

DOUGLAS GORDON

Born in 1966 in Glasgow, Scotland, Douglas Gordon lives and works in Berlin, Glasgow and Paris.

SOLO EXHIBITIONS

2021

The Morning After, Fondation Giacometti, Paris, France (forthcoming)
Douglas Gordon and his friends, Albion Barn, Oxford, United-Kingdom
k.364, Dundee Contemporary Arts, Dundee, Scotland, United-Kingdom
Paradise, Dvir Gallery, Brussels, Belgium

2019

the anatomy of my desire, Galerie kamel mennour, Paris, France
In My Shadow, Aros Museum, Aarhus, Denmark
Feature Film, TATE Modern South Tank, London
Hey Psycho!, The Arsenale Institute for Politics of Representation, Venice, Italy

2018

Douglas Gordon - Artist Rooms - Berwick Visual Arts, The Granary Gallery, Berwick-upon-Tweed, UK
Douglas Gordon, Instituto Moreira Salles, Sao Paulo, Brazil
I will, if you will..., Galeria Marilia Razuk, Sao Paulo, Brazil
k.364, Kunstsammlung NRW / K20, Dusseldorf
Zidane - A 21st Century Portrait, Dunedin Public Art Gallery, New Zealand

2017

24 Hour Psycho, Peter B. Lewis Center for the Arts, Princeton University
back and forth and forth and back, Gagosian, New York
Black Burns, Scottish National Portrait Gallery, Edinburgh (exh cat)*
Douglas Gordon - Selected works from the 1990's, André Viana Gallery, New York
Gente di Palermo, Prisons of the Palazzo Ducale, Venice
I had nowhere to go, Gagosian Gallery, London
Jesus is not enough, untilthen, Paris
Portrait of Janus (divided states), Art Sonje Center, Seoul, South Korea

2016

Douglas Gordon: Searching for Genius, Peninsula Art Gallery, Plymouth
Douglas Gordon: Play Dead; Real Time, Dunedin Public Art Gallery, New Zealand
Douglas Gordon, Gagosian Gallery, Geneva
Douglas Gordon: I had nowhere to go, Galerie Eva Presenhuber, Zurich
Douglas Gordon @ Paris Photo Prisme, Grand Palais, Paris
Functional Family, Sala della Cavallerizza in Palazzo Sant Elia, Palermo
k.364, National Holocaust Museum, Amsterdam

2015

Just Me, Galerie Eva Presenhuber and ETC, Zurich
Internationales Sommerfestival, Douglas Gordon: The End of Civilisation, Kampnagel Hamburg

2014

Artist Rooms: Douglas Gordon, Caithness Horizons Museum, Thurso, Scotland
Douglas Gordon: Pretty much every film and video work from about 1992 until now., Musée d'Art Moderne, Paris
the only way out is the only way in, Australian Centre for Contemporary Art, Melbourne
Phantom, Gagosian Gallery, PARK & 75, New York

2013

Everything is nothing without its reflection; A Photographic Pantomime, Folkwang Museum, Essen
Douglas Gordon, Galerie Eva Presenhuber, Zurich, Switzerland
I am also... Douglas Gordon, Tel Aviv Museum, Israel

Sharpening fantasy, 2012, BlainSouthern, Berlin
Silence, Exile, Deceit: An Industrial Pantomime, Ruhrtriennale, Kokerei Zollverein, Essen

2012

Douglas Gordon: Left Is Right and Right Is Wrong..., Institute of Modern Art Brisbane
Douglas Gordon, Galerie Niels Borch Jensen, Berlin
Maestros, Mead Gallery, Warwick, UK
Douglas Gordon, Schafstall Bisdorf, Bisdorf
Douglas Gordon, Akademie der Künste, Berlin
Douglas Gordon: The End of Civilisation, Gagosian Gallery, New York

2011

Douglas Gordon, Museum für Moderne Kunst, Frankfurt
Phantom, Galeri Mana, Istanbul
k.364, Gagosian Gallery, London
Phantom, Galerie Yvon Lambert Gallery, Paris
Raise the Dead, Auditorium Arte, Rome

2010

Yvon Lambert presents Douglas Gordon, Art Forum Berlin

2009

blood, sweat, tears, DOX, Prague (exh cat)*
Douglas Gordon, DVIR Gallery, Hanger 2, Jaffa Port, Israel
Douglas Gordon, Galerie Eva Presenhuber, Zurich
Plug In # 48 Zidane: A 21st Century Portrait, Van Abbe Museum, Eindhoven

2008

Douglas Gordon, Gallery Hyundai, Beijing
Douglas Gordon: Play Dead: Real Time, MacKenzie Art Gallery, Regina, Canada
Où se trouvent les clefs?, La Collection Lambert en Avignon, Avignon (exh cat)*
Tryst between RWF and AR via ARG (Marienbad), Gagosian Gallery, London
Zidane: A 21st Century Portrait, Douglas Gordon and Philippe Parreno, daadgalerie, Berlin
Zidane: A 21st Century Portrait, Douglas Gordon and Philippe Parreno, BAMcinémathèque, Manhattan, New York
Zidane: A 21st Century Portrait, Magasin 3, Stockholm

2007

Between Darkness and Light, Kunstmuseum Wolfsburg, Wolfsburg (exh cat)*
Pretty much every film of video work from about 1992 until now, The British School at Rome, Rome and San Francisco Museum of Modern Art, San Francisco (exh cat)*
Douglas Gordon: Timeline, MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina (exh cat)*
Douglas Gordon, Yvon Lambert, Paris
Rock Stars, Medium Gallery, St. Barth
Self-Portrait of You + Me, after the factory, Gagosian Gallery, New York (exh cat)*
Zidane: A 21st Century Portrait, National Gallery of Canada, Ottawa

2006

Black and White (Babylon), Gallery Patrick Painter Inc., Los Angeles
Douglas Gordon: Timeline, The Museum of Modern Art, MoMA, New York (exh cat)*
Pretty much every word written, Spoken, Heard, Overheard from 1989, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy (exh cat)*
The Rules of the game, Galeria Estrany de la Mota, Barcelona
Self Portraits of You + Me (Bond Girls), Gagosian Gallery, London
Self Portraits of You + Me (Bond Girls), Gagosian Gallery, New York
Superhumanatural, Royal Scottish Academy Building, Edinburgh (exh cat)*
What You Want Me To Say...I'm Already Dead, Fundation Joan Miró, Barcelona, Spain (exh cat)

2005

Croque-morts, Usher Gallery, Lincoln, UK
Douglas Gordon's The Vanity of Allegory, Deutsche Guggenheim Museum, Berlin (exh cat)*

2004

Fog, Gagosian Gallery, Beverly Hills
Douglas Gordon, Hirshhorn Museum and Sculpture Garden, Washington D.C. (exh cat)*
Play Dead, Real Time (2003), Agnès B. Sky Line, rue des Frigos, Paris

2003

24 Hour Psycho, Rooseum Center for Contemporary Art, Malmö
Croque-morts, Q Gallery, Derby, UK
Douglas Gordon, Blind Star, Andy Warhol Museum, Pittsburgh
Douglas Gordon, Galerie Yvon Lambert, Paris
Douglas Gordon, Museo Tamayo and Instituto Nacional de Bellas Artes, Mexico
Douglas Gordon: Letters, telephone calls, postcards, miscellaneous, Van Abbemuseum, Eindhoven
Play Dead, Real Time, Gagosian Gallery, New York (Chelsea)

2002

5 Year Drive-By, Telenor building, Oslo, Norway
Confessions of a Justified Sinner, Kunsthau Bregenz, Bregenz, Austria
Douglas Gordon, Vancouver Art Gallery, Vancouver
Douglas Gordon, Sleeper, 6 Darnaway Street, Edinburgh
What Have I Done, Hayward Gallery, London (exh. cat)*
What You Want Me To Say, University of Brighton Gallery, Brighton

2001

5 Year Drive-By, Twentynine Palms, Los Angeles
Douglas Gordon, MOCA, Los Angeles (exh. cat)*
Douglas Gordon, Lisson Gallery
Douglas Gordon, Fundation Joan Mirò, Barcelona, Spain
Thirteen, Gagosian Gallery, New York (Chelsea)

2000

Croque-morts, Yvon Lambert, Paris
Douglas Gordon, Black Spot, Tate Liverpool, Liverpool (exh. cat)*
Douglas Gordon: Feature Film, Royal Festival Hall, London (exh. cat)*
Douglas Gordon, Museu de Serralves, Porto, Portugal
Douglas Gordon: Monument for X, Deste Foundation for Contemporary Art, Athens
Double Cross: The Hollywood Films of Douglas Gordon, The Power Plant, Toronto
Sheep and Goats, Musée d'Art Moderne de la Ville de Paris, France (exh. cat)*

1999

Douglas Gordon, Centro Cultural de Belém, Lisboa, Portugal
Douglas Gordon, Neue Nationalgalerie, Berlin, Germany
Feature Film, Kölnischer Kunstverein, Cologne
Pretty much every video and film work from about 1992 until now. To be seen on monitors. Some with headphones. Others run silently and all simultaneously, Galerie Foksal, Warsaw (exh. cat)
Moderna Museet Projekt: Douglas Gordon, Prästgården, Moderna Museet, Stockholm, Sweden (exh. cat)*
Stan Douglas and Douglas Gordon: Double Vision, Dia Center for the Arts, New York
Through a looking glass, Gagosian Gallery, New York (exh. cat)*

1998

Douglas Gordon, Dvir Gallery, Tel Aviv
Douglas Gordon, Kunstverein Hannover, Hannover (exh. cat)*
Empire, The Merchant Civic Society, Glasgow (commission)

1997

Douglas Gordon, Gandy Gallery, Prague
Douglas Gordon, New Works, Galleri Nicolai Wallner, Copenhagen
Douglas Gordon, Bloom Gallery, Amsterdam
Douglas Gordon, Galerie Micheline Szwajcer, Antwerp
Douglas Gordon, Galerie Mot & Van den Boogaard, Brussels
Douglas Gordon, Yvon Lambert, Paris
Leben nach dem Leben nach dem Leben..., Deutsches Museum Bonn im Wissenschaftszentrum, Bonn, Germany

1996

24 hour Psycho, Akademie der Bildenden Künste, Vienna
Cinéma Liberté-Bar Lounge (with Rirkrit Tiravanija), FRAC Languedoc-Rousillon, Montpellier
Douglas Gordon, Migros, Museum für Gegenwartskunst, Zurich (exh. cat)*
Douglas Gordon, Galerie Walcheturm / Eva Presenhuber, Zurich
Raise the dead, Museum in Progress, Kunsthalle Wien, Vienna (exh. cat)*

1995

Café Rooseum Espresso, Malmö, Sweden
The End, Jack Tilton Gallery, New York
Entr'Acte 3, Douglas Gordon, Van Abbe Museum, Eindhoven (exh cat)*
Fuzzy Logic, Centre Pompidou, Espace Public, Sous-Sol, Paris

1994

Bad Faith, Künstlerhaus, Stuttgart
Douglas Gordon, Lisson Gallery, London

1993

24 Hour Psycho, Tramway, Glasgow and Kunstwerke, Berlin (exh cat)*
Migrateurs, L'ARC Musée d'Art Moderne de la Ville de Paris (curated by Hans Ulrich Obrist), Paris

1990

Douglas Gordon, Slade School, University College, London

1988

40 Years (with Craig Richardson), Royal Scottish Academy, Edinburgh
4th Avé Festival (with Craig Richardson), Arnhem, The Netherlands
From Cradle to Grave (with Craig Richardson), Royal Scottish Academy, Edinburgh
The Puberty Institution (with Craig Richardson), Midland Street Car Park, Glasgow
The Puberty Institution: Refuse-consumption-decay-survival (with Craig Richardson), Third Eye Centre, Glasgow

1987

Experiments under Nostalgia's Umbrella (with Craig Richardson), Third Eye Centre, Glasgow
N.R.L.A. (with Craig Richardson), Riverside Studios, London

GROUP EXHIBITIONS (selection)

2021

Bodies at stake, Mo.co., Montpellier, France
Once Upon Another Time, 13th Kaunas Biennial, Kaunas, Lithuania
Revenir vers le futur – La Collection Lambert & la Donation Albers-Honnegger, Espace de l'Art Concret, Mouans-Sartoux, France
Icons, Fondation Boghossian-Vila Empain, Brussels, Belgium
Lucas Ratton x kamel mennour x Galerie kreo x Galerie Jacques Lacoste, Galerie Lucas Ratton, Saint-Tropez, France
Activist Neuroaesthetics, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany
We Are Animals, Kunsthal Rotterdam, Netherlands
All That Was Solid Melts, Auckland Art Gallery, Auckland, New Zealand
Coleccion Jumex. Al filo de la navaja, Museo Jumex, Mexico City, Mexico

2020

Soleil noirs, Musée du Louvre-Lens, Lens, France
News from Home, Dvir Gallery, Brussels, Belgium
Animals in Art, Arken Museum, Ishøj, Denmark
Magical Soup, Hamburger Bahnhof, Berlin, Germany
Come Out!, Kistefos Museum, Jevnaker, Norway
Je refléterai ce que tu es... De Nan Goldin à Ronu Horn : l'intime dans la Collection Lambert, Collection Lambert, Avignon, France
Zidane: A 21st Century Portrait, Douglas Gordon and Philippe Parreno, Louisiana Museum of Modern Art, Humlebaek, Denmark
La hardiesse dans la collection agnès b., La Fab., Paris, France
(SELF) PORTRAITS, Portraits & Self-Portraits Made by Artists for Parkett since 1984, Parkett Exhibition Space, Zurich Switzerland
The Cindy Sherman Effect, Kunstforum Wien, Vienna, Austria
Syncopes et Extases, vertiges du temps, FRAC Franche-Comté, Besançon, France
The Bride of God, Hauser & Wirth, New York
Und Hasen, Hasen schneit es fort, Millionen jede Stund, Kunstmuseum Olten, Olten, Switzerland
POWER! LIGHT!, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Time Machine. Vedere e sperimentare il tempo, Palazzo del Governatore, Parma, Italy

2019

In Production: Art and the Studio System, YUZ Museum, Shanghai

Football and the Arab world, Institut du Monde arabe, Paris, France
Friedrich Petzel Gallery, Upper East Side, USA
Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, Switzerland
Talking Heads – Contemporary dialogues with F.X. Messerschmidt, Belvedere, Vienna, Austria
Bahaus and Photography, Museum für Fotografie, Charlottenburg, Germany
Now Is The Time, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Taste, GoMA, Gallery of Modern Art Glasgow, Glasgow, UK
Little and Large Editions, Helga Maria Klosterfelde Edition, Berlin, Germany
Selfridges London
Tai Kwun Contemporary, Hongkong MMK Collection
Galerie Belvedere, Vienna
New color Empire, Sesc Avenida Paulista, Sao Paulo Collection of Julia Stoschek
August 12, 1999, Kunsthaus Zürich, Zurich
Punishment Exercise in Gothic, Ed. 84/117, feel me, Staatl. Museen Berlin Museum für Fotografie
Douglas Gordon und Florian Sübmayer, The Arsenale Institute for Politics, Venice
RWA, Bristol
MASK In Present-Day Art, Aargauer Kunsthaus, Aargau
Kunsthalle Darmstadt
Self-Sight, Sprengel Museum, Hannover

2018

Bahaus and Photography, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
The Last Image. Photography and Death, C/O Berlin, Berlin, Germany
Group Exhibition, Galerie kamel mennour Matignon, Paris, France
Eighty @ Eighty, Palm Springs Art Museum, California, USA
I Still Believe In Miracles - works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo, Norway
Art Capital: Art for the Elizabeth line, Whitechapel Gallery, London
Deutschland ist keine Insel, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Face to Face, The Israel Museum, Jerusalem
Humans and Other Animals, Sainsbury Centre for Visual Arts, Norwich
recto/verso 2, Secour Populaire Français, Fondation Louis Vuitton, Paris
The Obscure Object of Desire, Villa Fortes Vilaca, Sao Paulo, Brazil
The Rat-Catcher, Wrocław Contemporary Museum, Poland

2017

Cinéma mon amour - Kino in der Kunst, Kunsthaus Aargau, Switzerland
Collection on Display: Rituals, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Documenta 14, Learning from Athens, Athens & Kassel
Generation Loss – 10 years Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf
La Tempête, Centre régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sète, France
Le coup de soleil, untilthen, Paris
Never Ending Stories, Kunstmuseum, Wolfsburg
ON AIME L'ART...!! Works from the collection of Agnès b, Collection Lambert, Avignon
Sphères, Centquatre, Paris
Von Christo bis Kiefer, Die Collection Lambert en Avignon, Picasso Museum, Munster

2016

Autoportraits, Musée des Beaux-Arts de Lyon, Lyon
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art
Facing the World, National Gallery of Scotland, Edinburgh
Franz West - Artistclub, 21er Haus, Vienna
KALEIDOSCOPE: The Indivisible Present, Modern Art Oxford
Miracle Marathon, Serpentine Gallery, London
New York Art Book Fair, Gagosian Gallery Tattoo Parlor, MoMA PS1, New York
PUNK. It's Traces in Contemporary Art, MACBA, Barcelona
Rebel - Art and Rock, MAC Hornu, Belgium
Take Me (I'm Yours), Kunsthall Charlottenborg, Copenhagen
tee-shirt d'artiste, galerie du jour agnès b., Paris
TEXT/ Selected text-based works form the collection of Pétur Arason and Ragna Róbertsdóttir, National Gallery of Iceland, Reykjavik
The Scottish Endarkenment - Art after the Age of Reason, Dovecot Gallery, Edinburgh

The Velvet Underground - New York Extravaganza, Cité de la Musique / Philharmonie, Paris
Wolfsburg Unlimited - Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg

2015

A Brief History of Humankind. From the Collections of The Israel Museum, The Israel Museum, Jerusalem
Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall, Dortmund
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw
Chercher le garçon, MACVAL, Vitry-sur-Seine
Elective affinities / Afinidades Electivas. Julião Sarmento coleccionador, EDP Foundation, Electricity Museum, Lisbon (cat*)
Ich bin hier! Von Rembrandt zum Selfie, Staatliche Kunsthalle, Karlsruhe
Icon(s), Maison particulière art center, Brussels
Pane per i poveri, Teatro Marinoni, Venice
Pop et Musique / Son, Fondation Louis Vuitton, Paris
Schlaflos / Sleepless, 21er Haus, Vienna
Take me (I'm yours), Monnaie de Paris, France
THE PROBLEM OF GOD, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
VÍDEO-RÉGIMEN. Coleccionistas en la era audiovisual, Museum Lázaro Galdiano, Madrid
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York
What We Call Love - From Surrealism to Now, Irish Museum of Modern Art, Dublin

2014

19th Biennale of Sydney / You Imagine What you Desire, Museum of Modern Art, Sydney (exh cat)*
4th INTERNATIONAL ÇANAKKALE BIENNAL, Canakkale, Turkey
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington (exh cat)*
Die andere Seite - Spiegel und Spiegelungen in der zeitgenössischen Kunst, Museum Belvedere / Orangerie, Vienna (exh cat)*
Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh (exh cat)*
Idolatry. What sacred games shall we have to invent?, blueprojectfoundation / Il salotto, Barcelona, Spain
La disparition des Lucioles, Maison d'arrêt Saint-Anne, Avignon, France (exh cat)*
Score. Between image and sound, Museo de Arte Contemporánea de Vigo, Spain
Secret Passions - Private Flemish Collections, Le Tripostal, Lille
Sed Tantum Dic Verbo (Just Say the Word), BlainSouthern, Berlin
Sigmund Freud und das Spiel mit der Bürde der Repräsentation, 21er Haus, Vienna
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With, Rotterdam
The Sensory War 1914-2014, Manchester Art Gallery, Manchester
The St. Petersburg Paradox, Swiss Institute, New York
The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Three Narratives, Fundación La Caixa, Barcelona (exh cat)*
Tokyo Art Meeting (V) Seeking New Genealogy- Bound/ Trace/ Attitude, Museum of Contemporary Art Tokyo, Japan
Twixt Two Worlds, Towner, Eastbourne

2013

ARTIST ROOMS: Douglas Gordon: Play Dead; Real Time, Tate Britain, London
Art under Attack: Histories of British Iconoclasm, Tate Britain, London
Auf Zeit, Wandbilder, Bildwände, Kunsthalle Bielefeld (exh cat)*
Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington (exh cat)*
Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin
Dave Allen, Candice Breitz, Douglas Gordon, Neuer Berliner Kunstverein, Berlin
every time you think of me, I die, a little., Museum für Gegenwartskunst Basel, Switzerland
Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection, Petach Tikva Museum of Art, Israel (exh cat)*
Image as Witness: Europe and the Arts Council Collection, Southbank Centre, London
M Selection, La collection du Musée Migros d'art contemporain, Musée Rath, Geneva, Switzerland

2012

Aka Peace, The Institute of Contemporary Art, London
Alice in Wonderland, Hamburger Kunsthalle, Germany (exh cat)*

Art and Press, Martin-Gropius-Bau, Berlin
Art and Press, ZKM Karlsruhe
A Trip To the Moon. Before and After Film, Bonniers Konsthall, Stockholm
Collection '12, Institut d'Art Contemporain, Villeurbanne/Rhone-Alpes, France
First Act, Museo Tamayo, Mexico City (exh cat)*
Fotografie Total, Werke aus der Sammlung des MMK, MMK Frankfurt
From Death to Death and Other Small Tales, Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh (exh cat)
Jahresgabenausstellung, Kölnischer Kunstverein, Cologne
Julião Sarmiento: White Nights, Museu de Arte Contemporanea de Serralves, Porto, Portugal (exh cat)*
Mirages d'Orient, grenades et figues de barbarie, Collection Lambert, Avignon
Portrait / Landscape: the boundaries of genre, National Centre for Contemporary Arts, Moscow
Rebel, MOCA, Los Angeles, USA
Tales of the City: Art Fund International and the GoMA collection, Gallery of Modern Art, Glasgow
The Sports Show: Minnesota, Minneapolis Institute of Arts, Minnesota, USA
The Undercurrent Of Boredom, Lothringer Kunsthalle, Munich

2011

29th Bienal de Sao Paulo
Alice in Wonderland, Tate Liverpool
Animal Kingdom, Schinkel Pavillon, Berlin
Black Swan, Regen Projects, Los Angeles, USA
Beste, Bestiaux & Bestioles, Chateau d'Oiron, France (exh cat)*
Cinema Effect Exhibiton, La Caixa, Palma
Entre-temps, L'artiste narrateur, Taipei Fine Arts Museum, China
Glimmer, Jumex Collection, Foundation Jumex, Escatepec, Mexico (exh cat)*
Kompass, Zeichnungen aus dem Museum of Modern Art New York, Martin-Gropius-Bau, Berlin
La pratique est absolument nécessaire et elle pose désormais le problème non plus de son esthétique mais de sa stratégie !, Institut d'Art contemporain Villeurbanne / Rhone-Alpes, France
L'insoutenable légèreté de l'être / The Unbearable Lightness of Being, Yvon Lambert Gallery, New York & Paris
Making A Scene, Southampton City Art Gallery (exh cat)*
Rebel, Isola della Certosa, Venice, Italy
The Cinema Effect: Illusion, Reality and the Moving Image. Dreams, Caixa Forum Barcelona, Spain
The Art of Deceleration / Die Kunst der Entschleunigung, Kunstmuseum, Wolfsburg (exh cat)*
Terminal Convention, Cork Ireland
Voyage en Orient, Galerie d'art du Conseil général des Bouches-du-Rhône, Aix-en-Provence, France (exh cat)*
Works in Progress. Rodin and the Ambassadors, Musée Rodin, Paris (exh cat)*

2010

6th Media City Seoul Biennale: Trust, Korea (exh cat)*
29th Bienal de Sao Paulo, Sao Paulo, Brazil (exh cat)*
Art and the Sublime, TATE Britain, London
Atopia. Art and City in the 21st Century, Centre de Cultura Contemporània de Barcelona (CCCB) (exh cat)*
AUTO-KINO! [curated by Phil Collins], Temporäre Kunsthalle Berlin, Berlin
bonjour monsieur boltanski, Galerie du jour agnès b., Paris
C'est la Vie! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris (exh cat)*
curated by_ vienna 2010: Clemens von Wedemeyer, Galerie nächst St. Stephan, Vienna
Figura cuncta videntis (the all-seeing eye) / Homage to Christoph Schlingensiefel, Thyssen-Bornemisza Art Contemporary, Vienna (exh cat)*
Haunted: Contemporary Photography/Video/Performance, Guggenheim, New York (exh cat)*
Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao (exh cat)*
Intensities, Instituto Cervantes de Estocolmo, Stockholm
Just love me / Regard sur une collection privée, Musée d'Art Moderne Grand-Duc Jean, Luxemburg
Kunst beim VGF / Art at the VGF, Verband Geschlossene Fonds, Berlin
Let's Dance, Musée d'Art Contemporain du Val-De-Marne (exh cat)*
Look Again [curated by Casey Fremont + Karline Moeller], Marlborough Chelsea, New York
Sur le Dandysme Aujourd'hui, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

The Private Museum – The passion for contemporary art in the collections in Bergamo, Galleria d'Arte Moderna, Bergamo

What you see is where you're at, National Galleries of Scotland, Edinburgh

2009

BAROCK – Art, Science, Faith and Technology in the Contemporary Age, MADRE Museo, Naples

Blickmaschinen oder wie Bilder entstehen, Mucsarnok/Kunsthalle Budapest and Centro Andaluz de Arte Contemporáneo Sevilla. Travelling exhibition from: Museum für Gegenwartskunst Siegen

Compass in Hands: Selections from Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art, New York, (exh cat)*

Drawing 2009 – Biennial Fundraiser, The Drawing Room, London

Emporte-moi/Sweep me off my feet, Musée national des beaux-arts du Québec, Québec. Travelled to: Musée d'Art contemporain du Val-de-Marne, France (exh cat)*

Installations II, Video from the Guggenheim Collection, Guggenheim Museum, Bilbao

Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington

It's fine as long as you draw and not film (Waltz with Bashir, 2008) An Exhibition of Drawings, Pilar Corrias, London

Man Son 1969. Vom Schrecken der Situation, Hamburger Kunsthalle

Nothingness and Being, Jumex Collection, Mexico City

Nous tournons en rond dans la nuit, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart

Passports. The British Council Collection, Whitechapel Gallery London (exh cat)*

Record > Again! – 40 Jahre Videokunst.de – Teil 2, ZKM, Karlsruhe; Ludwig Forum, Aachen and Kunsthhaus Dresden. Travelled to: Edith-Ruß-Haus für Medienkunst, Oldenburg (exh cat)*

Rotating view#1, Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, (exh cat)*

Running Time. Artist Films in Scotland 1960 to Now, National Galleries of Scotland, Edinburgh

See this Sound, Lentos Kunstmuseum, Linz (exh cat)*

Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy

Twentysix Gasoline Stations Ed Altri Libri D'Artista – Una Collezione, Museo Regionale di Messina, Italy

Unbuilt Roads, eflux, New York

Waiting for Video: Works from the 1960s to Today, National Museum of Modern Art, Tokyo, Japan (exh cat)*

Where Do We Go From Here?, Bass Museum of Art, Miami Beach

2008

...5 minutes later, Kunst-Werke Berlin, Germany

Can Art Do More?; Fifth Art Focus International Contemporary Arts Biennale, Banit Center, Jerusalem

Babylon, Myth and Truth, Pergamonmuseum, Berlin (exh cat)*

Blickmaschinen oder wie Bilder entstehen, Museum für Gegenwartskunst Siegen. Travelling exhibition to: Mu Mucsarnok/Kunsthalle Budapest and Centro Andaluz de Arte Contemporáneo Sevilla (exh cat)*

Casting a shadow. Creating the Alfred Hitchcock film. Academy of Motion Pictures Arts and Sciences, Beverly Hills (California), (exh.cat.)*

The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden Washington, DC. Part I: Dreams, Part II: Realisms. Travelling exhibition to: Caixa Forum Barcelona (exh cat)*

The Glasgow Group 1958-2008, Glasgow Royal Concert Hall, Glasgow (exh cat)*

Hotel Marienbad, Kunst Werke Berlin

La dégelée Rabelais, Frac Languedoc-Roussillon, Montpellier, France

Le Dernier Qui Parle, Frac Champagne-Ardenne, Reims, France

Martian Museum of Terrestrial Art: Mission: to interpret and understand contemporary art, Barbican Art Gallery, London

Moscow on the Move, Garage Center for Contemporary Culture (GCCC), Moscow

News from Mount Analogue, Musée Rochechouart, France

Paixóns Privadas, Visións Públicas, Museo de Arte Contemporánea de Vigo, Vigo, Spain (exh cat.)*

Print the Legend. The Myth of the West, The Fruitmarket Gallery, Edinburgh (exh cat)*

Reality Check, Statens Museum for Kunst, Copenhagen (exh. cat)*

Rock my Religion. The crossroads between the visual arts and rock. 1956-2006, Domus Atrium 2002, Salamanca, Spain

Sympathy for the Devil: Art and Rock and Roll Since 1967, Musée d'Art Contemporain de Montréal, Montreal (exh. cat)*

theanyspacewhatever, Solomon R. Guggenheim Museum, New York (exh cat)*
Thyssen-Bornemisza Art Contemporary. Sammlung als Aleph, Kunsthau Graz, Austria
The implications of image, MUAC Mexico City, Mexico
Time Crevasse.Yokohama Triennale of Contemporary Art, Yokohama (exh cat)*
through a glass, darkly, Red Line in collaboration with P.S.1 Contemporary Art Center New York, Denver (exh cat)*
todas as historias, Museu de Serralves, Porto, Portugal
Trances, Musée de Rochechouart, Rochechouart, France
True Romance – Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Kiel, Germany and Villa Stuck, Munich, Germany. Travelling exhibition from: Kunsthalle Wien, Vienna, Austria
Turner Prize: A Retrospective, Mori Art Museum, Tokyo, Japan
Warhol and the Shared Subject, Fort Worth Contemporary Arts, Texas
You Dig the Tunnel, I'll Hide the Soil, White Cube, London (exh cat)*

2007

Existencias / MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain
exitus. tod alltäglich, Künstlerhaus Wien, Vienna
Explorations narratives, replaying narratives, le mois de la photo à Montréal, Montreal(exh cat)*
Generational issue, Galician Contemporary Art Centre (CGAC) Santiago de Compostela
Lights, Camera Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York
Passage du temps, Collection Francois Pinault Foundation, Lille, France (exh cat)*
Printemps de Septembre 2007, Toulouse, France
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago (exh cat)*
The Hamsterwheel, 52nd Venice Biennale, Arsenale di Venezia
Tiempo al Tiempo, Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain
True Romance – Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Wien, Vienna. Travelled to: Villa Stuck, Munich and Kunsthalle Kiel, Germany
Turner Prize: A Retrospective, Tate Britain, London, UK
Ver Bailer, Centro Andaluz de Arte Contemporáneo (CAAC) Sevilla, Spain

2006

CUT/Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa. Travelling exhibition from: Milwaukee Art Museum and Museum of Contemporary Art, North Miami (exh cat)*
Dadas Boys, Fruitmarket Gallery, Edinburgh (exh cat)*
Dark Places, Santa Monica Museum of Art, Santa Monica (exh cat)*
The Expanded Eye. Stalking the unseen / Sehen-entgrenzt und verflusst, Kunsthau, Zurich (exh cat)
Figures de l'acteur. Le Paradoxe du comédien, Collection Lambert en Avignon
The Guggenheim Collection, Kunstmuseum, Bonn
Into Me/Out of Me, P.S.1 Contemporary Art Center, New York and at Kunst-Werke Berlin
Jenseits des Kinos / Jenseits des Museums. Filme, Videos, Installationen 1963-2005, Hamburger Bahnhof (exh cat)*
Les peintres de la vie moderne, Centre Pompidou, Paris
Other Rooms, Other Voices, Contemporary Art from the FRAC Collections, The Israel Museum, Jerusalem
The New Media collection 1965-2005 Centre Pompidou, Fine Arts Museum Taipei, Taiwan; Centre Pompidou, Paris France; Museum of Contemporary Art, Sydney (exh cat)*
Tate Triennial 2006, New British Art, Tate Britain, London (exh cat)

2005

51st Biennale di Venezia (exh cat)*
The Blake Byrne Collection, The Museum of Contemporary Art, Los Angeles. Travelled to: Oakville Galleries; Edmonton Art Gallery, Art Gallery Nova Scotia, Halifax (exh cat)*
Changes of Mind, Transformation and Belief, Haunch of Venison, London (exh cat)*
CUT/Film as Found Object in Contemporary Video, Milwaukee Art Museum, USA. Travelling exhibition from: Museum of Contemporary Art, North Miami. Travelled to: Philbrook Museum of Art, Tulsa (exh cat)*
Des Deux Cotés du Rhin – Aus den Sammlungen der FRAC, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Museum Ludwig, Cologne (exh cat)*
God is Great, Istituto Nautico Venier, Venice Biennial in collaboration with Lisson Gallery, Venice
Les Grands Spectacles, 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg
Helden Heute Heros A Jamais, Centre PasquArt, Bienne (exh cat)*

Irreducible, Contemporary Short Form Video, Wattis Institute for Contemporary Art (CCA), San Francisco and Bronx Museum of the Arts, New York (exh cat)*
See History 2005, Der private Blick, Kunsthalle zu Kiel (exh cat)*
Strictly confidential, Centre International d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac
Superstars, Von Warhol bis Madonna, Kunsthalle Wien und BA-CA Kunstforum, Vienna (exh cat)*
Theorema. A Private Collection in Italy, The Enea Righi Collection, Collection Lambert en Avignon, France (exh cat)*
Videonale 10, Kunstmuseum Bonn (exh cat)*
What's New Pussycat?, Museum für Moderne Kunst, Frankfurt

2004

About Face: Photography and the Death of the Portrait, Hayward Gallery, London
CUT/Film as Found Object in Contemporary Video, Museum of Contemporary Art, North Miami, USA. Travelled to: Milwaukee Art Museum and Philbrook Museum of Art, Tulsa (exh cat)*
D'une image qui ne serait pas du semblant: La photographie écrite, 1959-2005, Passage de Retz, Paris
Encounters with Modernism, Museum of Modern Art, Rio de Janeiro
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London. Travelled to: Castello di Rivoli, Turin (exh cat)*
Future Face, Medicine, Dana Centre in collaboration with the Science Museum, London (exh cat)*
Hypermedia, Orange County Museum of Art, Newport Beach
I feel mysterious today, Palm Beach Institute of Contemporary Art, Lake Worth
Making Faces: The Death of the Portrait, Musée d'Elysée, Lausanne. Traveling exhibition from: Musée d'Elysée, Lausanne (2003)
Memorable Memory – The Migros Museum Collection, Neue Kunst Halle, St. Gallen
The Past of the Present: Encounters with Modernism, Shanghai Art Museum. Travelled to: Singapore Art Museum, Singapore
Point of View: A Contemporary Anthology of the Moving Image, The New Museum of Contemporary Art, New York and Miami Art Central and UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles and Herbert F. Johnson Museum of Art, Cornell University, Ithaca
Somewhere, Everywhere, Nowhere, Dundee Contemporary Arts and The Fruitmarket Gallery, Edinburgh (exh cat)*
Speaking with Hands, Photographs from The Buhl Collection, Solomon R. Guggenheim Museum, New York (exh cat)*
Time Clash, Museu de Serralves, Porto
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg (exh cat)*

2003

50th Biennale di Venezia: Dreams and Conflicts. The dictatorship of the Viewer, Venice (exh cat)
A Bigger Splash: British Art from Tate, 1960-2003, Pavilhao Lucas Nogueira Garcez-Oca and Instituto Tomie Ohtake, Sao Paulo (exh cat)*
The Breathing Water, Galerie Hauser & Wirth & Presenhuber, Zurich
Collection: Frozen, Snow, White, Migros Museum für Gegenwartskunst, Zurich
Douglas Gordon / Peter Watkins, Rooseum Center for Contemporary Art, Malmö (exh cat)*
Fast Forward, Media Art Sammlung Goetz, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (exh cat). Travelling exhibition from: fig1 gallery, London (2000) (boxed multiple of 50 posters and exh cat published)
The Greatest Show on Earth, The Metropole Galleries, Folkestone, Kent
Imperfect Innocence, The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore (exh cat)*. Travelled to: Palm Beach Institute of Contemporary Art, Lake Worth
Making Faces, The Death of the Portrait, Culturgest, Lissabon. Travelled to Musée d'Elysée, Lausanne
Moving Pictures, Contemporary Photography and Video from the Guggenheim Museum Collections Micro/Macro, British Art 1996-2002, Mucsarnok, Budapest (exh cat)*
Nothern Grammar, Solvberget-Stavanger Kulturhus (exh cat)*
Orifice, Melbourne International Arts Festival, ACCA, Melbourne (exh cat)*
PLETSKUD / Bull's Eye. Works from the Astrup Fearnley Collection, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
The Uncanny: Experiments in Cyborg Culture, Mendel Art Gallery, Saskatoon. Travelling exhibition from: Vancouver Art Gallery, Vancouver and Edmonton Art Gallery
Upon reflection..., Sean Kelly Gallery, New York, USA and Centre National de la Photographie, Paris
Video Mix, Arario Gallery, Cheonan, Korea (exh cat)*

2002

The Air is Blue, Casa Museo Luis Barragán, Mexico City, Mexico
Ars photographica, Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen (exh cat)*
Black Box Recorder. British Council Touring exhibition, Center for Contemporary Art, Vilnius
Conversation? Recent Acquisitions of the Van Abemuseum, Athens School of Fine Arts, Athens
Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich (exh cat)*
Iconoclash, Beyond the Image Wars in Science, Religion, and Art, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (exh cat)*
Invitation, Museum für Moderne Kunst, Frankfurt
Loop, The Contemporary Arts Center, Cincinnati
Traveling exhibition from: Kunsthalle der Hypo-Kulturstiftung, Munich and P.S.1 Contemporary Art Center, New York
New: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh
Passenger: The Viewer as Participant, Astrup Fearnley Museet für Moderne Kunst, Oslo
Same Difference, Ydessa Hendeles Art Foundation, Toronto
Sans commune mesure: Image et texte dans l'art actuel, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France
Silence, Crestet Centre d'Art, Le Crestet, France
Tempo, The Museum of Modern Art, Queens, New York (exh cat)*
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco
Works from the Arts Council Collection, City Museum and Art Gallery, Plymouth Arts Centre, Plymouth

2001

Black Box: The Dark Room in Art, Kunstmuseum Bern, Bern
Circles no.4: One for one, Museum für Neue Kunst/ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe (exh cat)*
Club Hollywood – Collection, Migros Museum für Gegenwartskunst, Zurich
Dévoler, Institut d'art contemporain Frac Rhone-Alpes Villeurbanne, Lyon
Field Day: Sculpture from Britain, Taipei Fine Art Museum, Taiwan
Here + Now: Scottish Art 1990-2001, Dundee Contemporary Arts and Generator Projects, Dundee.
Hypermental, Hamburger Kunsthalle, Hamburg. Travelling exhibition from: Kunsthau, Zurich, (exh cat)*
I Love Melancholy: Emotional States in British Art, Southampton City Art Gallery
Let's Entertain: Life's Guilty Pleasures, Museo Rufino Tamayo, Mexico City; Kunstmuseum Wolfsburg, Miami Art Museum, Miami. Traveling exhibition from: Walker Art Center, Minneapolis, Minnesota, Portland Art Museum, Oregon
Au-delà du spectacle: Centre national d'art et de culture Georges Pompidou, Paris (exh cat)*
Loop, Kunsthalle der Hypo-Kulturstiftung, Munich and P.S.1 Contemporary Art Center, New York. Travelled to: The Contemporary Arts Center, Cincinnati
Making Time, Considering time as a Material in Contemporary Video and Film, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles. Travelling exhibition from: Palm Beach Institute of Contemporary Art (exh cat)*
Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel/Bahnwarterhaus, Galerien der Stadt Esslingen, and Galerie im Heppacher (exh cat)*
Narcissus: Twentieth-Century Self-Portraits, Scottish National Portrait Gallery, Edinburgh
Notorious: Alfred Hitchcock and Contemporary Art, Tokyo Opera City Art Gallery and Museum of Contemporary Art, Hiroshima City. Travelling exhibition from: Museum of Art, Oxford, Museum of Contemporary Art, Sydney; Art Gallery of Western Australia, Perth; Provinciaal Museum voor Beeldende Kunsten, Hasselt, Belgium (exh cat)*
Open Country: Artistes écossais contemporains, Musée cantonal des Beaux-Arts de Lausanne (exh cat)*
Opening / Inaugural Exhibition, Fundacion Jumex, Mexico City
Parkett Collaborations and Editions since 1984, Museum of Modern Art, New York (exh cat)*
Project: Film and Video, Pittville Pump Room, Cheltenham, UK
Secret Victorians: Contemporary Artists and a Nineteenth-Century Vision, The Fabric Workshop and Museum, Philadelphia (exh cat*)
Switch, Musée départemental d'art contemporain de Rochechouart

2000

5 ANS, Collection Lambert en Avignon, France
Between Cinema and a Hard Place, Tate Modern, London

Black Box Recorder: The Young Video Art from Great Britain, Museum Ludwig, Cologne (exh cat)*.
 Travelled to: 25 different venues across Europe and Japan
Bleibe, Akademie der Künste, Berlin
Dream Machines, Dundee Contemporary Arts and Mappin Art Gallery, Sheffield and Camden Arts Centre, London (exh cat)*
fig-1: 50 projects in 50 weeks, fig1 gallery, London. Travelled to: Lawton Galley, University of Wisconsin, US (boxed multiple of 50 posters and exh cat* published)
Hypermental. Wahnhafte Wirklichkeit 1950 -2000. Von Salvador Dali bis Jeff Koons, Kunsthaus Zurich. Travelled to Hamburger Kunsthalle, Hamburg (exh cat)*
Intelligence: New British Art 2000, Tate Britain, London (exh cat)*
Let's be friends, Migros Museum für Gegenwartskunst, Zurich
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota, Portland Art Museum, Oregon
Au-delà du spectacle: Centre national d'art et de culture Georges Pompidou, Paris (exh cat)*, Museo Rufino Tamayo, Mexico City; Kunstmuseum Wolfsburg, Miami Art Museum, Miami (exh cat)*
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul and Museu de Serralves, Porto
Mixing Memory and Desire, Neues Kunstmuseum Luzern (exh cat)*
The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen (exh cat)*
Sincerely Yours, Astrup Fearnley Museet for Moderne Kunst, Oslo
Die Verletzte Diva, Hysteria, Körper, Technik in der Kunst des 20. Jahrhunderts, Staedtische Galerie im Lenbachhaus, Munich; Kunstverein Munich; Rotunde Siemens Kulturprogramm, Munich Galerie im Taxispalais, Innsbruck; Staatliche Kunsthalle Baden-Baden (exh cat)*
Voilà: le monde dans la tête, Musée d'Art Moderne de la Ville de Paris (exh cat)*

1999

6th Caribbean Biennial, The Golden Lemon, British West Indies, St. Kitts
48th Biennale di Venezia: dAPERTutto, Venice (exh cat)*
Art in Living Room, Contemporary Art Factory, Tokyo
Cinema, Cinema, Stedelijk Van Abbemuseum, Eindhoven (exh cat)*
Contemporary Artists at Sir John Soane's Museum, Sir John Soane's Museum, London
Dimensions Variable: New Works from the British Council Collection, Ludwig Muzeum, Kortars Muveszeti Muzeum, Budapest. Travelled to: National Theatre Galleries, Bucarest; Slovenska Narodna Galeria, Bratislava; Contemporary Art Center, Vilnius; Institut Mathildenhöhe, Darmstadt (exh cat)*
Double Vision, Stan Douglas and Douglas Gordon, Dia Center for the Arts, New York (exh cat)*
Gesammelte Werke I: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg (exh cat)*
Geschichten des Augenblicks (Moments in Time), Kunstbau Lenbachhaus, Munich (exh cat)*
h.min:sec, Kunstraum Innsbruck
Jahresgaben Kölnischer Kunstverein Kölnischer Kunstverein, Cologne (exh cat)*
Larmes Blanches, Hommage à James Lee Byars, FRAC Haute-Normandie, Sotteville-les-Rouen
Le Grand Praemiere Opening Show, Galleri Nicolai Wallner, Copenhagen
Notorious: Alfred Hitchcock and Contemporary Art, Museum of Art, Oxford. Travelled to: Museum of Contemporary Art, Sydney; Art Gallery of Western Australia, Perth; Tokyo Opera City Art Gallery; Provinciaal Museum voor Beeldende Kunsten, Hasselt, Belgium; Museum of Contemporary Art, Hiroshima City (exh cat)*
Regarding Beauty: A View of the Late-Twentieth Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC.; Travelled to Haus der Kunst, Munich (exh cat)*
Retrace Your Steps. Remember Tomorrow at the Soane Museum, Sir John Soane's Museum, London
Searchlight: Consciousness at the Millennium, California College of Arts and Crafts, San Francisco (exh cat)*
Sogni (Dreams), Fondazione Sandretto Re Rebaudengo latere event at the 48th Venice Biennial (exh cat)*
Statements 03, Happening during the Intl. Möbelmesse Köln, Cologne (exh cat)*
Video Cult/ures, Museum für Neue Kunst/ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe (exh cat)*

1998

Berlin Biennale, Ausstellung für zeitgenössische Kunst (exh cat)*
Collection, Migros Museum für Gegenwartskunst, Zurich
Contemporary British Art, The Museum of Contemporary Art, Seoul, Korea
Crossings, Kunsthalle Wien, Vienna (exh cat)*

Dimensions Variable, Neue Arbeiten aus der Sammlung des British Council, Kunstsammlungen Chemnitz. Travelled to: Zagreb Union of Croatian Artists, Zagreb; Prague National Gallery of Modern Art, Prague; Zacheta National Gallery of Art, Warsaw; Soros Foundation, Kiev; Royal Academy of Free Arts (exh cat)*

Everything of Value, Slot Loevestein, Gorinchem, The Netherlands (exh cat)*

h:min:sec, Kölnischer Kunstverein. Travelled to: Kunstraum Innsbruck

The Hugo Boss Prize, Guggenheim Museum SoHo, New York (exh cat)*

London Calling: Contemporary British Art from Italian private collections, The British School at Rome

On the Edge: New Art from Private Collections in France, Tel Aviv Museum (exh cat)*

Projected Allegories: A Video Series, Contemporary Arts Museum, Houston (exh cat)*

Real/Life: New British Art, Tochigi Prefecture Museum of Fine Arts, Japan. Travelled: Fukuoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History (exh cat)*

Rikrit Tiravanija: Das soziale Kapital, Migros Museum für Gegenwartskunst, Zurich

Secret Victorians: Contemporary Artists and a Nineteenth-Century Vision, The Minorities Art Gallery, Colchester and Arnolfini, Bristol

Turning up no.5, Kunstmuseum Wolfsburg (exh cat)*

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm (exh cat)*

1997

47th Biennale di Venezia: Futuro, presente, passato, Venice (exh cat)*

Amours, Fondation Cartier pour l'art contemporain (exh cat)*

Animal, CCA The Centre for Contemporary Arts, Glasgow

Art and Brain II, Hans Ulrich Obrist und Deutsches Museum Bonn (exh cat)*

Art from the UK, Goetz Sammlung, Munich (exh cat)*

Auf dem Pluto ist es noch kälter als vermutet: Über Leben in der Peripherie, Wacker Fabrik, Darmstadt, Germany (exh cat)*

Collection, Migros Museum für Gegenwartskunst, Zurich

Connexions Implicites, Ecole Nationale des Beaux-Arts, Paris

Dimensions variable: New Works from the British Council Collection, City Art Museum, Helsinki

Do it, Independent Curators Incorporated, (Hans-Ulrich Obrist), New York (exh cat)*

Gothic, The Institute of Contemporary Art, Boston (exh cat)*

HIP: Special Guest Susann Walden, Migros Museum für Gegenwartskunst, Zurich

Hiroshima Art Document '97: Urban Mirage, Old Factory of Army Clothes, Hiroshima (exh cat)*

Identité, Le Nouveau Musée and FRAC Rhone Alpes, Villeurbanne

Kunst, Energie in Ottenstein. 75 Jahre EVN. Sammlungsankäufe 1995/96, Schloss Ottenstein, Austria (exh cat)*

l'autre, 4th Lyon Biennale (exh cat)*

Légende, Centre régional d'art contemporain occitanie-Pyrénées-Méditerranée, Sète, France

The Magic of Numbers, Staatsgalerie Stuttgart (exh cat)

Material Culture: The Object in British Art in the '80s and '90s, Hayward Gallery, London

Munster Skulptur Projekte, Munster (exh cat)*

Pictura Britannia, Museum of Contemporary Art, Sydney. Travelled to: Art Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand (exh cat)*

Private Face/Urban Space: A new generation of artists from Britain, Hellenic Art Galleries Association, Athens

P.S.1 Contemporary Art Center, Long Island City, New York

The Lost Ark (Animal), CCA Glasgow

Treasure Island, Fundação Calouste Gulbenkian, Lisbon (exh cat)*

Wish You Were Here Too, 83 Hill Street, Glasgow

1996

Auto reverse 2, Le Magasin, Grenoble

The British Art Show 4, National Touring Exhibition organized by the Hayward Gallery, London. Travelled to Manchester; Edinburgh; Cardiff (exh cat)*

By Night, Fondation Cartier pour l'art contemporain, Paris (exh cat)*

Found Footage: Kunst über Film, Klemens Gasser & Tanja Grunert, Cologne

Girls High, Glasgow School of Art. Travelled: The Fruitmarket Gallery, Edinburgh (exh cat)*

Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles; The Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome; The Museum of Contemporary Art, Chicago (exh cat)*

Institut d'art contemporain de Villeurbanne, Lyon

ID, Stedelijk Van Abbemuseum, Eindhoven (exh cat)*

Jurassic Technologies Revenant, Sydney Biennale (exh cat)*

Life/live, Musée d'Art Moderne de la Ville de Paris. Travelled to: Centro Cultural de Belém, Lisbon (exh cat)*

Manifesta 1, Rotterdam, Netherlands (exh cat)*

Nach Weimar, Kunstsammlungen zu Weimar (exh cat)*

Propositions, Musée départemental d'art contemporain de Rochechouart, Rochechouart (exh cat)*

Die Sammlung – The Collection, Migros Museum für Gegenwartskunst, Zurich

Scream and Scream Again, Museum of Modern Art, Oxford. Travelled to: Irish Museum of Modern Art, Dublin; Museum of Contemporary Art, Helsinki (exh cat)*

Spellbound, Hayward Gallery, London (exh cat)*

So you wanna be a rock and roll star: Artists Interpret Popular Music, MCA Chicago

Traffic, CAPC Musée d'Art Contemporain (exh cat)*

The Turner Prize Exhibition, Tate Gallery, London (exh cat)*

1995

Am Rande der Malerei, Kunsthalle Bern, Bern (exh cat)*

Aperto '95, FRAC Languedoc-Roussillon, Montpellier

Arte inglese d'oggi, Galleria Civica, Modena (exh cat)*

Beyond the Borders, Kwangju Biennale (exh cat)*

L'Effet Cinéma: Quand l'image raconte, Musée d'Art Contemporain de Montreal, Canada (exh cat)*

Every Time I See You, Malmö

General Release: British Council Selection of Young British Artists, Venice Biennale (exh cat)*

Ideal Standard Summertime, Lisson Gallery, London

Installation, cinema, video, informatique, Lyon Biennale

Jukebox, Douglas Gordon/Graham Gussin, the agency, London

Kopfbahnhof/Terminal, Hauptbahnhof Leipzig (exh cat)*

On Board, Venice Biennale (exh cat)*

Perfect Speed, Macdonald Steward Art Centre, Ontario (exh cat)*

Projected Images, Venice Biennale

Shift, De Appel Centrum voor Beeldende Kunst, Amsterdam (exh cat)* and Eigen+Art at the Independent Art Space, London

Eigen + Art at the Independent Art Space, London

Scottish Autumn, Ludwig Múzeum, Budapest (exh cat)*

Take me (I'm yours), Serpentine Gallery, London. Travelled to: Castello di Rivara, Turin; Kunsthalle Nuernberg, Nuernberg (exh cat)*

Transitions, National Gallery for Foreign Art, Sofia

Wild Walls, Stedelijk Museum, Amsterdam (exh cat)*

1994

Conceptual Living, Rhizome, Amsterdam

The Institute of Cultural Anxiety: Works from the Collection, Institution of Contemporary Arts, London (exh cat)*

Minima Media, Media Biennale, Leipzig (exh cat)*

New Painting, A national Touring Exhibition, Travelled to: Chapter, Cardiff; Oriel Gallery, Mold, Wales; Myles Meehan Gallery, Darlington Arts Centre, Darlington

Points de vue: Images d'Europe, Centre national d'art et de culture Georges Pompidou, Paris (exh cat)*

Rue des Marins, Galerie Air de Paris, Nice

Stain in Reality, Galleri Nicolai Wallner, Copenhagen (exh cat)*

Bookworks – The Reading Room, Dolphin Gallery, Oxford

Wall to Wall, Serpentine Gallery, London; Southampton City Art Gallery; Leeds City Art Gallery (exh cat)*

WATT, Witte de With and de Kunsthof Rotterdam, Rotterdam

1993

24h Psycho, Kunst-Werke Berlin

Douglas Gordon-Simon Patterson, Gallery Gruppe, Gruen, Bremen (exh cat)*

high fidelity, Kohji Ogura Gallery Nagoya, Kyoto Japan. Travelled to: Röntgen Kunst Institut Tokyo (exh cat)*

Prospekt '93, Schirn Kunsthalle Frankfurt and Frankfurter Kunstverein (exh cat)*

The Return of the Cadavre Exquis, The Drawing Center, New York

Übergänge, Museum Moderner Kunst Passau

Viennese Story, Wiener Secession, Vienna (exh cat)*

Walter Benjamin's Briefcase, 2nd Festival of Contemporary Art/Oporto 93 / Harmonia

1992

240 Minuten, Galerie Esther Schipper, Cologne

Anomie, Patent House, London

Dialogues/Dialogar, Naturhistorisk Museum, Bergen, Norway (exh cat)*

Guilt by Association, Irish Museum of Modern Art, Dublin (exh cat)*

Molteplici Culture, Museo del Folklore, Rome

The Speaker Project, Institute of Contemporary Arts, London

1991

Archive Project, APAC Centre d'Art Contemporain, Nevers

Barclays Young Artist Award Exhibition, Serpentine Gallery, London (exh cat)*

Walk On, Jack Tilton Gallery, New York. Travelled to: The Fruitmarket Gallery, Edinburgh (exh cat)*

Windfall '91, Seamen's Mission, Glasgow (exh cat)*

1990

Archive Room, *...meaning and location*, Slade School of Fine Art Diploma Exhibition, London (exh cat)*

Self-Conscious State, Third Eye Centre, Glasgow (exh cat)*

Sites/Positions, Glasgow Green, Scotland

1989

32nd Annual Art Exhibition Glasgow Group, Tramway, Glasgow (exh cat)*

Festival of Plagiarism, Transmission Gallery, Glasgow

Smith Biennial, Smith Art Gallery and Museum, Stirling, Scotland (exh cat)*

PERFORMANCE / THEATER

2016

Bound to Hurt, Opera House Basel

2015

Neck of the Woods, Manchester International Festival, Manchester

Bound to Hurt, Kampnagel Fabrik, Hamburg

Bound to Hurt, Hebbel am Ufer (HAU), Berlin

2014

tears become ... streams become ..., Douglas Gordon & Hélène Grimaud, Armory on Park, New York

Carte Blanche: Douglas Gordon, Club Silencio, Paris

2013

All Day Breakfast, Donaufestival Krems in collaboration with his class of the Städelschule Frankfurt, Krems, Austria

2009

Il Tempo del Postino, Theater Basel

2008

Art rules! with Chicks on Speed, MoMA, Kyoto

2007

Art rules! with Chicks on Speed, Centre Pompidou, Paris

Art rules! with Chicks on Speed, Thyssen-Bornemisza Art Contemporary, Vienna

Il Tempo del Postino, Manchester International Festival

JUROR

2012

International Juror at the 7th International Film Festivals Rome, Rome

2008

International Juror at the 65th Venice Film Festival, La Biennale di Venezia, Venice

PUBLIC COMMISSIONS

2018

Crossrail Tottenham Court Road Station

INTERNATIONAL PUBLIC COLLECTIONS

- British Council, London, UK
- Cartier Fondation pour l'art contemporain, Paris, France
- Collection Fondation Luma, Zurich, Switzerland
- Collection FRAC Languedoc-Roussillon, Montpellier, France
- Collection of L.A. MOCA, Los Angeles, USA
- Collection Lambert en Avignon, Avignon, France
- Collection Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Fondation Louis Vuitton, Paris, France
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Francois Pinault Foundation, Paris, France and Italy
- Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal
- GoMA, Glasgow, UK
- Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- Kunstmuseum Basel, Basel, Switzerland
- Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Museum für Moderne Kunst, Frankfurt, Germany
- Museum of Modern Art, San Francisco, USA
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Musée Départemental d'art contemporain de Rochechouart, France
- National Gallery of Canada, Ottawa, Canada
- National Galleries of Scotland, Edinburgh, UK
- Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- Solomon R. Guggenheim, New York, USA
- Tate Gallery London, UK
- The Museum of Modern Art, New York

AWARDS

2018

Corresponding Fellow of the Royal Society of Edinburgh, Edinburgh

2016

Efebo d'Oro Prize awarded by the Research Centre for Film and Narrative Palermo

2012

Commandeur dans l'ordre des Arts et des Lettres awarded by the French Cultural Minister in Berlin on behalf of the French Republic

2012

Käthe-Kollwitz-Preis awarded by the Academy of Arts, Berlin

2008

Roswitha Haftmann Prize, Roswitha Haftmann-Stiftung, Zurich

1998

Central Kunstpreis, Kölnischer Kunstverein, Cologne

Lord Provost's Award, Glasgow City Council, Glasgow

Hugo Boss Prize, Guggenheim Museum SoHo, New York

1997

Premio 2000, 47. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice

Daad-Stipendium, Berlin

1996

Turner Prize, London

MONOGRAPHS

2019

In my Shadow. Exhibition catalogue, ARoS, Aarhus Kunstmuseum, Denmark, 2019. Edited by Douglas Gordon. VG Bild-Kunst, Bonn / kamel mennour, Paris/London, 2019.

2017

Black Burns. Exhibition catalogue. Edinburgh: National Galleries of Scotland, 2017.

I had nowhere to go by Douglas Gordon. Edited by Douglas Gordon. Bielefeld: Kerber Verlag Bielefeld/Berlin, 2017.

2014

Pretty much every Film and Video Works from about 1992 until now. Exhibition catalogue. Paris: Musée d'Art moderne de la Ville de Paris, 2014.

the only way out is the only way in: Douglas Gordon. Exhibition catalogue. Melbourne: Australian Centre for Contemporary Art, 2014.

2013

I am also...Douglas Gordon. Exhibition catalogue. Tel Aviv: Tel Aviv Museum of Art, 2013.

2012

Käthe-Kollwitz-Preis 2012. Douglas Gordon. Exhibition catalogue. Berlin: Akademie der Kuenste, 2012

2011

Douglas Gordon. Exhibition catalogue. Frankfurt: Museum für Moderne Kunst, 2011.

Douglas Gordon – k.364. Exhibition catalogue. London: Gagosian Gallery, 2011.

2009

Douglas Gordon. Blood, Sweat, Tears. Exhibition catalogue. Prague: DOX Centre of Contemporary Art, 2009.

2008

Douglas Gordon. Où se trouvent les clefs? Exhibition catalogue. Avignon: Collection Lambert en Avignon, 2008.

2007

Douglas Gordon; self-portrait of you + me, after the factory. Exhibition catalogue. New York: Gagosian Gallery, 2007.

Douglas Gordon – Between Darkness and Light. Exhibition catalogue. Wolfsburg: Kunstmuseum Wolfsburg, 2007.

2006

Prettymucheverywordwritten, spoken, heard, overheard from 1989... Voyage in Italy. Exhibition catalogue. Roverto: Museo di Arte Moderna e Contemporanea di Trento e Roverto, 2006.

douglas gordon – superhumannatural. Exhibition catalogue. Edinburgh: National Galleries of Scotland and Royal Botanic Garden Edinburgh, 2006.

Douglas Gordon, Timeline. Exhibition catalogue. Edited by Klaus Biesenbach. New York: Museum of Modern Art, 2006.

What you want me to say... Exhibition catalogue. Barcelona: Fundació Joan Miro, 2006.

2005

Douglas Gordon: The Vanity of Allegory. Exhibition catalogue. Berlin: Solomon Guggenheim Foundation, 2005.

2004

Douglas Gordon. Edited by Katrina Brown. London: Tate Gallery Publishing, 2004.

Double-Cross: the Hollywood films of Douglas Gordon. Edited by Philip Monk. Toronto: The Power Plant, and Art Gallery of York University, 2004.

2002

Douglas Gordon: what have I done. Exhibition catalogue. London: Hayward Gallery, 2002.

Douglas Gordon. Edited by Russell Ferguson. Exhibition catalogue. Cambridge (MA): MIT Press, 2002

2001

punishment exercise in gothic. Edited by Douglas Gordon. Cologne: Douglas Gordon and octagon, 2001.

2000

Déjà-vu: Questions & Answers 1992-1999. (3 volumes). Paris: Musée d'Art Moderne de la Ville de Paris, 2000.

Douglas Gordon – Black Spot. Exhibition catalogue. Liverpool: Tate Liverpool, 2000.

1999

Douglas Gordon. Exhibition catalogue. Lisbon: Centro Cultural de Belém, 1999.

Douglas Gordon: through a looking glass. Exhibition catalogue. New York: Gagosian Gallery, 1999.

Feature Film: A Book by Douglas Gordon. Exhibition catalogue. London: Artangel; London: Book Works; and Paris: agnès b., 1999 in collaboration with Koelnischer Kunstverein.

Moderna Museet Projekt – Douglas Gordon. Exhibition catalogue. Stockholm: Moderna Museet, 1999.

1998

Douglas Gordon. Exhibition catalogue. Hannover: Kunstverein Hannover, 1998

Douglas Gordon: Kidnapping. Exhibition catalogue. Eindhoven, The Netherlands: Stedelijk Van Abbemuseum, 1998.

1996

Douglas Gordon: Close Your Eyes, Open Your Mouth. Exhibition catalogue. Zurich: Museum für Gegenwartskunst, 1996.

1995

Entr-Acte 3, Douglas Gordon. Exhibition catalogue. Eindhoven, The Netherlands: Stedelijk Van Abbemuseum, 1995.

1993

24 Hour Psycho: Hitchcock's Tomb. Exhibition catalogue. Glasgow: Tramway, 1993.

It doesn't matter who I am. I just want to talk to you. The Sociable art of Douglas Gordon. Glasgow: Tramway, 1993.