

M E N N O U R

IDRIS KHAN

Born in 1978 in Birmingham, UK. Lives and works in London, UK.

Based in London, Idris Khan creates work inspired by philosophical and theological texts, music and art. Khan's artistic process is characterized by a continuous interplay of creation and erasure, where he skilfully layers new elements while preserving traces of what has come before. Khan first gained international acclaim for his photographic work in which he used digital technology to overlay and combine series of visual or textual materials. He is now working with photography, painting, and sculpture, using his layering techniques to question the essence of image and language. His art invites viewers to contemplate the intricate layers of memory, creativity, and human experience, while leaving a lasting impression on the contemporary world.

Idris Khan is the author of monumental public art commissions, such as *65000 photographs* at One Blackfriars, London, and the sculpture for the Memorial Park in Abu Dhabi, UAE, that received an American Architecture Prize in 2017. In 2012, he created a site-specific sculpture, *Seven Times*, for the British Museum Great Court and participated in the *Hajj: Journey to the Heart of Islam* exhibition. Idris Khan's *21 Stones* installation is currently displayed in The Albukhary Foundation Islamic Gallery at the British Museum, London.

Khan has also worked on significant multi-disciplinary collaborations. In 2014 he created the scenography for *The Four Seasons ballet*, in collaboration with choreographer Wayne McGregor and composer Max Richter.

In 2017, Idris Khan was appointed an OBE for his services to art in Queen Elizabeth's 2017 Birthday Honours List.

He had numerous solo shows including at the British Museum, London (UK); Whitworth Gallery, University of Manchester (UK); The New Art Gallery Walsall, Walsall, England (UK), Gothenburg Konsthall (SE); Museum of Contemporary Canadian Art, Toronto (CA); Kunsthaus Murz, Mürzzuschlag (AT) and K20, Düsseldorf (DE).

In 2024, The Milwaukee Art Museum will present his first survey in the USA, bringing together more than 100 artworks produced over 20 years of artistic practice.

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