, Photography, Anton Kern Gallery, New York, USA.

2017

Sentimental Journey 1971–2017, Tokyo Photographic Art Museum, Tokyo, Japan

Nobuyoshi Araki, Over the Influence, Central, Hong Kong

Photography : Photo-Mad Old Man A Turning 77 on 5.25.17, Taka Ishii Gallery

Photography / Film, Tokyo, Japan.

Kayuen, Rat Hole Gallery, Tokyo, Japan

Nobuyoshi Araki, Tokyo Opera City Art Gallery, Tokyo, Japan.

2016

Nobuyoshi Araki, kamel mennour, Paris, France.

Musée national des arts asiatiques – Guimet, Paris, France.

2014

Photography for the After Life: Alluring Hell, Foam, Amsterdam, Netherlands

2011

Muses, kamel mennour, Paris.

2008

Araki meets Hokusai, Kestner Gesellschaft Hannover, Hannover, Germany.

2007

Carte Blanche, Nobuyoshi Araki, Kamel Mennour, Paris.

67 Shooting Back, Taka Ishii Gallery, Tokyo.

Nobuyoshi Araki, Rat Hole Gallery, Tokyo.

2006

Tokyo Jinsei (Tokyo Life), Edo Tokyo Museum, Tokyo.

SHIKI IN ME, Taka Ishii Gallery, Tokyo.

Tokyo 1969-1972, 1973, Pinakotek der Moderne, Munich.

Japanese Faces: Aomori Faces, Jomon Faces, Aomori Museum of Art, Aomori.

Self, Life, Death, Musee de la Photographie, Charleroi, Belgium.

Nobuyoshi Araki, La Fabrica Galeria, Madrid.

Nobuyoshi ARAKI, RATHOLE Gallery, Tokyo.

2005

Kaori Reflex Art Gallery, Amsterdam.

Moriyama Shinjuku Araki.

The Face of Kanazawa Kanazawa 21st Century Museum, Kanazawa.

Self, Life, Death, Barbican Art Gallery, Barbican Art Centre, London.

Nobuyoshi Araki, Galeria Fortes Vilaca, Sao Paulo.

Arakinema, Palais de Tokyo, Paris.

Arakimentari Screening at Aura Screening Room, Tokyo.

Nobuyoshi Araki – Painting Flower and Diaries, Anton Kern, New York.

Nobuyoshi Araki – Painting Flowers, Jablonka Galerie, Cologne.

Flowers, Studio Guenzani, Milano.

2004

Painting Flower Epsite Gallery, Tokyo.

Polanographs Galerie Bob van Orsouw.

From Winter to Spring Taka Ishii Gallery, Tokyo.

Araki, Frans Hals Museum, Haarlem, Netherlands.

2003

Japanese Faces Fukuoka Asia Museum, Fukuoka.

Tokyo Still Life Tampere Art Museum, Tampere, Galerie Roth Horowitz, New York.

Araki Beauty Il tempo, Tokyo.

Flower Life Tokyo Metropolitan Museum of Photography, Tokyo.

Araki by Araki Taka Ishii Gallery, Tokyo.

Love by Leica Leica Gallery, Tokyo.

Summer Diary Galerie Kamel Mennour, Paris.

ARAKI MEO, Contemporary Art Center, Budapest.

Nobuyoshi Araki La Fabrica, Madrid.

Nobuyoshi Araki Galeria Javier Lopez, Madrid.

2002

Araki Retrospective, a-d Miami, Miami.

Suicide in Tokyo Padigline Italia, Giardini di Castello, Venezia.

Araki in Venice Fondazione Querini Stampaglia, Venezia.

Araki Galerie Kamel Mennour, Paris.

Nobuyoshi Araki Moscow House of Photography, Moscow.

Araki Shine Gallery, London.

Polanography La Camera, Tokyo (every month).

Nobuyoshi Araki Reflex Gallery, Amsterdam.
Tokyo Still Life Tademuseo Tennispalatsi Helsinki.
Araki Ilmin Museum of Art, Seoul.
Flower Life Kahitsukan Contemporary Art Muesum, Kyoto.

2001

Kaei, Gallery Art Graph, Tokyo.
KakyokuHanasakan, Kagoshima.
Shikijyo kyo Taka Ishii Gallery, Tokyo.
Uen Yanaka Biyori Gallery J2, Tokyo.
Shosetsu Seoul Spiral Hall, Tokyo.
Tokyo Still Life Ikon Gallery, Birmingham.
Nobuyoshi Araki Il tempo, Tokyo.
Nobuyoshi Araki Jablonka Galerie, Köln.

1999

Nobuyoshi Araki, Scalo Art Space, New York.
Sentimental Journey, Sentimental Life, Museum of Contemporary Art, Tokyo.
Ryu u Seki, Taka Ishii Gallery, Tokyo.
ALive, Taipei Fine Arts Museum, Taipei, Rebecca Camhi Gallery, Athens.
Polaroids, Gandy Gallery, Praha.
1973-1999, Galerie Bob van Orsouw, Köln.
Nobuyoshi Araki, Contemporary Art Gallery, Vancouver.
Araki Nobuyoshi, Il Tempo, Tokyo.
Touren, Toru Maeshima Gallery, Wakayama.
Sentimental Flowers, Shibuya Mark City, Tokyo.
My Kyoto 1971-1999 Eki, Isetan Museum, Kyoto.
Sentimental Journey, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy.
Kyoto White Sentiment Art Complex 1928.
Eros, OP fotogallery, Toronto, Canada.
Shashin-shijo-shugi, Taka Ishii Gallery, Tokyo.
Porivacy, Nadiff, Tokyo.
Photo Poche, La Camera, Tokyo.
Voyage sentimental, Centre national de la photographie, Paris.
Nobuyoshi Araki, Stedelijk Museum voor Actuele Kunst, Gent.
Nobuyoshi Araki, Galerie Almine Rech, Paris.
Nobuyoshi Araki, Damasquine Art Gallery, Brussels.
Nobuyoshi Araki, Galerie Kamel Mennour, Paris.
Photography of the end of the Century Institut franco-japonais, Tokyo.
Fussa Love, Galerie Les Trois Agneaux.

1998

Tokyo Shijyo, Deichtorhallen, Hamburg.
The Past-Fotoarbeiten 1972-73, Städtisches Museum Leverkusen Schloss Morsbroich, Germany.
Nobuyoshi Araki: Tokyo, Städtisches Klinikum Fulda, Germany.
Portraits and Flowers, The Photographers Gallery, London.
Tokyo Nostalgia, Galleria Photology, London.
Tokyo Nostalgia, Galleria Photology, Milano.
A's Life, travelling to Toyama, Yokohama, Sapporo and Fukuoka.
Arakinema: Tokyo Comedy in Vienna, Spiral Hall, Tokyo.
Arakinema: Taipei, Yomiuri Culture Salon Aoyama, Tokyo; Taipei Fine Arts Museum, Taipei.
Arakinema: Erotic Women in Color, Taipei, Taiwan, Thailand.

Cosmosco, Taka Ishii Gallery, Tokyo.
Story Portraits, Chulalongkorn University, Bangkok.
A's Paradise, Shinjuku Takashimaya Concourse (outdoor installation), Japan.

1997

A's Life, Kachimai Hall, Obihiro; La Foret Harajuku, Tokyo.
Nobuyoshi Araki, Galerie Bob van Orsouw, Zürich.
Shikijyo, Scalo Book Store, Zürich.
Kakyoku (Flower Rondo), JM Gallery, Tokyo.
Araki Retrographs, Hara Museum of Contemporary Art, Tokyo.
World of Girls, Il Tempo, Tokyo.
Tokyo Comedy, Wiener Secession, Vienna.
Arakinema: Love Secession, Wiener Secession, Vienna.
Arakinema: Tokyo Paradise, Wiener Secession, Vienna.
Arakinema: Vienna and Tokyo Paradise, Hara Museum of Contemporary Art, Tokyo.
Nobuyoshi Araki, Gallery Starmach, Kraków, Poland.
Nobuyoshi Araki, Studio Guenzani, Milan.

1996

Face vs Bodies, Spiral Garden, Tokyo.
Arakinema: Faces vs Bodies, Spiral Hall.
Death Reality Taka Ishii Gallery.
The Past 1972-1973 Stadtpark Münster, Germany.
Flowers: Life and Death, Nishimura Gallery, Tokyo.
Tokyo Novel, Egg Gallery, Tokyo.
Kain (Shadows of Flowers), Gallery Eve, Tokyo.
Bokujukitan, Jablonka Galerie, Köln, Germany.
Arakinema: Novel Photography, Studio Mouris Roppongi, Tokyo.
Arakinema: Flower Rondo II, Areana Hall, Tamagawa Takshimaya SC.
Fake Love, Ginza Komatsu, Tokyo.
The Face, The Dead, Pace Wildenstein and Macgill, Los Angeles.
A moment in Time, Espace Tag Heuer, Tokyo.
From Close Range, Blum & Poe, Los Angeles.
Private Tokyo, Museum für Moderne Kunst, Frankfurt.

1995

Erotos, Gallery Index, Stockholm, Sweden; Galerie Bang, Oslo, Norway.
Form Stadtpark, Graz, Austria.
Nobuyoshi Araki, Torch, Amsterdam, The Netherlands.
Journale intime, Fondation Cartier pour l'art contemporain, Paris.
The First Year of Heisei, Le Garage, Reims, France.
Nobuyoshi Araki: A- Diary/Sachin and his brother Mabo, Galerie Chantal Crousel, Paris.
Naked Novel, Egg Gallery, Tokyo.
Arakinema: Sentimental Journey/ Winter Journey, Sogetsu Hall, Tokyo.
Satchin in Summer, La Foret Museum Harajuku, Tokyo.
Arakinema: Passion in Okinawa, Ryubo Hall, Naha, Okinawa.
Pictures of a Virgin Boy, Daccho-kun, Space Link, Tokyo (drawings by Nobuyoshi Araki).
Nobuyoshi Araki: Diario Intimo, Encontros de Fotografia, Coimbra, Portugal.
Tokyo Novelle, Kunstmuseum Wolfsburg, Germany.
Tokyo Novel/ Kiss of Flower, (organized by The Morphe '95, outdoor exhibition in Aoyama district).
Bokuju-Kitan Strange Black Ink Stories, Jablonka Galerie, Köln.

1994

Arakinema: Obscenities, Studio Ebisu, Tokyo.
Private Photographs, Yurakucho Asahi Gallery, Tokyo.
Arakinema: Private Photographs, Yurakucho Asahi Hall, Tokyo.
Private Photographs, Jablonka Galerie, Köln.
Sky, Gallery Eve, Tokyo.
Arakinema: Arakitronics, Studio Mouris Roppongi.
Tokyo Nude: Private Diary, Luhring Augustine, New York.
Arakinema: Summer Time, Studio Ebisu, Tokyo.
Tokyo Cube - Unconscious Tokyo, White Cube, London, U.K.
Obscene Photographs: Bokuju-kitan and Immo-raisan, Taka Ishii Gallery, Tokyo.
Love Affair, Tanimura Furniture Shop, Oume, Tokyo.
Portrait, Gallery Samiya Sauma, Paris.

1993

Tokyo Fine Day, Gallery Verita, Tokyo.
The World of Photo-maniac Diary in Colour, Wonderland, Hiroshima.
New World of Love, La Camera, Tokyo.
Eros, Parco Gallery, Tokyo.

1992

Photo Maniac Diary, Egg Gallery, Tokyo.
Akt-Tokyo: Nobuyoshi Araki 1971-1991, Forum Stadtpark, Graz, Austria.
Galerie Fotohof, Mirabellpark, Salzburg, Austria.
Gallery Museum Bozen, Italy.
Galerie Perspektief, Rotterdam, The Netherlands.
Fotografische Sammlung im Museum Flokwang, Essen, Germany.
Fotomuseum im Münchener Stadtmuseum, München, Germany.
Bregenzer Kunstverein, Bregenz, Austria.
Museum of Art, Rotterdam, Holland.
Museer fir Fotokunst, Odense, Denmark; Nordliga Fotocentret, Oulu, Finland.
Zone Gallery, New Castle, England.
Galerie Bob van Orsouw, Zürich, Switzerland.
The Banquet / Monochrome, Gallery Imagine, Tokyo.
Kuruma (voiture) de Tokyo, Egg Gallery, Tokyo.
Angel's Festival, Parco Gallery, Tokyo.
Sapporo Parco, Hokkaido.
Shinsaibashi Parco, Osaka.
Arakinema: Angel's Festival, Parco Theater, Tokyo.
State of Things: A Thousand Photographs Exhibited Day by Day P3 Art and Environment, Tokyo.
Love Interrogations / Tokyo Fax./Fucks, Apt Gallery, Tokyo.

1991

Winter Journey, Egg Gallery, Tokyo.
A's Nude Exhibition: Lovers, Apt Gallery, Tokyo.
On the Move: The Sky where Butterflies Filter Around, Egg Gallery, Tokyo.
Arakinema Springscapes, Cinema Rise, Shibuya, Tokyo.
From Close-range, Hosomi Gallery, Tokyo.
Jeanne, Shinchosha Art Space, Tokyo; Heartland, Hamamatsu, Shizuoka.
From Close-range II: Flowers, Nudes and Yamorinskies Athens Gallery, Osaka.

Colorscapes, The Seed Hall, Tokyo / Seikatsu Soko, Nagoya.

1990

Chiro, My Love, Ikebukuro Book Center Libro, Tokyo.

Arakinema: Skyscapes, Shuppan Club, Tokyo.

Skyscapes, (painted photographs, videos, silkscreens and paintings) Gallery Verita, Tokyo.

Foto Tanz, Shinjuku Konica Plaza, Tokyo.

Arakinema: Tokyo Nude, Kinokuniya Hall, Tokyo, Tatsumi Hijikata Memorial Theater Asbestos.

Tokyo Lucky Hole, Apt Gallery, Tokyo.

Towards Winter: Tokyo, A City Heading for Death, Egg Gallery, Tokyo.

This Month's Three Selected Photos, Fukuiya Coffee Shop, Tokyo.

1989

Nobuyoshi Araki '89: Selected Photographs, Gallery Kohsai, Machida, Tokyo.

1987

Arakinema 2, Studio Magu, Tokyo.

Puppet Prince, (with Saburo teshigawara), Aoyama Spiral Hall, Tokyo.

ARAKI-S-M: 1967-1987, Zeit -Foto Salon, Tokyo.

A Part of Love, Art Space Mirage, Tokyo.

1986

A's Erotomania Diary, Zeit-Foto Salon, Tokyo.

Araki Shoots Shibuya Like Atget, K's Bar, Tokyo.

Shibuya Streets, Doi Photo Plaza Shibuya, Tokyo; Inax Showroom, Fukuoka.

Arakinema: Tokyo-Story, Cinema Rise, Tokyo.

1985

Nobuyoshi Araki's Tokyo Photos: An Immoral Woman, K's Bar, Tokyo.

Nobuyoshi Araki's Tokyo Photos: A Pseudo-story About Girls, Bar New Dug, Tokyo.

Nobuyoshi Araki's Tokyo Photos: Cinephographic Women, Bar Refrain, Tokyo.

Freely Snatched Love, Kitchen Ramen Restaurant, Tokyo.

1984

A World of Girls, Zeit-Foto Salon, Tokyo.

A Balthus Summer, Picture Photo Space, Osaka.

1982

I am Photography, Doi Photo Gallery, Shinjuku, Tokyo.

Araki's Storm of Love, Doi Photo Plaza, Shibuya, Tokyo.

The 3rd Arakism Manifesto, Asahi Seimei Hall, Tokyo.

1981

The 2nd Arakism Manifesto, Yamaha Hall, Tokyo.

Rika: Pseudo High-school Girl, Shinjuku Yamiichi Shop, Tokyo.

1980

Pseudo-Photos, Room 301, Harada Building, Tokyo.

Recent Photos, Room 301, Harada Building, Tokyo.

Zigeunerweisen: Fictitious Truth, Kinokuniya Photo Space, Tokyo.
100% of Nai-ron (No Theory), Bar Nylon 100%, Tokyo.
Wet Dreams on a Summer Night and the Anniversary of the End of the War, Kinokuniya Gallery, Tokyo.
The Arakism Manifesto, New York Theater, Tokyo.

1979

First Visit to New York, Shinjuku Minolta Photo Space, Obihiro Bldg. Gallery, Obihiro, Tokyo.

1978

My Scene: 1940-1977, Ginza Canon Salon, Tokyo.
Eizo: Portraits of Descendants, Camp Gallery, Tokyo.
Actresses: A Sentimental Ero-roman, Horindo Art Space, Tokyo.

1977

Last Year's Photos, Shirakaba Gallery, Tokyo.
This Year's Photos, Shirakaba Gallery, Tokyo.
Tokyo Blues, Ginza Nikon Salon, Tokyo / Osaka Nikon Salon Osaka.

1976

Yoko, My Love, Ginza Nikon Salon, Tokyo.
Notes on Taeko Seibu Book Center, Tokyo.
Private Tokyo, Kinokuniya Gallery, Tokyo.

1975

Actress: Kisaki Sekimura, Minolta Photo Space, Tokyo.

1974

Actresses by Photos, Videos and Film, Gallery Matto Grosso, Tokyo.

1973

Mailing Photo Exhibition
Pseudo-documentary: Photographs of Polluted Silver-Hallogen Compound: Chirring Cicadas in Chorus, Kinokuniya Gallery, Tokyo.
Flowers in Ruins, Shimizu Gallery, Tokyo.

1972

Mailing Photo Exhibition.

1970

Sur-sentimentalist Manifesto No.2: The Truth about Carmen Marie, Kunugi Gallery, Tokyo.
A Series of Photo Exhibitions: Kitchen Ramen Ero-realism, Kitchen Ramen Restaurant, Tokyo.

1967

Ginza, Mitsubishi Denki Gallery, Tokyo.
Zoo, Mitsubishi Denki Gallery, Tokyo.

1966

Subway, Mitsubishi Denki Gallery, Tokyo.
Middled-aged Women, Mitsubishi Denki Gallery, Tokyo.

1965

Satchin and His Brother Mabo, Shinjuku Station Building, Tokyo.

EXPOSITIONS COLLECTIVES / GROUP SHOWS

2019

Survived, Taka Ishii Gallery, Tokyo, Japan.
Neko Project, IBASHO, Antwerp, Belgium.
My Garden of Eden, Christophe Guye Galerie, Zürich, Switzerland.
Japanese Art of the 1980s and 1990s. Part I, Blum & Poe, Los Angeles, USA.
Through the Looking Glass, TorchGallery, Amsterdam, Netherlands.
Now is the time, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
All the World's a Stage, Reflex Gallery, Amsterdam, Netherlands.

2018

Time Frames : East Asian Photography, Baltimore Museum of Art, Baltimore, USA.
Laboratory for Photography and Theory, Museum der Moderne Salzburg, Salzburg, Austria.
Faces/People, Rebecca Camhi Gallery, Athens, Greece.
The Portrait : Gstaad, Galeria Javier López & Fer Frances, Madrid, Spain.
Shashin : are-bure-boke, Michael Hoppen Gallery, London, UK.
The Polaroid Project : The history of a medium, C/O Berlin, Berlin, Germany.
I Still Believe In Miracles – Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo, Norway.
Feast for the Eyes, Foam Museum, Amsterdam, Netherlands.
Foreign Bodies, Raster Gallery, Warsaw, Poland.
Mask, Galerie kamel mennour, London, UK.
Körperzeichen II, Galerie Ruberl, Vienna, Austria.
Japanese Photography 1960-1970 from the Collection, Museum der Moderne Salzburg, Rupertinum, Austria.
Artists and their Books / Books and their Artists, J. Paul Getty Museum at the Getty Center, Los Angeles, USA.
Toshio Hara Selects from the Permaent Collection. Part II, Hara Museum of Contemporary Art, Tokyo, Japan.
The Polaroid Project, WestLicht Gallery, Vienna, Austria.
New Beginnings, Reflec Gallery, Amsterdam, Netherlands.

2017

Total Records. Vinyl & photography, Fondació Foto Colectania, Barcelona, Spain.
Blow-up, Il Ponte Contemporanea, Rome, Italy
Acts of Intimacy : The Erotic Gaze in Japanese Photography, The Walter Collection Project Space, New York, USA.

Provoke : Photography in Japan between Protest and Performance, 1960-75, The Art Institute of Chicago, Illinois, USA.

Shiny, shiny, shiny boots of leather, Freymond-Guth Fine Arts, Basel, Switzerland.

Mémoire Et Lumière. Photographie Japonaise, 1950-2000 Maison Européenne de la Photographie, Paris, France.

2016

Tokyo Tokyo and TOKYO, Tokyo Photographic Art Museum, Tokyo, Japan.

Total Records, C/O Berlin, Berlin, Germany.

Masters of Japanese Photography, Sainsbury Centre for Visual Arts, Norwich, United Kingdom.

2010

The art of the world (The expo), Exposition universelle, Shanghai.

Le jardin emprunté, Jardin du Palais Royal, Paris.

2009

Sphères, Le Moulin/Galleria Continua, France.

Our Future: The Guy and Myriam Foundation Collection, China.

Artseason, The China Academy of Art, Hang Zhou, China.

Rouge gorge, le trait d'esprit, Le Forum, le Blanc-Mesnil, France.

2007

Attitude 2007, Contemporary Art Museum, Kumamoto, Japan.

Araki, Miyamoto, Sugimoto – Contemporary Japanese Photography, Kunstmuseum Wolfsburg, Wolfsburg.

2006

Full House - Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany.

Polamaniacs, Photology s.r.l., Milan, Italy.

XX - Encontras de Fotografia, CAV Coimbra Visual Arts Center, Coimbra, Portugal.

INTO ME/ Out OF ME, P.S.1 Contemporary Art Center, New York travel to KW Institute for Contemporary Art, Berlin and Macro Future, Rome.

Uchinaru Kodomo - The Child Toyota Municipal Museum of Art, Aichi, Japan.

2005

Araki, Moriyama, Shinjuku Tokyo Opera City Gallery, Tokyo.

Cantos, Casino Luxembourg – Forum d'art contemporain, Luxembourg.

Selections from the Hara Museum's permanent collection, Hara Museum of contemporary Art, Tokyo.

Dear fotografierte Mensch, Neues Museum, Nürnberg, Germany.

Into me / Out of me, P.S.1 Contemporary Art Center, Long Island.

The Ancient Sound of the Image, Palazzo Fontana dei Trevi, Rome.

Blumenmythos-Van Gogh bis Jeff Koons, Fondation Beyeler, Riehen, Switzerland.

2004

Instant Instincts, Art in Polaroid Galeria in Arco, Torino.

The Flower as Image, Louisiana Museum, Humlebæk.

2003

Phantom der lust, Neue Galerie, Graz, Austria.
Japon1945-1975 Patrimoine Photographique, l'Hotel de Sully, Paris.
Happiness Mori Art Museum, Japan.

2002

Asia Photo Biennale Gallery La Mer, Seoul, Korea.
Photo Espana 02, Madrid, Spain.

2000

Bourgeois Hero, Galleria Civica Modena, Modena, Italy, Rebecca Camhi, Athens, Greece.
Beijing, Shanghai, Shenzhen -Cities of 21st Century, Bauhaus Dessau Foundation and Siemens Kultur Programme, Munich.
Copenhagen Festival, Copenhagen, Denmark.
Robert Mapplethorpe Polaroids 1971-74, New works by Nobuyoshi Araki and Saul Fletcher, Yayoi Kusama Walking. Piece 1966, Gallery Asprey Jacques, London.
Yume no ato-What remained of the dream... Haus am Waldsee, Berlin.
Gendai: Japanese Contemporary Art-Between the Body and Space, Center for Contemporary Art, Ujadowski Castle, Warsaw.
Racolta della Forografia Contemporanea, Galleria Civica Modena, Modena, Italy.
XL Photography Deutsche Borse AG, Frankfurt am Main, Germany.
Ganjin and photographers from the wor Between the Body and Space, Center for Contemporary Art, Ujadowski Castle, Warsaw.
Racolta della Forografia Contemporanea, Galleria Civica Modena, Modena, Italy.
XL Photography Deutsche Borse AG, Frankfurt am Main, Germany.
Ganjin and photographers from the world Matsuzakaya Gallery, Tokyo.
See, Take a picture, Express Setagaya Museum, Tokyo.
Promiscuous Flowers - Robert Mapplethorpe & Nobuyoshi Araki, Niitsu City Museum, Niigata, Odakyu Museum, Shinjuku.
Strategoes-photography of the ninetiesfe, Hayward Gallery, London.

1999

Change of Scene XV, Musuem für Moderne Kunst, Frankfurt am Main, Frankfurt.
Spiral TV, (collaboration with Vanessa Beecroft) Spiral Garden, Tokyo.
Miyajima, Araki, Sugimoto, Kusama, Studio Casoli & Studio Guenzani, Milano.
Attack, Holland Festival, Amsterdam.
Exposition de la collection de la Fondation Cartier, Centre culturel de Belém, Lisbonne.
Collected Works I: Contemporary Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg.
Tachikawa International Art Festival '99, Tachikawa.
Get Together-Art as Teamwork, Kunsthalle Wien am Karlsplatz, Austria.
Love and Desire, Galleria Photology, Milan.

1998

Filtre, Galerie Almine Rech, Paris.
Love in Winter-with Boris Mikhailov, Satani Gallery, Tokyo.
Nuit Blanche, Musée d'art Moderne de la Ville de Paris, France.
Bergen Billedgalleri Rasmus Meyers Samlinger, Bergen, Norway.
Porin Taide Museo, Pori, Finland.

Göteborgs Konstmuseum, Göteborg, Sweden.
Life, Border, Line - Struth, Penone, Hohenbuchler, Jacobs, Araki Galerie Paul Andriessse,
Amsterdam, Netherlands
Araki VS. Weegee, Gallery Ham, Nagoya.
Searching for the Future Photography, EpSite, Epson Imaging Gallery, Shinjuku.
Hiroshige and Araki, Japonisme Museum, Atami, Shizuoka.
Printemps de Cahors-Photographie & Arts Visuels, Cahors, France.
Fuori Uso: 1998-Mostrato, Associazione Culturale Arte Nova, Pescara, Italy.
Cho nichijo (Sur-eeryday-life), Shanghai Art Museum, Shanghai.
1998 Taipei Biennial: Site of Desire, Taipei Fine Arts Museum, Taipei.
Car Culture in Photographs of 20th Century, Kiyosato Museum of Photographic Arts, Kiyosato
Photographic Diaries, Zagreb Art Pavillion, Croatian Photographic Union, Zahai Art Museum,
Shanghai.
1998 Taipei Biennial: Site of Desire, Taipei Fine Arts Museum, Taipei.
Car Culture in Photographs of 20th Century, Kiyosato Museum of Photographic Arts, Kiyosato.
Photographic Diaries, Zagreb Art Pavillion, Croatian Photogrmsterdam, The Netherlands.
XXIV Bienal de Sao Paulo: Roteiros, Sao Paulo, Brazil.
Under/Exposed, Tunnelbana Metro U-bahn, Stockholm.

1997

Kain (Sensual Flowers), with Yukio Nakagawa, Gallery Koyanagi, Tokyo.
Nobuyoshi Araki, Dianne Arbus, Nan Goldin, Sammlung Goetz, München, Germany.
Lust und Leere (Desire and the Void), Kunsthalle Wien, Vienna; Arken Museum für Moderne
Kunst, Copenhagen, Denmark.
Kunsthalle zu Kiel, Kiel, Germany.
10th International Biennial of the Image, Nancy Center Culturel, loor, 4-3-3 Kita Shinjuku,
Shinjuku-ku, Art Tower Mito, Ibaragi.
Shashin (Photos), Kobe Fashion Musuem, Kobe.
Shinjuku Mitsukoshi Museum, Tokyo.
Fukuoka Prefectural Museum of Art, Fukuoka.
Floating Images of Women in Art History: From the Birth of Feminism towards the
Reconstruction of Gender, Tochigi.
Prefectural Museum of Fine Arts, Utsunomiya, Tochigi.
Elvis+Marilyn: 2 x Immortal, Sogo Museum, Yokohama.
The 33rd Artists Today Exhibition: City Landscapes and Unity in the Plurality, Yokohama Citizen's
Gallery, Kanagawa, Japan.
Cities on the Move: WienerSecesion, Vienna.
Capc Musee d'art contemporain de Bordeaux, Bordeaux, France
PS1, New York; Louisiana Museum of Modern Art, Humlebaek, Denmark; Hayward Gallery,
London; KIASMA Helsinki.

1996

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, USA.
Prospect 96, Frankfurter Kunstverein, Frankfurt am Main, Germany.
Sex and Crime, Sprengel Museum, Hannover, Germany.
Nobuyoshi Araki, Thomas Struth, Christopher Williams, Larry Clark, Kunsthalle Basel, Basel.
A Girl floating in the Cosmos, with Gozo Yoshimasu, Marilia and Kazutoki Umezū) Kouchi
Prefectural Musuem Hall, Kouchi.
Private Tokyo, Museum für Moderne Kunst, Frankfurt am Main, Germany.
Shiro Kuramata 1934-1991, Hara Museum of Contemporary Art, Tokyo.
Araki and Ten Contemporary Tanka Poets, Gallery Eve.

Nobuyoshi Araki & Michiko Kon, Center for Photography, Carmel, USA.
Images of Woman in Japanese Contemporary Photography 1930–1990, Shouto Musuem, Tokyo.

1995

Cities I want to live in, Ginza Guardian Garden, Tokyo.
Death of Flowers, (with Eric Andriesse), Galerie Paul Andriesse, Amsterdam, Netherlands.
Art in Japan Today 1985–1995, Museum of Contemporary Art Tokyo.
Ginzabout, The Ginza Art Space, Tokyo.
Texture and Touch: Contemporary Photography from Japan, The Art Gallery of New South Wales, Sydney, Australia.
Vision of Hope and Despair Museum of Contemporary Art Chicago, Chicago.
The VIth Biennale Internazionale di Fotografia, Todi Palazzo delle Arti, Perugia, Italy.
Trame Inquiette (Agli Ordini del Cibo) Promotrice delle Belle Arti, Torino.
The Act of Seeing (Urban Space) – taking a distance, Fondation pour l'Architecture, Bruxelles.
The Dead, National Museum of Photography, Film & Television, Bradford, England.
Horsens Museum, Horsens, Denmark.
Works by 25 Photographers in Their 20^s, Kiyosato Museum of Photographic Arts, Kiyosato.
Sites of Being, Institute of Contemporary Art, Boston.
26th Arles International Photo Festival, (Des Rencontres Internationales de la Photographie), Arles, France.
Carnegie International 1995, The Carnegie Museum of Art, Pitttsburgh.
Blumenstücke Kunststücke, Kunsthalle Bielefeld, Bielefeld, Germany.

1994

Body and Memory: Nobuyoshi Araki and Larry Clark, Sala Parpalló-Palau Scala, Valencia, Spain.
Tokyo Love (with Nan Goldin), The Ginza Art Space, Tokyo.
Of the Human Condition: Hope and Despair at the End of the Century, Spiral Garden, Tokyo;
Ashiya City Museum of Art and History, Hyogo.
When the Body Becomes Art: The Organs and Body as Object, Itabashi Art Museum, Tokyo.
Liquid Crystal Futures, The Fruitmarket Gallery, Edinburgh, Scotland; travelling to Europe and Tokyo.
Das Bildk Portrait, Galerie Samia Saouma, Paris.
The Nude and Contemporary Photography, Spiral Garden, Tokyo.
From the Edge of Nirvana: (collaboration with Kazuo Ohno, Gozo Yoshimasu and Marilia) Tokyo Design Center.
Photography and Beyond in Japan, Hara Museum of Contemporary Art, Tokyo.
Museo de Arte Contemporaneo. Internacional, Rufino Tamayo, Mexico City.
Vancouver Art Gallery, Canada.
Los Angeles County Museum, Los Angeles.
Corcoran Gallery of Art, Washington D.C.; Denver Art Museum, Denver, Colorado.
The Contemporary Art Museum, Honolulu, Hawaii.

1993

Nobuyoshi Araki, Sophie Calle, Larry Clark and Jack Pierson, Luhring Augustine, New York.
Love You Tokyo, with Kineo Kuwabara, Setagaya Art Museum, Tokyo.
Absolute Nudes 2, Harajuku Lafore Museum Espace, Tokyo.
Das Bild des Körpers, Frankfurter Kunstverein, Frankfurt an Main, Germany.
Contemporary Japanese Photographers, Kunsthaus Zürich, Switzerland.

1991

Japanese Photography in the 1970^s, Tokyo Metropolitan Museum of Photography, Japan.

1990

Tokyo: A City Perspective, Tokyo Metropolitan Museum of Photography.
Op: Positions: Fotografie Biennale Rotterdam II, Rotterdam, Netherlands.
Photos de Famille, Grand Halle, La Villette, Paris, France.

1989

Eleven Photographers in Japan: 1965-1975, Yamaguchi Prefectural Museum of Art.

1986

Fotografia Japonesa Contemporanea, Casa Elizalde, Barcelona, Spain.
Tokyo Theater '86, Sintory Beer Factory, Tokyo.

1985

Paris - New York - Tokyo, Tsukuba Museum of Photography, Tsukuba, Ibaraki.
Miyagi Museum of Art, Sendai.
Dumont Foto 5: Die Japanische Photographie, Museum für Kunst und Gewerbe, Hamburg, Germany.

1983

A Scene of Contemporary Japanese Art: An Encounter with the Sights Around Us, Miyagi Prefectural Museum of Art, Sendai.
A Woman on 6x7 Films (with Bill Brandt,) Zeit-Foto Salon, Tokyo.

1980

The Arguments '80, The Girls/Prostitutes, with Ryudo Uzaki, Sabo Kaikan, Tokyo.

1979

Japan: A Self-portrait, International Center of Photography, New York (travelling to other U.S. cities)
La Photographia, Venezia Biennale, Venice.

1978

Hot Breeze of July: Beloved Women: Works by Araki and 4 Photographers with Gentle Eyes, Camp Gallery, Tokyo.

1976

Photographs for Sale. Self Selected Works by Twelve Photographers, The Ginza Art Space, Tokyo.
A Series of Photo Exhibitions: Walking in Tokyo (photo by Araki and his students exhibited on train platforms, inside of. the public telephone booths and at other public spaces), Tokyo
Neue Fotografie aus Japan, Stadtmuseum Graz mit Museumsapotheke, Austria; travelling to Viena, Austria and Stuttgart, Germany.

1975

One Day Photo Exhibition, The Nanahonmatsu Apartment, Nagoya.
Towards an I-Reality, Shimizu Gallery, Tokyo (graduation show of Araki and his students of the Worksh).

1974

Photographs on Photography, Shimizu Gallery, Tokyo.

From Photo to Photo, Gallery Matto Grosso, Tokyo.

Fifteen Photographers Today, The National Museum of Modern Art, Tokyo.

1972

The 11th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Japan.

Choshashin Ensokai (super-photographic Concert), collaboration with Shoji Sakamoto, Aoyama Tower Hall, Tokyo.

Seikimatsu (Fin de Siècle: Regeneration) collaboration with Shiro Tatsumi, Ginza Sony Building, Tokyo.

1971

The 10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Japan.

Fukushagaten (Copied Pictures), collaboration with Takashi Fujisawa Kinokuniya Gallery, Tokyo.

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Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 1: Naked faces*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 2: Bodyscapes*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 3: Yoko*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 4: New York*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 5: Chrysalis*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 6: Tokyo Novel*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 7: Sentimental Travelog*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 8: Private Diary 1980 - 1995*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 9: Private Diary 1999*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 10: Chiro, Araki and 2 Lovers*, Heibonsha Limited, 1996

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 11: In Ruins*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 12: Dramatic Shooting and Fake Reportage*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 13: Xeroxed Photo Albums*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 14: Obscenities and Strange Black Ink*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 15: Death Elegy*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 16: Erotos*, Heibonsha Limited, 1998

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 17: Sensual Flowers*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 18: Bondage*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 19: A's Lovers*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Works of Nobuyoshi Araki volume 20: Sentimental May*, Heibonsha Limited, 1997

Nobuyoshi Araki, *Tokyo Lucky Hole*, Taschen, 1997

Nobuyoshi Araki, *Polaeroid*, Oktagon Verlag, 1997

Nobuyoshi Araki, *Skyscapes*, Lodax Publisher, 1999

Nobuyoshi Araki, *Araki Tokyomania*, édition Mennour, 2000

Nobuyoshi Araki et Komari, *L'amant d'août*, Shoga Kukan, 2002

Nobuyoshi Araki, *Mon journal d'elle*, édition Mennour, 2003

Nobuyoshi Araki, *Love Hotel*, édité par Denoel, 2004

Nobuyoshi Araki, *Self Life Death*, Phaidon édité par Akiko Miki, 2005
Nobuyoshi Araki, *Dirty Pretty Things*, Powerhouse Books, 2006
Nobuyoshi Araki, *6x7 Hangeki Series*, Artone 2007
Nobuyoshi Araki, *Moi, la vie, la mort*, Phaidon, 2007
Nobuyoshi Araki, *Araki*, éditeur Thames et Hudson, collection Photophile
Nobuyoshi Araki, *Araki Gold*, édité par Shira, 2008
Nobuyoshi Araki, *Araki Mythologie*, édité par Images Modernes, 2008
Nobuyoshi Araki, *Nobuyoshi Araki*, édition Kehrer, 2008
Nobuyoshi Araki, *Araki enfin, l'homme qui ne vécu que pour aimer*, Gallimard, 2008
Nobuyoshi Araki, *Araki*, édité par Gruner et Jahr AG, collection Portfolio, 2009
Nobuyoshi Araki, *Tokyo Nostalgia*, First Edition, 2010
Nobuyoshi Araki, *Love and Death*, Museo d'Arte della Citta di Lugano, 2010
Nobuyoshi Araki, dans le livre *Photographies contemporaines*, par Floriane Herrero, édition Palette, 2013
Nobuyoshi Araki, *For Araki - By Araki*, Taschen, 2014