

MENNOUR

ELIZABETH JAEGER

Born in 1988 in San Francisco. Lives and works in Brooklyn, New York.

SOLO SHOWS (SELECTION)

2022

The Wind at the Edge, Klemm's Art Cologne, Germany

itself and else, Klemm's, Berlin, Germany

2021

Piece of Cake, Night Gallery, Los Angeles, USA

Holes, Jack Hanley Gallery, New York, USA

Gutted, Mister Fahrenheit, New York, USA

2020

before making profound statements use a pencil with a good eraser, Jack Hanley Gallery, New York, USA

2019

Brine, Klemm's, Berlin, Germany

Hours, Jack Hanley Gallery, New York, USA

2017

Pommel, Jack Hanley Gallery, New York, NY, USA

Banana Rosenwald-Wolf Gallery, UArts, Philadelphia, USA

2015

8:30, And Now, Dallas, USA

2014

6:30, Jack Hanley Gallery, New York, USA

2013

Music Stand, Eli Ping, New York, USA

2011

Yesway, Carhole, Portland, USA

2009

Perfect Day, Ken Gallery, London, United Kingdom

GROUP SHOWS (SELECTION)

2023

yours truly, Museum Morsbroich, Leverkusen, Germany

2022

Licking The Walls, Callie's, Berlin, Germany

Persona and Parasite, White Space, Beijing, China

Moon Flower, Europa, New York, USA

The odds are good and the goods are odd, Lisson Gallery, New York, USA
One hundred eighty-six billion steps to the sun, Clearing, New York, USA
SUPERMOON, Clearing, Los Angeles, CA *And still no rain*, Daniel Faria, Toronto, Canada
Sea Show, Winter Street Gallery, Martha's Vineyard, USA
Carte Blanche, Mennour, Paris, France

2021

The Swamp Show, Mundus Press, Northampton, USA
Clay Pop, Deitch, New York, USA
98 Newtown lane, Jack Hanley Gallery East Hampton, East Hampton, USA
DOMINO, Shoot the Lobster, New York, USA
documento, Embajada, San Juan, Puerto Rico
Speech Sounds, More Pain, Real Pain, New York, USA
Best in Show, Jack Hanley Gallery, New York, USA

2020

Green Go Home, HUA International, Berlin, Germany
To dream a man, Clima, Milan, Italy
documento, Embajada, San Juan, Puerto Rico
How to Survive, Sprengel Museum, Hannover, Germany
naturlich! {sic!}, KLEMM'S, Berlin, Germany
Might Delete Later, Essex Flowers, New York, USA

2019

People, Jeffrey Deitch, Los Angeles, USA

2018

Zombies: Pay Attention!, Aspen Art Museum, USA
Housewarming, Third Floor, New York, USA
Silent Transformations, Deli Gallery, New York, USA
Beside Myself, JTT Gallery, New York, USA
People, Jeffrey Deitch Gallery, New York, USA
Pine Barrens, Tanya Bonakdar, New York, USA
At Large (Part II), Reyes Projects, Detroit, USA
Wading in a Puddle, Motel, New York, USA
Eye to Eye, Arsenal Contemporary, New York, USA
The Pain of Others, Ghebaly Gallery, Los Angeles, USA

2017

The Sun and the Rainfall II, Galleria Zero, Milan, Italy
Personae, KLEMM'S, Berlin, Germany
Elizabeth Jaeger, Moris, Giorgio Andreotta, Galerie Rolando Anselmi, Berlin, Germany
Sticky Fingers, Arsenal Contemporary, New York, USA
Dreamers Awake, White Cube, London, United Kingdom
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA
Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir, Fourteen30
Contemporary, Portland, USA
Lentils, Ramiken Crucible, New York, USA
Form of Touch, curated by Becky Nahom, Pfizer Building, Brooklyn, USA

2016

30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, USA
It Started With A Rose, 315 Gallery, New York, USA
An Idle Visitation, Plaza Mercado, Santa Fe, USA
Too Much of a Good Thing, Hudson Basilica, Hudson, USA
Summer Reading, Fortnight Institute, New York, USA
Cool Memories, Occidental Temporary, Viellejuif, France
Garden Memories, Regards, Chicago, USA
In The Making, SIGNAL, New York, USA
Onion By The Ocean, Underdonk, New York, USA
In Practice: Fantasy Can Invent Nothing New, Sculpture Center, New York, USA
MirrorCells, Whitney Museum of American Art, New York, USA
Watermark, SIGNAL, Brooklyn, USA
Fear of a Blank Pancake, White Flag Projects, St. Louis, USA

2015

Greater New York, Museum of Modern Art PS1, New York, USA
Finestra Aperta, Jack Hanley Gallery, New York, USA
He Put a Hot Fish in Her Navel, Embajada, San Juan, Puerto Rico
Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now, Dallas, USA
The Figure 8, Lamar Dodd School of Art, University of Georgia, Athens, Greece
Sublime, Auto Body, Bellport, New York, USA
Freedom Culture, curated by Graham Collins, Journal, Brooklyn, USA
Weird Science, curated by Aniko Berman, Marianne Boesky Gallery, New York, USA
Close to the Skin curated by Lumi Tan, Company, New York, USA
Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, France
Dirty Linen, DESTE Foundation, Athens, Greece
Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger, KINMAN, London, United Kingdom
Vessels, Blackston Gallery, New York, USA
Stirring Still, The LeRoy Neiman Gallery at Columbia University, New York, USA
Vis-a-vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, USA

2014

Got Tortilla with Butter on Phone. Think it's the End? curated by Mikkel Carl, Rod Barton, London, United Kingdom
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts (UICA), Grand Rapids, USA
Zero Point, Jackie Klempay Gallery, Brooklyn, USA
Paging Yolanda, Johannes Vogt Gallery, New York, USA
NIGHT TIDE, Gallery Diet, Miami, USA
Border Food curated by Jesse Greenberg, Loyal Gallery, Malmo, Sweden
Former Models curated by Merckx & Gwynne, BRIC, New York, USA

2013

Internet Protocol, Patrellas Imports, New York, USA
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, New York, USA
Bedfellows Club, curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, USA
They Live, Shanaynay Paris, Online
That Being Said, Jack Hanley Gallery, New York, USA
Where the Sun Don't Shine, 247365, New York, USA
Bones, Center Gallery, Milwaukee, USA

2012

Rock Lobster, Shoot the Lobster, New York, USA

2011

Vis a Vis, Backyard Projects, New York, USA

Four, Settlement Gallery, Portland, USA

Hence, Hoffman Gallery, Portland, OR Soluble, Nationale, Portland, USA

2010

Soluble, Nationale, Portland, USA

Portrait Show, The Soap Gallery, San Francisco, USA

Rich With Nothing, Hungry Man Gallery, San Francisco, USA

2009

Family Quilt #2, Together Gallery, Portland, USA

Devout Sacrilege, Galerie Studio St., Berlin, Germany

L'Art Sain, Gallery Neuf, Nancy, France

METZBAU, Galerie de l'ENSA de Metz, Metz, France

I Love You, Briscoe School, Ashland, USA

2008

Family Quilt, Together Gallery, Portland, USA

2007

Wish List, Koscielak Gallery, Chicago, USA

Going to Bed, Heaven Gallery, Chicago, USA

Art Bash, Betty Hoffman Gallery, Chicago, USA

Show ID, Gallery X, Chicago, USA

2006

Illusion 4, Mission Cultural Center, San Francisco, USA

2005

Art Without Borders, Mission Cultural Center, San Francisco, USA

CURATED

2019

Horology, Jack Hanley Gallery, New York, USA

2014

From the Balcony, 247365, Brooklyn, NY

LECTURES AND PUBLIC SPEAKING

2021

Glasgow School of Art, February 23rd

2019

PAFA, October 2nd

2018

Princeton University, Contemporary Figure, April 17th

2017

Hunter College MFASO Lecture, March 21st

2016

Cooper Union, Interdisciplinary Seminar Elizabeth Jaeger and Adriana Farmiga, March 29th

Whitney Museum, Mirror Cells: A Salon, (with Ezra Feinburg) August 4th

Artnet Artist Breakfast, Art Table, Elizabeth Jaeger and Judith Shea, Jan 20th

ARTIST BOOKS

2018

Denude, Peradam Press, ISBN: 978-1-7320534-8-9

2017

In Case of Fire, onestar press

2016

Ships In The Night, Peradam Press, ISBN: 978-0-9906448-6-6

2015

The Rat, Peradam Press

2013

Eros C'est La Vie, Totem Press, 2013

2011

How Other People See Me, Publication Studio, 978-1-9356625-8-7

2010

Very Large Array, book and DVD. Nationale, Portland, OR (with Jenna Kaës)

PUBLICATIONS

2023

Iles, Chrissie. *Clay Pop*, Rizzoli, New York, USA

2018

Brodsky, Jake & Landesberg, Paige. *Recto / Verso: Art Publishing in Practice*, Hauser & Wirth Publishers and Artbook at MoMA PS1, New York, USA

2017

Lilley, Claire. *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon, New York, USA

Susanna Greeves, Honey Luard, & Alyce Mahon. *Dreamers Awake*, White Cube, New York, USA

Banks, Grace. *Play With Me* by Grace Banks, Laurence Kind Publishing Ltd, London, United Kingdom

Nahom, Becky. *Form of Touch*. SVA NYC, USA

2016

In Practice: Fantasy Can Invent Nothing New, Sculpture Center, New York, USA

2015

Deste: 33 Years, 1983–2015, The Deste Foundation, Athens, Greece.

Buying Friends, The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, USA

The Figure 8, Lamar Dodd School of Art, Athens, Greece

2010

Notes From A Young Curator, by Sam Korman, Publication Studio, Portland, USA

BIBLIOGRAPHY

2022

Genda, Dagmara. "Studio Visit with Elizabeth Jaeger" Berlin Art Link, March 2022

2021

Andrea K. Scott, "Goings On About Town, Elizabeth Jaeger," *The New Yorker*, October

Jason Farago, "TriBeCa Gallery Guide: New York's Most Vibrant Art Scene," *The New York Times*, October.

Lisa Yin Zhang, "Elizabeth Jaeger, Holes," *TheGuide.Art*, October 21

Elke Buhr, "In Hannover lehrt, HOW TO SURVIVE Widerstand in der Krise" *Monopol*, January

2020

Josefina Ayerza, "elizabeth jaeger" *Lacanian Ink* 55/56, Fall 2020 (cover)

Claudia Bonin, "Starter: Die neuen Künstler" *ART-Das Kunstmagazin*, April

Leonie Wessel, "Poster for download, Courage gallery in the break room", *Monopol*, 04.22

Sylvia Metz, "#Kunsttrotzcorona 12" *artmagazine* 04.17

"How the Art World is Helping to Fight the Effects of Coronavirus" *Harpers Bazaar*, 04.15

Poster d'artista negli ospedali di New York, *Sky Arte*, 04.13

Taylor Dafoe "Artists Have Designed Motivational Posters for Healthcare Workers on the Front Lines." *Artnet*, 04.09

Hakim Bishara, "Artists Decorate Hospital ICUs With Encouraging Posters" *Hyperallergic*, 04.08

Brooke Bobb "Meet the Women Behind the Inspirational Art Gallery Wall in Lenox Hill Hospital" vogue.com, 03.27

2019

Shira Wolfe, "Strength Through Fragility - Elizabeth Jaeger's Brine", *Artland*, May

Anna Larkin, "Ritualised Sculptures: Elizabeth Jaeger," *Exberliner*, May

Johanna Hardt, "Bodies as Vessels: an Interview with Elizabeth Jaeger," *Berlin Artlink*, April

Hili Perlson, Berlin Gallery Weekend Is More Macho Than Usual This Year, So Here Are 5 Solo Shows by Women Artists to Watch. *Artnet* April.

Adam Lehrer, "The Discomfort in Comfort: Vulnerability in Elizabeth Jaeger's New Portraits," *Filthy Dreams*, February 14

John Chiaverina, "One on One: Elizabeth Jaeger Talks 'Hours', Her New Show of Portraiture at Jack Hanley Gallery," *ARTNews*, January

2018

Adam Lehrer, "Contemporary Art Unsettles In Show at JTT Gallery Curated by Dan Hershlein" *Forbes*, 08.07

Creahan, D. New York-“Beside Myself, Curated by Dan Herschlein” at JTT Through August 3rd, 2018, *Art Observed*, 08.02

“The Pain of Others at Ghebaly Gallery” *Contemporary Art Daily*, 02.28

Jennifer Piejko, “Critic’s Guide: Los Angeles” *Frieze.com* 01.24

Julia Weitz, “The Pain of Others at Ghebaly Gallery” *Contemporary Art Review .LA* 02.08

“Eye to eye” at Arsenal Contemporary, New York” *Mousse Magazine*, February

2017

“Elizabeth Jaeger – Why I Create”, Phaidon, *Vitamin C: Clay and Ceramic in Contemporary Art*.

Grace Banks, *Play With Me: Dolls, Women, Art*, Laurence King Publishing Ltd, London, UK, 2017

Grace Banks, “Five Contemporary Artists Using Dolls as a Feminist Protest”, *AnOther* (online), 19 September

Julia Wolkoff, “The Body Politic: A Conversation with Elizabeth Jaeger”, *Art in America* (online), 23 August.

“Sticky Fingers at Arsenal Contemporary, New York”, *Cura Magazine*

Sarah Cascone, “Editor’s Picks: 14 Things to See in New York This Week”, *Artnet News*, 10 July.

“‘Sticky Fingers’ at Arsenal Contemporary New York”, *BlouinArtInfo*, 01 August

Blair Cannon, “Critics’ Picks”. *Artforum*, July

Emily McDermott, “10 Female Artists to Watch”, *Elle* (online), 9 May

Dodie Kazanjian, “A Guide to This Spring’s Best Art Shows”, *Vogue* (online), 31 March

Julia Wolkoff, “Elizabeth Jaeger at Jack Hanley”, *Art in America* (online), 23 March

Casey Lesser, “15 Must-See Works at NADA New York”, *Artsy*, 3 March

2016

Johnson, Ken “‘Mirror Cells’ Asks: What Lights Up the Brain?” *The New York Times*, July 28

Kat Herriman, “A New York Gallery Show Rethinks the Summer Reading List”, *The Creators Project*, 7th July.

Wendy Vogel, “Critics’ Picks”, *Artforum*, June.

“Time Out Loves to See ‘Mirror Cells’”, *Time Out New York*, 15 June.

John Chiaverina, “Spider Women, Cargo Ships, Chia Grass, and ‘Mommy’: Behind the Scenes of ‘Mirror Cells’ at the Whitney Museum”, *ArtNews*, 10 June.

Tracy Zwick, “Feeling It”, *Cultured Magazine*, June.

“A Flowering of Spring Shows”, *BLOUIN ArtInfo*, May.

“Mirror Cells at Whitney Museum”, *MUSE*, 12 May.

Scott Heins, “5 Great Things To Do In NYC This Week”, *Gothamist*, 10 May.

Sebastian Gladstone, “The Time Between Seconds”, *Foundations Magazine*, Spring/Summer

N. Freeman, “SculptureCenter Reveals More Details of it’s All-Female 2016 Exhibition Lineup”, *ARTnews*, 1 March

Kat Herriman, “In Bushwick, Signal Gallery’s Latest Show Will Improve Your Mental Health”, *Artsy*, 29 February

M. Finaly, “Exhibitions in Brief: Saints, Sex Dolls and Subversive Paintings”, *CFile Daily*, 22 February Sophia

Callahan, “5 Rising Sculptors Talk About What’s Next in 2016”, *Vice*, 19 February

2015

“The Ones To Watch: Elizabeth Jaeger”, *Interview Magazine*, Dec./Jan

N. Freeman, “‘Thinking From The Present Allowed Us To Get To The Past’: Peter Eleey Talks The New Embrace of Old Work In ‘Greater New York,’” *ArtNews*, 9 October

B. Sutton, “MoMA PS1’s Citywide Survey Shows New York’s Greats (and Not-so-Greats)”, *Hyperallergic*, 9 October

A. Binlot, “A New Gallery in Puerto Rico With a Salacious Backstory,” *The New York Times*, 1 October

“Elizabeth Jaeger,” *Purple Magazine*, Fall-Winter 2015/2016, vol. III, issue 24, pp. 86-87
“Consumer Reports: Elizabeth Jaeger,” *Art News*, 21 August
“Weird Science” *V Magazine*, August
“Review: ‘Weird Science,’ a Group Show of Experimental Art” *The New York Times*, 30 July
“Elizabeth Jaeger ‘Night Shade’ at Kinman Gallery, London,” *Purple.fr*, 3 July
“Le musée imaginaire,” *Wall Street International*. M. Lim, “Elizabeth Jaeger,” *Arthena*, 22 June
J. Steinhauer, “The 2015 NADA New York Art Fair in 25 Superlatives,” *Hyperallergic*, 15 May
B. Boucher, “Sex Sells As NADA New York Becomes the World’s Most Erotic Art Fair,” *Artnet*, 15 May
S. Indrisek, “Delusional Shopping at NADA New York,” *Art Info*, 14 May
A. Campbell, “Elizabeth Jaeger, And Now Gallery,” *Artforum*, May
M. Elizalde, *Condé Nast: Traveler*, “New York City Art Gallery Guide: Lower East Side and Chinatown,”
March 27

2014

“Post Woman,” *Kaleidoscope Magazine*, Issue 23, Winter
L. Rubio, “artnet Asks: Elizabeth Jaeger”, *artnet news*, November 2014
R. Small, “Elizabeth Jaeger, Former Model, Reshaping Her Career,” *The New York Times*, 8 October
J. Earnest, “Through a Glass Darkly, Elizabeth Jaeger”, *The Brooklyn Rail, In Conversation*, 3 October
S. Indrisek, “Elizabeth Jaeger: Blobs, Stretchers, Drunk Guys”, *ArtInfo*, 23 January

2013

W.S. Smith, “First Look: Elizabeth Jaeger,” *Art In America*, September, p. 39
J. Earnest, “Elizabeth Jaeger at Interstate Projects,” *SFAQ Online*, July
J.A. Peetz, “Where the Sun Don’t Shine,” *Artforum.com*, 18 July
Z. Lescaze, “Medieval Times at NADA,” *Gallerist NY*, 10 May
Very Large Array, book and DVD. *Nationale*, Portland, USA

2011

Benny “Platinum Musing” experimentalarchive.blogspot.com April
Raimondi, Anyi. “Platinum Musing: Elizabeth Jaeger” msmspdx.com
Armstrong, Carlie. “Elizabeth Jaeger” Workspace.com, March

2010

Trippe. “Hungry Man” Fecalface.com October
Radon, Lisa, “Review: Very Large Array” Ultrapdx.com, July
Korman, Sam. “Notes From a Young Curator”

2009

Watson, Alice. “Elizabeth Jaeger: Making Sunday a Funday” AmeliasMagazine.com, June

AWARDS

2018

The Lotos Foundation

RESIDENCIES

2017

Shandaken: Storm King Art Center

MUSEUM COLLECTIONS

The Whitney Museum of American Art