

Born in 1973 in Rochester, New York, Everett lives and works in Northern California. His work has been included in group exhibitions such as at the San Francisco Museum of Modern Art; the Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium; Arndt Singapore ; di Rosa, Napa; U.C. Berkeley Art Museum and Pacific Film Archive; Headlands Center for the Arts, Sausalito, California; San Jose Institute of Contemporary Art; CCA Wattis Institute for Contemporary Arts, San Francisco. Everett has received the SECA Art Award at the San Francisco Museum of Modern Art (2017), the Richard Diebenkorn Teaching Fellowship at the San Francisco Art Institute (2013) and the San Francisco Artadia Award (2013). His new monograph, *Without an Audience*, published by Altman Siegel and kamel mennour, Paris/London with contributions by Jenny Gheith, Jonathan Griffin, Hope Mohr and Liam Everett, is on display at the gallery.