

MENNOUR

MICHEL FRANÇOIS

Born in 1956 in Sint-Truiden, Belgium. Lives and works in Brussels, Belgium.

SOLO SHOWS

2024

“Feuilles, flaques, anneaux et sédiments”, Mennour, Paris, France

2023

“Contre nature”, BOZAR, Brussels, Belgium

Alfonso Artiaco, Napoli, Italy.

2022

“Panopticon”, Yarat Contemporary Art Centre, Baku, Azerbaijan

2021

“Panoptique”, Halle Verrière & Centre International d’art Verrier, Meisenthal, France

2020

“De tempel”, Royal Academy for Fine Arts, Antwerp, Belgium

Xavier Hufkens, Brussels, Belgium.

2018

“Une Hétérotopie”, Carlier Gebauer, Berlin, Germany

Michel François, galerie Carlier Gebauer, Berlin, Germany

Michel François, Alfonso Artiaco gallery, Naples, Italy (Septembre 2018)

“Michel François” Galerie Galerie Mezzanin, Genève, Switzerland (Octobre 2018)

2017

Xavier Hufkens, Brussels, Belgium

2016

Michel François, Galerie Mennour, Paris, France

“Nineteen thousand posters. 1994-2016”, Frac île-de-France, le château, Rentiilly, France

“Pièce à conviction”, Middelheim Museum, Antwerpen, Belgium

2015

“Léone & Michel François – Take the Floor”, Théâtre de la Cité Internationale, Paris, France.

“Michel François”, Thomas Dane Gallery, London, UK.

“Philaetchouri”, Exposition with Ann Veronica Janssens, La Verrière, Hermès Brussels, Belgium.

“Kunsten festival des arts”, juin 2015, Belgium.

2014

“Ciel ouvert”, galerie Mennour, Paris, France.

Thomas Dane Gallery, London, UK.

“Pieces of Evidence”, Ikon Gallery, Birmingham, UK, Bortolami, New York, USA carlier, gabauer, Berlin, Germany.

2013

“Une Exposition Universelle”, with Guillaume Desanges, Huitieme Biennale de Louvain-la-Neuve, Belgium.

“Pieces of Evidence”, carlier, gabauer, Berlin, Germany.

“Partita 2”, Creation Rosas by Anna Teresa de Keermaeker, scenography by Michel Francois, Avignon, France.

2012

“Pièces à conviction”, Xavier Hufkens, Brussels, CRAC – Centre Régional d’Art Contemporain Languedoc-Roussillon, Sète, France.

“Michel Francois: Le Trait commun”, Ecole des Beaux-Arts, Paris, France.

“Photographe”, rue Visconti, centre culturel de Beaugency, Paris, France.

2011

“Michel François”, Mennour, Paris, France.

“45.000 affiches (1994, 2011)”, Mac’s Grand Hornu, Belgium.

“22500 affiches (1994, 2011)”, CCC Tours, France.

The Independent, New York, USA.

2010

Carlier, Gebauer Gallery, Berlin, Germany.

“En attendant”, Création Rosas de AT de Keersmaecker, MFrançois, création à Avignon, France.

“Editions&Multiples 1979–2009”, Bela Editions, Brussels, Belgium.

“Plans d’'évasion» IAC, Villeurbanne, France.

La chaussette, Brussels, Belgium.

“Walk, Talk chalk”, Création Compagnie Pierre Droulers, Kunst festival des arts, Brussels, Belgium.

“Collisions» collaboration, compagnie Isabella Soupart, Halles de Schaerbeek, Brussels, Belgium. Bortolami Gallery, New York, USA.

“Faux Jumeaux”, Projet curatorial, SMAK Gent, Belgium.

2009

“Plans d’'évasion”, SMAK, Ghent, Belgium.

“The Song”, Création Rosas de AT de Keermaecker, AV Janssens et MFrançois, Théâtre de la ville, Paris, France.

“La Ricarda”, Macba, Barcelona, Spain.

“Hespérides I”, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.

Galerie Xavier Hufkens, Brussels, Belgium.

Galleria Sales, Rome, Italy.

2008

“40 cartazes em exposiçao 1994, 2008” (with Richard Venlet), Gulbenkian Museum, Lisbon, Portugal.

“Domestic”, Thomas Dane Gallery, London, UK.

“Golden Cage”, Art Unlimited, Art Basel, Basel, Switzerland.

“Domestic”, MC kunst, Los Angeles, USA.

Gallery Bortolami, New York, USA.

2007

“Editions and Multiples, 1979–2007”, Lumen Travo Gallery, Amsterdam, Netherlands.

2006

“Theater of operations”, Bortolami-Dayan, New York, USA.

“Instant gratification”, Art Unlimited, (Carlier, Gebauer–Hufkens) Basel – La Ricarda, (movie design and selection of invited artists), Basel, Switzerland.

“Lieux dits”, commande publique mission tramway, Lormont, Bordeaux, France.

“Mur à l’emporte-pièce”, commande pour l’'école Van Artevelde, projet Blinde Muren, Ghent, Belgium.

“Sculpture show”, Carlier, Gebauer gallery, Berlin, Germany.

2005

“Théâtre des opérations”, with Richard Venlet, Frac Haute-Normandie, France.

“Théâtre des opérations”, with Richard Venlet, Frac Aquitaine, France.

Galerie Xavier Hufkens, Brussels, Belgium.

“35 posters on display”, with Richard Venlet, CCStrombeek, Belgium.

“Théâtre des opérations”, with Emilio Lopez–Menchero, Maison de la culture d’Amiens, France.

2004

“Théâtre des opérations”, Centre photographique Ile de France, Pontault–Combault, France.

“Déjà vu”, Domaine de Kerguéhennec, Bignan, France.

“Déjà vu”, De Pont, Tilburg, Netherlands.

“Psycho jardin”, Art Unlimited, Art Basel, Basel, Switzerland.

“Mini expo”, Lycée Boris Vian, Coudekerque, France.

“Déjà vu”, Galerie Carlier, Gebauer, Berlin, Germany.

“Théâtre des opérations”, Art Pace, San Antonio, USA.

2003

“Déjà vu”, Espace Vox, Montréal, Canada.

“Déjà vu”, CCA Kitakyushu, Japan.

“Hallu”, Lumen Travo, Amsterdam, Netherlands.

“Westfälischer Kunstverein”, Münster, Germany.

2002

“Autoportrait contre-nature”, Carlier, Gebauer Gallery, Berlin, Germany.

“Senzatitolo”, with François Curlet, Carlier, Gebauer Gallery, Berlin, Germany.

“Salon intermédiaire”, Centre George Pompidou, Paris, France.

“680.000 Bailleurs”, Centre de la photographie, Geneva, Switzerland.

“Editions, rétrospective”, Librairie Florence Loewy, Paris, France.

“Photoshow”, Ursula-Blickle-Stiftung, Kraichtal, Germany.

“Michel François. Dessins-Multiples”, CIAP, Hasselt, Belgium.

2001

“Autoportait contre nature”, Argos, Brussels, Belgium.

“Psycho jardin”, Fondation Miro, Barcelona, Spain.

“Ensemble”, with Meshac Gaba, Lumen Travo Gallery, Amsterdam, Netherlands.

“Sur-le-champ”, le BLAC, Brussels, Belgium.

Curt Marcus Gallery, New York, USA.

2000

“La plante en nous”, Kunsthalle, Berne, Switzerland.

“Bildseiten in der Berner Zeitung”, Pages of images in the newspaper Berner Zeitung, Berne, Switzerland.

“La plante en nous”, Haus der Kunst, Munich, Germany.

1999

“Horror vacui, Belgian Pavillion”, with Ann Veronica Janssens, 48th Venice Biennial, Venice, Italy.

“L'Exposition, la boutique et le bureau”, Palais des Beaux-Arts, Charleroi, Belgium.

“Un centre culturel mis sens dessus dessous”, Cultureel Centrum St Truiden, Belgium.

“Bureau augmenté”, Galerie Jennifer Flay, Paris, France.

“Arco”, Madrid (Gebauer Gallery, Berlin), Spain.

1998

“Hyperspace”, Brussels, Belgium.

“A flux tendu”, Moulin albigeois, Cimaise et Portique, Albi, France.

“Bureau augmenté”, Gebauer Gallery, Berlin, Germany.

1997

“Affichage Urbain”, Cimaise et Portique, Albi, France.

“Project with patients of the Detention Clinic TBS De Kijvelanden”, Rotterdam, Netherlands.

“Engrais, Orties et Pissenlits”, Witte De With, Rotterdam, Netherlands.

“Engrais, Orties et Pissenlits”, Tecla Sala, Barcelona, Spain.

“Urban placarding”, Liège, Belgrade, Tatihou, with Espace 251 Nord, Belgium.

1996

Curt Marcus Gallery, New York, USA.

“Affichage Urbain”, EDA, Dunkerque, France.

“Le monde et les bras, une résidence terrestre”, FRAC Limousin, Limoges, France.

Lumen Travo Gallery, Amsterdam, Netherlands.

“Istanbul Biennial”, Istanbul, Turquie.

1995

Galerie Marie-Puck Broodthaers, Brussels, Belgium.

Galerie Ursula Walbröl, Düsseldorf.

Galerie Jennifer Flay, Paris, France.
Ulrich Gebauer Gallery, Berlin, Germany.
1994
Curt Marcus Gallery, New York, USA.
"XXIInd São Paulo Biennial", São Paulo, Brasil.
1993
Gebauer Gallery, Berlin, Germany.
1992
Le Monde et les Bras, Palais des Beaux-Arts, Brussels, Belgium.
"Documenta IX", Kassel, Germany.
1991
Lumen Travo Gallery, Amsterdam, Netherlands.
"Le Monde et les Bras", Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium.
1990
Galerie Michel Vidal, Paris, France.
Galerie des Beaux-Arts, Brussels, Belgium.
1989
Galerie Camille Von Scholz, Brussels, Belgium.
"Het Latijnse noorden in vier scènes", Espace 251 Nord, Provinciaal Museum, Hasselt, Belgium.
1988
"Etat des choses", Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium.
Galerie Christine & Isy Brachot, Brussels, Belgium.
Musée d'Art Moderne, Brussels, Belgium.
1987
"Belgica", Galeria La Planita, Rome, Italy.
1986
"Michel François", Zeno X Gallery, Antwerp, Belgium.
1984
"Michel François", Zeno X Gallery, Antwerp, Belgium.
1983
"Araignées", Fondation pour la tapisserie, Tournai, Belgium.
1980
"Appartement à louer", Galerie ERG, Brussels, Belgium.

GROUP SHOWS

2024

L'Aire d'un Souffle, duo show with Ann Veronica Janssens, Esplanade Solidarność, Brussels, Belgium
"Toucher l'insensé (Approaching Unreason)", Palais de Tokyo, Paris, France

2023

"Area for a breath", outdoor installation conceived with Ann Veronica for The Artists' Parliament, Brussels, Belgium, Esplanade Solidarność, Brussels, Belgium
Biennale Photo Mulhouse, Mulhouse, France
"En Regard, le Delta", Namur, Belgium
"Marc De Cock: An Imaginary Portrait", SMAK, Ghent, Belgium
"L'argent dans l'Art", La Monnaie de Paris, Paris, France

2022

"Les Fabriques du cœur et leur usage", MACS, Grand Hornu, Belgium

"Flags, Villa Empain", Boghossian Foundation, Brussels, Belgium
"AVANT QUE J'OUBLIE", Abbaye de la Cambre, Brussels, Belgium
"Border:» 2e triennale d'art contemporain, Tournai, Belgium
"Portrait Of A Lady", Boghossian Foundation, Brussels, Belgium
"Résister, encore", Musée de Lausanne, Lausanne, Switzerland

2021

"Inaspettatamente « , Cloud Seven, Brussels, Belgium
"Sillon Itinéraire Art Drôme « , église du Centre, Rochebaudin, France
"Des choses vraies qui font semblant d'être des faux-semblant « , curated
by Michel François, La Traverse, Marseille
"Les lignes du désir « , presented by IAC de Villeurbanne, Espace
d'Art François Auguste Ducros, Grignan, France

2020

"Danser Brut « , BOZAR, Brussels, Belgium
"On the Razor's Edge « , Museo Jumex, Mexico City, Mexico

2019

"The Song of the Araponga», Bortolami Gallery, New-York, USA

2018

"Pavillon de l'art », Firstsite, Colchester, UK
"B-SIDES « , Saloon, Bruxelles, Belgium
"Mask », galerie Mennour, Londres, UK
"Floating World in Iraq », The Ruya Foundation, Baghdad, Irak
"La Tempête », CENTRE RÉGIONAL D'ART CONTEMPORAIN OCCITANIE, Sète, France
"EX.PDF : exposer les écritures exposées », Centre d'Art Contemporain de Nîmes, France
La collection BIC, CENTQUATRE-PARIS, France
"Detached Involvement », Garage Rotterdam, The Netherlands
"Salle des pas-perdus », Michel François et Richard Venlet, DOC, Paris, France
NAP curated by Joost Declerq, galerie Andriess Eyck, Amsterdam, The Netherlands
"Particules », l'Atelier, Nantes, France

2017

"Résurgences, Espace 251 Nord, Liège, Belgium
"Celebrations, Sofie Van de Velde, Antwerp, Belgium
"Ecce Homo. Behold, the man, Antwerp, Belgium
Private Choices, Centrale for Contemporary Art, Brussels, Belgium
"De verzakelijking van het ondoorgrondelijke, 37PK, Haarlem, The Netherlands
ReView, De Pont at 25, De Pont Museum, Tilburg, The Netherlands
"Le divan des murmures - Une analyse de la collection du FRAC Auvergne et du FRAC Rhône-
Alpes, FRAC Auvergne, Clermont-Ferrand, France
"La Tempête, Group show curated by Hughes Reip, CRAC CENTRE RÉGIONAL D'ART
CONTEMPORAIN OCCITANIE, Sète, France
" Le divan des murmures », FRAC Auvergne
" Michel François, Harold Ancart, Gabriel Kuri", La Comète, Liège, Belgium.
"SUPERDEMOCRATIE, A proposal of BOZAR (Brussels), BPS22 (Charleroi) and M HKA
(Antwerp), Senate of Belgium, Brussels, Belgium
"Le spectre du surréalisme, une exposition du 40e anniversaire du Centre Pompidou, Les
Rencontres de la Photographie, Arles, France
"Le son entre, Frac Nord-Pas de Calais, Dunkerque, France

“Harold Ancart – Michel François – Gabriel Kuri, curated by Laurent Jacob, La Comète, Liège, Belgium
Posters, Frac Normandie Rouen, Sotteville-lès-Rouen, France
“In the Meantime, Voorlinden, Wassenaar, The Netherlands
“The Absent Museum, WIELS, Brussels, Belgium
“The Extended Moment, Carlier Gebauer, Berlin, Germany
“Listening to transparency, Shanghai Minsheng Art Museum, Shanghai, China
“Jardin infini. De Giverny à l’Amazonie, Centre-Pompidou-Metz, France
Galerie R-2, Paris, France
“Refaire surface, project by Valérie Jouve, Suspended Spaces and Jackie Ruth Meyer, Centre d’art Le Lait, Albi, France
“Oh les beaux jours, curated by Angel Vergara and Joël Benzakin, Centre culturel d’Ottignies-Louvain-la-Neuve, Belgium

2016

“Panorama”, BPS22, Charleroi, Belgium.
“From Here To Eternity”, La Maison Particulière, Brussels, Belgium.
“Sound Transparences”, curated by James Giroudon, Total Museum Contemporary Art, Séoul, South Korea.
“Images et Mots depuis Magritte”, curated by Michel Baudson, centre Wallonie-Brussels, Paris, France.
“Tierra Vaga”, Michel Francois & Harold Hancart, Fondation casa Wabi, Puerto Escondido, Mexico.
“Daniel Buren, Une Fresque”, Group show curated By Joel Benzakin and Daniel Buren, BOZAR, Brussels, Belgium.
Incorporated!, 5e édition des Ateliers de Rennes – Biennale d’Art Contemporain, Rennes, France
Images et Mots depuis Magritte, Centre Wallonie-Bruxelles, Paris, France
Bortolami, New York, NY, USA
“Comme si de rien n’était, Museum van Buuren, Brussels, Belgium
Le grand large @ Liege.be, rive droite/rive gauche, Galerie 4 , Liège, Belgium
not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
Caméra(auto)contrôle, Centre de la photographie, Geneva, Switzerland
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
Mind Fabric, Institut de Carton vzw, Avenue de Jette, Brussels, Belgium
TELE-Gen. The language of television as reflected in art 1964–2015, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
“The Importance of Being...”, Museum of Contemporary Art of Sao Paulo, Sao Paulo, Brazil
Naturally obscure, Centre d’art contemporain Passerelle, Brest, France

2015

Where the Day Begins, LaM, Villeneuve d’Ascq, France
POM’ PO PON PO PON PON POM POM, Middelheim Museum, Antwerp, Belgium
“Le grand large, territoire de la pensée”, curated by B. Robbe and D. Dutrieux, Mons, Belgium.
“Domaine du Muy, parc de sculptures”, Group show curated by S.Lamunière, Le Muy, France.
“Les mains libres”, Group show curated by L.Jacob, La Comète, Liège, Belgium.
“Accidental Colors”, Group show curated by Maud Salembier, BIN, Turnhout, Belgium.
“Nel Mezzo del Mezzo”, Group show, curated by C. Macel, B.Mari and M. Bazzini, Museo Riso, Palermo, Italy.
“Clouds”, Group show, curated by M. Moutashar, Château du Rœulx, Belgium.
“Roc”, curated by Hugues Reip, galerie du Jour Agnès B., Paris, France.

“The Importance of Being...” , touring : Museo Nacional de Bellas Artes, La Habana, Cuba, Museo de Arte Contemporáneo, Buenos Aires, Argentina, Museu de Arte Moderna, Rio de Janeiro, Brasil.

“Théâtre, plan d'évasion” , performance théâtrale, Collaboration Léone Francois, Michel Francois, Guillaume Désanges, Production Kunstenfestivaldesarts, KVS, Brussels, Belgium.

2014

Lux,

Le Fresnoy (Studio National des Arts Contemporains), Tourcoing, France

“Lucky Strike” , la Tôlerie, Clermont-Ferrand, France.

“Arpenter” , IAC, Villeurbanne, France.

“Pixels of paradise” , BIP 2014, Liège, France.

“L'image suivante” , Mac's, Grand Hornu, Belgium.

“A Story of Absence” , Bibliothèque de la Banque nationale, Brussels, Belgium.

“Collection à l'étude à Villeurbanne, Expériences de l'œuvre proposé par le Laboratoire espace cerveau” , Lyon IAC, France.

“Gogolf, echelle 1 : Playtime” , Biennale de Rennes, France.

“Une histoire, art, architecture et design, des années 80 à aujourd'hui” , Centre Pompidou, Paris, France.

“De vierkantigste Rechhoek” , Kunstal in Amersfoort, Netherlands.

“Flying Black Cow Utopia Club” , galerie du Dourven, Trédrez-Loquémeau, France.

“Green Art 2014 augmented reality” , Biennale de sculpture, Namur, Belgium.

“Museum to scale 1, 7” , Musée royal des Beaux-Arts de Belgium., Brussels, Belgium.

“Narcisse, l'image dans l'onde” , Fondation France.Schneider, Wattwiller, France.

2013

“My Crippled Friend” , Columbus College of Art and Design, Ohio, USA.

“The Probably that Nothing Will Happen” , carlier gebauer, Berlin, Germany.

“I Open My Eyes and You're There” , Mudam Collection, Luxembourg.

“Images Like Birds” , Beautiful Wasteland in May, Marseille, France.

“Imminent Sounds – Falls and crossings” , Taipei Fine Art Museum, Taiwan.

“All this here, tout est là” , Pavillon du carré Baudouin, Paris, France.

“Play and Replay” , Photography Biennial, Mulhouse, France.

“With influences” , Maison Rouge, Paris, France.

“Views from above” , Centre Pompidou-Metz, Metz, France.

“Artzuid 2013” , Amsterdam, Netherlands.

“Gestures of thought” , The Canopy Hermes Foundation, Brussels, Belgium.

“Turbulence II” , Boghossian Foundation, Brussels, Belgium.

2012

“Everyday Abstract – Abstract Everyday” , curated by Matthew Higgs, James Cohan Gallery, New York, USA.

“Lux Perpetua” , Mennour Galerie, Paris, France.

“Images and words from Magritte” , Namoc, Beijing, China.

“La voce delle immagini, lyrics images, voice of images” , Palazzo Grassi, Venice, Italy.

“Along the way, the center of the engraving and the image printed” , La Louviere, Belgium.

“Rooms to share VI: Paths poetic, political trajectories” , La Reserve, Paris, France.

“brussels days arts” , gallery Xavier Hufkens, Brussels, Belgium.

“Almost Work” , Blancpain Contemporary Art, Geneva, Switzerland.

“Many hands ...” , Beaux Arts de Lyon, France.

“Dimensions Variable” , IAC Lyon, France.

“From Menocchio, we know a lot” , Bétonsalon, Paris, France.

“The Post Show” , Galerie Carlier, Gebauer, Berlin, Germany.

“Flower castle” , 1 Keukenhof, Lisse, Netherlands.

“Traces” , lanchelevici Museum, La Louviere, Belgium.

“Selección del archivo Eating Impresos”, Limac, Madrid, Spain.

“Pop-Pup”, Museum of Ixelles, Brussels, Belgium.

2011

“Les mille rêves de Stellavista”, Crac synagogue de Delme, France.

“Erre, variations labyrinthiques”, centre Pompidou-Metz, France.

“Sculpture is three-dimensional artwork created by shaping or combining hard materials» J.

König, Berlin, Germany.

“Everything You Can Imagine Is Real...” Galerie Hufkens, Brussels, Belgium.

“Open frame”, Crac de Sète, France.

“invocations of the blank page”, Antwerpen, Belgium.

“Légèreté”, Maison particulière, Brussels, Belgium.

2010

“prospective XXI siècle”, Frac Ile de France., le Plateau, Paris, France.

“Syndrome de Peter pan”, espace Louis Vuiton, Paris, France.

“ABC-Art Belge Contemporain”, Le Fresnoy, Tourcoing, France.

“Le printemps de Septembre”, Toulouse, France.

“Re-dressing”, New York, USA.

“Brussels Art Days”, Galerie Hufkens, Belgium.

“La Sombra del Habla» Collection MACBA – National Museum of Contemporary Art Korea, Gwacheon, South Korea.

“Expérience Pommery 8”, Reims, France.

“Le décor à l’envers” La Filature, Mulhouse, France.

BIP 2010 – Biennale internationale de la Photographie et des Arts visuels, Liège, Belgium.

“Gogolf”, Chapelle du Génêteil, Château-Gonthier, France.

“Nieuwe monumen”, Middelheimmuseum, Antwerp, Belgium.

“Between the Sacred and the Profane”, Ciap Hasselt, Belgium.

“Parade”, collection Frac ile de France., parc naturel de la haute vallée de Chevreuse, France.

“Fabuleux Destin du Quotidien» MAC’s, Grand Hornu, Belgium.

“Double bind, Arrêtez d’essayer de me comprendre !» Villa Arson, Nice, France.

Présentation de la collection permanente du Musée d’Art moderne et contemporain de Strasbourg, France.

“La Ricarda Le studio”, The NMAC, National Museum of Contemporary Art of Korea, Gwacheon, South Korea.

2009

“Printed Matter – Set 6 aus der Sammlung des Fotomuseum Winterthur”, Fotomuseum Winterthur, Winterthur, Switzerland.

“Double Object”, Thomas Dane Gallery, London, UK.

“Autres Mesures”, Centre photographique d’Ile-de-France., Pontault Combault, France.

“Sound of Music”, Turner Contemporary, Margate, Kent, UK.

“Jeugdzone. Over opus één en opus min één”, Hedeh, Maastricht, Netherlands.

“Old Masters, Modern & Contemporary Art”, Galerie Marie-Puck Broodthaers, Brussels, Belgium.

“Un plan simple 1, 3 (Perspective)”, Maison populaire – Centre d’art Mira Phalaina, Montreuil, France.

“Argos – Open Lounge”, Villa Merkel Esslingen, Esslingen, Germany.

“Isomopolis”, Etablissements d’en face, Brussels, Belgium.

“Apoteker Horror Picture Show”, Maison Pelgrims, Brussels, Belgium.

“The Uncertainly Principle”, Macba, Barcelona, Spain.

“Achtung Baby”, Gemeentemuseum, Helmond, Netherlands.

“Mes Dalton”, La Chapelle du Génêteil, Château-Gonthier, France.

2008

“Corpus Delicti”, Palais de justice, Brussels, Belgium.

“Honorons Honoré”, Cultuurcentrum, Mechelen, Belgium.

“La foule zéro-infini, Espace la Tolerie, Clermont-Ferrant, France.
“Grandeur» (Sonsbeek 08), Arnhem, Netherlands.
“Art Unlimited”, Galeries Hufkens et Gebaeur, Basel, Switzerland.
“L’argent”, Frac Ile de France, Le plateau, Paris, France.
“Casseur d’image”, conference with Michel Assenmaker, centre Pompidou, Paris, France.
“Livres d’artistes”, Musée Royal de Mariemont, Belgium.
“La Ricarda”, Rencontre internationales Paris, Berlin, Madrid, Spain.
“Ce curieux pays curieux”, Palais des Beaux Arts, Brussels, Belgium.
“P2P”, Casino Luxembourg, forum d’art contemporain, Luxembourg.
“Les Environnementales”, Jouy en Josas, Paris, France.

2007

“La Ricarda”, IKOB, Eupen, Belgium.
“Sound of Music» (collection FRAC Nord Pas de Calais), Broelmuseum, Courtrai, France.
“Who’s got the Big Picture”, Museum van Hedendaagse Kunst, Antwerp, Belgium.
“Passage du temps”, Collection François Pinault, Tri Postal, Lille, France.
“Intocable” Patio Herreriano, Valladolid, France.
“La Ricarda”, Bartolomi Gallery, New York, USA.
“La Ricarda”, chapelle du Genêteil, Château Gontier, France.
“Who is there ?”, Macedonian Museum of Contemporary Art of Thessaloniki, Greece.
“Verzameling Roger en Hilda Matthys-Colle” Museum Dhondt-Dhaenens, Deurle, Belgium.
“La Ricarda”, Cultuurcentrum Mechelen, Belgium.
“L’empire du lieu”, caves Pommery, Rheims, France.
“La Ricarda”, studio II, Charleroi Danses - La raffinerie, Belgium.
“La Ricarda”, Laboratoire artistique international du Tarn, Albi & Castre, France.
“Interaction”, FRAC Provence-Alpes-Côte d’azur, France.

2006

“Sudden impact”, Le plateau, Frac île de France., Paris, France.
“verglückt nochmal”, Galerie Ute Parduhn, Düsseldorf, Germany.
“Happy end”, Le Blac, Brussels, Belgium.
“25 years Zeno X”, Galerie Zeno X, Antwerp, Belgium.
“Peintres de la vie moderne, Modern-life painters” - Donation - Caisse des Dépôts' photograph collection, Centre Pompidou, Paris, France.
“Anagramme”, Mac’s, Grand Hornu, Hornu, Belgium.
“Continuum Distorsion”, participation à l’exposition de Noiret Thomé, Fri-Art, Fribourg, Switzerland.
“Intouchable, l’architecture de verre & l’idéal transparence”, Villa Arson, Nice, France.
“My home is my castle”, Dexia Banque, galerie l’indépendance, Luxembourg.
“Images Publiques”, Triennale d’art public, 251 nord, Liège, Belgium.
“Extiem”, Poëziezomer Watou 2006, Watou, Belgium.

2005

“Lotissement de cimaises”, Villa Arson, Nice, France.
“Open ended”, Gallery Thomas Dane, London, UK.
“Faire Signe, la Criée”, centre d’art contemporain, Rennes, France.
“Le jeune, le vivace, le bel aujourd’hui (épisode 3, 3)”, Maison Populaire de Montreuil, France.
“a guest+ a host = a ghost”, Hedge House, Limburg, Germany.
“Œuvres politiques et politiques de l’œuvre”, Institut Français de Casablanca, Morocco.
“Le jeune, le vivace, le bel aujourd’hui (épisode 2, 3)”, Maison Populaire de Montreuil, France.
“Voisins officiels”, Musée d’Art Moderne de Lille, France.
“Belgique. Visionnaire”, Palais des Beaux Arts, Brussels, Belgium.
“Le jeune, le vivace et le bel aujourd’hui (épisode 1, 3)”, Maison Populaire de Montreuil, France.

2004

“Aan de hand van Gagarin”, collectiepresentatie X, Muhka, Antwerp, Belgium.

“Ralentir vite”, le Plateau, FRAC Ile de France., Paris, France.
“Figures de l’acteur”, Jeu de Paume, hôtel de Sully, Paris, France.
“As A house that moves”, Fri-Art, Fribourg, Switzerland.
“Ipermercati dell’arte”, Santa Maria della Scala, Sienna, Italy.
“L’ombre du temps”, Jeu de Paume, Paris, France.
“Eblouissement”, Jeu de Paume, Paris, France.
“Les Afriques”, Espace 251 Nord – Lille, France.
“Amicalement vôtre”, Tourcoing, France.
“You said erotic”, Marijke Schreurs, Brussels, Belgium.
“Storage”, l’entrepôt du musée, Collection de la province du Hainaut, Charleroi, Belgium.

2003

“Outlook, international Art Exhibition» Athens, Greece.
“As a house that moves”, Kunstalle de Fribourg, Switzerland.
“Wiels!”, Centre des Arts Contemporains, Brussels, Belgium.
“Storage and display”, Programa Art Center, Mexico, Mexico.
“Plasticiens en mouvement”, De Markten, Brussels, Belgium.
“Particules élémentaires”, Atelier 340 Muséum, Brussels, Belgium.
“Coconutour”, CRAC de Sète, Sète, France.
“Le colloque des chiens”, Centre Wallonie–Brussels, Paris, France.
“Tattoo”, exhibition Artwalk Amsterdam, Netherlands.
“Dessins, La lettre volée”, Brussels, Belgium.
“Gelijk het leven is”, S.M.A.K, Ghent, Belgium.
“Fables d’identité”, CNP, Paris, France.
“Stop & Go”, Frac Nord pas de Calais, Dunkerque, France.
“Le paysage vu de profil”, Les chiroux, Liège, Belgium.
Kuntsammlung IKOB, Eupen, Belgium.
Collection de la communauté française de Belgique, Eupen, Belgium.

2002

“Nature Humaine”, Les Brasseurs, Liège, Belgium.
“Vivement 2002”, Mamco, Geneva, Switzerland.
“Recent Video from Belgium”, Philadelphia Museum of Art, Philadelphia, USA.
“100 ans de la ligue des droits de l’homme”, Palais de justice, Brussels, Belgium.
“Sunday Afternoon”, 303 Gallery, New York, USA.
“Multiples”, Galerie Art&Com, Brussels, Belgium.
“L’herbier et les nuages”, Mac’s, Grand-Hornu, Hornu, Belgium.
“Octopus”, Bruges, Belgium.
“Self, In material conscience”, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

2001

“Locus Focus”, Somsbeek, Arnhem, Netherlands.
“Atelier”, Dexia, Brussels, Belgium.
“Instabilités”, Institut St. Luc, Brussels, Belgium.
“Milano Europa 2001”, Palazzo della Triennale, Milan, Italy.
“Azerty”, Centre Pompidou, Paris, France.
“Voici”, Palais des Beaux Arts, Brussels, Belgium.
“Soyez Réalistes, Demandez l’Impossible”, Galerie Jennifer Flay, Paris, France.
“Le mois de la photo”, Montreal, Canada.
“Das versprechen der Fotografie”, Kunsthalle Frankfurt, Germany.
“La trahison des images”, Venice Biennale, Venice, Italy.

2000

“Biennale de Louvain la Neuve”, Louvain La Neuve, Belgium.
MA collaboration à la scénographie du chorégraphe Pierre Droulers.
“Leaving the Island”, First Biennial of Pusan, South Korea.
“The Box Project”, Museum of installation, London, UK.

"Kinder Spel", Dorpscafé Waarschoot, Belgium.
 "Affichage urbain et distribution d'affiches", Brussels, Belgium.
 "Small Stuff 2", H. Teirlinckshuis, Beersel, Belgium.
 "The Rain Project", Bamako, Mali.
 "Continent", Brussels, Belgium.
 "Une autre dimension", Hyper Space, Brussels, Belgium.
 "Musée en oeuvre(s)", collection de la province du Hainaut, Belgium.
 "Les chantiers du musée", Mac's, Grand Hornu, Hornu, Belgium.
 "Pièces à conviction", Espace 251 Nord, Liège, Belgium.
 "World Wild Flags", Liège, Belgium.
 "les premiers les derniers", Centre Wallonie Bruxelles, Paris, France.
 "Printemps de Cahors", Cahors, France.
 "Un chant d'étoiles", Théâtre de la Monnaie, Brussels, Belgium.
 "3 Räume – 3 Flüsse", Hann. Münden, Germany.
 "Œuvres de tous poils", Galerie Papillon, Paris, France.
 "Soldes Monstres", Galerie Aline Vidal, Paris, France.
 "Affichage Urbain", CHU Sart Tilman, Liège, Belgium.
 "Box Project", Museum of installation, London, UK.
 "Body Beautiful", Galerie Jennifer Flay, Paris, France.
 1999
 "Biennale d'architecture" (with Erwan Maheo) Thalia Sall, Graz, Austria.
 "Homepiss", with Erik Frandsen and Luc Tuymans, Asbaek Gallery, Copenhagen, Denmark.
 "Laboratorium", Museum voor Fotografie, Antwerp, Belgium.
 "Held and let go", CCAC, Oakland, USA.
 "Trafique, affichage urbain", urban placarding, Ghent, Belgium.
 "Quatuor d'images", centre Wallonie-Brussels, Paris, France.
 "Acquisitions", Le Botanique, Brussels ; Musée d'art moderne, Liège, Belgium.
 "Jardin d'Eros", Tecla Sala, Barcelona, Spain.
 "Operatie Eenoog", Ruimte voor aanvallen van uiterste, Ghent, Belgium.
 "Smallstuff", H. Teirlinckshuis, Beersel ; Klagsburn Gallery, New York, USA.
 "Démarches", Louvain, Belgium.
 "Freizeit und Überleben", Gallery im Taxispalais, Innsbruck, Austria.
 1998
 "Ecoles liégeoises et spécialités belges", La boutique, Espace 251 Nord, Liège, Belgium.
 "Aanwinsten", Middelheim, Antwerp, Belgium.
 "Cet été-là", Centre régional d'art contemporain du Languedoc-Roussillon, Sète, France.
 "L'arbre qui cache la forêt", Musée d'Art moderne et d'art contemporain, Liège, Belgium.
 "(Id)entiteit", Museum voor fotografie, Antwerp, Belgium.
 1997
 "Tapta", Musée Ixelles, Brussels, Machine à Eau, Mons ; Musée d'Art moderne et d'Art contemporain, Liège, Belgium.
 "Fishing for shapes", Kunstlerhaus Bethanien, Berlin, Germany.
 Curt Marcus gallery New York, USA.
 "L'empreinte", Centre Pompidou, Paris, France.
 "Beeld in park", affichage urbain, Brussels, Belgium.
 "Flevoland gevoel", (one image published in several newspapers).
 "Skindeep", Galerie Jennifer Fay, Paris, France.
 "Densité", Domaine de Kerguéhennec, Bignan, France.
 "Who loves Brussels ?", Encore... Brussels, Brussels, Belgium.
 "Histoires d'image", U.E.O., Espace 251 Nord, Brussels, Belgium.
 1996
 "Fertile Ground", Sociaal Cultureel Centrum, 'T Eizenveld, Antwerp, Belgium.
 "Art & Nature - Element Feu", Espace 251 Nord, Liège, Belgium.

“Prospect 96”, Kunstverein, Frankfurt, Germany.

“Karl Blossfeldt, Michel François”, Galerie Rodolphe Janssen, Brussels, Belgium.

“Wordt Vervolgd”, Lumen Travo Gallery, Amsterdam, Netherlands.

“Nach Weimar”, Weimar Museum, Germany.

Fortlaan Galerie, Ghent, Belgium.

1995

“Johannesburg Biennale”, Johannesburg, South Africa.

“La valise du célibataire”, affiche urbaine, Gare de Maastricht, Netherlands.

“Belgie”, Belgische Haus, Cologne, Germany.

“Westchor Ostportal”, Marstall Gallery, Berlin, Germany.

“Infections”, Wolfslaar Park, Breda, Netherlands.

“Photographies”, Galerie Rodolphe Janssen, Brussels, Belgium.

“Mountain-Fountain”, scénographie pour le chorégraphe Pierre Droulers.

“Sculpture as Object”, Curt Marcus Gallery, New York, USA.

“A night at the show”, Fields, Zurich, Switzerland.

“Belgio”, ex. Lanificio Bona Carignano, Turin, Italy.

“Chroniques new-yorkaises”, agnès b., New York, USA.

“Opname”, Ignatius Ziekenhuis, Breda, Netherlands.

“Les yeux d’un monde”, Espace 251 Nord, Liège, Belgium.

“La tentation de l’image”, Fondation Gulbenkian, Paris, France.

Lumen Travo Gallery, Amsterdam, Netherlands.

Beeld Buiten, Tiel, Belgium.

1994

“De Maat der Dingen”, Helmond Museum, Helmond, Netherlands.

Ecole des Beaux-Arts de Saint-Etienne, France.

IK + De Ander, Amsterdam, Netherlands.

“Beeld Beeld”, Museum Van Hedendaagse Kunst, Ghent, Belgium.

“A Mascara, A Muller, A Morte» Culturgest, Lisbon, Portugal.

Art Hotel, Amsterdam, Netherlands.

1993

“L’Art en Belgique depuis 1980”, Musée d’Art moderne, Brussels, Belgium.

“Chambres d’hôtels”, Quebec, Canada.

“Acquisitions”, Gent Museum, Ghent, Belgium.

“Autoportraits contemporains”, ELAC, Lyon, France.

“L’objet théorique”, Domaine de Kerguéhennec, Bignan, France.

Lumen Travo Gallery, Amsterdam, Netherlands.

Galerie Jennifer Flay, Paris, France.

“Kunst in Zoersel”, Zoersel, Belgium.

Galerie Rodolphe Janssen, Brussels, Belgium.

“Le jardin de la vierge”, Ets. Old England, Espace Nord, Brussels, Belgium.

“L’architecture de jardin au xxe siècle”, (with A.V.Janssens) Fond pour l’Architecture, Brussels, Belgium.

“Art in Belgium”, Hong Kong, China.

1992

“Belgien zu Gast”, Galerie Schroder, Mönchengladbach, Germany.

“selectie Belgische Kunstenaars voor Documenta IX”, Musée Dhondt Dhaenens, Deurle, Belgium.

Gebauer Gallery, Berlin, Germany.

“Arti en Amicitiae”, Amsterdam, Netherlands.

Espace 251 Nord, Liège, Belgium.

1991

“Les voies de la culture européenne”, Narodna Gallery, Bratislava, Hôtel de ville, Brussels,

Kunstwerke, Berlin, Germany.

“1951-1991: Images d’une époque”, Palais des Beaux-Arts, Brussels, Belgium.

“Un Détail immense”, Palais des Beaux-Arts de Charleroi, Belgium.
“De collectie alsnoch”, Provinciaal Museum, Hasselt, Belgium.
“Multiples”, ed. Zeger Reijers, Rotterdam, Netherlands.
“Door de herhaling van de dromen naar de realiteit”, galerie Grita Insarm, Vienna, Austria.
“Résonances contemporaines en Communauté française”, Centre d’art contemporain, Brussels, Belgium.
“Basserode, Janssens, François, Vergara”, Galerie des Beaux-Arts, Brussels, Belgium.
“Dynamiques contemporaines”, Centre Wallonie-Brussels, Paris, France.
1990
“Le Merveilleux et la Périphérie, Eurégionale IV”, Espace 251 Nord, Liège, Belgium.
1989
Galerie Michel Vidal, Paris, France.
“Incidents de parcours”, Palais des Beaux-Arts, Brussels, Belgium.
“De Integrale”, Atelier Steel, Bruges, Belgium.
“Anamnèse”, Galerie Métropole, Brussels, Belgium.
“De Rozeboomkamer”, Diepenheim, Netherlands.
“Transatlantique”, Le Botanique, Brussels, Belgium.
1988
Zeno X Galerie, Antwerp, Belgium.
“5 artistes belges”, Sala Amadis, Madrid, Spain.
“De collectie”, Museum van Hedendaagse Kunst, Antwerp, Belgium.
“Belgicisme – Objet dard”, Casa Frollo, Espace 251 Nord, Venice, Italy.
“De l’animal et du végétal”, Van Reeckum Museum, Apeldoorn, Netherlands.
Galerie Adrien Maeght, Montrouge, France.
“Etats limites, archives des passions”, Espace 251 Nord, Liège, Belgium.
1987
“Belgica, Art en situation-situation de l’art”, Espace 251 Nord, Rome, Italy.
“Jeune sculpture”, Paris, France.
“Beeldhouwerssymposium”, Meerssen, Belgique.
“Dialogue d’art”, Le Botanique, Brussels, Belgium.
“Clair-Obscur”, Chez Bernard Villers, Brussels, Belgium.
Galerie Christine & Isy Brachot, Brussels, Belgium.
1986
“Sala Uno”, Espace 251 Nord, Rome, Italy.
“Mandelzoom”, Casino di Viterbo, Viterbo, Italy.
“Initiatief 86”, Campo Santo, Ghent, Belgium.
“Portrait de scènes à l’île aux phoques”, Casa Frollo, Espace 251 Nord, Venice, Italy.
“Initiative d’amis”, Centre d’art Vooruit, Ghent, Belgium.
Galerie Christine & Isy Brachot, Brussels, Belgium.
“Portraits de scènes”, Espace 251 Nord, Liège, Belgium.
1985
“Jeune peinture”, Palais des Beaux-Arts, Brussels, Belgium.
“Location”, Brussels, Belgium.
“Investigations Place Saint-Lambert”, Espace 251 Nord, Liège, Belgium.
“De l’animal et du Végéta”, Atelier 340, Brussels, Belgium.
“Biennale de la critique”, Palais des congrès, Brussels, Belgium.
“Siméon et les Flamants roses”, Cimaïse et portique, Albi, France.
1984
“Tectonic”, Liège, Belgium.
“Eclipse”, Brussels, Belgium.
“Transparence et lumière”, le Botanique, Brussels, Belgium.
Zeno X Galerie, Antwerp, Belgium.
1983

“La grande absente”, Musée d’Ixelles, Brussels, Belgium.
“Parcours”, Centre d’art contemporain, Brussels, Belgium.
“De eerste Chauvinistische”, Montevideo, Antwerp, Belgium.
1982
“La Magie de L’image”, Palais des Beaux-Arts, Brussels, Belgium.

PUBLICATIONS

2010
“Plans d’évasion”, Roma publications, Smak Gent et IAC, Villeurbanne, France.
2003
“François M., Déjà vu”, Center for Contemporary Art (CCA), Kitakyushu, Japan.
2002
“Theys H. ; François M., Carnet d’expositions”, Kraichtal, ed. Ursula Blickle Stiftung–Westfälischer Kunstverein Münster–Galleria d’Arte Moderna, Bologna, Italy.
2000
“Zacharopoulos D. ; Derycke L. ; François M., La plante en nous, catalogue d’exposition”, éd. Steidl, Munich, Germany.
1999
“Michel François, Où je suis vu du ciel, 48ème Biennale de Venice”, ed. La Lettre volée et Espace 251 Nord, Brussels, Belgium.
1998
“François M., En même temps”, ed. La Lettre Volée, Brussels, Belgium.
1996
“Paul France. ; Theys H., Le Monde et les Bras. Une résidence terrestre, catalogue d’exposition”, FRAC Limousin (Fonds Régional d’Art Contemporain), Limoges, France.
1993
“Maroc, Janssens A. V. ; François M., Maroc”, ed. Fondation pour l’Architecture, Brussels, Belgium.
1992
“Le Monde et les Bras, une résidence terrestre”, ed. Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium.
1989
“François M., Espèce d’image”, ed. Galerie Camille Von Scholz, Brussels, Belgium.

PUBLIC COMMISSIONS

“Lieux Dit”, Public commission (tramway), Lormont, Bordeaux, France.
“Scribble”, intervention in Louvière, Belgium.
“Frigolith”, video installation, Jeugdherberg, Antwerp, Belgium.