

kamel mennour

LIAM EVERETT

Born in 1973 in Rochester, New York, USA. Lives and works in San Francisco, California, USA

SOLO SHOWS

2021

“Liam Everett: On meeting again,” Kasmin Gallery, New York, USA

“Blanketing the Bay: Liam Everett”, ICA San José, San Francisco, CA, USA

“some days later”, Altman Siegel, San Francisco, CA, USA

2020

“Ash Wednesday,” Altman Siegel, San Francisco, CA, USA

2019

“Di fuochi e access sensi”, Galerie Greta Meert, Bruxelles, Belgique (upcoming).

“Get up With it”, Galerie Art & Essai, Université de Rennes, Rennes, France

“Liam Everett”, Musée des Beaux-Arts de Rennes, Rennes, France

“The Winds”, kamel mennour, Paris, France

2018

“The Listeners”, galerie kamel mennour, London, UK

“Fais semblant qu’on n’est pas ici”, Altman Siegel, San Francisco, CA, USA

2017

“Look at a cat when it stalks a bird; or a beast when it wants to escape,” The SECA Exhibition, San Francisco Museum of Modern Art, San Francisco, CA, USA

“Ex Nihilo Nihil Fit,” Eleni Koroneou Gallery, Athens, Greece

“panem et Circen,” kamel mennour, Paris, France

2016

“The Elephant Calf,” Altman Siegel, San Francisco, USA

2015

“1970-1974,” Office Baroque, Brussels, Belgium

“Its Rising Brings No Light,” Eleni Koroneou Gallery, Athens, Greece

2014

“Montolieu,” On Stellar Rays, New York, NY, USA

2012

Altman Siegel, San Francisco, CA, USA

2011

“Being-with,” Romer Young Gallery, San Francisco, CA, USA

“Cura,” Paul Kasmin Gallery, New York, NY, USA

2009

White Columns (curated by Matthew Higgs), New York, NY, USA

2008

Geoffrey Young Gallery, Great Barrington, MA, USA

2007

Cynthia Broan Gallery (curated by Michael St. John), New York, NY, USA

2003

Künstler Haus Bremen, Bremen, Germany

Francine Seders Gallery, Seattle, WA, USA

2002

Tohu-Bohu, Marseille, France

GROUP SHOWS (SELECTION)

2021

“Lucas Ratton x kamel mennour x Galerie kreo x Galerie Jacques Lacoste”, Galerie Lucas Ratton, Saint-Tropez, France

2020

“Steel your face right off your head,” Greta Meert, Bruxelles, Belgique

“Group Show”, kamel mennour, Paris, France

“5 Artists,” Eleni Koroneou, Athènes, Grèce

2019

“Été indien”, kamel mennour, Paris, France

“Di fuochi e accesi sensi,” Galerie Greta Meert, Bruxelles, Belgique
“The Source”, Collection Carmignac, Porquerolles, France
“Reflections of Space and Time,” Galeria Nara Roesler, Sao Paulo, Brésil

2018

“HEROES,” Kamel Mennour, Paris, France
“6 Artists,” Eleni Koroneou Gallery, Athens, Greece

2016

“A Slow Succession with Many Interruptions,” San Francisco, Museum of Modern Art, CA, USA
“Will and Be Going To,” Altman Siegel, San Francisco, CA
“In search of Vedaland,” Altman Siegel, San Francisco, CA
Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium

2015

“Nacht und Träume,” Altman Siegel, San Francisco, CA
“Family & Friends,” Eleni Koroneou Gallery, Athens, Greece
“I Know You Got Soul,” Arndt, Singapore
“Pass,” curated by Kris Martin & Jan Hoet Junior, Huise-Mullem-Wanegem-Lede, Belgium
“Rotrixagatze,” On Stellar Rays, New York, NY

2014

“The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows,” di Rosa, Napa, CA
“Nuit Américaine,” Office Baroque, Brussels, Belgium
“Color Shift,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2013

“Jessica Dickinson - Liam Everett - Yorgos Sapountzis,” Eleni Koroneou Gallery, Athens, Greece
“Curated by_Vienna 2013: Dress rehearsal,” Galerie Andreas Huber, Vienna, Austria (curated by Franklin Melendez)
“NextNewCA,” Institute of Contemporary Art, San Jose, CA
“Wassup Painters,” Anat Ebgi, Los Angeles, CA (curated by Pavan Segal)
“Present Tense,” Headlands Center for the Arts, Sausalito, CA (curated by Christian L. Frock)
“Nevermore,” On Stellar Rays, New York, NY

2012

“Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O'Connell,” Josh Lilley Gallery, London, UK
“In Stasis,” MacArthur B Arthur, Oakland, CA
“K,” Wattis Institute, San Francisco, CA (curated by Juan A. Gaitán)

“Flection,” Hedge Gallery, San Francisco, CA

2011

White Columns Benefit Auction, White Columns Gallery, New York, NY (curated by Matthew Higgs)

“Odds Art 13:1,” Wattis Center for Contemporary Art, San Francisco, CA (curated by Jessica Brier)

“Hammarby,” Wattis Center for Contemporary Art, San Francisco, CA (curated by Kris Martin)

2010

“Closed for Installation,” 303 Gallery, New York, NY

“The Projection Project,” Canada Gallery, New York, NY (curated by Cleopatra’s)

2008

“Bad Moon Rising,” ISCP, Brooklyn, NY (curated by Jan Van Woensel)

“Gouache & Gouache Only,” Andrea Meislin Gallery, New York, NY (curated by Geoffrey Young)

2007

“MetLife,” Morgan Lehman Gallery, New York, NY (curated by Geoffrey Young)

2006

“Work on Paper,” Leubdsorf Art Gallery at Hunter College, New York, NY (curated by Laura Sue Phillips)

2005

5. Bremer Kunstfruhling, Bremen, Germany (curated by Boris Nieslony)

Geoffrey Young Gallery, Great Barrington, MA

2004

“The Neon Forest Is My Home,” *sixtyseven, New York, NY

“Sprawl,” Chewy Hudson Clearing, New York, NY (curated by Emily Wei and Haan Chau)

2003

“Selections from the Flat Files,” Pierogi Gallery, Brooklyn, NY

“Confabulations,” Leubdsorf Art Gallery at Hunter College, New York, NY (curated by Peter Dudek)

2001

“Sylvia Heisel,” New York, NY (curated by Dara Meyers-Kingsley)

PERFORMANCES

2015

Various positions for René Paul Strudel, Kadist, San Francisco

2012

The Draft Report, Section I (sounds from the Black Forest), Liste 17, Basel, Switzerland

The Draft Report (sounds from the Black Forest), The Potrero Neighborhood House, San Francisco, CA

2010

"Disappearance of Tal Ben-Yacov, Times Square Gallery, Hunter College, New York, NY

2009

On the Wall (The Leaking), 179 Canal St, New York, NY

On The Wall, ArtBasel 09, Basel, Switzerland

2005

Tarnan, 5. Bremer Kunstfruhling, Bremen, Germany (curated by Boris Nieslony)

BIBLIOGRAPHY

2021

Olney, Nick and Maria Petschnig. "Liam Everett: On meeting again", New York: Kasmin

Jambhekar, Neha, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Open House New York to a Warhol-Themed Corn Maze," *Artnet News*, October 11

Bravo, Tony, " Bay Area museums, galleries back with big experiences this summer," *Datebook*, June 17

2018

Desmarais, Charles, "Gallery roundup: Altman Siegel", *The San Francisco Chronicle*, January 12

"Liam Everett: Without an Audience, Suzanne Stein (ed.), Jenny Gheith, Jonathan Griffin and Hope Mohr; Copla Press, Altman Siegel, San Francisco and Kamel Mennour, Paris. pp. 156

2017

Gheith, Jenny and Erin O'Toole (ed.), 2017 SECA Art Award Catalogue, San Francisco Museum of Modern Art, San Francisco

"Solid exhibition of unstable art at SFMOMA," *The San Francisco Chronicle*, Charles Desmarais, July 14

"Meeting the winners of 2017 SECA Art Award at SFMOMA," *The San Francisco Chronicle*, Sam Whiting, June 29

"Context and Meaning: Looking at Art through a Post-Election Lens," SFMOMA, Craig Corpora, June

"An Interview with Liam Everett," *Artdependence Magazine*, Dirk Vanduffel, March 19

"Liam Everett, un peintre obsédé par l'invention", *Télérama*, Olivier Cena, February 04

"L'énigmatique Liam Everett," *Figaroscope*, Sophie de Santis, February 15, p.22-23

"The Agenda of the Week," *Ad Magazine*, Oscar Duboř, February 6

2016

"Liam Everett: 'The Elephant Calf' at Altman Siegel," *Art ltd*, Leora Lutz, May

"Art: Elephant in the Room," *SF Weekly*, Jonathan Curiel, March 16

"See Inside Art Los Angeles Contemporary Packed VIP Opening Night," *Artnet.com*, January 29

2015

"Liam Everett," Colette Dubois, *H.A.R.T.*, November

"Hand Tools Lead to Liam Everett Limited-Edition Book," *San Francisco Chronicle*, Anh-Minh Le, November 25

"Review: Nacht und Träume," *Artforum*, Brian Karl, November, p. 331

"Tools of the Trade: Liam Everett," *Port Magazine*, October 28

"Liam Everett Gets Bound," *Cultured*, Tali Jaffe, October

"Liam Everett: Inutile", with Bruno Tollon and Rabih Alameddine, RITE EDITIONS, August

2014

"Liam Everett," *San Francisco Arts Quarterly*, May-July

2012

"Liam Everett," *Artforum*, Franklin Melendez, December

"Liam Everett," *Frieze*, Jonathan Griffin, December 12

"Liam Everett's ghostly fabrics at Altman Siegel," Kenneth Baker, *SF Chronicle*, December 7

"Liam Everett at Altman Siegel, San Francisco," *San Francisco Arts Quarterly Online*, November 5

2011

"Best Of: Year Two", Zachery Royer Scholz, *Art Practical*, September

"Liam Everett: Confident Solo Debut at Romer Young", Kenneth Baker, *SF Chronicle*, June 11

2009

"Haderdashery Anyone?", Mary Cook, *Art 21 Blog*, June 5

2005

"Bits and Picks", Michael Paulson, *New York Arts Magazine*, September/October, Vol.10

2004

"The Neon Forest is My Home", William Powhida, *The Brooklyn Rail*, March

2003

"Sprawl", Ken Johnson, *The New York Times*, January 23

"Künstlers Kochkünste", Klaus Irlner, *Taz Bremen*, August 20

"Authentischer Gast aus N.Y.", *Links der Weser*, August 13

"Kultur vor Ort", Peter Groth, *Weserkurier*, August 9

"Bremen als Kunststandort Stärken", Jörg Teichfischer, *Bremer Anzeiger*, August 9

"Je Suis Fatigué", Emily Hall, *The Stranger*, July 24

"In the Galleries", Regina Hackett, *The Seattle Post-Intelligencer*, July 3

2000

"Liam Everett", *New American Paintings*, The Open Studio Press, Wellesley, vol.4, n.6, p.62-65

AWARDS AND RESIDENCIES

2017

SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA, USA

2013

Richard Diebenkorn Teaching Fellowship, San Francisco Arts Institute

Artadia San Francisco Council Awardee

2012

Fellowship Award, Headlands Center For the Arts, Artist in Residence

PUBLIC COLLECTIONS

Musée des Beaux-Arts, Rennes, France

The Metropolitan Museum of Art, New York, USA

San Francisco Museum of Modern Art, San Francisco, USA

Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

Fondation Carmignac, Paris, France

Kistefos Museum, Jevnaker, Norway