

MENNOUR

Born in 1978 in Limassol (Cyprus), CHRISTODOULOS PANAYIOTOU lives and works between Limassol and Paris (France). Encompassing sculpture, painting, video, photography, architectural interventions and performance, Christodoulos Panayiotou's wide-ranging research focuses on the identification and uncovering of hidden narratives in the visual records of history and time. Often using the ancient and modern cultural histories of Cyprus and Greece as backdrop and starting point, Panayiotou choreographs and constantly reinvents versions of history, exploring the way in which simple gestures can act as subversive counterpoints to homogeneous, nationalist narratives. Kamel Mennour and Christodoulos Panayiotou have been working together since 2015.

Solo exhibitions of his works took place at the Musée d'Orsay, Paris ; au Camden Arts Center, London; the Casa Luis Barragán, Mexico City; the Moderna Museet, Stockholm; the Kunsthalle Zürich; the CCA Kitakyushu, Fukuoka; the Museum of Contemporary Art of Saint-Louis; the Casino Luxembourg; Center for Contemporary Art Brétigny; the Museum of Contemporary Art Leipzig; and the Cubitt, London.

His work has also been shown in a large number of group exhibitions and museums including the Center Pompidou, Paris ; the Musée d'Art moderne de la Ville de Paris; the Museion, Bolzano; the Migros Museum, Zürich; the CCA Institute of Contemporary Art Wattis, San Francisco; the Joan Miro Foundation, Barcelona; the Witte de With, Rotterdam; the Bonniers Konsthall, Stockholm; the Philadelphia Museum of Art, Philadelphia; the Ashkal Alwan Center for Contemporary Arts, Beirut; the Artist Space, New York; and the MoCA Miami.

Christodoulos Panayiotou represented Cyprus at the Venice Biennale in 2015. He has participated in major international events such as the Documenta 13 in Kassel, the 14th Biennale de Lyon, the 8th Berlin Biennale, the 7th Liverpool Biennial, Performa 15, the 6th Taipei Biennial and the 8th Biennial of Melle, France. In 2023-2024 LUMA Arles dedicates him a year-long evolving exhibition "One year".