

MATTHEW LUTZ-KINOY

Born in 1984 in New York, lives and works in Paris.

Né en 1984 à New York, vit et travaille à Paris.

SOLO & DUO EXHIBITIONS / EXPOSITIONS PERSONNELLES

2022

Soap Bubbles / The Mischief Maker / Little Preacher / Who is innocent? / The Bouquet / Colossal Arrangement / Baby Maze / The mischief maker gathers a bouquet in June / Is god watching me make love?, Art Basel Parours, Switzerland

Manikin, Mendes Wood DM São Paulo, Brazil

2021

Grand Entrance, Mendes Wood DM at Villa Era, Vigliano Biellese, Italy

Window to the Clouds, Salon Berlin, Berlin, Germany

Keramikos, Taka Ishii Gallery, Tokyo, Japan (with Natsuko Uchino)

Goat of Paradise, MIRE Project, Lancy-Bachet Railway Station, Switzerland

2019

Sharjah biennial, United Sharjah, United Arab Emirates

Two Hands on Earth, Mendes Wood DM, Brussels, Belgium

Screaming Compos, Matthew Lutz Kinoy (featuring Jan Vorisek), Galerie Francesca Pia, Zürich, Switzerland

Hudson Bathers, Mendes Wood DM, New York, USA

2018

Song and Love, Indipendenza Roma, Rome, Italy (with Ola Vasiljeva)

The Meadow, Centre d'édition Contemporaine, Geneva, Switzerland

Sea Spray, Vleeshal, Middelburg, The Netherlands

Bowles, kamel mennour, Paris, France

Southern Garden of the Château Bellevue, Le Consortium, Dijon, France (curated by Stephanie Moisdon)

Fooding, Freedman Fitzpatrick, Paris, France

2017

Fire Sale, Mendes Wood DM, São Paulo, Brazil

2016

Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari, MoMA PS1, New York, United States (with Tobias Madison)

To Satisfy the Rose, Freedman Fitzpatrick, Los Angeles, United States

2015

Princess Pompom in The Villa of Flowers, Mendes Wood DM, São Paulo, Brazil

2014

Focus, Frieze London, Freedman Fitzpatrick

Crystal Mist, Pro Choice, Paris, France

Port, Freedman Fitzpatrick, Los Angeles, United States

2013

Lutz-Kinoy's Loose Bodies, Elaine - Museum für Gegenwart Kunst, Basel, Switzerland Keramikos Kunsthal, Charlottenborg, Copenhagen, Denmark (with Natsuko Uchino) Matthew's Secret, Galerie van Gelder, Amsterdam, The Netherlands

Werk is Free / Be Free! May Day, Outpost, Norwich, United Kingdom

Keramikos, Kunsthalle Baden Baden, Germany (with Natsuko Uchino)

2012

Keramikos, Elaine - Museum für Gegenwarts Kunst, Basel, Switzerland (with Natsuko Uchino)

Every Reform Movement Has a Lunatic Fringe, W139, Amsterdam, The Netherlands (with

Martijn Hendriks)

2011

Say It With Flowers, Deweer, Otegem, Belgium

New Season, Silberkuppe, Berlin, Germany

2010

Warped Passage, Galerie Yukiko Kawase, Paris, France

SELECTED GROUP EXHIBITIONS / EXPOSITIONS COLLECTIVES (sélection)

2022

Abundant Futures: Works from the TBA21 Collection, Córdoba, Spain

Soudain dans la forêt profonde, Kamel Mennour, Paris, France

2021

Still Time, Fitzpatrick Gallery, Paris, France

These lacustrine homes, David Kordansky Gallery, Los Angeles, USA

La Bohème, Galerie Alfonso Artiaco, Napoli, Italy

Cracked, Tristan Hoare Gallery, London, United Kingdom

Les Flammes, Musée d'Art Moderne de la ville de Paris, Paris, France

Yakimono, Taka Ishii Gallery, Tokyo, Japan (with Natsuko Uchino)

2020

Scalable Skeletal Escalator, Kunsthalle Zürich, Switzerland

Geneva Sculpture Biennial, Geneva, Switzerland

The Minguei, SHOP Taka Ishii, Hong Kong

2019

Été Indien, Kamel Mennour, Paris, France

Les Chemins, du, Sud, une théorie du mineur, Musée régional d'art Contemporain, Sérigan, France

"Il est une fois dans l'Ouest", FRAC Nouvelle-Aquitaine, Bordeaux, France

Mingei Now curated by Nicolas Trembley, Sokoyo, Kyoto, Japan

Sharjah Biennial 14: Leaving the Echo Chamber with Isabel Lewis, Sharjah, United Arab Emirates

Barefoot, Large Glass Gallery, London, United Kingdom

2018

The Weather Outside, Freedman Fitzpatrick, Paris, France

Masks, Kamel Mennour, Paris, France

The Performance Agency, Mass X (The Unfolding), Supportico Lopez, Berlin, Germany

Welt ohne Außen, Gropius Bau, Berlin, Germany

'Nothing Will Be As Before', Tanya Leighton, Berlin, Germany

Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, USA

2017

la nuit juste avant les forêts, Doc!, Paris, France

Seasick in Paradise, Depart Foundation, Los Angeles, United States

Waiting for the Sun, Spazioa, Pistoia, Italy (curated by Martha Kirszenbaum)

Der Verdienst. 2014-2017, Oracle, Berlin, Germany (curated by Tenzing Barshee)

Imaginary Ancestors, Almine Rech, New York, United States

Neither, Mendes Wood DM, Brussels, Belgium (curated by Fernanda Brenner)

A Terceira Mao, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2016

Le Mérite 2014-2016, Treize, Paris, France (organized by Tenzing Barshee)

The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York, and Commercial Street, Provincetown, United States

The Ultimate Vessel, Koppe Astner, Glasgow, Scotland

2015

University, Vleeshal Zusterstraat, Middleburg, United States
Dear Material Things, Thun Ceramic Residency, Bolzano, Italy
G.I.F.T., Der TANK, Basel, Switzerland (curated by Fabian Martu & Chuz Martinez)
Theater der Überforderung, Kunsthalle Zurich, Switzerland (directed by Barbara Weber)
Last Resort Gallery, Copenhagen, Denmark
Salon Hang, Kunstverein, Amsterdam, The Netherlands

2014

A paz entre os animals, Boatos Fine Arts, São Paulo, Brazil
The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils,
Supportico Lopez, Berlin, Germany
Trust (Vita Vel Regula), Fluxia, Milan, Italy
Gerry Bibby Prisma Pavillion, Künstlerhaus Bethanien, Berlin, Germany
I love you Me either, Project Native Informant, London, United Kingdom

2013

The November Issue, Mathew, Berlin, Germany
The tolerant home, Siebe Tettero, Amsterdam, The Netherlands
AB, Nomas Foundation, Rome, Italy (project by Gabriele de Santis)
Unstable Media, Martin van Zomeren, Amsterdam, The Netherlands (curated by Anne de Vries)
Hi from California, Freedman Fitzpatrick, Los Angeles, United States
every serious man..., Juliette Jongma, Amsterdam, The Netherlands
Beyond Imagination, Stedelijk Museum, Amsterdam, The Netherlands

2012

Foreign Figs for Florence, Dingum at Villa Romana, Florence, Italy
The Drawing Room, Deweer, Otegem, Belgium

2010

Ins Blickfeld gerückt, Institut Français, Berlin, Germany
Brucennial 10, Bruce High Quality Foundation, New York, United States

2009

Hayward Gallery Project Space, London, United Kingdom
Exstatic Resistance, X initiative, New York; Grand Arts, Kansas City, United States
Silberkuppe in KUR, Staatliche Kunsthalle Baden-Baden, Germany
Psychometry, Exile, Berlin, Germany
State of the Art, NY, Urbis center, Manchester, United Kingdom

2008

Brucennial 08, Bruce High Quality Foundation, Brooklyn, United States
Soul Stripper, Project Midi, Brussels, Belgium
American Installation, Plaine Project, Chicago, United States

2007

Darling! What color, Thrust Projects, New York, United States
Art guitar and two teaspoons, Bischoff/Weiss, London, United Kingdom

2006

The Invention of Solitude, The Nunnery Gallery, London, Bow Arts Trust, United Kingdom
Casper, Arratiabeer Gallery, Berlin, Germany (curated by DL Alvarez)

SELECTED SCREENINGS / PROJECTIONS

2012

AYE dunkelblau – part two, Kunsterhaus Stuttgart, Germany (curated Susanne M. Winterling)

2010

The Sense Ritual, MIX Film Festival, New York, United States (curated by Joshua Thorson)
Goshogaoka & Matthew Lutz-Kinoy: selected videos, White Chapel Gallery, London, United

Kingdom

2009

Nostalgia..., Light Industy, New York, United States (curated by Sharon Hayes and Brooke O'Harra)

Kino, Koelnischer Kunstverein, Cologne, Germany

PERSPECTACLE 5.1, New Museum, New York, United States

2008

PERSPECTACLE, MIX Film Festival, New York, United States

PERFORMANCES

2019

Screaming Compost (featuring Jan Vorisek), Galerie Francesca Pia, Zurich, Switzerland

2014

Kunsthau Bregenz (as LKW)

Loose Buddies, Contemporary Art Center of Portland, United States

2013

AB, Nomas Foundation, Rome, Italy (project by Gabriele de Santis)

Keramikos, Kunsthalle Baden-Baden, Germany (with Natsuko Uchino)

2012

Keramikos2, Elaine Museum für Gegenwarts Kunst, Basel, Switzerland (with Natsuko Uchino)

Stars, Stedelijk Museum, Amsterdam, The Netherlands

...Expanded Benefits Package, Stedelijk Museum, Amsterdam, The Netherlands

2011

...Expanded Benefits Package, New Museum, New York, United States, travelling to Liste Art Fair, Basel, Switzerland

2010

Welcome To The Story of My Life, Kunstverein, Amsterdam, The Netherlands

2008

BACKSANDEDBYLUTZKINOY, Silberkuppe, Berlin, Germany, travelling to Galerie Yukiko

Kawase, Paris, France

2007

Boundless-the performance project, University Settlement, New York, United States

Preview, Movement Research Dance Festival, New York, United States

JJ and Cecel, Galapagos Art Space Brooklyn, United States

2006

JJ and Cecel, BASSO, Berlin, Germany

Gay Museum, Lange Nacht der Museen, Berlin, Germany

AWARDS & FELLOWSHIPS / PRIX

2014 Premio Emergent, mi art, Milan, Italy **2011** Foundation for Contemporary Art

2010 Teva Europe

2004 Flaherty Film Seminars Grant Recipient

EDUCATION / FORMATION

2010

Rijksakademie, Amsterdam, The Netherlands

2007

BFA Cooper Union School of Art, New York, United States **2006**

Berlin University of the Arts, Germany

BIBLIOGRAPHY / BIBLIOGRAPHIE

2017

“‘Waiting for the Sun’ at SpazioA, Postoia”, Mousse Magazine, June 2017 Tenzing Barshee,
“Matthew Lutz Kinoy ‘Fire Sale’ at Mendes Wood DM, Sao Paulo” Mousse Magazine, March 2017

2016

Carlo Prada, “People and Stars: Matthew Lutz-Kinoy” L’uomo Vogue,
Jan 2016.

Jacob Korczynski, “In Conversation with Matthew Lutz-Kinoy and Tobias Madison” Flash Art,
Fall 2016

Stephanie Murg, “Review:Tobias Madison and Matthew Lutz-Kinoy. PS1, New York” Flash Art
Online, May 2016

Andrew Berardini, “Review:To Satisfy the Rose”. Art Review, April 2016 Hannah Ghorashi,
“SOPHIE’S CHOICE: A PANEL AT THE NEW MUSEUM WITH MUSIC, PERFORMANCE, AND
ABSOLUTELY NO DISCUSSION” Art News, April 2016

Nicolas Trembley, “L’artiste du mois” Numero, March 2016

2015

“In the Studio of Matthew Lutz-Kinoy” Spike Art Quarterly, April 2015

2014

Fabrice Stroun, “What’s next? On the closing of two influential spaces in Basel” Frieze, May 2014

2012

Vivien Zihlerl, “Wie ist Matthew Lutz-Kinoy” Metropolis, February 2012 Legacy Russel, “Expanded
Benefits: Matthew Lutz-Kinoy and Sophie” Bomb, January 2012

2011

Lauren Cornell, “Matthew Lutz-Kinoy talks about upcoming NEW SILENT SERIES event:Donna
Haraway’s Expanded Benefits