

# MENNOUR

## DAVID HOMINAL

Born in 1976. Lives and works in Berlin, Germany.

### SOLO SHOWS

2023

*Cosmos*, Karma International, Zürich

*Hominal / Hominal*, a collaborative performance with Marie-Caroline Hominal, Arsenic, Lausanne; Pavillon ADC, Geneva; Théâtre de Vanves, Paris

2020

*No titre (collection 2021)*, kamel mennour, Paris

2019

*PRICELESS / MASTERCARD*, kamel mennour, London

2018

*Collages*, Karma International, Zürich

2017

*Sans titre*, kamel mennour, Paris

2016

*David Hominal*, Le Consortium, Dijon

*David Hominal*, Musee Jenisch, Vevey

2015

*David Hominal*, kamel mennour, Paris

2014

*½ Haehnchen, Pommes/Reis oder Salat*, kamel mennour, Paris

*David Hominal*, Karma International, Zürich

2013

*David Hominal*, Karma International, Zürich

*Through the Windows*, Centre d'Édition Contemporaine, Geneva

2010

*Pour finir encore et autres foirades*, kamel mennour, Paris

*L'après-midi d'un faune*, Part I, Karma International, Zürich

*L'après-midi d'un faune*, Part II', Centre d'Art Contemporain, Geneva

*David Hominal*, Office Baroque, Antwerp

2009

*In Dubio Pro Reo*, Office Baroque Gallery, Antwerp

*David Hominal*, Galerie Evergreene, Geneva

2008

*Stilleven*, Lullin+Ferrari, Zürich

2007

*Estampes*, Espace Basta, Lausanne

*Suite*, Standard-deluxe, Lausanne

*Die Panne*, Amberg-Marti, Zürich

*You'll Never Walk Alone*, Musée Cantonal des Beaux-Arts, Lausanne

2004

*War Requiem*, Espace d'Art Circuit, Lausanne

## **GROUP SHOWS**

2023

Zürich Biennale, Zürich

2022

*chocolate fresa vainilla*, Luis Adelantado Gallery, Valencia

*HOT SPOT #1 PAINTING*, valerie\_traan gallery, Antwerp

*shoplifters from venus*, group show, karma international, Zürich

*ALS WÄRE ALLES FÜR IMMER. Von Prozessen und Nichtzugehörigkeiten*, Kühlhaus Berlin, Berlin

*Endless Summer* (curated by Christian Alandete), Galerie Mennour, Paris

*sketch for summer*, group show, karma international, Zürich

*L'esprit d'escalier*, centre d'édition contemporaine, Geneva

*Zweite Spring Variation - "Text"*, Lullin+Ferrari, Zürich

2021

*Landscape of Geometry II*, Galerie Kamel Mennour, Paris

Elise Gagnebin-de Bons. David Hominal. Yang Jian., CIRCUIT Centre d'art contemporain, Lausanne

*Summertime show*, Les Andéols

*Bridge the Gap*, Centre d'Édition Contemporain, Geneva

2020

*Crazy, Cruel and Full of Love: Works from the Contemporary Art Collection*, Kunstmuseum Bern, Bern

*Reverie*, Efremidis Gallery, Berlin

2019

*Verlörung*, curated by Tenzing Barshee, Berlin Art Salon, Berlin

*Dicke Luft*, curated by Tenzing Barshee, galerie Bernhard, Zürich

Cut-Prize, Centre d'édition contemporaine de Genève, Geneva

*Été indien*, kamel menour, Paris

2018

*Wir feiern 70 Jahre. Mit alten und neuen bekanntchaften aus der Sammlung*, Kunstmuseum Thun, Thun

*Verlörung*, Art Berlin Salon, Berlin

*Nouvelles Images, Acquisitions, dons et legs*, MAMCO, Geneva

*Gergelter Vollzug*, Gallery Adamski, Berlin

2017

*Zeitgeist*, MAMCO, Geneva

*From Berlin with Love*, Istituto Svizzero, Rome

2015

*Zürich & Elsewhere*, Carlos/Ishikawa, London

*Bars and Cafés*, Haubrok foundation / Fahrbereitschaft, Berlin

*Work Hard*, selection of works by Valentin Carron, curated at the Swiss Institute in New York

2014

Group show, Karma International, Zürich

*L'Almanach 14*, Le Consortium, Dijon

*Carte Blanche*, Metropolitan Art Society, Beirut

2013

*Corridor. All-in*, kamel mennour, Paris

*Talk to the Hand*, Helmhaus, Zürich

2012

*Two Birds at Swim, at birds two swim, at two birds swim...*, Marie-Caroline & David Hominal,

La Bâtie Festival de Genève, Studio de danse de l'adc, Maison des arts du Grütli, Geneva

*Lux Perpetua*, kamel mennour, Paris

*Les Dérives de l'imaginaire*, Palais de Tokyo, Paris

*David Hominal, Pamela Rosenkranz, Insight – Outsight II*, Städtische Galerie im Park, Viersen

*The Old, the New, the Different*, Kunsthalle Bern, Berne

*9=10. Carte blanche aux lauréats d'Accrochage [Vaud]*, Musée Cantonal des Beaux-Arts,

Lausanne

*Into the Surface*, with essay by Eric Shiner, Brand New Gallery, Milan

2011

*Opening Exhibition*, Le Consortium, Dijon

Tableaux, Magasin, Grenoble  
*A Hole Is To Dig*, Office Baroque Gallery, Antwerpen  
*You'll Never Walk Alone*, curated by Vanessa Van Obberghen, Worksound Gallery, Portland  
Group Show *ECAL*, Cité Internationale des Arts, Paris  
*Based in Berlin*, KW, Berlin

2010

*Lux Perpetua*, kamel mennour, Paris  
*Armleder, Fabricy Gyci, Amy Granat and others*, Le Locle  
*BigMinis*, Musée d'Art Contemporain, Bordeaux  
*Public Private Paintings. 2000 – 2010 : tien jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel*, MuZee, Oostende  
*Big Minis. Fetishes of Crisis*, CAPC, Bordeaux  
*Triennale de l'art imprimé contemporain*, Musée des Beaux-Arts du Locle, Le Locle

2009

*Lapses*, Fri-Art, Centre d'Art Contemporain, Fribourg  
*Event Horizon*, Galeria Raster, Warsaw  
*Shifting Identities. [Swiss] Art Now*, The Contemporary Art Center, CAC, Vilnius  
*Melodies & Rocks / Copyright*, Karma International, Zürich  
*Rijksakademie OPEN*, Rijksakademie van beeldende kunsten, Amsterdam  
*Circuit & Co*, PS, Amsterdam  
*Europäisch-Amerikanische Freundschaft*, Gavin Brown's Enterprise, New York  
*Hesperide III. Retour à Eden*, Musée Cantonal des Beaux-Arts, Lausanne

2008

*Nous ne marcherons plus jamais seuls*, Centre culturel Suisse, Paris  
*Reduced Construction*, Karma International, Zürich  
*Busan Biennale 2008*, Busan  
*Shifting Identities. [Swiss] Art Now*, Kunsthaus Zürich, Zürich  
*Schüttelreime*, Office Baroque Gallery, Antwerp

2007

*Another Group Show*, Objectif Exhibitions, Antwerp  
*Welschland, Substitut, Raum für aktuelle Kunst aus der Schweiz*, Berlin  
*Flexibility, flexibility, flexibility*, Galerie Evergreene, Geneva  
*A Fantasy for the Moment*, Kunsthalle Bern, Berne

2006

*Accrochage*, Musée Cantonal des Beaux-Arts, Lausanne  
*Alain Huck: Excuse Me*, Musée Jenish, Vevey

2003

*Estampes*, Galerie K04, Aigle

2001

*Argos Project*, Vevey

1998

*Gorgeous*, Galerie ECAL, Lausanne

## **TEXTES & PERFORMANCES**

2012

*Two Birds at Swim, at birds two swim, at two birds swim....*, La Batîe, Festival de Genève, Geneva

2011

*Go West, Based in Berlin*, Atelierhaus Monbijoupark, Berlin, July 14th

2009

*Through the Window*, Galeria Raster, Warsaw

2008

*Stilleve*, Air Antwerpen, Bass Tina Schott, Antwerp

2005

Texte pour la vidéo *Spaceship*, produced by MCHOMINAL

2004

*All Over*, music by Emef, Ancienne école de chimie, KABAC, Lausanne, September 5th,  
*Paroles*, music by Emef, Théâtre du Moulin-Neuf, Aigle, March 27th

2003

*Inachevé*, Cave du Manoir, Martigny, June 7th  
*Fantôme*, musique par Rez-Edit, Sauna, Vevey, April 14th

2002

*Sans titre*, music and scratching by DJE, les Temps Modernes, Vevey, October 4th

## **RESIDENCIES**

2010

Rijksakademie van beeldende kunsten, Dutch Ministry of Education, Culture and Science, Amsterdam

2008

AIR Antwerpen, Antwerp

## **PUBLICATIONS**

2022

*STILL LIFE / LES FEUILLES MORTES / 2020-2021*, Centre d'édition contemporaine, Geneva.

2016

*David Hominal*, Stéphanie Moisdon and Laurence Schmidlin, JRP|Ringier, French/English.

2013

David Hominal, *Through the Windows*, CEC, 2013.

2009

*Younger than Jesus: Artist Directory. The essential handbook to the future of art*, Phaidon, London; New Museum, New York.

2006

*You'll Never Walk Alone*, ed. Musée Cantonal des Beaux-Arts de Lausanne, text by Philippe Pirotte.

### **SELECTED PRESS**

2011

Hans Ulrich Obrist, *Looking for Javier*, Kaleidoscope, autumn.

Stéphanie Moisdon, *Trois stars montantes : David Hominal, une œuvre qui ne se laisse pas plier*, Beaux Arts Magazine, March.

2010

Nicolas Trembley, *Versatile*, Number, December.

2009

Daniel Miller, *Event Horizon*, Frieze Magazine.

Claudia Arozqueta, *David Hominal*, Artforum, September.

2008

Gianni Jetzer, *Swiss Art - Next Generation*, Swiss Magazine.

### **PRIZES**

2006

Accrochage 2006, Musée Cantonal des Beaux-Arts, Lausanne: *You'll Never Walk Alone*.