

## HUANG YONG PING

Born in 1954 in Xiamen, Fujian province (China), HUANG YONG PING lived in Paris (France) until his death in 2019.

He was one of the most famous, controversial and provocative Chinese Avant-garde artists.

Founder of the group Xiamen Dada in China in the 1980s, Huang Yong Ping was invited by Jean-Hubert Martin to participate in the pioneering exhibition *Les Magiciens de la Terre* at the Centre Pompidou and at the Grande Halle de la Villette in Paris in 1989. Internationally acclaimed artist, his work has been presented in numerous personal exhibitions at the Musée d'art contemporain de Lyon, at the École des Beaux-Arts de Paris, at the Musée océanographique de Monaco, at the Astrup Fearnley Museet of Oslo, at the Barbican Art Center of London, at the MAXXI in Rome, at the Red Brick Museum in Beijing, at Power Station of Art in Shanghai. A great travelling retrospective was held between 2005 and 2008 at the Walker Art Center of Minneapolis, MASS MoCA in North Adam (Massachusetts), and at the UCCA in Beijing. In 1999 he represented France at the 48th Venice Biennale with Jean-Pierre Bertrand. His work is currently exhibited at the Los Angeles County Museum of Art until March 2022 and at M+ Hong Kong until October 2022.

Winner of the Wolfgang Hahn Prize (Museum Ludwig, Cologne, Germany) in 2016, Huang Yong Ping was the artist invited by the Ministère de la Culture for the 7th edition of Monumenta, with his work *Empires* presented in the Nef of the Grand Palais in Paris, from May to June 2016.

Huang Yong Ping's works are in the collections of: Astrup Fearnley Museum, Centre Pompidou, DSL Collection, Fondation Cartier, Galeries Lafayette Foundation, Gröningen Museum, Guan Yi collection, Guy & Myriam Ullens Foundation, Louis Vuitton Foundation, Ludwig Museum, MoMA, M+ Museum, MCA Chicago, Pinault Collection, Qatar Museums, Red Brick Museum, Rubell Family Collection, Sigg Collection, Walker Art Center and Yuz Museum, among others.