

# MENNOUR

## IDRIS KHAN

Born in 1978 in Birmingham, UK  
Lives and works in London, UK

## SOLO SHOWS

2024

*Idris Khan: Repeat After Me*, Milwaukee Art Museum, USA

2022

*Idris Khan*, Château La Coste, Le Puy-Sainte-Réparate, France  
*The Pattern of Landscape*, Sean Kelly, Los Angeles, USA

2021

*The Seasons Turn*, Victoria Miro, London, UK  
*The Dream Songs*, Cristea Roberts Gallery, London, UK (online)

2020

ADAA: The Art Show, Sean Kelly, New York, USA

2019

*Idris Khan: Words Beneath Words*, Victoria Miro, Venice, Italy  
*Quartet. Idris Khan*, Galerie Thomas Schulte, Berlin, Germany  
*Idris Khan. Blue Rhythms*, Sean Kelly, New York, USA

2018

*21 Stones*, British Museum, London, UK

2017

*Idris Khan: Absorbing Light*, Victoria Miro, London, UK  
*A World Within*, The New Art Gallery Walsall, Walsall, UK  
*Seven Times*, Galerie Thomas Schulte, Berlin, Germany

2016

*Idris Khan*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK  
*Rhythms*, Galerie Thomas Schulte, Berlin, Germany

2015

*Overture*, Sean Kelly Gallery, New York, USA  
*Conflicting Lines*, Victoria Miro Gallery, London, UK

2014

*Zurich Opernhaus*, Set design collaboration with Wayne McGregor, Zürich, Switzerland

2013

*Beyond the Black*, Victoria Miro Gallery, London, UK

*Beginning at the End*, Gallery Isabelle van den Eynde, Dubai, UAE

2012

*The Devil's Wall*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK

*Photographs and Drawings*, Thomas Schulte Gallery, Berlin, Germany

*Idris Khan*, Fraenkel Gallery, San Francisco, USA

2011

*Contrary Motion*, Göteborgs Konsthall, Gothenburg, Sweden

*Devil's Wall*, Yvon Lambert Gallery, New York, USA

2010

*Idris Khan*, Victoria Miro, London, UK

2009

*Be Lost in the Call*, Elementa, Dubai, UAE

*Idris Khan*, Kunsthhaus Murz, Murzzuschlag, Austria

*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France

*Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada

2008

*Every...*, K20, Düsseldorf, Germany

*Fragile*, Permanent Public Art Commission, 9 Howick Place, London, UK

2007

Yvon Lambert Gallery, New York, UK

Thomas Schulte Galerie, Berlin, Germany

2006

*A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France

Victoria Miro Gallery, London, UK

*A Memory After Bach's Cello Suites*, film installation, inIVA, London, UK

Fraenkel Gallery, San Francisco, USA

2001

*Future Focus*, The Q Gallery, Derby, UK

2000

*Courts*, The City Gallery, Leicester, UK

## GROUP SHOWS

2023

*Idris Khan and Annie Morris*, Pitzhanger Manor and Gallery, London, UK  
*After the Storm*, Fabian Lang, Zürich, Switzerland  
*Birdsong*, Timothy Taylor, London, UK  
*Islamic Art Biennale*, Hajj Terminal, Jeddah, Saudi Arabia  
*Two Worlds Entwined: Annie Morris and Idris Khan*, Newlands House Gallery, Petworth, UK

2022

*London Calling from David Hockney to Idris Khan*, Palazzo Cipolla, Rome, Italy  
*Soundwaves: Experimental Strategies in Art + Music*, Moody Center of Arts, Rice University, Houston, USA  
*Lindisfarne Gospels*, The Laing, Newcastle, UK  
*Ways of Seeing*, JARILAGER Gallery, Cologne, Germany

2021

*Elemental*, Virtual Exhibition, Hill Art Foundation, New York, USA  
*London Calling' from David Hockney to Idris Khan*, Bancaja Foundation, Valencia, Spain  
*Memory Mapping*, ARTXARTISTS (online)  
*Sound and Silence – Der Klang der Stille in der Kunst der Gegenwart*, Kunstmuseum Bonn, Bonn, Germany  
*All I Think About is You*, Kunstsaele, Berlin, Germany; Galerie Georg Nothelfer, Berlin, Germany  
*Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound*, ArtScience Museum, Singapore  
*Songs Without Words: The Art of Music*, Nassau Museum, Roslyn Harbour, New York, USA  
*The Sky was Blue the Sea was Blue and the Boy Was Blue*, Hosted on VORTIC by Victoria Miro, London, UK

2020

*Beethoven Moves*, Kunsthistorisches Museum, Vienna, Austria  
*Human Touch*, Fine Cell Work, Sothebys, London, UK  
*Time Present – Photography from the Deutsche Bank Collection*, PalaisPopulaire, Berlin, Germany  
*European Month of Photography 2020*, EMOP, Berlin, Germany

2019

*Idris Khan & Annie Morris*, Galerie Isa, Kamani Chambers, Mumbai, India  
*Summer Exhibition*, Royal Academy, London, UK  
*Alterations Activation Abstraction*, Sundaram Tagore, New York, USA  
*Joy for Ever: How to use art to change the world and its price in the market*, The Whitworth, Manchester, UK  
Donation Willow Foundation for seriously ill young adults, Coutts HQ on The Strand, London, UK  
*Seismography of the Soul: A project by Laurent Grasso*, TEFAF New York Spring, Park Avenue Armory, New York, USA  
*Drawing Biennial 2019*, Drawing Room, London, UK

*Gateway: Fragments, Yesterday and Today*, Art Abu Dhabi 2019, Manarat al Saadiyat, Abu Dhabi, UAE

2018

*The Matter in Harmony*, Thomas Schulte Galerie, Berlin, Germany

*Actions. The Image of the World can be Different*, Kettle's Yard, Cambridge, UK

*Summer Exhibition 2018*, Royal Academy of Art, London, UK

2017

Armory Show, Galerie Thomas Schulte, New York, USA

*Legacies: JMW Turner and contemporary art practice*, New Art Gallery Walsall, UK

*Dissolution of Distance*, Pelaires Gallery, Mallorca, Spain

*From Sefie to Self-Expression*, Saatchi Gallery, London, UK

*Second Nature*, organised by the K11 Art Foundation, Chi Art Space, Hong Kong, China

*Selected*, Sean Kelly Gallery, New York, USA

2016

*Ludwig Van: The Beethoven Myth*, Cité de la Musique, Paris, France

*Memory of the Future*, Musée de L'Élysée, Lausanne, Switzerland

2015

*In and Out of Time*, Galerie Isa, Mumbai, India

*By the Book*, Sean Kelly, New York, USA

*The Dimension of Civilization*, Yinchuan Museum of Contemporary Art, Yinchuan City, China

*The Memory of Time: Contemporary Photographs*, National Gallery of Art, Washington, D.C., USA

2014

*Under Erasure*, Tel Aviv Museum of Art, Tel Aviv, Israel

*One Way: Peter Marino*, Bass Museum of Art, Miami, USA

Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zürich, Switzerland

*Clear*, Gagosian Gallery, Beverly Hills, USA

*The Plot Thickens*, Fraenkel Gallery, San Francisco, USA

2013

TIME, Bas Museum, Miami, USA

*Slow: Marking Time in Photography and Film*, MOCA, Jacksonville, USA

*Writing Without Borders*, Lehmann Maupin Hong Kong, Hong Kong, China

*Une exposition parlée*, Jeu de Paume, Paris, France

*The Unphotographable*, Fraenkel Gallery, San Francisco, USA

2012

*Hajj: Journey to the Heart of Islam*, British Museum, London; travelling to: Museum of Islamic Art, Doha, Qatar

*I Wish This Was A Song. Music in Contemporary Art*, The National Museum of Art, Architecture and Design, Oslo, Norway

*RESISTANCE. Subverting the Camera*, The Fine Art Society, London, UK

*British Group Exhibition*, London Arts Club, London, UK

*Lost in Paradise. Du spirituel dans l'art actuel*, Espace Sevigne, Paris, France  
*Moments of Reprieve*, Paradise Row, London, UK  
*Show RCA 2012*, Royal College of Art, London, UK

2011

*Untitled*, Lustwarande '11 - Raw, De Oude Warande, Tilburg, The Netherlands

2010

*Art of Ideas Presents: The Witching Hour*, Birmingham Museums and Art Gallery, Birmingham, UK

*Newspeak: British Art Now Part II*, The Saatchi Gallery, London, UK

*No New Thing Under the Sun*, Royal Academy, London, UK

*Haunted*, Solomon R. Guggenheim Museum, New York, USA

*Haunted*, Guggenheim Museum Bilbao, Bilbao, Spain

2009

*Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada

*Taswir - Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany

*The Collection*, Ikon Gallery, Birmingham, UK

*The Collection*, Victoria Miro Gallery, London, UK

*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France

*Natural Wonders: New Art from London* (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia

*Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, Convento de Santa Inés, Seville, Spain

2008

*Art Park*, Art Dubai, Dubai, UAE

*Bookish - When books become art*, Lewis Glucksman Gallery, Cork, Ireland

*Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, CAF - Andalusian Center of Photography, Spain

*these valued landscapes*, Bury St Edmunds Art Gallery, UK

*Under Erasure*, Temple Bar Gallery & Studios, Dublin, Ireland

*P2P*, Casino Luxembourg, Forum d'art contemporain, Luxembourg City, Luxembourg

*Yours, Mine, Ours*, University Gallery, University of Essex, Colchester, UK

2007

*Mario Testino at Home* (curated by Mario Testino), Yvon Lambert Gallery, New York, USA

*All Tomorrow's Pictures*, ICA, London, UK

Birmingham Arts Festival, Birmingham, UK

*Artprojx*, an artist film compilation, Late at Tate Britain, London, UK

2006

*Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, USA

*Film-maker Focus*, The Encounters Short Film Festival, Bristol, UK

*Regeneration - 50 Photographers of Tomorrow*, Aperture Foundation Gallery, New York, USA

*Le Studio - Project Room*, Yvon Lambert, Paris, France

2005

*Something of the Night*, Leeds City Gallery, Leeds, UK

*Andmoreagain*, Open Eye Gallery, Liverpool, UK

*To be continued...* Helsinki Kunsthalle, Helsinki, Finland (British Council)

*Regeneration – 50 Photographers of Tomorrow*, Musée de l'Elysée, Lausanne, Switzerland

/Galleria Corso Como Milan, Italy

*Young Masters*, 148a St. John Street, London, UK

*Photography 2005*, Victoria Miro Gallery, London, UK

*Le Studio – Project Room*, Yvon Lambert, Paris, France

2004

*Photo Paris* represented by The Photographers Gallery, London, UK

*Project Space: 'The Truth Society'*, Northern Gallery of Contemporary Art, Sunderland

*Arrivals*, Pump House Gallery, Battersea, London, UK

*On The Edge*, Hiscox Gallery, London, UK

*Summer Show*, Hoopers Gallery, Clerkenwell, London, UK

*Show 1MA*, Royal College of Art, London, UK

*Photography 2004*, Royal College of Art, London, UK

2003

*Auslander*. The Dahl Gallery, Lucerne, Switzerland;

Essen Arts Festival, Folkwang Museum, Essen, Germany;

*Another Way Is Possible*, Royal College of Art, London, UK

## BIBLIOGRAPHY

2022

Binkin, Maya, Molins, Javier, *London calling: British contemporary art now from David Hockney to Idris Khan*, (Gli ori, Pistoia, 2022)

2021

*Idris Khan: The Seasons Turn*, (London: Victoria Miro Gallery, 2021)

2019

Hackworth, Nick, *Idris Khan: Words Beneath Words*, (London: Victoria Miro Gallery, 2019)

*Idris Khan*, (Brisbane, UAP Studio, 2019)

2018

Hustved, Siri and Idris Khan, *A Mingling*, limited edition (Paris: Éditiones Take5)

2017

*Idris Khan: A World Within* (Berlin: Hatje Cantz, 2017)

2016

*Idris Khan*, (Manchester: The Whitworth, 2016)

Gassmann, Gary, *Peter Marino: Art Architecture*, (London: Phaidon Press, 2016)

2015

*Idris Khan, Conflicting Lines*, (London: Victoria Miro Gallery, 2015)

Greenough, Sarah. *The Memory of Time: Contemporary Photographs* (Washington D.C.: National Gallery of Art, 2015)

2014

Campany, David, *Time Present – Photography*, (Singapore: Deutsche Bank, 2014)

Fraenkel, Jeffrey, ed. *The Plot Thickens*, (San Francisco: Fraenkel Gallery, 2014)

*Image Music Text*, (Portland: Nazraeli Press, 2014)

Spuck, Christian, Goeke, Marco, *Notations: Choreography of Wayne McGregor*, (Zürich: Ballet Zürich, 2014)

2013

Higgins, Jackie, *Why It Does Not Have to Be In Focus: Modern Photography Explained*, (New York: Prestel, 2013)

*Idris Khan: Beyond the Black*, (London: Victoria Miro Gallery, 2013)

2012

Amirsadeghi, Hossein, *Sanctuary: Britain's Artists and their Studios*, (London: Thames & Hudson, 2012)

2011

*Idris Khan, Contrary Motion = Kontrapunktisk Rörelse*, (Gothenburg: Goteborgs Konsthall, 2011)

Stewart, Garrett, *Bookwork: Medium to Object to Concept to Art*, (Chicago: University of Chicago Press, 2011)

2010

*Idris Khan*, (London: Victoria Miro Gallery, 2010)

2008

*Idris Khan every...*, (Dusseldorf: K20, 2008)

2007

*Idris Khan*, (New York: Yvon Lambert Gallery, 2007)

## PUBLIC COLLECTIONS

Arts Council Collection, London, UK

Art Gallery of New South Wales, Sydney, Australia

The British Museum, London, UK

Centre Pompidou, Paris, France

The de Young Museum, San Francisco, USA

Government Art Collection, London, UK

LACMA, Los Angeles, USA

Musée National des Beaux-Arts, Montréal, Canada

The National Gallery of Art, London, UK

National Gallery of Art, Washington, D.C., USA

National Gallery of San Francisco, San Francisco, USA

Norton Museum of Art, West Palm Beach, USA

Philadelphia Museum of Art, Philadelphia, USA

Saatchi Gallery, London, UK

San Francisco Museum of Modern Art, San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Whitworth Art Gallery, Manchester, UK

## RESEARCH POSTS AND AWARDS

2018

CODA Award 2018 World Architecture News (WAN) Awards 2018, Metal in Architecture

2017

OBE for services to Art (Queen's Birthday Honours List)

2010

Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper  
Conversation Series Artist Lecture - Academy Member and Judge for the World  
Photography Awards, Cannes, France

2009

Judge for the Google World Photography Awards

2008

Fragile Permanent Public Art Commission. Howick Place, London, UK

2007

Seminar, *Off to Market*, panel discussion with Jeremy Deller, Matt Price and David Risley  
Artist Lecture and Seminar, Royal College of Art, London, UK

2006

Artist Talk, Fraenkel Gallery, San Francisco

2004

Artist Lecture, The University of Derby, UK  
The Photographers' Gallery Prize  
Hooper's Gallery Commission 2004

2003

Part-time Visiting Lecturer, The University of Derby, UK

2002

British Student 'Tom Gower Award,' The British Institute of Photography