

Born in 1940 in Tokyo (Japan), NOBUYOSHI ARAKI lives and works in Tokyo. A major figure in contemporary Japanese photography, Nobuyoshi Araki is known worldwide for his photographs of women bound according to the ancestral rules of Kinbaku, the Japanese art of bondage, a practice going back to the 15th century. He focuses on using only film, at a time when digital camera is booming. From flowers to ties, there is in Araki's photographs some hints of misery and an almost baroque dazzling, which recalls Caravaggesque paintings. Kamel Mennour and Nobuyoshi Araki have been working together since 2003.

Trained as a cameraman for 10 years, he has been using photography since the beginning of the 1970s. Since then, his work has been exhibited in numerous solo exhibitions, both in Japan and abroad, in major institutions such as in the Metropolitan Museum of Photography in Tokyo, the Palais de Tokyo in Paris, the Barbican Centre in London, the Musée de la Photographie, Charleroi, Belgium.