

NEÏL BELOUFA

Né en 1985, Algérien et Français. Vit et travaille à Paris.
Born in 1985. Franco-algerian. Lives and works in Paris.

EXPOSITIONS PERSONNELLES / SOLO SHOWS

2020

Neil Beloufa, Pirelli HangarBicocca SHED, Milano, IT

2019

Neil Beloufa, Galeria Zero, Milano, IT

2018

“Global Agreement”, Schirn Kunsthalle, DE

“L'ennemi de mon ennemi”, Palais de Tokyo, FR

2017

Mendes Wood, Sao Paulo, BR

“Content Wise”, Balice & Hertling, FR

“Développement Durable”, MRAC Sérigan, FR

Pejman Foundation, Tehran, Iran

2016

“Soft(a)ware” K11, Shanghai, CHN

“Democracy” François Ghebaly Gallery, Los Angeles, US

“the Colonies” MoMA, New York, US

2015

«Hopes for the best» Schinkel Pavillon, Berlin, DE

“Counting On People” Stroom Den Haag, NL

«Neoliberal» Balice & Hertling, Paris, FR

“Counting On People” La Casa Encendida Madrid, Spain

«We are safe now» Galleria Zero, Milano, IT

«Being Rationnal» Wilhelm Lehmbruck museum, Duisburg, DE

2014

“Counting On People”, ICA, London, UK. Curator Matt Williams.

“Counting On People”, Walter Phillips Gallery / Banff Art Center, Banff, CA. Curator Jesse Mckee.

“Superlatives and resolutions”, Mendes Wood, Sao Paulo, BR.

“En torrent et second Jour”, Fondation d'Entreprise Ricard, Paris, FR. Curator Mihnea Mircan.

2013

“Production Value” Hammer Museum, Los Angeles, USA. Curator Ali Subotnik.

“Speaking about the best” Francois Ghebaly Gallery, Los Angeles, USA.

2012

“Documents Are Flat 4.”, Kunstraum Innsbruck, Innsbruck, AT. Curator Veit Loers.

“Les Inoubliables Prises d’Autonomie”, Palais de Tokyo, Paris, FR. Curators Daria De Beauvais, Gael Charbau.

Audi Talent Awards, FIAC, Paris.

“Functions of Light”, Balice Hertling & Lewis, New-York, USA.

2011

Art Basel Miami with Galleria Zero..., USA.

“Topics Values”, Kunsthaus Glarus, Glarus, CH

“An Archived Causality, Looped”, Saprophyt, Vienna. AT.

“Kempinski” in «Stoaways», New Museum, New York, USA.

Liste 16 - with BaliceHertling, Basel, CH.

“Changes Of Administrations”, Galleria Zero..., Milan, IT.

2010

Frieze Art Fair - Frame with François Ghebaly Gallery, London, UK.

Art Forum Berlin - with Kai Middendorff Galerie, Berlin, DE.

“Si dans le futur les machines à remonter le temps existaient, on se le serait dit” Biennale de Belleville, Paris. Curator Florence Parot

2009

“Future in present tense”, Kai Middendorff galerie, Frankfurt, DE.

“Tectonic plate or the jurisdictions of shapes”, François Ghebaly Gallery, Los-Angeles, USA.

“L’importance des sujets”, Galerie LHK, Paris, France. curator Gael Charbau.

2008

“Six feet under - Kempinski”, Whitebox, New York, USA. curator Jarrett Gregory.

EXPOSITIONS COLLECTIVES / GROUP SHOWS

2019

“May You Live In Interesting Times”, International exhibition, Biennale de Venise, Venise, IT

“100 artistes dans la ville”, MO.CO, Montpellier, FR

2018

"Hybrids", Lustwarande, Tilburg, NL

“Markus Ambach Projekt”, Dusseldorf, DE

“The Marcel Duchamps Prize in China”, Tsinghua, CHN

“En fuyant il cherche une arme” Maison Populaire de Montreuil, FR

2017

“The Everywhere Studio”, ICA Miami, US

“The Yellow Creature”, Kunstmuseum Lucern, SW

“Mechanisms”, CCA Wattis, US

“Lodgers”, Haus Modrath, DE

“Afro-tech” HKMV Dortmund, DE

2016

“Beloufa/Polke” Hic Svnt Dracones, New York, US

“Hausbesuch” Ludwig Museum, Köln, DE

“Artes Mundi prize” Cardiff, UK

“Name June Paik Award” Museum Folkwang, Essen, DE

“100%” La Villette, Paris, FR

“Emotional Supply Chains” Zabłudowicz Collection, London, UK

2015

"The World in 2015" – Ullens Center of Contemporary Art (UCCA), Beijing
"Transparencies" Bielefelder Kunstverein, Kunstverein Nürnberg, DE
"The heart is a only hunter" Yarat Center, Baku, Azerbadjan
"10 Rooms, 3 Loggias and a Hall" Sprengel Museum, Hannover, Germany
Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nîmes, Nîmes, France

2014

"Compositions" – Metropolitan Art Society (MAS), Beirut
Shanghai Biennale 2014 – Shanghai Biennale, Shanghai, CHINE
"Giving contours to shadow" – NBK – Neuer Berliner Kunstverein, Berlin
"The Stuff That Dreams Are Made Of Too" – CLEARING – New York, New York City, NY
"The Great Acceleration", Taipei Biennial 2014, Taiwan, curator Nicolas Bourriaud
"Fulfiment Centre", N/V_PROJECTS, London, UK
"Here and Elsewhere", New Museum, New York, USA

2013

"Oracular Vernacular", MaMo, Marseille, FR. *Curator Charlotte Cosson, Emmanuelle Luciani.*
"Solar", High Line Art, New York, USA *Curator Cecilia Alemani.*
"Dissident Futures", Yerba Buena Center of the Arts, San Francisco, USA.
12^{eme} Biennale de Lyon, "Entre-temps, Brusquements... et ensuite", *Curator Gunar B. Kvaran.*
"The Unicorn" The Power station / Cleveland Art Museum, USA. *Curator Reto Thuring.*
"Image Employment" MoMA PS1, New York, USA.
55th Venice Biennale, "The Encyclopedic Palace", Venice, IT. *Curator Massimiliano Gioni.*
"Triennale der Kleinplastik", Fellbach, Stadt Fellbach, DE. *Curator Yilmaz Dziejwior.*
"Unruhe der Form. Entwürfe des politischen Subjekts", wiener Secession, AT. *Curator Georg Schollhammer.*
"Better home", Sculpture Center, New York, USA. *Curator Ruba Katrib.*

2012

"En Plein Air" Henry Art Gallery, Seattle, USA. *Curator Louis Croquer.*
11th Baltic triennale, CAC, Vilnius, LT.
"Deep Space", Francois Ghebaly Gallery, Los Angeles, USA.
"Remainder", Hillary Crisp Gallery, London, UK. *Curator Alex Ross.*
"Superpower: Africa in Science Fiction", Arnolfini Contemporary Art center, Bristol, UK. *Curator Nav Haq.*
"Intense Proximity", La Triennale de Paris, Palais de Tokyo, Paris, FR. *Curator Okwui Enwezor.*

2011

"Le Retour", Musée d'Art Moderne d'Alger, Algiers, DZ. *Curator Nadira Lagoune*
"2001, 2011, Soudain Déjà", Beaux Arts, Paris, FR. *Curator Guillaume Desanges*
"Spacecraft Icarus 13", BAK –Basis Voor Actuele Kunst, Utrecht, NL. *Curator Cosmin Costinas.*
"Untitled (Evidence)", David Roberts Foundation, London, UK. *Curator Vincent Honoré.*
Eattopia, Hong-Gah Museum, Taiwan. CN.
"Group Show", Gallery Balice Hertling and Lewis, New York, USA.

2010

"Manifesta 8", Murcia, SP. *Curator Tranzit.org*
"Police the Police" Biennale of young Artists, Bucharest, RO. *Curator Mihaela Gherghescu.*
"Panorama", Salon 1.618/ Palais de Tokyo, Paris, FR. *Curator Lauranne Germond.*

2009

"Videonale 12", Kunstmuseum Bonn, Bonn, DE.
"In search of the unknown", Netherland Media Art Institute, Amsterdam, NL. *Curator Petra Heck.*

2008

"The Gatekeepers", Momenta Art, Brooklyn, USA. *Curator Eric Heist.*

Prague International Triennial of Contemporary Art, "Re-reading the future", CZ. *Curators N. Hénon, J-F. Rettig.*

"Nothing at the end of the lane". The Soap factory, Minneapolis, USA.

"Holy Holes: Absolute Stalls", Dumbo Art Centre, Brooklyn, USA. *Curator Denise Carvalho.*

2007

12th Biennial of moving images, Centre pour l'image contemporaine, Geneva, CH.

(competition)

10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, FR.

LECTURES / PRESENTATION

2016

The Museum Of Modern Art, conversation with Thomas Lax, NY, US

2015

Pejman Foundation, Tehran, Iran

2014

RACCORDS, Fondation d'Entreprise Ricard, Paris FR

2013

ICA, London

2012

Video et Après, Centre George Pompidou, Paris, FR.

Frac Champagne-Ardenne, Reims, FR

Anthology Film Archive / Migrating forms, New York, USA.

21st Century Events, Chisenhale, London, UK.

2011

WesternFront, Vancouver, CA.

COLLECTIONS

Julia stoschek, Düsseldorf, DE

Centre George Pompidou, MNAM, Paris.

Sammlung Goetz, Munich.

David Roberts Arts Fondation, London.

Fondation Francès, Senlis, FR

François Pinault Collection

MoMA, New York, USA

K11 Foundation, Shanghai, China

MART Museum, Rovereto, Italy

PRIX, NOMINATIONS ET DISTINCTIONS / PRIZES AND AWARDS

2015 Duchamp Prize, FR nominé

2014 Pinchuk Art Prize, Ukraine, nominé

2012 Prix Meurice, lauréat

2011 Audi Talent Awards, Paris, FR, lauréat

Triangle Arts Association, Residency, New York.

Grand Prix : City of Oberhausen, Oberhausen, DE.

Prix du Jury : the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia of Oberhausen, Oberhausen, DE.
Mention Spéciales, Onion City Short film Festival, Chicago.
Prix Studio Collector / Le Fresnoy / Isabelle and Jean-conrad lemaître, given by Agnes b. Paris.
2010 Prix Ricard, nominé, Paris.
2009 Mention Spéciale, Onion City, Chicago.
Grand Prix, IndieLisboa, Lisbonne, Portugal
Lawrence Kasdan Award for Best Narrative Film, Ann Arbor Film Festival, Ann Arbor
Prix Videoformes de la Ville de Clermont-Ferrand, Clermont-Ferrand.
2007 12th Biennial of moving images, Centre pour l'image contemporaine, Geneva, CH.
(compétition)
Incorrect – Prix Leica Laureates, FH-Bielefeld, Bielefeld, DE.
10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, FR

FORMATION

2010 Le Fresnoy – Studio National d'Art Contemporain, France.
2009 Jury honors, ENSBA, Ecole Nationale Supérieure des Beaux-Arts de Paris, France.
2009 Jury honors, ENSAD, Ecole Nationale Supérieure des Arts Décoratifs de Paris, France.
2008 CalArts, California institute of the Arts – Valencia, USA.
2007 Cooper Union – New-York, USA.
2007 DNAP, ENSBA.