

MENNOUR

ANN VERONICA JANSSENS

Born in 1956 in Folkestone, England.

Lives and works in Brussels.

SELECTED SOLO SHOWS

2023

"Grand Bal", Pirelli HangarBicocca, Milan, Italy (Catalogue)

"Pinkyellowblue", M WOODS, Beijing

"After the peacock wheel", Bortolami Gallery, New York

2022

"23:56:04 –", invited by the Centre des monuments nationaux, site-specific work for The Panthéon, Paris

"Ann Veronica Janssens - 5766 chemin des Trious", Fondation CAB, Brussels & Saint Paul de Vence, France

"Ann Veronica Janssens. Entre le crépuscule et le ciel", Collection Lambert, Avignon, France

"Ann Veronica Janssens", Micheline Szwajcer, Antwerp, Belgium

"Ann Veronica Janssens", 1301PE, Los Angeles, USA

2021

"Airs", Mennour, Paris

"Ann Veronica Janssens, Green, Yellow and Pink", Winsing Arts Foundation, Taipei

2020

"Hot Pink Turquoise", South London Gallery, London

"Hot Pink Turquoise", Louisiana Museum of Modern Art, Humlebæk, Denmark

"Ann Veronica Janssens & Michel François", Blue Project Foundation, Barcelona, Spain

"Hot Pink Turquoise", Dongdaemun Design Plaza, Seoul

"Ann Veronica Janssens", Alfonso Artiaco, Naples, Italy

2019

"Ann Veronica Janssens", Galerie Micheline Szwajcer, Antwerp, Belgium

"Ann Veronica Janssens, Hot Pink Turquoise", Musée de l'Orangerie, Paris

"Michel François & Ann Veronica Janssens", Bortolami Gallery, New York

2018

"Albedo", with Jean Glibert, MAC's - Grand Hornu, Hornu, Belgium

"Ann Veronica Janssens", Baltimore Museum of Art, Baltimore, USA

"Ann Veronica Janssens", De Pont, Tilburg, the Netherlands

"Ann Veronica Janssens", Kiasma, Museum of Contemporary Art, Helsinki

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2017

"Naissances latentes", Triple exhibition at SHED, Aître Saint-Maclou and the Musée des Beaux-Arts de Rouen, France

"Inside the White Cube", White Cube, North Galleries, Bermondsey, UK

"Ann Veronica Janssens", SHED Centre d'art contemporain de Normandie, Notre-Dame de Bondeville & Aître Saint-Maclou, Rouen, France

"Mars", Institut d'art contemporain, Villeurbanne, France

"HD 400", Korenmarkt, Ghent, Belgium

2016

"Ann Veronica Janssens", Mennour, Paris

"Ann Veronica Janssens", The Nasher Sculpture Museum, Dallas, USA

2015

"States of Mind", Wellcome Collection, London

"Ann Veronica Janssens", Bortolami Gallery, New York

"Philaetchouri", with Michel François, curated by Guillaume Désanges, La Verrière, Fondation d'Entreprise Hermès, Brussels

"Ann Veronica Janssens", Galerie Esther Schipper, Berlin

"Ann Veronica Janssens", Galerie Axel Vervoordt, Hong Kong

2014

1301PE Gallery, Los Angeles, USA

"Ann Veronica Janssens", Galerie Micheline Szwajcer, Antwerp, Belgium

2013

"Ann Veronica Janssens : Sources", Collection IAC, Espace d'art François-Auguste Ducros, Grignan, France

"Ann Veronica Janssens", Mennour, Paris

"Ann Veronica Janssens", Ronny Van De Velde, Knokke, Belgium

"Ann Veronica Janssens", Église Sainte-Honorat des Alyscamps, Arles, France

"Ann Veronica Janssens", Chapelle de Grignan, Grignan, France

"Ann Veronica Janssens", FRAC Corse, Bonifacio, France

2012

"All our relations", 18th Biennale of Sidney, Carriagework, curated by Catherine de Zegher & Gerald McAster, Sydney

"Ann Veronica Janssens", Galleria Alfonso Artiaco, Naples, Italy

2011

"Ann Veronica Janssens", Ausstellungshalle Zeitgenössische Kunst, Münster, Germany

"Dans la poussière du soleil", Château des Adhémar, CAC Montélimar, France

"2 éclats blancs toutes les 10 secondes (la suite)", Crac Alsace, Altkirch, France

"Knock, knock", Sorry We're Closed, Brussels

2010

"2 éclats blancs toutes les 10 secondes", Ann Veronica Janssens, Aurélie Godard, Le Quartier, Quimper, France

M E N N O U R

"Ann Veronica Janssens", Galeria Alfonso Artiaco, Naples, Italy

"May", Galerie Air de Paris, Paris

"Ann Veronica Janssens", Galerie Micheline Szwajcer, Antwerp, Belgium

"L'éclipse de l'objet, l'éclipse du sujet", a project by Nico dockx, Ann Veronica Janssens, Jan Mast and Krist Torfs

2009

"Berlin-Barcelona", Fundació Suñol, Nivell Zero, Fora de Joc, an initiative of GIC

"Serendipity", Wiels Centre d'Art Contemporain, Brussels

"Are you experienced", curated by J. Benzakin & M. Lachowsky, Espai d'Art Contemporani De Castellò, Castellón, Spain

"0034 93 487 64 02", Galeria Toni Tapiès, Barcelona, Spain

"Laboratoire Espace Cerveau", with Nathalie Ergino, IAC de Villeurbanne, France

2008

"Experiences and sketches", Esther Schipper, Berlin

"Ann Veronica Janssens", Micheline Szwajcer, Antwerp, Belgium

"Silhouettes", Hotel Van de Velde, Bela Editions, Brussels

2007

"Keeping still, Part 1", Anne Theresa De Keersmaecker / Ann Veronica Janssens

"An den Frühling", curated by Markus Heinzelmann, Museum Mosbroich, Leverkusen, Germany (Catalogue)

"Experience of Color", Ann Veronica Janssens & Diana Thater, curated by Gregory Salzman, Amherst, Massachusetts, USA

"Ann Veronica Janssens", Galleria Alfonso Artiaco, Naples, Italy

"Lee 204 + Lee 179", Seven World Trade Center, New York

"June", Chapelle du Genéteil, Château Gonthier, curated by Bertrand Godot, France

"Avril", Air de Paris, Paris

"Ann Veronica Janssens", curated by Brian Buttler, Artspace, Auckland, New Zealand

"Cupping Hands over Squinting Eyes and Letting a Grotesque Mirage Appear in the Void", 1301PE Gallery, Los Angeles, USA

2005

"Ann Veronica Janssens", Esther Schipper Galerie, Berlin

"Einstein Spaces", Berlin Institute of the Physikalisch-Technische Bundesanstalt, Berlin

"Ann Veronica Janssens", Galerie Micheline Szwajcer, Antwerp, Belgium

2004

"In the Absence of Light, it is possible to create the brightest images within oneself, Part II", curated by Loretta Yarlow, Pratt Manhattan Gallery, New York

"Obra recent/Recent work", Galerie Toni Tapies, Barcelona, Spain

"Curating the library", curated by Moritz Kung De Singel, Antwerp, Belgium

"AVJ", CIAP, Hasselt, Belgium

2003

"Travelling", curated by Meeno Meeuws, Openluchtmuseum voor Beeldhouwkunst, Middelheim Antwerpen, Antwerp, Belgium (Catalogue The Gliding Gaze)

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"Ann Veronica Janssens", Kunsthalle Bern, curated by Bernard Fibicher, Bern
"Capp street project", curated by Ralf Rugoff, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA
"Ann Veronica Janssens", 1301PE Gallery, curated by Brian Butler, Los Angeles, USA
"Rouge 106, Bleu 132", curated by Pascal Rousseau, Musée d'Orsay, Paris
"8'26'", curated by Nathalie Erginot, Musée d'Art Contemporain de Marseille (Catalogue 8'26"), Marseille, France

2002

"Scrub Colour II", Galerie Schipper-Krome, Berlin
"AVJ", 1301PE Gallery, Los Angeles, USA
"Ann Veronica Janssens", curated by Jonathan Watkins, IKON Gallery, Birmingham, UK
"Ann Veronica Janssens", Galerie Micheline Szwajcer, Antwerp, Belgium
"Blue, red and yellow", curated by Madeleine Sant Andrea & Christophe Pourtois, Terrasse du CIVA, Centre International pour l'architecture, la ville et le paysage, Galerie - 1, Librairie d'architecture, d'art et du paysage, Brussels

2001

"Sculpture de fumée", Synagogue de Delme, Collection FRAC Lorraine, Metz, France
"00 32 2", Éditions Camille Von Scholz, Galerie Alexandra Von Scholz, Berlin
"Light Games", curated by Frederich Meshede, Neue Nationalgalerie, Berlin (Catalogue Licht Spiel)
"Works for Space", curated by Dirk Snauwaert, Kunstverein München, Munich, Germany (Catalogue Light Games)

2000

"DAAD", Berlin
"00 32 2", Presentation of the book, Editions Camomille, C. Von Scholz, Brussels
"In the absence of light it is possible to create the brightest images within oneself", curated by Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria
"MA-I", for the Dance Festival, by invitation of choreographer Pierre Droulers, Tours, France
"Touch me", curated by Luk Lambrecht, Cultural Centers Strombeek, Sint-Niklaas & Roeselare, Constructies Espeel, Rumbek, Belgium

1999

"Recent works", Galeria Toni Tàpies, Barcelona, Spain
"Horror Vacui", with Michel François, curated by Laurent Jacob, 48th Venice Biennale, Belgian Pavilion for Communauté française de Belgique, Espace 251 Nord, Venice, Italy (Catalogue *Une image différente dans chaque œil* by Mieke Bal)
"Super Space", 13 installations in Utrecht, curated by Moritz Küng, 14th Festival a/d Werf, Utrecht, the Netherlands
"Perte de Repères", FRAC Lorraine, Metz, France

1998

"Le bain de Lumière" (4 round aquariums rand water: 130 x 0 40 cm, ed. 15), HAUS of Prints, Multiples and Drawings, Antwerp, Belgium

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1997

"Blanlin-Evrart Award", Katholieke Universiteit Leuven, Belgium

"Ann Veronica Janssens", curated by Lilianne Dewachter, MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium

1996

"Voorstelling van een ronde vorm/Représentation d'un corps rond", De Vleeshal, Middelburg, the Netherlands

"La Pichenette", HAUS of Prints, Multiples and Drawings, Antwerp, Belgium

1995

"Begin the Beguine / Inside the Visible", curated by Cathy de Zegher, Fondation d'Art Kanaal, Kortrijk, Belgium

"Ann Veronica Janssens", Galerie Micheline Szwajcer, Antwerp, Belgium

"Centre Universitaire La Citadelle", Ancien Entrepôt des Tabacs, Dunkerque, France

"Établissements d'en Face", curated by Alec De Busschère and Delphine Bedel, Brussels

"Box", Nationale Loterij, curated by Dirk Snauwaert, Vereniging van de Tentoonstellingen van het Paleis van Schone Kunsten, Brussels

1994

Espace d'Art Contemporain, Lausanne, Switzerland

1992-1993

Galerie Jennifer Flay, Paris

1990

Galerie Micheline Szwajcer, Antwerp, Belgium

1989

Galerie Alice, Rome

Villa Gillet, curated by Joël Benzakin, FRAC Rhône-Alpes, Centre d'Unité de Recherches Contemporaines, Lyon, France

Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

1988

Galerie Inexistent, curated by Chris Straatling, Antwerp, Belgium

1987

Musée d'Art Moderne, Salle Altenloh, Brussels

1982

Gallery Gallery, Kyoto

1981

Galerie Philharmonie, Liège, Belgium

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SELECTED GROUP SHOWS

2024

"Flanders Technology & Innovation", Winter Circus, Ghent, Belgium
"Jef Verheyen. Window on Infinity", Royal Fine Arts Museum (KMSKA) / M KHA /
"Archives of Jef Verheyen", Antwerp, Belgium
"Seeing time in colors », Centre Pompidou-Metz, Metz, France
"Full House Collection", Muzee, Ostende, Belgium

2023

"L'ARgenT: l'argent dans l'art," Monnaie de Paris, Paris
"A Leap into the Void. Art Beyond Matter," Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy
"Making the Dawn," Rudolfinum, Prague, Czech Republic
"Geloof - Biennale Kunst in de Heilige Driehoek - 3rd edition," Church Sint Catharinadal, Oosterhout, Netherlands
"Encounters: Works from the TBA21 Collection," Museo Nacional Thyssen-Bornemisza, Madrid
"Ann Veronica Janssens, Patrick Carpentier, Maxime Fauconnier," CCINQ, Brussels

2022

"Aller contre le vent: performances, actions et autres rituels," FRAC Franche-Comté, Besançon, France
"Révolutions Xenakis," Philharmonie, Paris
"Perspectives minimales en Belgique," le Delta, Namur, Belgium
"Women in abstraction," West Bund Museum, Shanghai, China
"Fata Morgana," Jeu de Paume, Paris
"Light & Space," Copenhagen Contemporary, Copenhagen
"Abundant Futures. Works from the TBA21 Collection," C3A Centro de Creación de Andalucía, Córdoba, Spain
"On the Approach, a Perspective on the Collection," Fondation CAB, Brussels & Saint Paul de Vence, France
"Barbara Buckner, Ann Veronica Janssens, Sojourner Truth Parsons, Cemile Sahin, Julie Scher, Sun Yitian, Tao Hui," Esther Schipper, Berlin

2021

"Colección Jumex," Museo Jumex, Mexico City, Mexico
"Jacques Moeschal," Bozar, Brussels
"Le théâtre des expositions," Beaux Arts de Paris, Paris
"Faster Than Ever," Ikon Gallery, Birmingham, UK
"Simon Lee Gallery," London

2020

"Le Cabaret du Néant," FRAC Île-de-France, Le Château de Renteilly, France
"Take your Time," Museum M, Leuven, Belgium
"It Never Ends," Kanal Centre Pompidou, Brussels; the Light House, Villa Empain,

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Foundation Boghossian, Brussels

"Parier sur le génie. L'art du vitrail," L'abbaye de Fontevraud, France

2019

"Syncope et Extases, vertiges du temps," FRAC Franche-Comté, Besançon, France

"Convex/concave: Belgium contemporary art," TANK, Shanghai, China

"Time is Thirsty," Kunsthalle Wien, Vienna

"Hidden Beauty," Kunsthalle Nürnberg, Nuremberg, Germany

"SILLON," Chapelle St Martin de Soyans, Soyans, France

"Other Champs. Art, Society and Football," Centro de Arte y Naturaleza (CDAN),
Fundación Beulas, Huesca, Spain

"Madness," Museum M, Leuven, Belgium

"Highlights for a future," SMAK, Ghent, Belgium

"La Lumière des mondes," Domaine des Étangs, Massignac, France

"De l'immersion à l'osmose," FRAC Île-de-France, Le Château / Parc culturel de Rentilly -
Michel Chartier, Bussy-Saint-Martin, France

"Leaving the echo chamber," Sharjah Biennial 14, Sharjah, UAE

"La Lune. Du voyage réel aux voyages imaginaires," Grand Palais, Paris

"Luogo e Segni," Punta della Dogana, Collection Pinault, Venice, Italy

"How we see," Laumeier Sculpture Park, Saint Louis, USA

"Survivre ne suffit pas," FRAC Franche-Comté, Besançon, France

"Hors Commerce. Enige bedenkingen over geld en kunst," Galerie Ronny Van de Velde,
Antwerp, Belgium

"Belonging," Sharjah Biennial 7, Sharjah, UAE

2018

"Minimalism: Space. Light. Object," ArtScience Museum, Singapore

"Présentation de la collection du S.M.A.K.," Les Brasseurs, Ghent, Belgium

"Tubologie - nos vies dans les tubes," FRAC Grand Large — Hauts-de-France, Dunkerque,
France

"Kleur, lijn vorm," Galerie Ronny Van de Velde, Knokke, Belgium

"The Thomas Cole National Historic Site," Catskill, New York, USA

"Spiritual in Art," A joint exhibition of the German Society for Christian Art (DG) in
Munich and the Museum für Konkrete Kunst (MKK) in Ingolstadt, Germany

"Against the wall," SMAK, Ghent, Belgium

"Sans réserve," Mac Val, Vitry-sur-Seine, France

"Magma Cloud Ashes," Belfius Art Collection, Brussels

"Leaving the echo chamber," Sharjah Biennale 14, Sharjah, UAE

"Action > Reaction / Actie > Reactie," Kunsthal Rotterdam, Netherlands

"Space Shifters," Hayward Gallery, London

"Sans réserve," Mac Val, Vitry-sur-Seine, France

"La Ronde," Musée des Beaux-Arts de Rouen, France

"Obres obertes [Œuvres ouvertes]," Fundació Catalunya La Pedrera, Barcelona, Spain

"Unexchangeable/Inéchangeable," WIELS, Brussels

"Minimalism," ArtScience Museum, Singapore

"Rosas 2007-2017," Anne Teresa De Keersmaeker, Brussels

"La tempête acte II," Centre Regional d'Art Contemporain Occitanie, Sète, France

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"Collection 2004-2016," Fonds d'Art Contemporain de la ville de Genève (FMAC), Geneva, Switzerland

2017

"Ecce Homo," Sint-Joris Church, Antwerp, Belgium

"Biennale de Louvain La Neuve - Oh Les Beaux Jours !," Louvain La Neuve, Belgium

"Navigating the Unknown," Kunsthaus Graz, Graz, Austria

"Le Musée absent," WIELS, Brussels

"Intuition," Palazzo Fortuny, Venice, Italy

"La tempête," Centre Regional d'Art Contemporain Occitanie, Sète, France

"(Un)worldly," Parcum Heverlee, Leuven, Belgium

"The Absent Museum," WIELS, Brussels

2016

"BXL Universel," Centrale for Contemporary Art, Brussels

"Images et Mots depuis Magritte," Centre Wallonie-Bruxelles, Paris

"MusVerre - Musée départemental du Verre," Sars-Poteries, France

"Comme si de rien n'était," Van Buuren Museum, Brussels

"Indiscipline," Palais de Tokyo, Paris

"Energy Flash," M HKA - Contemporary Art Museum, Antwerp, Belgium

"The Importance of Being," MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

"Another Minimalism: Art after California Light and Space," Mead Gallery, Warwick Arts Centre, Warwick, UK

"Rave: Rave and its Influence on Art and Culture," M HKA, Antwerp, Belgium

"van natuur naar abstractie / de la nature à l'abstraction," Galerie Ronny Van de Velde, Knokke, Belgium

"Mer sans rivages," Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France

2015

"Ayşe Erkmen & Ann Veronica Janssens," S.M.A.K., Ghent, Belgium

"Archi-sculpture," Villa Datriis, L'Isle-sur-la-Sorgue, France

"L'abstraction géométrique belge," l'Espace de l'Art Concret, Mouans-Sartoux, France

"Proportio," Palazzo Fortuny, Venice, Italy

"Eppur si muove," Mudam, Luxembourg

"Vision and Motion," Galerie Ronny Van de Velde, Antwerp, Belgium

"Another Minimalism: Art After California Light and Space," Fruitmarket, Edinburgh, UK

"Light Show," Benaki Museum, Athens, Greece

"The Importance of Being...," Museo de Arte Contemporaneo, Buenos Aires "Nuit Blanche 2015," Halle Pajol, Paris

"Art et Dialogue," Senat de Belgique, Brussels

"The Importance of Being...," MAC USP, São Paulo, Brazil

"Zehn Räume Drei Loggien und ein Saal," Sprengel Museum, Hannover, Germany

"Sensory Systems," Grundy Art Gallery, Blackpool, UK

"Museo Nacional de Bellas Artes," Havana, Cuba

"Museo de Arte Moderno," Rio de Janeiro, Brazil

"Là où commence le jour," Lille 3000 Renaissance, LaM, Lille, France

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"Light Show," Museum of Contemporary Art, Sydney

"Formes Simples," Mori Art Museum, Tokyo

2014

"Museum to Scale 1/7," Fine Arts Museum, Brussels; Kunsthal Rotterdam, Netherlands; the Baker Museum, USA

"Before the Horizon," Fundació Joan Miró, Barcelona, Spain

"Sculptures I," Galerie Ronny Van de Velde, Knokke, Belgium

"The Ever Changing Body," Cultureel Centrum Strombeek, Strombeek, Belgium

"Des choses en moins, des choses en plus," Palais de Tokyo, Paris

"Group Show," Gallery Nara Roesler, São Paulo, Brazil

"Vertigo," Fabrique du Mirail, Toulouse, France

"Group Show," Gallery Bortolami, New York

"Horizon nécessaire," Le Musée passager, various locations in France

"Drapeaux Gris," Galerie Backslash, Paris

"L'édition populaire," Borgerhout, Belgium

"Go-Golf," Biennale de Rennes, France

"Nasher Sculpture Museum," Dallas, USA

"Les Horizons," La Criée, Rennes, France

"Manifesta 10," Saint Petersburg, Russia

"Dialogue of a Collection: Ann Veronica Janssens/Jana Sterbak," Galeria Toni Tàpies, Barcelona, Spain

"Nouvelle présentation des collections," MRAC Languedoc-Roussillon, Sérignan, France

"Intervention on Architecture," Psychiatric Hospital for Children of Ghent, Ghent, Belgium

"Group Show," Espace pour l'Art, Arles, France

"Formes Simples," Centre Pompidou-Metz, France

"Group Show," Museo Nacional de Bellas Artes, Havana, Cuba

2013

"Before the Horizon," Fundació Joan Miró, Barcelona, Spain

"By-Cycles," Heldart at Münzsalon, Berlin, Germany

"Upside, Down – Let's Dance," Cultureel Centrum Strombeek, Strombeek, Belgium

"Le temps retrouvé," Librairie Chapitre XII, Brussels

"Museum to Scale 1/7," Fine Arts Museum, Brussels; the Baker Museum, Naples, USA

"Les Pléiades - 30 ans des Frac," Les Abattoirs, Toulouse, France

"Rétrospective Jo Delahaut," Le Botanique, Brussels

"En suspension," FRAC des Pays de la Loire, Carquefou, France

"Plateau in Stereo," Zebrastraat, Ghent, Belgium

"Des gestes de la pensée," La Verrière, Fondation d'Entreprise Hermès, Brussels

"About Waves 1/ Het Ding," André Buelens, Cultureel Centrum Strombeek, Strombeek, Belgium

"009: Magiciens," Galerie Emmanuel Hervé, Paris

"Dynamo," Grand Palais, Paris

"Futbol, arte y pasión," MARCO, Museo de Arte Contemporáneo, Monterrey, Mexico

"Light Show," Hayward Gallery, London

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2012

- "Passie #2," Mu.ZEE, Ostend, Belgium
- "Expanded Field," Galerie Bob Van Orsouw, Zurich, Switzerland
- "S.F. (Art, Science & Fiction)," MAC's, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium
- "Neon Parallax," Geneva, Switzerland
- "Fruit de la Passion," 10 ans du projet pour l'art contemporain, Société des Amis du Musée d'Art Moderne de Paris, Paris
- "Mixed Bathing World," Beppu Project, Beppu, Japan
- "The Unseen," Guangzhou Triennial, Guangzhou, China
- "Sense of Color," Galerie Keitelman, Brussels
- "Minimal Art," Galerie Ronny Van de Velde, Knokke, Belgium
- "Marcher dans la couleur," Musée Régional d'Art Contemporain de Sérignan, Sérignan, France
- "Entre Ciel et Terre," FRAC Aquitaine, Bordeaux, France
- "Greetings from Los Angeles," curated by Brian Butler, Starkwhite, Auckland, New Zealand
- "frecher," Loods12, Wetteren, Belgium
- "Art & Rapy," Air de Paris, Nice, France
- "Flower Castle," Kasteel Keukenhof, Lisse, Netherlands
- "Lux Perpetua," Mennour, Paris
- "En un certain désordre, assemblés," MAC's, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium
- "Museum op schaal 1/7," BRAFA, Brussels
- "The Exact Weight of Lightness," Travesía Cuatro, Madrid
- "Vacanza Permanente," NICC, Antwerp, Belgium
- "Petit musée de la Danse – Garage," curated by Boris Charmatz, Rennes, France
- "The Museum of Forgotten History XXX," MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium

2011

- "Art et bicyclette," Espace de l'Art Concret, Mouans-Sartoux, France
- "Von Dort Aus II," Nieuwe Kunst uit België / Art Nouveau de la Belgique, Galerie Nagel Draxler, Berlin
- "Je suis seul avec vous," curated by Denis Gielen, MAC's, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium
- "Hieros Glyphos," curated by Jan Hoet, Galerie Micheline Sz wajc er, Antwerp, Belgium
- "Nul si découvert," curated by Guillaume Désanges, Le Plateau, Paris
- "En piste!," Domaine de Chamarande, France
- "unExhibit," Generali Foundation, Vienna
- "Propos d'Europe 10," Fondation Hippocrène, Paris
- "Lumens," Capella de Sant Roc, Valls, Spain
- "Le moins du monde," FRAC Lorraine, Metz, France
- "Kijkduin Biënnale," Kijkduin, The Hague, Netherlands

2010

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"Group Show," Paula Cooper, 521 W 21st, New York, USA
"01-10," Esther Schipper, Berlin, Germany
"Art Belge Contemporain," Le Fresnoy, Tourcoing, France
"Manifesta 8," Murcia, Spain
"Documents 2010," Today Art Museum, Beijing, China
"Brussels Body Speech," Minsheng Art Museum, Shanghai, China
"Sketches of Space," Mudam, Luxembourg
"Tegenlicht," S.M.A.K., Ghent, Belgium
"Le sourire du chat (opus 2)," FRAC des Pays de la Loire, France
"Marie-Puck Broodthaers Gallery," Brussels
"1646," curated by Hans Theys, The Hague, Netherlands
"Le décors à l'envers," Mulhouse, France
"Open Light in Private Spaces," Biennale für Internationale Lichtkunst, Ruhr, Germany
"En mai fais ce qu'il te plaît," Musée Bourdelle, Paris
"A l'ombre d'un doute," FRAC Lorraine, Metz, France
"Rose c'est la vie, une exposition de Bernard Villers," Brussels
"Les Elixir de Panacée," Palais Bénédictine, Fécamp, France
"Xanadu," S.M.A.K., Ghent, Belgium

2009

"Universal Code," The Power Plant, Toronto, Canada
"Fora de Joc," Fundació Suñol, Barcelona, Spain
"Winter Light," 1301 PE, Los Angeles, USA
"Sphères," Le Moulin (deuxième édition), Boissy-le-Châtel, France
"La suite (2)," Galerie Air de Paris, Paris
"Mes Dalton," Chapelle du Genêteil, Centre d'Art Contemporain, Château-Gontier, France
"Laboratoire Espace Cerveau," with Nathalie Ergino, IAC de Villeurbanne, France
"Locus oculi," curated by Bernhard Rüdiger, Château Bâtie d'Urfé, Saint-Étienne-le-Molard, France
"Universal Code," curated by Gregory Burke, The Power Plant, Toronto, Canada
"Muestra Intemperies," El Fin del Tiempo Bienal del Fin del Mundo, curated by Goethe Institut, São Paulo, Brazil; Ushuaia, Argentina
"Down to Earth," curated by Luk Lambrecht, Cultureel Centrum Strombeek, Strombeek, Belgium
"Ismopolis," Etablissements d'en face, Brussels
"Books, Ephemeras, Manuscripts Editions, Works on Paper," Galerie Marie-Puck Broodthaers, Brussels

2008

"Alias," Ixelles, Brussels
"Go Golf (after Tron)," Galerie Commune, Tourcoing, France
"Janssen meets Janssens," Tweebronnen Bibliotheek stad Leuven, Leuven, Belgium
"Power to the People," Galerie Aéropastics, Brussels
"Faux-Jumeaux," S.M.A.K., Ghent, Belgium
"Honorons Honoré," Cultuur Centrum Mechelen, Mechelen, Belgium
"Nao te posso ver nem pintado," Museu Coleção Berardo, Lisbon, Portugal
"Der Eigene Weg," Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

M E N N O U R

"Turn and Widen," Media City 5th Seoul International Media Art Biennale, Seoul, South Korea

"Journées du Patrimoine," Centre National d'Etudes Spatiales, Paris

"Permutations, 40 artistes - un musée vide," Musée des Beaux Arts et d'Archéologie, Valence, France

"Centre André François," rue Joseph Bens, Brussels

"It's not fair, Le monde arbitraire," Huis van Winckel, Dendermonde, Belgium

"Designed by Artist," Z33, Hasselt, Belgium

"Collection(s) 08," Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France

"Losing Control," De Garage, Mechelen, Belgium

"Fragile Beauty," Kunstpalast, Düsseldorf, Germany

"Le soigneur de gravité," MAC's, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium

"UN-SCR-1325," Galerie Geukens & De Vil, Antwerp, Belgium

"Doing it my way, Perspectives on Belgian Art," Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

2007

"Slow," Z33, Hasselt, Belgium

"Monsieur Jean-Paul invite," curated by Jean-Paul Jacquet, Maison Grégoire, Brussels

"Galerie Blancpain," curated by Etienne Ficherouille, Geneva, Switzerland

"The Moss Gathering Tumbleweed Experience," NICC, Antwerp, Belgium

"The Moss Gathering Tumbleweed Experience," The Breda Break, Lokaal 01, Breda, Netherlands

"Pratiques du (non)visible: en avoir le cœur (corps) net," 49Nord 6Est, FRAC Lorraine, Metz, France

"Sometimes," Museo Coleção Berardo, Lisbon, Portugal

"Small Stuff Three/Code Red," Museum Felix De Boeck, Drogenbos, Belgium

"Merveilleux!," Château de Malbrouck, Site du Conseil Général de la Moselle, Manderen, France

"Sur la Route," Tour de France, London, UK; S.M.A.K., Ghent, Belgium

"L'Emprise du lieu," Domaine Pommery, Reims, France

"Dedica," Pan Palazzo delle Arti, Naples, Italy

"GMTT-CK, Architecture et humanité, épisode 2," La Laverie, La Ferté-Bernard, France

"Stay for Ever and Ever and Ever," South London Gallery, London

"La Ricarda," Centre d'art le Lait, Albi, France

"La Ricarda," De Garage, Cultuurcentrum, Mechelen, Belgium

"La Ricarda," Kunstenfestival des Arts, La Raffinerie, Brussels

"La Ricarda," Chapelle du Genéteil, Château-Gontier, France

2006

"ON/OFF," Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

"Nuit Blanche," Halle Pajol, curated by Jérôme Sans & Nicolas Bourriaud, Paris

"D'étonnants détours," Ecole Supérieure d'Art et Design, Amiens, France

"Discontinuous, Drawing Lines from and to the Work of Guy Mees," Galerie Micheline Szwajcer, Antwerp, Belgium

"EXTRA (sic) FACTOR," curated by Harry Hermans, Factor 44, Antwerp, Belgium

"Crème Anglaise," Le FRAC au LAAC, Dunkerque, France

"Distorsions," Institut d'Art Contemporain, Villeurbanne, France

MENNOUR

"Femmes d'Europe," Saint-Tropez, France
"Red Turquoise," curated by Arturo Herrera, Gallery Sikkema Jenkins and Co., Chelsea, USA
"MUHKA," Collection FRAC Lorraine, The Israel Museum, Jerusalem, Israel
"Images Publiques," Liège, Belgium
"Molécules particulières," Collection Rhône-Alpes, Espace François-Auguste Ducros, Grignan, France
"Circulez il n'y a rien à voir [vide et plein]," Espace d'Art Contemporain, Rurart, France
"De Maillol à Tony Cragg," Musée Van Buuren, Brussels
"My Home is My Castle," Luxembourg
"5ème Biennale de photographie et arts visuels," Liège, Belgium
"Billboard," Vienna, Austria
"Backdrop," Bloomberg Space, London
"Space Boomerang," Swiss Institute, New York
"La collection - Acte IV : De la perception à l'expérience de l'œuvre," Collections du [mac], Marseille, France

2005

"Ils sont là," Galerie d'Art Contemporain Stéphane Ackermann, Luxembourg
"Expérience de la durée," curated by Jérôme Sans & Nicolas Bourriaud, Biennale d'art contemporain de Lyon, France
7th Biennale of Video and New Media of Santiago, curated by Claude Lorent, Museo de Arte Contemporáneo Quinta Normal, Santiago, Chile
"Ecstasy, In and About Altered States," curated by Paul Schimmel & Gloria Sutton, MOCA, The Museum of Contemporary Art, Los Angeles, USA
5ème Biennale Internationale de la Photographie et des Arts Visuels de Liège, Belgium
"Etablissements d'en face," Richard Venlet, Brussels
"Rundlederwelten," curated by Harald Szeemann, Martin-Gropius-Bau, Berlin, Germany
"(Σ) d'une beauté sublime. C'est un mot qu'on emploie plus que pour les actrices et encore dans le langage des coulisses," curated by JP Jacquet, Maison Grégoire, Brussels
"L'humanité mise à nu et l'art en frac, Même," Casino Luxembourg, Luxembourg
"Le génie du lieu," curated by Eva Gonzales, Musée des Beaux-Arts de Dijon, Dijon, France
"L'œil moteur, art optique et cinétique / 1950-1975," Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
"La Belgique visionnaire," curated by Harald Szeemann, Palais des Beaux-Arts de Brussels
"Vollevox #8," curated by Sonia Dermience, Audio Installation at the Musée d'Art Moderne de Bruxelles, Brussels
"Ambiance," K21, Düsseldorf, Germany
"Voisins officiels," Musée des Beaux-Arts de Lille, Lille, France

2004

"Voir en Peinture," curated by Eric Corne, Centrum Sztuki, Warsaw, Poland
"City that Never Was, Fantastic Architecture in Western Art," Museo de Bellas Artes de Bilbao, Bilbao, Spain
"Amicalement vôtre," Musée des Beaux-Arts de Tourcoing, Tourcoing, France
"The Perception of Space," Museum Boijmans Van Beuningen, Rotterdam, Netherlands
"Nico Dockx & Friends: Interventies 2," Museum van Hedendaagse Kunst (MUHKA),

MENNOUR

Antwerp, Belgium

"Density \pm 0," Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris

"Pauvre-nous," curated by Chris Straetling & Harry Hermans, Factor 44, Antwerp, Belgium

"One By One," curated by Hans Theys, Heirman Teirlinckhuis, Beersel, Belgium

"Eyes, Lies and Illusions," curated by Clare Carolin & Roger Malbert, Hayward Gallery, London

"Gonflables!," Tri Postal, Lille, France

"Peintures migrantes," Ecole Supérieure des Beaux-Arts du Mans, Le Mans, France

"Schöner Wohnen," Be-Part Platform voor Actuele Kunst, Waregem, Belgium

"Love is in the Air," curated by Marie-Puck Broodthaers, Matrix Art Project, Brussels

"Champs de vision, œuvres monumentales du Fonds national d'art contemporain," Musée des Beaux-Arts de Rouen, Rouen, France

2003

"Coconutour," curated by François Curlet, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France

"Magasin 3," Stockholm Konsthall, Stockholm, Sweden

"Printemps Extra-Large," curated by Joël Benzakin & Michèle Lakowski, Le Blac, Brussels

"Look and Feel," De Verbeelding, Zeewolde, Netherlands

"Voir en Peinture," curated by Eric Corne, Le Plateau, Paris

"Group Exhibition," Galerie Micheline Szwajcer, Antwerp, Belgium

"Nuit Blanche," curated by Ami Barak, Mairie de Paris, Paris

"Voir en Peinture," curated by Eric Corne, Centrum Sztuki, Warsaw, Poland

"D'un pas... L'autre...," curated by Laurent Gaudin, Jinan, China

"The City that Never Was, Fantastic Architecture in Western Art," Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain

"Raison et Sentiments," Collection FNAC, CRAC Alsace, Altkirch, France

"Without Any Warning," White-Out Studio, Knokke-Heist, Belgium

"1/1 x Temps, Quantités, Proportions et Fuites," curated by Eva Gonzalez, FRAC de Bourgogne, Dijon, France

"Auf eigene Gefahr," Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2002

"Paramount Basics (Extended)," curated by Richard Venlet, MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium

"Arquitecturas de Interior," Galería Fúcares, Madrid, Spain

"On Stage," Kunstverein, Hanover, Germany

"Subréel," curated by Nathalie Ergino, Musée d'Art Contemporain, Marseille, France

"Mobile," curated by Denis Gielen, Parcours d'Artistes, Saint-Gilles, Brussels

"Grimbergen 2002," curated by Luk Lambrecht, Grimbergen, Belgium

"Nue," Galerie Marijke Schreurs, Brussels

"L'herbier, la tête dans les nuages," MAC's, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium

"Autour de Bruno Di Rosa," via Ruisbroek, Brussels

"3 Räume - 3 Künstler," Galerie M+R Fricke, Düsseldorf, Germany

2001

M E N N O U R

"Mettre en Scène," Festival du Théâtre National de Bretagne, Rennes, France

"CASINO 2001," SMAK, Ghent, Belgium

"Malmö 2000 – 17 Mai," Malmö, Sweden

"Milano 2000 – 19 Mai," Milan, Italy

"Touch Me," curated by Luk Lambrecht, Cultural Centers Strombeek, Sint-Niklaas & Roeselare, (Constructies Espeel), Rumbeke, Belgium

2000

"Another Dimension," with Wim Delvoye, Joëlle Turlinckx, James Lee Byars, b-space.be (Hyperspace), curated by Marie Puck Broodthaers, Brussels

"Voici," curated by Thierry De Duve, Palais des Beaux-Arts, Brussels

"The World on Its Head," San Francisco Art Institute, San Francisco, USA

"The Return of Small Stuff," curated by Hans Theys, Museum Herman Teirlinck, Beersel, Belgium

"Poesie, Love, Sneeuwwitje, Pfft...," Museum of Modern Art, Arnhem, Netherlands

"Danse - Arts Plastiques," dance Pierre Droulers; plasticians Ann Veronica Janssens & Michel François (choreographic project), Ferme du Buisson, Marne La Vallée, France

"La répétition, la tête dans les nuages," curated by Laurence Gateau, Villa Arson, Nice, France

"Audible Light," curated by Astrid Bowron, MOMA Oxford, Oxford, UK

"Orbis Terrarum," curated by Moritz Küng, Museum Plantin-Moretus and various locations in the city, Antwerp, Belgium

"Lust Warande / Pleasure Garden," Tilburg, Netherlands

1999

"Stimuli," curated by Karel Schampers, Witte de With Center for Contemporary Art, Rotterdam, Netherlands; Modern Art Museum, Boijmans Van Beuningen, Rotterdam

"Small Stuff," curated by Hans Theys, Nicole Klagsbrun Gallery, New York, USA

"En attendant l'année dernière, Archives Actives ©," Michel François & Ann Veronica Janssens, curated by Laurent Jacob, Espace 251 Nord, 48ème Biennale de Venise, Venice, Italy

"Schetsen, Tekeningen, Maquettes, Probeersels, Gepruts & Gebroddel," curated by Hans Theys, Herman Teirlinckxhuis, Beersel, Belgium

"Panorama 2000," Domtoren, CCCC Centraal Museum, Utrecht, Netherlands

"Perte de Repères," FRAC Lorraine, Metz, France

"Vloeibaar Harnas," curated by PH van den Bosch, Exedra Centrum voor Kunst, Vormgeving en Architectuur, Hilversum, Netherlands

"Trouble Spot Painting," MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium

"Graaf de Ferraris - Hendrick Conscience," with Hans Theys, Gemeenschapscommissie van het Brussels Hoofdstedelijk Gewest, Brussels

"Démarches," curated by Lut Pil, Cultureel Centrum Leuven, Belgium

"On the Sublime...," Center for Contemporary Art, Rooseum, Malmö, Sweden

"Liberté, libertés chéries ou l'art comme résistance... à l'art," Un regard posé sur dix années d'acquisitions de la Communauté française (1989-1998), curated by Gita Brys-Schatan, Institut Supérieur pour l'Etude du Langage Plastique, Botanique, Brussels

"On Life Beauty, Translation and Other Difficulties," 5th International Istanbul Biennial, Istanbul

1998

MENNOUR

"Aspects de l'art actuel en Belgique," curated by Veerle Van Durme, FRAC Nord-Pas de Calais, Dunkerque, France

"De droom van een fontein," De Vleeshal, Middelburg, Netherlands

"Au milieu de nulle part," œuvres de la collection du FRAC Rhône-Alpes, Angle Institut d'Art Contemporain, St-Paul-Trois-Châteaux, Drôme Provençale, France

"Twee uur breed of twee uur lang, Over kunst en samenleving, Fascinerende Facetten van Vlaanderen," curated by Barbara Vanderlinden, Koninklijk Museum voor Schone Kunsten, Antwerp; Centro Cultural de Bélem, Lisbon

"Bureau augmenté," curated by Michel François, NICC, Antwerp, Belgium

"Everyday," curated by Jonathan Watkins, Sydney Biennale, Australia

"Serio Ludere," œuvres du FRAC Rhône-Alpes, Le Hall, Ecole nationale des Beaux-Arts de Lyon, France

"Wereld van Verschil," Kunstenaressen in de Gemeentemusea Arnhem, Arnhem, Netherlands

"Tussenin, In-Between," (Pierre Bismuth, Ricardo Brey, Peter Buggenhout, Jo Huybrechts, Ann Veronica Janssens, Kurt Rylavy), Museum Dhondt-Dhaenens, Deurle, Belgium

"(ID)entiteit," MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium

1997

"Inside the Visible, an Elliptical Traverse of 20th Century Art in, of, and from the Feminine," curated by Catherine de Zegher, Art Gallery of Western Australia, Perth

"Lost in Space," curated by Moritz Küng, Kunstmuseum Luzern, Switzerland

"Atelier Structure," curated by Etienne Tilman & Tapta, Musée Communal d'Ixelles / Ancienne Machine à Eau, Mons; Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium

"Dacht & Nacht, Museum Open 24/24," conception by Joëlle Tuerlinckx, Provinciaal Centrum voor Beeldende Kunsten, Begijnhof, Hasselt, Belgium

"La Rayure, l'Intervalle, le Jour...," une proposition de René Denizot, FRAC Nord-Pas de Calais, Dunkerque, France

"Un bel été," curated by Michel Assenmaker, Eric Brunier & Enrico Lunghi, Casino Luxembourg, Luxembourg

"Mona Hatoum, Ann Veronica Janssens, Gabriel Orozco," curated by Catherine de Zegher, Galerie Micheline Sz wajcer, Antwerp, Belgium

"Trapped Reality," curated by Luk Lambrecht, Santa Monica, Barcelona, Spain

"Who Loves in Brussels? Live Show!," Encore... Bruxelles, Brussels

"On Life Beauty, Translation and Other Difficulties," 5th International Istanbul Biennial, curated by Rosa Martinez, Istanbul

"Reushering in Sacrality," Galerie Ferdinand Van Dieten-D'Eendt, Amsterdam

1996

"Inside the Visible, an Elliptical Traverse of 20th-Century Art in, of, and from the Feminine," curated by Catherine de Zegher, Art Gallery of Western Australia, Perth

"Lost in Space," curated by Moritz Küng, Kunstmuseum Luzern, Switzerland

"Atelier Structure," curated by Etienne Tilman & Tapta, Musée Communal d'Ixelles / Ancienne Machine à Eau, Mons; Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium

"Dacht & Nacht, Museum Open 24/24," conception by Joëlle Tuerlinckx, Provinciaal Centrum voor Beeldende Kunsten, Begijnhof, Hasselt, Belgium

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"Reushering in Sacrality," Galerie Ferdinand Van Dieten-D'Eendt, Amsterdam

1995

"Langlands & Bell, José Maldonado, Didier Marcel, Julian Opie, Thomas Schütte," Musée d'Art Contemporain, Bordeaux, France

"Accrochage," curated by Dirk Pültau, Richard Foncke Gallery, Ghent, Belgium

"EV+A," curated by Jan Hoet, Limerick City Gallery of Art, Limerick, Ireland

"Glissements," Le Creux de l'Enfer, Thiers, France

"Vista-Solitary, Visions, Dynamic Views," curated by Catherine de Croës, Breda, Netherlands

"Biennale Internationale de São Paulo," São Paulo, Brazil

"Conceptual Living," Rhizome, Amsterdam, Netherlands

1993

"Résidences Secondaires, Visions Contemporaines," curated by Catherine de Croës, Centre Borschette, Brussels

"La Tentation de l'Image," Fondation Calouste Gulbenkian, Lisbon; Espace 251 Nord, Liège, Belgium

"Maroc, l'Architecture du Paysage au XXème Siècle," (in collaboration with Michel François), Fondation pour l'Architecture, Brussels

"Vertrekken vanuit een normale situatie en deze hervertalen uit elkaar overlappende en meervoudige lezingen van condities uit heden en verleden," MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium

"Le Jardin de la Vierge," Anc. Ets. des Magasins Old England, Brussels

"Ann Véronica Janssens, Richard Venlet," curated by Jonathan Watkins, Chisenhale Gallery, London

"Un Accrochage ou des Coins Remplis de ce qui a été Raflé dans les Coins," Galerie Micheline Szwajcer, Antwerp, Belgium

"Kontakt '93, Sculpturen," Josephine-Koch-Park, Eupen, Belgium

"Zoersel '93," curated by Flor Bex and Peter de Kort, Domein Kasteel van Halle, Zoersel, Belgium

"Ann Veronica Janssens, Bernd Lohaus, Marthe Wéry," Galerie Micheline Szwajcer, Antwerp, Belgium

"L'Art en Belgique depuis 1980," curated by Alain Noirhomme, Musée d'Art Moderne, Brussels

1992

M E N N O U R

"Een Verzameling Verstilde Momenten," Caldic Collectie, Rotterdam, Netherlands
"Entre Cosmos et Tiroir de Cuisine," touring show organised by Tapta
"Antwerp Invited in Den Haag," Galerie Nouvelles Images, The Hague, Netherlands
"Museum Dhondt-Daenens," Deurle, Belgium
"Daniel Dutrieux, Bernard et Monika Hubot, Ann Veronica Janssens, Martine Neddam,"
Galerie Etienne Ficheroule, Brussels
"3 Räume - 3 Künstler," Galerie M+R Fricke, Düsseldorf, Germany
"Ann Veronica Janssens - Pierre Bismuth," Galerie One Five, Antwerp, Belgium
"Basserode, François, Janssens, Vergara," Galerie des Beaux-Arts, Brussels

1991

"Proiezioni," curated by Gregorio Magnani, Castello di Rivara, Turin, Italy
"Les Voies de la Culture Européenne," curated by Andrzej Paruzel, Lodz; Bratislava;
Brussels & Berlin
"Gedachten Gängen," Museum Fridericianum, Kassel, Germany; Provinciaal Museum,
Hasselt, Belgium
"Artedomani, 1991 punti di vista," curated by Marcella Anselmetti, Catherine Arthus
Bertrand, Aldo Lori & Dirk Snauwaert, ex-ospedale San Matteo degli Infermi, Comune
di Spoleto, Italy
"Kunst Europa, Belgien Niederlande Luxemburg," Düsseldorf Kunstverein, Düsseldorf,
Germany
"Op Water Gebouwd in de Vesten van Goes," Goes, Netherlands

1990

"Trans-Atlantique," Le Botanique, Brussels
"Confrontationes," Museo Español de Arte Contemporáneo, Madrid
"Provinciaal Museum," Hasselt, Belgium
"Espace 251 Nord," Liège, Belgium
"Le Choix des Femmes," curated by René Denizot, Le Consortium, Dijon, France
"Belgique, une Nouvelle Génération," curated by Jean-François Taddei and Lieven Van
den Abeele, FRAC des Pays de la Loire, Clisson, France
"The Köln Show," Monika Sprüth Gallery, Cologne, Germany
"Leuven Wellicht," Arenberg Instituut, Leuven, Belgium

1989

"Ann Veronica Janssens, Ria Pacquée," Tanya Rumpff Gallery, Haarlem, Netherlands
"9 Sculpteurs," curated by Carine Potvin, Parc Ten Bosch, Brussels
"Het Latijnse Noorden in Vier Scenes," curated by Laurent Jacob, Provinciaal Museum,
Hasselt, Belgium
"Incidents de Parcours," curated by Fabienne Dumont, Palais des Beaux-Arts, Brussels
"De Integraal," Atelier Steel, Bruges, Belgium
"Illusie als Werkelijkheid," Leo Coopers, Ann Veronica Janssens, Dominique Stroobant,
HCAK, The Hague, Netherlands
"Trans-Atlantique," La Chambre Blanche, Quebec, Canada

1988

"Etats Limites, Archivers des Passions," Espace 251 Nord, Liège, Belgium
"Beelden Buiten 1988," Tuin De Brabandere, Tielt, Belgium

MENNOUR

"Cinco Artistas Belgas," Sala Amadis, Madrid
"Matériaux Signifiés II," curated by Michel Baudson, Galerie Détour, Jambes, Belgium
"Belgisime, Objet d'Art," Casa Frollo, Venice, Italy
"De Lege Ruimte," Bruges, Belgium

1987

"Portrait de Scène à l'Île aux Phoques," Casa Frollo, Venice, Italy
"Mandelzoom," Casino di Viterbo, Viterbo, Italy
"L'Esprit de l'Escalier 11," Brussels
"Belgica Situazione dell'Arte," Villa Pino Casagrande, Rome
"Dialogue d'Art/Kunstdialoog," Le Botanique, Brussels; Hôtel Van De Velde, Brussels
"Intentie en Rationele Vorm," Fabriekspand van Dooren, curated by Frederik Leen, Mol, Belgium

1986

"Portrait de Scène," curated by Laurent Jacob, Musée d'Assembourg, Hôtel Bocholtz, Espace 251 Nord, Liège, Belgium; Galleria Sala Uno, Rome
"Intuition et Mémoire," curated by Phil Mertens, Atelier Sainte-Anne, Brussels
"Initiatief d'Amis," Vooruit, Ghent, Belgium

1985

"Investigations," Place Saint-Lambert, Espace 251 Nord, Liège, Belgium

1984

"De Eerste Chauvinistische / La Première Chauviniste," Montevideo, Antwerp, Belgium

1983

"Parcours," in collaboration with Monica Droste, Centre d'Art Contemporain, Brussels
"Boursiers de la Fondation pour la Tapisserie," in collaboration with Monica Droste, Maison de la Culture, Tournai, Belgium
"La Grande Absente," in collaboration with Monica Droste, Musée d'Ixelles, Brussels

1982

10ème Biennale Internationale de Tapisserie, Lausanne, Switzerland

1981

"Aspects de la Sculpture dans les Écoles d'Art Francophones de Bruxelles," Atelier 340, Brussels

1979

"Lauréat de la Jeune Peinture Belge," Palais des Beaux-Arts, Brussels

SELECTED SITE-SPECIFIC PROJECTS

2024

MENNOUR

Ann Veronica Janssens et Michel François, *L'Aire d'un Souffle*, Esplanade Solidarność, Brussels

2019

Architectural/sculptural intervention for Galeries Lafayette, Annecy, France
Public sculpture (in collaboration with Daniel Buren) for Space in front of UZ Jette, Brussels

2018

Architectural/sculptural Intervention Université Diderot, Paris
Realisation of Silverscreens on facades of abandoned theatres in the city of Baltimore, Baltimore, USA

2017

HD400, 19 m, poutrelle d'acier polie sur un côté, Korenmarkt, Ghent, Belgium

2014

Intervention in situ, Capella Sansevero, Naples, Italy

2013

Chapelle Saint-Vincent, Grignan (order from the DRAC Rhône-Alpes and mairie de Grignan), France
KPC, Intervention dans l'épaisseur des fenêtres du bâtiment de l'Hôpital Psychiatrique d'urgence KPC GENK, Genk, Belgium

2012

Neons Parallax «L'ODRRE N'A PAS D'IPMROTNCAE», place des Plainpalais, Geneva, Switzerland

2007

Sometimes, Museu Colecção Berardo, Belem, Lisbon
Scrub 3, Dexia tower, Brussels

2003

Een film, collaboration with Richard Venlet, Provinciehuis Vlaams-Brabant, Leuven, Belgium
Tennismuur, Middelheimmuseum, Antwerp, Belgium

2002

Vliegen, installation sonore sur la terrasse du Beursschouwburg, Brussels
Ciel, Belgacom, Belgium

COLLABORATIVE PROJECTS

2004

La Ricarda, collaborative film upon invitation by Michel François with Joerg Bader, Rosa Barba, Lucia Bru, Jordi Colomer, François Curlet, Jos de Gruyter and Harald Thys, Pierre

MENNOUR

Droulers, Simon Siegmann, Loïc Vanderstichelen, Angel Vergara, Richard Venlet and Ann Veronica Janssens

CHOREOGRAPHIC COLLABORATIONS

2009

The Song, Anne Teresa De Keersmaecker, Ann Veronica Janssens & Michel François, Rosas

2007

Keeping Still, Anne Teresa De Keersmaecker / Ann Veronica Janssens

SCENOGRAPHY

2011

Cesena, Anne Teresa De Keersmaecker & Bjorn Schmelzer, Rosas
Cour d'honneur, Palais des papes Avignon, France

2000

MA, Pierre Droulers with Michel François, Ann Veronica Janssens and Yuji Oshima

PUBLICATIONS

2009

Janssens, Ann Veronica. Interviewed by Michel François, in *Ann Veronica Janssens: Are You Experienced?*, Base publishing, Brussels.

2007

Theys, Hans. *An den Frühling*, Museum Morsbroich, Leverkusen.

2005

Expérience de la durée, Biennale de Lyon, Paris Musées, pict. pp. 163–165.

Ecstasy, Mark, Lisa (Ed.), MIT Press, Massachusetts, pict. pp. 8–9, 86, 88–89.

Des Deux Côtés Du Rhin, Snoeck, Cologne, pict. p. 113.

Rundlederwelten, "Anstoss" special number 3, Oct–Dec 2005, Martin-Gropius-Bau, Berlin, pict. p. 113.

Leonard, Yvonne. *Einstein Spaces*, Berlin, pp. 96–98.

2004

8'26", Musée d'Art Contemporain, Marseille.

2003

MENNOUR

Theys, Hans. *The Gliding Gaze. Some Proposals by Ann Veronica Janssens*, Middelheim Museum, Antwerp.

2001

Bal, Mieke. *Ann Veronica Janssens: Lichtspiel*, ed. Kunstverein München, Berliner Künstlerprogramm DAAD, Berlin.

1999

Jacob, Laurent. *Ann Veronica Janssens. Une image différente dans chaque œil/A Different Image in Each Eye*, La Lettre Volée / Espace 51 Nord, Liège.

1997

Ann Veronica Janssens, MUHKA, Antwerp.

1996

Ann Veronica Janssens, de Vleeshal, Middelburg.

1989

Ann Veronica Janssens, Galerie Alice, Rome. Ann Veronica Janssens, Villa Gillet, FRAC Rhône-Alpes, Lyon.

ARTIST'S BOOKS

2022

Janssens, Ann Veronica, and Michel François. ZOLO press.

2020

Janssens, Ann Veronica. *Hot Pink Turquoise*, Louisiana Museum of Modern Art & South London Gallery.

2018

Janssens, Ann Veronica. *Les presses du réel*, Dijon.

2017

Sansevero, Arte'm, Naples.

2013

Chapelle Saint Vincent, Ronny Van de Velde, Berchem.

2012

Serendipity, Les presses du réel, Dijon.

2010

L'éclipse de l'objet, l'éclipse du sujet, l'éclipse de l'âme comme la neige, Nico Dockx, Ann Veronica Janssens, Jan Mast, Krist Torfs.

MENNOUR

2009

Experienced, Base Publishing, Brussels.

2001

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