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ANN VERONICA JANSSENS

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BIOGRAPHIE / BIOGRAPHY

kamel mennour

ANN VERONICA JANSSENS

Born in 1956 in Folkestone, England. Lives and works in Brussels, Belgium.

SELECTED SOLO SHOWS

2020

Louisiana Museum of Modern Art

2019

Ann Veronica Janssens, Hot Pink Turquoise, Musée de l'Orangerie, Paris

Michel François & Ann Veronica Janssens, Bortolami Gallery, NYC

2018

« Albedo » with Jean Glibert, MAC's – Grand Hornu, Hornu, Belgium

Ann Veronica Janssens – Baltimore Museum of Art, Baltimore, USA

Ann Veronica Janssens, De Pont, Tilburg, The Netherlands

Ann Veronica Janssens, Kiasma, Museum of Contemporary Art, Helsinki, Finland

2017

Naissances latentes, Triple exposition au SHED, à l'Aître Saint-Maclou et au Musée des Beaux-Arts de Rouen

Inside the White Cube, White Cube, North Galleries, Bermondsey, UK

« Ann Veronica Janssens », SHED Centre d'art contemporain de Normandie, Notre-Dame de Bondeville, Aître Saint-Maclou & Musée des Beaux-Arts, Rouen, France

France.

“Mars”, Institut d'art contemporain, Villeurbanne, France.

2016

kamel mennour, Paris, France.

The Nasher Sculpture Museum, Dallas, USA.

2015

“States of Mind”, Wellcome Collection, London, UK.

Bortolami Gallery, NYC, USA.

“Philaetchouri”, with Michel François, La Verrière, Fondation d'Entreprise Hermès, Brussels, Belgium.

Galerie Esther Schipper, Berlin, Germany.

Galerie Axel Vervoordt, Honk-Kong, China.

2014

1501PE Gallery, Los Angeles, USA.

Galerie Micheline Szwajcer, Antwerp, Belgium.

2013

“Ann Veronica Janssens : Sources”, Collection IAC, Espace d'art François-Auguste Ducros, Grignan, France.

“Ann Veronica Janssens”, kamel mennour, Paris, France.

Ronny Van De Velde, Knokke, Belgium.

Église Sainte-Honorat des Alyscamps, Arles, France.

Chapelle de Grignan, Grignan, France.

FRAC Corse, Fonds régional d'art contemporain Corse, Bonifacio, France.

2012

“All our relations”, 18th Biennale of Sidney, Carriagework, curated by Catherine de Zegher & Gerald McAster, Sidney, Australia.

Galleria Alfonso Artiaco, Naples, Italy.

2011

“Ann Veronica Janssens”, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany.

“Dans la poussière du soleil”, Château des Adhémar, CAC Montélimar, France.

“2 éclats blancs toutes les 10 secondes (la suite)”, Crac Alsace, Altkirch, France.

“Knock, knock”, Sorry we are closed, Brussels, Belgium.

2010

“2 éclats blancs toutes les 10 secondes”, Ann Veronica Janssens, Aurélie Godard, Le Quartier, Quimper, France.

Galleria Alfonso Artiaco, Naples, Italy.

“May”, Galerie Air de Paris, Paris, France.

“Ann Veronica Janssens”, Galerie Micheline Swazjcer, Antwerp, Belgium.

“L'éclipse de l'objet, l'éclipse du sujet”, a project by Nico dockx, Ann Veronica Janssens, Jan Mast and Krist Torfs.

2009

“Berlin-Barcelona”, Fundació Suñol, Nivell Zero, Fora de Joc, an initiative of GIC, Spain.

“Serendipity”, Wiels Centre d'Art Contemporain, Brussels, Belgium.

“Are you experienced”, curated by J. Benzakin & M. Lachowsky, Espai d'Art Contemporani De Castellò, Castellón, Spain.

“0034 93 487 64 02”, Galeria Toni Tapiès, Barcelona, Spain.

“Laboratoire Espace Cerveau”, with Nathalie Ergino, IAC de Villeurbanne, France.

2008

“Experiences and sketches”, Esther Schipper, Berlin, Germany.

“Ann Veronica Janssens”, Micheline Szwajcer, Antwerp, Belgium.

“Silhouettes”, Hotel Van de Velde, Bela Editions, Brussels, Belgium.

2007

“Keeping still, Part 1”, Anne Theresa De Keersmaeker / Ann Veronica Janssens.

“An den Frühling”, curated by Markus Heinzelmann, Museum Mosbroich, Leverkusen, Germany. (Catalogue)

“Experience of Color”, Ann Veronica Janssens & Diana Thater, curated by Greogory Salzma, Amherst, Massachusetts, US.

“Ann Veronica Janssens”, Galleria Alfonso Artiaco, Naples, Italy.

“Lee 204 + Lee 179”, Seven World Trade Center, New York, USA.

“June”, Chapelle du Genéteil, Château Gonthier, F, curated by Bertrand Godot, France.

“Avril”, Air de Paris, Paris, France.

“Ann Veronica Janssens”, curated by Brian Buttler, Artspace, Auckland, New Zealand.

“Cupping Hands over Squinting Eyes and Letting a Grotesque Mirage Appear in the Void”, 130IPE Gallery, Los Angeles, USA.

2005

“Ann Veronica Janssens”, Esther Schipper Galerie, Berlin, Germany.

“Einstein Spaces”, Berlin Institute of the Physikalisches-Technische Bundesanstalt, Berlin, Germany.

“Ann Veronica Janssens”, Galerie Micheline Szwajcer, Antwerp, Belgium.

2004

“In the Absence of Light, it is possible to create the brightest images within oneself, Part II”, curated by Loretta Yarlow, Pratt Manhattan Gallery, New York, USA.

“Obra recent/Recent work”, Galeria Toni Tapiès, Barcelona, Spain.

“Curating the library”, curated by Moritz Kung De Singel, Antwerp, Belgium.

“AVJ”, CIAP, Hasselt, Belgium.

2003

“Travelling”, curated by Meeno Meeuws, Openluchtmuseum voor Beeldhouwkunst, Middelheim Antwerpen, Antwerp, Belgium. (Catalogue The Gliding Gaze)

Kunsthalle Bern, curated by Bernard Fibicher, Bern, Switzerland.

“Capp street project”, curated by Ralf Rugoff, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA.

1301PE Gallery, curated by Brian Butler, Los Angeles, USA.

“Rouge 106, Bleu 132”, curated by Pascal Rousseau, Musée d’Orsay, Paris, France.

“8’26””, curated by Nathalie Erginot, Musée d’Art Contemporain de Marseille, Marseille, France. (Catalogue 8’26”).

2002

“Scrub Colour II”, Galerie Schipper-Krome, Berlin, Germany.

“AVJ”, 1301PE Gallery, Los Angeles, USA.

“Ann Veronica Janssens”, curated by Jonathan Watkins, IKON Gallery, Birmingham, UK.

“Ann Veronica Janssens”, Galerie Micheline Szwajcer, Antwerp, Belgium.

“Blue, red and yellow”, curated by Madeleine Sant Andrea & Christophe Pourtois, Terrasse du CIVA, Centre International pour l’architecture, la ville et le paysage, Galerie -1, Librairie d’architecture, d’art et du paysage, Brussels, Belgium.

2001

“Sculpture de fumée”, Synagogue de Delme, Collection FRAC Lorraine, Metz, France.

“00 32 2”, Éditions Camille Von Scholz, Galerie Alexandra Von Scholz, Berlin, Germany.

“Light Games”, curated by Frederich Meshede, Neue Nationale Galerie, Berlin, Germany. (Catalogue Licht Spiel).

“Works for Space”, curated by Dirk Snauwaert, Kunstverein München, Munich, Germany. (Catalogue Light Games).

2000

“DAAD”, Berlin, Germany.

“00 32 2”, Presentation of the book, Editions Camomille, C. Von Scholz, Brussels, Belgium.

“In the absence of light it is possible to create the brightest images within oneself”, curated by Hildegund Amanshauser Salzburger Kunstverein, Salzburg, Austria.

“MA-I”, for the Dance Festival, by invitation of choreograph Pierre Droulers, Tours, France.

“Touch me”, curated by Luk Lambrecht, Cultural Centers Strombeek, Sint-Niklaas & Roeselare, Constructies Espeel, Rumbeke, Belgium.

1999

“Recent works”, Galeria Toni Tàpies, Barcelona, Spain.

“Horror Vacui”, with Michel François, curated by Laurent Jacob, 48th Venice Biennale, Belgian Pavilion for Communauté française de Belgique, Espace 251 Nord, Venice, Italy. (Catalogue “Une image différente dans chaque œil” by Mieke Bal).

“Super Space, 13 installations in Utrecht”, curated by Moritz Küng, 14th Festival a/d Werf, Utrecht, Netherlands.

“Perte de Repères”, FRAC Lorraine, Metz, France.

1998

“Le bain de Lumière, (4 round aquariums rand water : 130 x 0 40 cm., ed. 15)”, HAUS of Prints, Multiples and Drawings, Antwerp, Belgium.

1997

“Blanlin-Evart Award”, Katholieke Universiteit Leuven, Belgium.

“Ann Veronica Janssens”, curated by Lilianne Dewachter, MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium.

1996

“Voorstelling van een ronde vorm/Représentation d’un corps rond”, De Vleeshal, Middelburg, Netherlands.

“La Pichenette”, HAUS of Prints, Multiples and Drawings, Antwerp, Belgium.

1995

“Begin the Beguine / Inside the Visible”, curated by Cathy de Zegher, Fondation d’Art Kanaal, Kortrijk, Belgium.

Galerie Micheline Szwajcer, Antwerp, Belgium.

Centre Universitaire La Citadelle, Ancien Entrepôt des Tabacs, Dunkerque, France.

“Établissements d’en Face”, curated by Alec De Busschère and Delphine Bedel, Brussels, Belgium.

“Box, Nationale Loterij”, curated by Dirk Snauwaert, Vereniging van de Tentoonstellingen van het Paleis van Schone Kunsten, Brussels, Belgium.

1994

Espace d’Art Contemporain, Lausanne, Switzerland.

1992–1993

Galerie Jennifer Flay, Paris, France.

1990

Galerie Micheline Szwajcer, Antwerp, Belgium.

1989

Galerie Alice, Rome, Italy.

“Villa Gillet”, curated by Joël Benzakin, FRAC Rhône–Alpes, Centre d’Unité de Recherches Contemporaines, Lyon, France.

Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium.

1988

Galerie Inexistent, curated by Chris Straatling, Antwerp, Belgium.

1987

Musée d’Art Moderne, Salle Altenloh, Brussels, Belgium.

1982

Gallery Gallery, Kyoto, Japan.

1981

Galerie Philharmonie, Liège, Belgium.

SELECTED GROUP SHOWS

2019

De l’immersion à l’osmose, frac île-de-france, le château / Parc culturel de Rentilly – Michel Chartier, Bussy–Saint–Martin, France

Leaving the echo chamber, Sharjah Biennale 14, United Arab Emirates

La Lune. Du voyage réel aux voyages imaginaires, Grand Palais, Paris, France

Luoga e Segni, Punta Della Dogana, Fondazione Pinault, Venice

How we see, LAUMEIER SCULPTURE PARK, Saint Louis

Survivre ne suffit pas, FRAC Franche Comté

2018

Tubologie – nos vies dans les tubes FRAC Grand Large — Hauts-de-France, Dunkerque, France

Kleur, lijn vorm Ronny Van de Velde, Knokke, Belgium

The Thomas Cole National Historic Site, Catskill, NY, USA

Spiritual in Art, A joint exhibition of the German Society for Christian Art (DG) in Munich and the Museum für Konkrete Kunst (MKK) in Ingolstadt 12.9. to 10.11.2018 (Munich); 30.9.2018 to 10.03.2019 (Ingolstadt)

Against the wall, S.M.A.K., Ghent, Belgium

Sans réserve, Mac Val, Vitry–sur–Seine, France

Magma Cloud Ashes, Belfius Art Collection, Brussels, Belgium

Leaving the echo chamber, Sharjah Biennale 14, United Arab Emirates

Action > Reaction / Actie > Reactie, Kunsthal Rotterdam, The Netherlands

Shifting Spaces (working title), Hayward Gallery, London, UK

Sans réserve, Mac Val, France

La Ronde, Musée des Beaux–Arts de Rouen, France

Shifting Spaces, Hayward Gallery, London, UK

Obres obertes [Œuvres ouvertes], Fundació Catalunya La perdrera, Barcelona, Spain

Unexchangeable/Inéchangeable, WIELS, Brussels, Belgium

Minimalism, ArtScience Museum, Singapore, Rep. Of Singapore

2017

Ecce Homo, Sint–Joris Church, Antwerp, Belgique

Biennale de Louvain La Neuve – Oh Les Beaux Jours!, Belgique

“Navigating the Unknown”, Kunsthaus Graz, Graz, Autriche.

“Le Musée absent”, Wiels, Brussels, Belgium.

“Intuition”, Palazzo Fortuny, Venezia, Italy.

2016

“BXL Universel”, Centrale for contemporary art, Brussels, Belgium.

“Images et Mots depuis Magritte”, Centre Wallonie-Bruxelles, Paris, France.

MusVerre – Musée départemental du Verre, Sars-Poteries, France.

“Comme si de rien n’était”, Van Buuren Museum, Brussels, Belgium.

“Indiscipline”, Palais de Tokyo, Paris, France.

“Energy Flash”, M HKA – Contemporary Art Museum, Antwerp, Belgium.

“The importance of being”, MAC UPS – Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.

“Another Minimalism, Art after California Light and Space”, Mead Gallery, Warwick Arts centre, Warwick, England.

2015

“Ayşe Erkmen & Ann Veronica Janssens”, S.M.A.K., Ghent, Belgium.

“Archi-sculpture”, Villa Datris, l’Isle-sur-la-Sorgue, France.

“L’abstraction géométrique belge”, l’Espace d’art concret de Mouanx Sartoux, France.

“Proportio”, Palazzo Fortuni, Venice, Italy.

“Eppur si muove”, Mudam, Luxembourg.

“Vision and motion”, galerie Ronny Van de Velde, Blackpool, UK.

“Another Minimalism : Art After California Light and Spaces”, Fruitmarket, Edinburgh, UK.

“Light show”, Benaki Museum, Athens, Greece.

“The importance of being...”, Museo de Arte Contemporaneo, Buenos Aires, ArGhentina.

“Nuit Blanche 2015”, Halle Pajol, Paris, France.

“Art et Dialogue”, Senat de Belgique, Brussels, Belgium.

“The Importance of Being...”, MAC USP, Sao Paulo, Brasil.

“Zehn Räume Drei Loggien und ein Saal”, Sprengel Museum, Hannover, Germany.

“Sensory Systems”, Grundy Art Gallery, Blackpool, UK.

“Museo Nacional de bellas Artes”, Havana, Cuba.

“Museo de Arte Moderna”, Rio de Janeiro, Brasil.

“Là où commence le jour”, Lille 3000 renaissance, LaM, Lille, France.

“Light show”, Museum Of Contemporary Art, Sydney, Australia.

“Formes Simples”, Mori Art Museum, Tokyo, Japan.

2014

“Museum to scale 1/7” (by Ronni Van De Velde), touring : Fine Arts Museum, Brussels, Belgium, Kunsthal Rotterdam, Netherlands, and the Baker Museum, Naples, USA.

“Before the Horizon” – Fundacio Juan Miro, Barcelona, Spain.

“Sculptures I”, Ronny vand de Velde, Knokke, Belgium.

“The ever changing body”, Cultureel Centrum Strombeek, Belgium.

“Des choses en moins, des choses en plus”, Palais de Tokyo, Paris France.

“Group show”, Gallery Nara Roesler, Sao Paulo, Brasil.

“Vertigo”, Fabrique du Mirail, Toulouse, France.

“Group show”, Gallery Bortolami, New-York, USA.

“Horizon nécessaire”, Le Musée passager, many locations, France.

“Drapeaux Gris”, Galerie Backslash, Paris, France.

L’édition populaire, Borgerhout, Belgium.

“Go-Golf”, Biennale de Rennes, France.

Nasher Sculpture Museum, Dallas, USA.

“Les Horizons”, La Criée, Rennes, France.

Manifesta 10, Saint Petersburg, Russia.

“Dialogue of a collection Ann Veronica Janssens/Jana Sterbak” – Galeria Toni Tapiès, Barcelona, Spain.

“Nouvelle présentation des collections”, MRAC Languedoc-Roussillon, Sérignan, France.

“Intervention on architecture”, Psychiatric hospital for children of Ghent, Belgium.

“Group show”, Espace pour l'art, Arles, France.

“Formes simples”, Centre Pompidou Metz, France.

“Group show”, Museo Nacional de bellas Arte, Havana, Cuba.

2013

“Before the Horizon”, Fundacio Juan Miro, Barcelona, Spain.

“By –Cycles”, Heldart at Münzsalon, Berlin, Germany.

“Upside, down – Let’s Dance”, Cultureel centrum Stoombeek–Bever, Belgium.

“Le temps retrouvé” – Librairie Chapitre XII, Brussels, Belgium.

“Museum to scale 1/7”, Fine Arts Museum, Brussels, Belgium, Baker Museum, Naples, USA.

“Les Pléiades – 30 ans des Frac”, Les Abattoirs, Toulouse, France.

“Rétrospective Jo Delahaut”, Le Botanique, Brussels, Belgium.

“En suspension”, Frac des Pays de la Loire, Carquefou, France.

“Plateau in stereo”, Zebrastraat, Ghent, Belgique.

“Des gestes de la pensée”, La Verrière, Fondation d’Entreprise Hermès, Brussels, Belgium.

“About Waves 1 / Het ding”, André Buelens, Cultuur Centrum Strombeek, Belgium.

“009: Magiciens”, Galerie Emmanuel Hervé, Paris, France.

“Dynamo”, Grand Palais, Paris, France.

“Futbol, arte y passion”, MARCO, Museo de Arte Contemporáneo, Monterrey, Mexico.

“Light Show”, Hayward Gallery, London, UK.

2012

“Passie #2”, Mu.ZEE, Oostende, Belgium.

“Expanded Field”, Galerie Bob Van Orsouw, Zurich, Switzerland.

“S.F. (Art, science & fiction)”, MAC’s, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium.

“Neon Parallax”, Geneva, Switzerland.

“Fruit de la passion, 10 ans du projet pour l’art contemporain”, Société des amis du Musée d’Art Moderne de la Ville de Paris, Paris, France.

“Mixed Bathing World”, Beppu Project, Beppu, Japan.

“The Unseen”, Guangzhou Triennial, Guangzhou, China.

“Sense of color”, Galerie Keitelman, Brussels, Belgium.

“Minimal Art”, Galerie Ronny Van De Velde, Knokke-le-Zoute, Belgium.

“Marcher dans la couleur”, Musée régional d’art contemporain de Sérignan, France.

“Entre Ciel et Terre”, Frac Aquitaine, Bordeaux, France.

“Greetings from Los Angeles”, curated by Brian Buttler, Starkwhite, New Zealand.

“frecher”, Loods12, Wetteren, Belgium.

“Art & Rapy”, Air de Paris, France.

“Flower Castle”, Kasteel Keukenhof, Keukenhof, Netherlands.

“Lux Perpetua”, kamel mennour, Paris, France.

“En un certain désordre, assemblés”, MAC’s, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium.

“Museum op schaal 1/7”, BRAFA, Brussels, Belgium.

“The exact Weight of Lightness”, Travesia cuatro, Madrid, Spain.

“Vacanza Permanente”, NICC, Antwerp, Belgium.

“Petit musée de la Danse – Garage”, curated by Boris Charmatz, Rennes, France.

“The museum of Forgotten History XXX”, MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium.

2011

“Art et bicyclette”, Espace d'Art Concret, Mouans Sartoux, France.

“Von Dort Aus II”, Nieuwe kunst uit België/ Art Nouveau de la Belgique, Belgium.

“Je suis seul avec vous”, curated by Denis Gielen, MAC’s, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium.

“Hieros Glyphos”, curated by Jan Hoet, Galerie M. Sz wajcer, Antwerp, Belgium.

“Nul si découvert”, curated by Guillaume Dessange, Le Plateau, Paris, France.

“En piste!”, domaine de Chamarande, France.

“unExhibit”, Generalli Foundation, Vienna, Austria.
 “Propos d’Europe 10”, Fondation Hippocrène, Paris, France.
 “Lumens”, Capella de Sant Roc, Valls, Spain.
 “Le moins du monde”, FRAC Lorraine, Metz, France.
 “Kijkduin Biënnale”, Kijkduin, The Hague, Netherlands.
 2010
 “Group Show”, Paula Cooper, 521 W 21st, NYC, USA.
 “01-10”, Esther Schipper, Berlin, Germany.
 “Art Belge Contemporain”, Le Fresnoy, Tourcoing, France.
 Manifesta 8, Murcia, Spain.
 “Documents 2010”, Today Art Museum, Beijing, China.
 “Brussels Body Speech”, Minsheng Art Museum, Shanghai, China.
 “Sketches of Space”, Mudam, Luxembourg.
 “Tegenlicht”, S.M.A.K, Ghent, Belgium.
 “Le sourire du chat (opus 2)”, Frac des Pays de la Loire, France.
 Marie-Puck Broodthaers Gallery, Brussels, Belgium.
 “1646”, curated by Hans Theys, Den Hage, Netherlands.
 “Le décors à l’envers”, Mulhouse, France.
 “Open light in private spaces”, Biennale für internationale Lichtkunst, Ruhr, Germany.
 “En mai fais ce qu’il te plaît”, Musée Bourdelle, Paris, France.
 “A l’ombre d’un doute”, Frac Lorraine, Metz, France.
 “Rose c’est la vie”, une exposition de Bernard Villers, Brussels, Belgium.
 “Les Elixir de Panacée”, Palais Benedictine, Fécamp, France.
 “Xanadu”, S.M.A.K., Ghent, Belgium.
 2009
 “Universal Code”, The Power Plant, Toronto, Canada.
 “Fora de Joc”, Fundatio Sunol, Barcelona, Spain.
 “Winter Light”, 1301 PE, Los Angeles, USA.
 “Sphères”, Le Moulin (deuxième édition), Boissy-le Chatel, France.
 “La suite (2)”, Galerie Air de Paris, Paris, France.
 “Mes Dalton”, Chapelle du Génêteil, Centre d’Art Contemporain, Château-Gontier, France.
 “Laboratoire Espace Cerveau”, with Nathalie Ergino, IAC de Villeurbanne, France.
 “Locus oculi”, curated by Bernhard Rüdiger, Château Bâtie d’Urfé, Saint-Étienne-le-Molard, France.
 “Universal Code”, curated by Gregory Burke, The Power Plant, Toronto, Canada.
 “Muestra Intemperies”, El Fin del Tiempo Bienal del Fin del Mondo, curated by Goethe Institut, Sao Paulo, Ushuaia, Brazil.
 “Down to earth”, curated by Luk Lambrecht, Cultureel centrum Strombeek, Strombeek, Belgium.
 “Ismopolis”, Etablissements d’en face, Brussels, Belgium.
 “Books, Ephemeris, Manuscripts Editions, Works on Paper”, Galerie Marie-Puck Broodthaers, Brussels, Belgium.
 2008
 “Alias”, Ixelles, 29 rue de Stassart, Brussels, Belgium.
 “Go Golf (after Tron)”, Galerie Commune, Tourcoing, France.
 “Janssen meets Janssens”, Tweebronnen bibliotheek stad Leuven, Leuven, Belgium.
 “Power to the people”, Galerie Aéropastics, Brussels, Belgium.
 “Faux-Jumeaux”, S.M.A.K., Ghent, Belgium.
 “Honorons Honoré”, Cultuur Centrum Mechelen, Belgium.
 “Nao te posso ver nem pintado”, Museu Berardo Coleccao, Belem, Portugal.
 “Der Eigene Weg”, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany.
 “Turn and Widen”, Media City 5th Seoul International Media Art Biennale, Seoul, South Korea.
 “Journées du Patrimoine”, Centre national d’Etudes Spatiales, Paris, France.
 “Permutations, 40 artistes - un musée vide”, Musée des Beaux Arts et d’archéologie, Valence, France.
 Centre André François, rue Joseph Bens, Brussels, Belgium.

“It’s not fair, Le monde arbitraire”, Huis van Winckel, Dendermonde, Belgium.
“Designed by artist”, Z33, Hasselt, Belgium.
“Collection(s) 08”, Nouveau Musée / Institut d’art contemporain, Villeurbanne, France.
“Losing control”, De Garage, Mechelen, Belgium.
“Fragile Beauty”, Kunst Palace, Düsseldorf, Germany.
“Le soigneur de gravité”, MAC’s, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium.
“UN-SCR-1325”, Galerie Geukens & De Vil, Antwerp, Belgium.
“Doing it my way, Perspectives on Belgian art”, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany.

2007

“Slow”, Z33, Hasselt, Belgium.
“Monsieur Jean-Paul invite”, curated by Jean-Paul Jacquet, Maison Grégoire, Brussels, Belgium.
Galerie Blancpain, curated by Etienne Ficherouille, Geneva, Switzerland.
“The Moss Gathering Tumbleweed Experience”, NICC, Antwerp, Belgium.
“The Moss Gathering Tumbleweed Experience”, The Breda Break, Lokaal 01, Breda, Netherlands.
“Pratiques du (non)visible: en avoir le cœur (corps) net”, 49Nord 6Est, Frac Lorraine, Metz, France.
“Sometimes”, Museo Colecção Berardo, Belem, Lisboa, Portugal.
“Small stuff three/code red”, Museum Ferlix De Boeck, Drogenbos, Belgium.
“Merveilleux!”, Château de Malbrouck, Site du Conseil Générale de la Moselle, Manderen, France.
“Sur la Route, Tour de France”, London, UK ; S.M.A.K., Ghent, Belgium.
“L’Emprise du lieu”, Domaine Pommery, Reims, France.
“Dedica”, Pan Palazzo della Arti, Naples, Italy.
“GMTT-CK, Architecture et humanité, épisode 2”, La Laverie, La Ferté-Bernard, France.
“Stay for ever and ever and ever”, South London Gallery, London, UK.
“La Ricarda”, Centre d’art le Lait, Albi, Castres, France.
“La Ricarda”, De Garage, Cultuurcentrum, Mechelen, Belgium.
“La Ricarda”, Kunsten Festival des Arts, La Raffinerie, Belgium.
“La Ricarda”, Chapelle du Genêteil, Château Gonthier, France.

2006

“ON/OFF”, Casino Luxembourg, Forum d’art contemporain, Luxembourg.
“Nuit Blanche”, Halle Pajol, curated by Jérôme Sans & Nicolas Bourriaud, Paris, France.
“D’étonnants détours”, Ecole Supérieure d’Art et Design, Amiens, France.
“Discontinuous, Drawing lines from and to the work of Guy Mees”, Galérie Micheline Szwajcer, Antwerp, Belgium.
“EXTRA (sic) FACTOR”, curated by Harry Hermans, Factor 44, Antwerp, Belgium.
“Crème anglaise”, Le Frac au LAAC, Dunkerque, France.
“Distorsions”, Institut d’art contemporain, Villeurbanne, France.
“Femmes d’Europe”, Saint-Tropez, France.
“Red Turquoise”, curated by Arturo Herrera, Gallery Sikkema Jenkins and Co., Chelsea, USA.
“Muhka”, Collection Frac Lorraine, The Israel Museum of Jerusalem, Israel.
“Images Publiques”, Liège, Belgium.
“Molécules particulières”, Collection Rhône-Alpes, Espace François-Auguste Ducros, Grignan, France.
“Circulez il n’y a rien à voir [vide et plein]”, Espace d’art contemporain, Rurart, France.
“De Maillol à Tony Cragg”, Musée Van Buuren, Brussels, Belgium.
“My Home is my castle”, Luxembourg.
5eme Biennale de photographie et arts visuels, Liège, Belgium.
“Billboard”, Vienna, Austria.
“Backdrop”, Bloomberg Space, London, UK.
“Space Boomerang”, Swiss Institute, New York, USA.
“La collection - Acte IV : De la perception à l’expérience de l’œuvre”, Collections du [mac], Marseille, France.

2005

“Ils sont là”, Galerie d’art contemporain Stéphane Ackermann, Luxembourg.
 “Expérience de la durée”, curated by Jérôme Sans & Nicolas Bourriaud, Biennale d’art contemporain de Lyon, France.
 7th Biennale of video and New Media of Santiago, curated by Claude Lorent, Museo de Arte Contemporaneo Quinta Normal, Santiago, Chile.
 “Ecstasy, In and about altered states”, curated by Paul Schimmel & Gloria Sutton, MOCA, The Museum of Contemporary Art, Los Angeles, USA.
 5ème Biennale internationale de la photographie et des arts visuels de Liège, Belgium.
 “Etablissements d’en face”, Richard Venlet, Brussels, Belgium.
 “Rundlederwelten”, curated by Harold Szeeman, Martin-Gropius-Bau, Berlin, Germany.
 “(Σ) d’une beauté sublime. C’est un mot qu’on emploie plus que pour les actrices et encore dans le langage des coulisses”, curated by JP Jaquet, Maison Grégoire, Brussels, Belgium.
 “L’humanité mise à nu et l’art en frac”, Même, Casino Luxembourg, Luxembourg.
 “Le génie du lieu”, curated by Eva Gonzales, Musée des Beaux-Arts de Dijon, Dijon, France.
 “L’œil moteur, art optique et cinétique / 1950-1975”, Musée d’Art moderne et contemporain de Strasbourg, Strasbourg, France.
 “La Belgique visionnaire”, curated by Harold Szeeman, Palais des Beaux-arts de Brussels, Belgium.
 “Vollevox # 8”, curated by Sonia Dermiance, Audio installation at the Musée d’Art Moderne de Bruxelles, Brussels, Belgium.
 “Ambiance”, K21, Düsseldorf, Germany.
 “Voisins officiels”, Musée des Beaux-arts de Lille, Lille, France.

2004

“Voir en Peinture”, curated by Eric Corne, Centrum Sztuki, Warsaw, Poland.
 “City that never was, Fantastic Architecture in Western Art”, Museo de Bellas Artes de Bilbao, Bilbao, Spain.
 “Amicalement vôtre”, Musée des Beaux-arts de Tourcoing, Tourcoing, France.
 “The perception of Space”, Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
 “Nico Dockx & Friends: Interventies 2”, Museum van Hedendaagse Kunst Mukha, Antwerp, Belgium.
 “Density ± 0”, Ecole Nationale Supérieure des Beaux-Arts de Paris, France.
 “Pauvre-nous”, curated by Chris Straetling & Harry Hermans, Factor 44, Antwerp, Belgium.
 “One By One”, curated by Hans Theys, Heirman Teirlinckhuis, Beersel, Belgium.
 “Eyes, Lies and Illusions”, curated by Clare Carolin & Roger Malbert, Hayward Gallery, London, UK.
 “Gonflables!”, Tri Postal, Lille, France.
 “Peintures migrantes”, Ecole Supérieure des Beaux-Arts du Mans, Le Mans, France.
 “Schöner Wohnen”, Be-Part Platform voor Actuele Kunst, Waregem, Belgium.
 “Love is an the air”, curated by Marie-Puck Broodthaers, Matrix Art Project, Brussels, Belgium.
 Universiteit Leuven, Leuven, Belgium.
 “Champs de vision, oeuvres monumentales du Fonds national d’art contemporain”, Musée des Beaux-Arts de Rouen, France.

2003

“Coconutour”, curated by François Curlet, Centre Régional d’Art Contemporain Languedoc-Roussillon, Sète, France.
 “Magasin 3”, Stockholm Konsthall, Stockholm, Sweden.
 “Printemps extra-large”, curated by Joël Benzakin & Michèle Lakowski, Le Blac, Brussels, Belgium.
 “Look and Feel”, De Verbelding, Zeewolde, Netherlands.
 “Voir en peinture”, curated by Eric Corne Le Plateau, Paris, France.
 “Group Exhibition”, Galerie Micheline Szwajcer, Antwerp, Belgium.
 “Nuit Blanche”, curated by Ami Barak Mairie de Paris, Paris, France.
 “Voir en Peinture”, curated by Eric Corne, Centrum Sztuki, Warsaw, Poland.
 “D’un pas... L’autre...”, curated by Laurent Gaudin, Jinan, China.

“The city that never was, Fantastic Architecture in Western Art”, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain.

“Raison et Sentiments”, Collection FNAC, CRAC Alsace, Altkirch, France.

Without any warning”, White-Out Studio, Knokke-Heist, Belgium.

“1 / 1 x temps quantités, proportions et fuites”, curated by Eva Gonzalez Frac de Bourgogne, Dijon, France.

“Auf eigene Gefahr”, Schirn Kunsthalle Frankfurt, Germany.

2002

“Paramount Basics (extended)”, curated by Richard Venlet, MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium.

“Arcquitecturas de Interior”, Fucares Gallery, Madrid, Spain.

“On Stage”, Kunstverein, Hanover, Germany.

“Subréel”, curated by Nathalie Erginot, Musée d’Art Contemporain, Marseille, France.

“Mobile”, curated by Denis Gielen, Parcours d’artistes, Saint Gilles, Brussels, Belgium.

“Grimbergen 2002”, curated by Luk Lambrecht, Grimbergen, Belgium.

“Nue”, Galerie Marijke Schreurs, Brussels, Belgium.

“L’herbier, la tête dans les nuages”, MAC’s, Musée des Arts Contemporains, Site du Grand-Hornu, Belgium.

“Autour de Bruno Di Rosa”, via Ruisbroek, Brussels, Belgium.

2001

“Mettre en scène”, Festival du Théâtre national de Bretagne, Rennes, France.

“CASINO 2001”, SMAK, Ghent, Belgium.

“Malmö 2000 – 17 mai”, Malmö, Sweden.

“Milano 2000 – 19 mai”, Milan, Italy.

“Touch me”, curated by Luk Lambrecht Cultural Centers Strombeek, Sint-Niklaas & Roeselare, (Constructies Espeel), Rumbeke, Belgium.

2000

“Another Dimension, with Wim Delvoye, Joëlle Turlinckx, James Lee Byars, a.o., b-space.be (Hyperspace)”, curated by Marie Puck Broodthaers, Brussels, Belgium.

“Voici”, curated by Thierry De Duve, Palais des Beaux-Arts, Brussels, Belgium.

“The World on its Head”, San Francisco Art Institute, San Francisco, USA.

“The Return of Small Stuff”, curated by Hans Theys, Museum Herman Teirlinck, Beersel, Belgium.

“Poesie, Love, Sneeuw witje, Pfft...”, Museum Moderne Kunst, Arnhem, Netherlands.

“Danse - Arts Plastiques”, dance Pierre Droulers; plasticians Ann Véronica Janssens & Michel François (choreographic project), Ferme du Buisson, Marne La Vallée, France.

“La répétition, la tête dans les nuages”, curated by Laurence Gateau, Villa Arson, Nice, France.

“Audible Light”, curated by Astrid Bowron, MOMA Oxford, Oxford, UK.

“Orbis Terrarum”, curated by Moritz Kung, Museum Plantijn Moretus and various locations in the city, Antwerp, Belgium.

“Lust Warande / Pleasure Garden”, Tilburg, Netherlands.

1999

“Stimuli”, curated by Karel Schampers, Witte de With Center for contemporary art, Rotterdam, Netherlands; Modern Art Museum, Boijmans Van Beuningen, Rotterdam, Netherlands.

“Small Stuff”, curated by Hans Theys, Nicole Klagsbrun Gallery, New York, USA.

“En attendant l’année dernière, Archives Actives ©”, Michel François & Ann Veronica Janssens, curated by Laurent Jacob, Espace 251 Nord, 48ème Biennale de Venise, Venice, Italy. (Catalogue).

“Schetsen, Tekeningen, Maquettes, Probeersels, Gepruts & Gebroddel”, curated by Hans Theys, Herman Teirlinckxhuis, Beersel. (Catalogue).

“Panorama 2000”, Domtoren, CCCCC Centraal Museum, Utrecht, Netherlands.

“Perte de repères”, FRAC Lorraine, Metz, France.

“Vloeibaar harnas”, curated by PH van den Bosch, Exedra Centrum voor Kunst, Vormgeving en Architectuur, Hilversum, Netherlands.

“Trouble Spot Painting”, MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium.

“Graaf de Ferraris – Hendrick Conscience”, with Hans Theys, Gemeenschapscommissie van het Brussels Hoofdstedelijk Gewest, Brussels, Belgium. (Catalogue)

“Démarches”, curated by Lut Pil, Cultureel Centrum Leuven, Belgium. (Catalogue)

“On the Sublime...”, Center for Contemporary Art, Roosem, Malmö, Sweden. (Catalogue)

“Liberté, libertés chéries ou l’art comme résistance... à l’art, Un regard posé sur dix années d’acquisitions de la Communauté française (1989-1998)”, curated by Gita Brys-Schatan, Institut Supérieur pour l’Etude du Langage Plastique, Botanique, Brussels, Belgium. (Catalogue)

“On life beauty, translation and other difficulties”, 5th International Istanbul Biennial, Istanbul, Turkey.

1998

“Aspects de l’art actuel en Belgique”, curated by Veerle Van Durme, FRAC Nord-Pas de Calais, Dunkerque, France. (Catalogue)

“De droom van eenfontein”, De Vleeshal, Middelburg, Netherlands.

“Au milieu de nulle part, œuvres de la collection du FRAC Rhones-Alpes”, Angle Institut d’Art Contemporain, St-Paul-Trois-Châteaux, Drôme Provençale, France.

“Twee uur breed of twee uur lang, Over kunst en samenleving, Fascinerende Facetten van Vlaanderen”, curated by Barbara Vanderlinden, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium; Centro Cultural de Bélem; Lisbon, Portugal. (Catalogue)

“Bureau augmenté”, curated by Michel François, NICC, Antwerp, Belgium.

“Every day”, curated by Jonathan Watkins, Sydney Biennale, Australia.

“Serio ludere, œuvres du FRAC Rhône-Alpes”, Le Hall, Ecole nationale des Beaux Arts de Lyon, France.

“Wereld van verschil”, Kunstenaresen in de Gemeentemusea Arnhem, Arnhem, Netherlands.

“Tussenin, In-between, (Pierre Bismuth, Ricardo Brey, Peter Buggenhout, Jo Huybrechts, Ann Veronica Janssens, Kurt Rylavý)” Museum Dhondt-Dhaenens, Deurle, Belgium.

“(ID)entiteit”, MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium. (Catalogue)

1997

“Inside the visible, an elliptical traverse of 20th century art in, of, and from the feminine”, curated by Catherine de Zegher, Art Gallery of Western Australia, Australia. (Catalogue)

“Lost in Space”, curated by Moritz Küng, Kunstmuseum Luzern, Switzerland. (Catalogue)

“Atelier Structure”, curated by Etienne Tilman & Tapta, Musée Communal d’Ixelles / Ancienne Machine à Eau, Mons, Musée d’Art Moderne et d’Art Contemporain, Liège, Belgium. (Catalogue)

“Dacht&Nacht”, Museum Open 24/24, conception by Joëlle Tuerlinckx, Provinciaal Centrum voor Beeldende Kunsten, Begijnhof, Hasselt, Belgium.

“La Rayure, l’intervalle, le jour...”, une proposition de René Denizot, FRAC, Nord-Pas de Calais, Dunkerque, France.

“Un bel été”, curated by Michel Assenmaker, Eric Brunier & Enrico Lunghi, Casino Luxembourg, Luxembourg.

“Mona Hatoum, Ann Veronica Janssens, Gabriel Orozco”, curated by Catherine de Zegher, Galerie Micheline Sz wajcer, Antwerp, Belgium.

“Trapped Reality”, curated by Luk Lambrecht, Santa Monica, Barcelona, Spain. (Catalogue)

“Who loves in Brussels ? Live show !”, Encore... Bruxelles, Brussels, Belgium. (Catalogue)

“On life beauty, translation and other difficulties”, 5th International Istanbul Biennial, curated by Rosa Martinez, Istanbul, Turkey. (Catalogue)

“Reushering in Sacrality”, Galerie Ferdinand Van Dieten-D’Eendt, Amsterdam, Netherlands. (Catalogue)

1996

“Lumen Travo”, curated by Frank Hetig, Amsterdam, Netherlands.

“Inside the visible, an elliptical traverse of 20th century art in, of, and from the feminine”, curated by Catherine de Zegher, The Institute of Contemporary Art, Boston, USA; Museum of Woman Art, Washington, USA; Whitechapel Art Gallery, London, UK. (Catalogue)

“The Event Horizon: Part Two”, curated by Michael Tarantino, The Irish Museum of Art, Dublin, Ireland.

“Friche belle de mai”, Ateliers d’Artistes de la ville de Marseille, France & Espace 251 Nord, Liège, Belgium.

“La Maison belge”, curated by Marie-Puck Broodthaers, Cologne, Germany.

“Les yeux d'un monde”, Espace 251 Nord, Liège, Belgium.

“Géométrie Sacrée”, Galerie des Beaux-Arts, Brussels, Belgium.

“Pour un couteau, le creux de l'enfer”, Thiers, France.

“Trente-deux espaces d'art contemporain”, Espace d'Art Contemporain, Casino de Montbenon, Lausanne, Switzerland.

“The Event Horizon: Part Two”, curated by Michael Tarantino, The Irish Museum of Art, Dublin, Ireland.

1995

“Architecture(s), Absalon, Pep Agut, Jürgen Albrecht, Ludger Gerdes, Ann Veronica Janssens, Langlands & Bell, José Maldonado, Didier Marcel, Julian Opie, Thomas Schütte”, Musée d'art contemporain, Bordeaux, France. (Catalogue)

“Accrochage”, curated by Dirk Pültau, Richard Foncke Gallery, Ghent, Belgium.

“EV-A”, curated by Jan Hoet, Limerick City Gallery of Art, Limerick, Ireland.

“Glissements, Le Creux de l'Enfer”, Thiers, France.

“Vista-Solitary, Visions, Dynamic Views”, curated by Catherine de Croës, Breda, Netherlands. Biennale Internationale de São Paulo, Brazil.

“Conceptual Living”, Rhizome, Amsterdam, Netherlands.

1993

“Résidences Secondaires, Visions Contemporaines”, curated by Catherine de Croës, Centre Borschette, Brussels, Belgium.

“La tentation de l'image”, Fondation Gulbenkian, Lisbon, Portugal ; Espace 251 Nord, Liège, Belgium.

“Maroc, l'architecture du paysage au XXème siècle (in collaboration with Michel François)”, Fondation pour l'Architecture, Brussels, Belgium.

“Vertrekken vanuit een normale situatie en deze hervertalen uit elkaar overlappende en meervoudige lezingen van condities uit heden en verleden”, MUHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium.

“Le Jardin de la Vierge”, Anc. Ets. des magasins Old England, Brussels, Belgium.

“Ann Veronica Janssens, Richard Venlet”, curated by Jonathan Watkins, Chisenhale Gallery, London, UK.

“Un accrochage ou des coins remplis de ce qui a été raflé dans les coins”, Galerie Micheline Sz wajcer, Antwerp, Belgium.

“Kontakt '93, Sculpturen”, Josephine-Koch-Park, Eupen, Belgium.

“Zoersel '93”, curated by Flor Bex and Peter de Kort, Domein Kasteel van Halle, Zoersel, Belgium.

“Ann Veronica Janssens, Bernd Lohaus, Marthe Wéry”, Galerie Micheline Sz wajcer, Antwerp, Belgium.

“L'Art en Belgique depuis 1980”, curated by Alain Noirhomme, Musée d'Art Moderne, Brussels, Belgium.

1992

“Een verzameling verstilde momenten”, Caldic Collectie, Rotterdam, Netherlands.

“Entre cosmos et tiroir de cuisine”, touring show organised by Tapta.

“Antwerp invited in Den Haag”, Galerie Nouvelles Images, The Hague, Netherlands. Museum Dhondt-Daenens, Deurle, Belgium.

“Daniel Dutrieux, Bernard et Monika Hubot, Ann Veronica Janssens, Martine Neddam”, Galerie Etienne Ficheroule, Brussels, Belgium.

“3 Räume - 3 Künstler”, Galerie M+R Fricke, Düsseldorf, Germany.

“Ann Veronica Janssens - Pierre Bismuth”, Galerie One Five, Antwerp, Belgium.

“Basserode, François, Janssens, Vergara”, Galerie des Beaux-Arts, Brussels, Belgium.

1991

“Proiezioni”, curated by Gregorio Magnani, Castello di Rivara, Turin, Italy.

“Les Voies de la Culture Européenne”, curated by Andrzej Paruzel, Lodz, Poland ; Bratislava, Slovakia ; Brussels, Belgium & Berlin, Germany.

“Gedachten Gängen”, Museum Fridericianum, Kassel, Germany ; Provinciaal Museum, Hasselt, Belgium.

“Artedomani, 1991 punti di vista”, curated by Marcella Anselmetti, Catherine Arthus Bertrand, Aldo Lori & Dirk Snauwaert, ex-ospedale San Matteo degli Infermi, Commune di Spoleto, Italy.

“Kunst Europa, Belgien Niederlande Luxemburg”, Düsseldorf Kunstverein, Düsseldorf, Germany.

“Op water gebouwd in de vesten van Goes”, Goes, Netherlands.

1990

“Trans-Atlantique”, Le Botanique, Brussels, Belgium.

“Confrontationes”, Museo Español de Arte Contemporáneo, Madrid, Spain.

Provinciaal Museum, Hasselt, Belgium.

Espace 251 Nord, Liège, Belgium.

“Le Choix des Femmes”, curated by René Denizot, Le Consortium, Dijon, France.

“Belgique, une nouvelle génération”, curated by Jean-François Taddei and Lieven Van den Abeele, FRAC des Pays de la Loire, Clisson, France.

“The Köln Show”, Monika Sprüth Gallery, Cologne, Germany.

“Leuven Wellicht”, Arenberg Instituut, Leuven, Belgium.

1989

“Ann Veronica Janssens, Ria Pacquée”, Tanya Rumpff Gallery, Haarlem, Netherlands.

“9 sculpteurs”, curated by Carine Potvin, Parc Ten Bosch, Brussels, Belgium.

“Het Latijnse Noorden in Vier Scenes”, curated by Laurent Jacob, Provinciaal Museum, Hasselt, Belgium.

“Incidents de parcours”, curated by Fabienne Dumont, Palais des Beaux-Arts, Brussels, Belgium.

“De Integraal”, Atelier Steel, Bruges, Belgium.

“Illusie als werkelijkheid, Leo Coopers, Ann Veronica Janssens, Dominique Stroobant”, HCAK, The Hague, Netherlands.

“Trans-Atlantique”, La Chambre Blanche, Quebec, Canada.

1988

“Etats Limites”, Archivers des Passions, Espace 251 Nord, Liège, Belgium.

“Beelden buiten 1988”, Tuin De Brabandere, Tielt, Belgium.

“Cinco artistas belgas”, Sala Amadis, Madrid, Spain.

“Matériaux signifiés II”, curated by Michel Baudson, Galerie Détour, Jambes, Belgium.

“Belgisime, objet d'art”, Casa Frollo, Venice, Italy.

“De Lege Ruimte”, Bruges, Belgium.

1987

“Portrait de scène à l'île aux Phoques”, Casa Frollo, Venice, Italy.

“Mandelzoom”, Casino di Viterbo, Viterbo, Italy.

“L'Esprit de l'Escalier 11”, Brussels, Belgium.

“Belgica situazione dell'Arte”, Villa Pino Casagrande, Rome, Italy.

“Dialogue d'Art/Kunstdialoog”, Le Botanique, Brussels, Belgium; Hôtel Van De Velde, Brussels, Belgium.

“Intentie en rationele vorm, Fabriekspand van Dooren”, curated by Frederik Leen, Mol, Belgium.

1986

“Portrait de scène”, curated by Laurent Jacob, Musée d'Assembourg, Hôtel Bocholtz, Espace 251 Nord, Liège, Belgium ; Galleria Sala Uno, Rome, Italy.

“Intuition et Mémoire”, curated by Phil Mertens, Atelier Sainte-Anne, Brussels, Belgium.

“Initiatief d'Amis”, Vooruit, Ghent, Belgium.

1985

“Investigations, Place Saint-Lambert”, Espace 251 Nord, Liège, Belgium.

1984

“De eerste chauvinistische / La première chauviniste”, Montevideo, Antwerp, Belgium.

1983

“Parcours”, in collaboration with Monica Droste, Centre d'Art Contemporain, Brussels, Belgium.

“Boursiers de la Fondation pour la Tapisserie”, in collaboration with Monica Droste, Maison de la Culture, Tournai, Belgium.

“La grande absente”, in collaboration with Monica Droste, Musée d'Ixelles, Brussels, Belgium.

1982

10eme Biennale Internationale de Tapisserie, Lausanne, Switzerland.

1981

“Aspects de la sculpture dans les écoles d'art francophones de Bruxelles”, Atelier 340, Brussels, Belgium.

1979

“Lauréat de la jeune peinture Belge”, Palais des Beaux-Arts, Brussels, Belgium.

IN SITU PROJECTS

2019

architectural/sculptural intervention for Galeries Lafayette, Annecy, France

Public sculpture (in collaboration with Daniel Buren) for Space in front of UZ Jette, Brussels, Belgium

2018

Architectural/sculptural Intervention Université Diderot, Paris, France

Realisation of Silverscreens on facades of abandoned theatres in the city of Baltimore, Baltimore, USA

2017

HD 400, Monumental Sculpture in public space (Korenmarkt), Ghent, Belgium

2014

In Situ intervention, Capella Sansevero, Naples, Italy.

2011

“Réhabilitation de la Chapelle de Grignan”, à l'appel du DRAC Rhône Alpes, France. (In progress)

2007

“Sometimes”, Museo Colecção Berardo, Belem, Portugal.

“Scrub 3”, Dexia tower, Brussels, Belgium.

2002

“Ciel”, Belgacom, Brussels, Belgium.

COLLABORATIVE PROJECTS

2004

“La Ricarda”, collaborative film upon invitation by Michel François with Joerg Bader, Rosa Barba, Lucia Bru, Jordi Colomer, François Curlet, Jos de Gruyter and Harald Thys, Pierre Droulers, Simon Siegmann, Loïc Vanderstichelen, Angel Vergara, Richard Venlet and Ann Veronica Janssens.

CHOREOGRAPHIC COLLABORATIONS

2009

“The Song”, Anne Teresa De Keersmaecker, Ann Veronica Janssens & Michel François, Rosas.

2007

“Keeping still”, Anne Teresa De Keersmaecker / Ann Veronica Janssens.

SCENOGRAPHY

2011

“Cesena”, Anne Teresa De Keersmaecker & Bjorn Schmelzer, Rosas.

Cour d'honneur, Palais des papes Avignon, France.

2000

MA Pierre Droulers with Michel François, Ann Veronica and Yuji Oshima.

PUBLICATIONS

2007

“An den Frühling”, by Hans Theys for Museum Morsbroich, Leverkusen, Germany.

2005

“Expérience de la durée”, Biennale de Lyon, Paris Musées, France, pict. pp. 163 – 165.

“Ecstasy, Mark, Lisa (Ed.)”, MIT Press, Massachusetts, USA, pict. pp. 8-9, 86, 88-89.

“Des Deux Cotés Du Rhin”, Snoeck, Cologne, Germany, pict. p. 113.

Rundlewelten, “Anstoss” special number 3, Oct – Dec 2005, Martin-Gropius-Bau, Berlin, Germany, pict. p. 113.

“Einstein Spaces”, Yvonne Leonard, Berlin, Germany, pp. 96 – 98.

2004

“8’26””, Musée d’Art Contemporain, Marseille, France.

2003

“The Gliding Gaze. Some proposals by Ann Veronica Janssens”, Hans Theys, Middelheim Museum, Antwerp, Belgium.

2001

“Ann Veronica Janssens: Lichtspiel, Mieke Bal”, ed. Kunstverein München, Berliner Künstlerprogramm DAAD, Berlin, Germany.

1999

“Ann Veronica Janssens. Une image différente dans chaque oeil/A Different Image in Each Eye”, Laurent Jacob, La Lettre Volée / Espace 51 Nord, Liège, Belgium.

1997

“Ann Veronica Janssens”, MUHKA, Antwerp, Belgium.

1996

“Ann Veronica Janssens”, de Vleeshal, Middelburg, Netherlands.

1989

“Ann Veronica Janssens”, Galerie Alice, Rome, Italy.

“Ann Veronica Janssens”, Villa Gillet, FRAC Rhône-Alpes, Lyon, France.

ARTIST'S BOOKS

2009

“Experienced”, Base Publishing, Brussels, Belgium.

2001

“0032 2”, Edition Camille von Scholz, Brussels, Belgium.

1999

“Het raadsel van de verdwenen kat/l'énigme du chat perdu, Ann Veronica Janssens / Hans Theys”, Ministerie van de Vlaamse Gemeenschap, Brussels, Belgium.

1993

“Maroc 1993, Michel Francois / Ann Veronica Janssens”, Fondation pour l'architecture, Brussels, Belgium.

1981

“Éclipse. Les artistes/the artists, Monika Droste / Michel Francois / Luc Grossen / Ann Veronica Janssens”, Brussels, Belgium.

SELECTED PRESS

2013

Duponchelle, Valérie, “Le merveilleux brouillard d’Ann Veronica Janssens”, Figaroscope, June 12.

Lequeux, Emmanuelle, “Ann Veronica Janssens déjoue la matière”, Le Monde, June 1.

Boudier, Laurent ; Philippe, Bénédicte, Télérama, June 1 – 7.

Arts Magazine, June.

Quemin, Alain, “La vie en couleur”, Le Journal des Arts, June 7 – 20.

Salmeron, François, “Ann Veronica Janssens”, Paris-art.com, June.

Azimi, Roxana, “Dynamo : Le mouvement en pleine lumière au Grand Palais”, Le Quotidien de l’Art, n°354, April 8.

2012

Chaillou, Timothée, "Lux Perpetua", Flash Art, July / September.
 Salmeron François, "Lux Perpetua", Paris-art.com, May.
 Hartvig, Nicolai, "Lux Perpetua chez kamel mennour, lumière variable sur un parcours véritable", Artinfo.com, April 27.

2011
 Balland, Franck, "Ann Veronica Janssens : Dans la poussière du soleil", Zéro Quatre, Fall.
 Bernard, Paul, "What you see is not what you see", Zéro Deux, n°58, Summer.

2010
 Rouillé, André, "Expérimenter, capter, déplier", Paris-art.com, December 9.
 Marcelis Bernard, "Serendipity", L'Art Même, n°44.
 Bonnet, Frédéric, Le Journal des Arts, n°326, May 28 - June 10.
 Bezzan, Cécilia, "Ann Veronica Janssens", H art, May.

2009
 Lavrador, Judicaël, "Bruxelles en plein rayon vert... et autres mondes parallèles d'Ann Veronica Janssens", Beaux Arts Magazine, November.
 Van Parys, Yoann, "Ann Veronica Janssens", Artforum, Septembre / December.

2008
 Villeneuve, Mathilde, "Ann Veronica Janssens : La couleur se détache de tout support visible", Zéro Quatre, n°2, Spring.

2007
 Salvatore, Beatrice, "Ann Veronica Janssens", Tema Celeste, n°121, July / August.
 Dubois, Colette, "Lumière et Mouvement", L'Art Même, n°36.
 Debailleux, Henri-François, "Méli-mélo au musée", Libération, March 19.

2006
 De Miel, Montagne, "The Other Side of Light", Janus, n°21, December.
 Da Costa, Valérie, "Ann Veronica Janssens : L'expérience de la couleur", Mouvement, Summer.
 Bedford, Christopher ; Tema Celeste, n°115, May / June.
 Canal, Mario ; Neo 2.

2005
 Ruthe, Ingeborg, "Lichtkreuz im Nebel", Berliner Zeitung, 292, Mittwoch, December 14, pict. p. 31.
 Kaube, Jürgen, "Die hohe Kunst der Abseitsregel", Frankfurter Allgemeine Zeitung, October 26, 249, p. 37
 Myers, Terry R., "High Society", ArtReview, October, pict. p. 29.
 Lubbock, Tom, "Lost in the funhouse", The Independent Review, October 12, p.14 - 15, pict p.15

2004
 Blain, Françoise-Aline, "Ann Veronica Janssens : Lumineux dérèglement des sens", Beaux-Arts Magazine, 237.
 Rousseau, Pascal, "Ann Veronica Janssens : Light Games", Art press, 299, March, pp. 26-31.
 De Volder, Geoffroy, "Soudain, pétilllements d'étoiles filantes!", L'arrière-pays des créateurs, Brussels, Belgium.
 Bracke, Eric, "Desorienterende Kunst", Ons Erfdeel, Vlaams-Nederlands cultureel tijdschrift, Rekkem.
 Quoi, Alexandre, "Rouge 106, Bleu 132. Un entretien avec Ann Veronica Janssens", L'œil, hors-série, Aux origines de l'abstraction.

2003
 De Miel, Montagne, "Ann Veronica Janssens", Pratt Manhattan Gallery, Poster Pratt Institute Exhibition.
 Catalogue Spiritus, Magasin 3, Stockholm Konsthall, Stockholm, pp. 20, 46-49.
 Westbrook, Lindsay, "San Francisco, California (review CCAC)", Art Papers, July / August, pp. 50-51.

2002
 Cat. L'Herbier & Le Nuage, MAC's Grand-Hornu, Hornu, pp. 88-95.
 Fiers, Els, "Blue, Red and Yellow", Metropolis M, 3, June / July 2002, pp. 56-57.
 Lebovici, Elisabeth, "Et la couleur se fit fiction", La Libération, May 8.

2001

Fricke, Harald, "Blindflecken in der Laterna magica", die tageszeitung Berlin, June 30 / July 1st, p. 28.

Clewing, Ulrich, "Die Wiederkehr der reinen Leere", Frankfurter Allgemeine Zeitung, Berliner Seiten, 143, June 23, S. BS 3.

Berg, Roland, "Mir san mit'm Radl do", Zitty, p. 48.

Sonna, Birgit, "Im Reich des Nebels", Süddeutsche Zeitung, March 28, p. 22.

2000

Briers, David, "Audible Light", Art Monthly, 3, pp. 233-234.

1999

Gielen, Denis, "Le Super-Space d'Ann Veronica Janssens pulvérise la sculpture", Flux News, October 20, p. 11.

Bal, Mieke, "Quoting Caravaggio", Contemporary Art, Preposterous "History", The University of Chicago Press, Chicago, USA.

Pontégnie, Anne, "Ann Veronica Janssens: Superspace", Artforum International, 38, No. 4, December, pp. 156-157

1998

The Fascinating Faces of Flanders 58/98. "Two hours wide or two hours long", Antwerp, Belgium.

1997

Balau, Raymond, "Ann Veronica Janssens", A+, 145, pp. 76-79.

Balkema, Annetta W./ Slager, Henk, "Immateriele intergratie", cat. Reushering in Sacrality/De Actualiteit van het Sacrale, Galerie d'Eendt, Amsterdam, Netherlands.

Theys, Hans, "En avant la musique", catalogue 5th International Istanbul Biennale, Istanbul

Küng, Moritz, in catalogue "Lost in Space", Kunstmuseum Luzern.

Van Leeuw, Marianne, "Pourquoi un geste est-il convaincant et la liberté inhabituelle?", cat. Ann Veronica Janssens, MUHKA, Antwerp, Belgium.

Brayer, Marie-Ange, "Ann Veronica Janssens: Images in places", catalogue Inside the Visible. An Elliptical Traverse of 20th century art, in, of and from the Feminine, ed. by Catherine de Zegher, The Institute of Contemporary Art et al., Boston, USA.

1996

Ter Braak, Lex, "Vorstelling van een ronde vorm/Representation d'un corps rond", cat. Ann Veronica Janssens, de Vleeshal, Middelburg, Netherlands.

1995

Pültau, Dirk, "Plaats-Vinden Over werk van Ann Veronica Janssens", catalogue Ann Veronica Janssens, de Vleeshal, Middelburg, Netherlands.

1993

Picazo, Gloria/Boyer, Charles-Arthur, in cat. Architecture(s), CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France.

Berruyer, Marie, in cat. L'Art en Belgique depuis 1980, Ludion, Gand - Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium.

Tarantino, Michael, "Ann Veronica Janssens", Richard Venlet, cat. Chisenhale Gallery, London, UK.

1992

Brayer, Marie-Ange, "Ann Veronica Janssens: L'espacement du regard", Art Press, 175, pp. 38-40.

1991

Snauwaert, Dirk, "A Slight Degree of Simulation", cat. Artedomani, punti di vista, Incontri internazionali d'Arte, Rome, Italy.

1990

De Decker, Anny, "Ann Veronica Janssens", Artefactum, November 1990/ January 1991.

Tarentino, Michael, "Ann Veronica Janssens", Metropolis M, 4, 1990.

Van den Abeele, Lieven, Une nouvelle génération, cat. Belgique, une nouvelle génération, Frac Pays de la Loire, Clisson, France.

1989

Van Leeuw, Marianne, "Une chose que je sais d'elle", catalogue Ann Veronica Janssens, Galleria Alice, Rome, Italy.

1988

François, Michel, "Ann Veronica Janssens sculpteur", catalogue Cinco artistas belgas, Instituto de la Juventud, Madrid, Spain.

RADIO

2007

"Monde Invisible", produced by the Service des Arts plastiques, on the topic of La Ricarda, broadcast thursday 15th of november 2007 at 22h10 on La Première.

"Monde Invisible", RTBF La Première, portrait of Ann Veronica Janssens to accompany the Biennale de Lyon.

kamel
mennour^z

OEUVRES / WORKS

Luogo e Segni - Collection Pinault, Punta della Dogana

Punta della Dogana presents the exhibition 'Luogo e Segni', curated by Martin Bethenod, Director of Palazzo Grassi – Punta della Dogana, and Mouna Mekouar, independent curator. 'Luogo e Segni' takes its title from a painting by Carol Rama included in the exhibition. Among the artists presented, 17 appear for the first time in a Pinault Collection exhibition in Venice.

Their works are set up in relation with a selection of pieces that have marked the history of exhibitions at Punta della Dogana since its opening in 2009. The show will be accompanied by an intense calendar of events, performances, talks and lectures that will take place at Punta della Dogana and at the Teatrino.

The artists of the exhibition are Etel Adnan, Berenice Abbott, Giovanni Anselmo, Lucas Arruda, Hicham Berrada, Louise Bourgeois, Charbel-joseph H. Boutros, Constantin Brancusi, Nina Canell, Vija Celmins, Tacita Dean, Edith Dekyndt, Liz Deschenes, Trisha Donnelly, Simone Fattal, Dominique Gonzalez-Foerster, Felix Gonzalez-Torres, Roni Horn, Ann Veronica Janssens, Lee Lozano, Agnes Martin, Julie Mehretu, Ari Benjamin Meyers, Philippe Parreno, Alessandro Piangiamore, R. H. Quaytman, Carol Rama, Lala Rukh, Stéphanie Saadé, Anri Sala, Rudolf Stingel, Sturtevant, Tatiana Trouvé, Wu Tsang, Robert Wilson and Cerith Wyn Evans.

Ann Veronica Janssens,
Untitled (White Glitter), 2016-
courtesy the artist.

Installation View 'Luogo e Segni' at Punta della Dogana, 2019

© Palazzo Grassi, photography Delfino Sisto Legnani e Marco Cappelletti.



Ann Veronica Janssens

- CL2 Blue Shadow, CL2GN35 Orange & CL9GN35 Sunset Bright Green, 2016

Verre recuit, filtres PVC CL2, CL9GN35, CL9GN35 / Annealed glass, PVC filter CL2, CL9GN35, CL9GN35

220 x 110 x 1,2 cm chaque / each

- Untitled (Sons infinis), 2009

Enregistrement sonore (synthétiseur) / Sound record (synthesizer)

30 min (boucle / loop)

Programmation / Program : Alex Fostier

- Sans titre, 2013

Laiton / Brass

80 x 80 x 2,5 cm

Vue de l'exposition / View of the exhibition, kamel mennour (6, rue du Pont de Lodi), Paris, 2016

© ADAGP Ann Veronica Janssens

Photo. archives kamel mennour



Ann Veronica Janssens

CL2 Blue Shadow, CL2GN35 Orange & CL9GN35 Sunset Bright Green, 2016

Verre recuit, filtres PVC CL2, CL9GN35, CL9GN35 / Annealed glass, PVC filter CL2, CL9GN35, CL9GN35

220 x 110 x 1,2 cm chaque / each

Vue de l'exposition / View of the exhibition, kamel mennour (6, rue du Pont de Lodi), Paris, 2016

© ADAGP Ann Veronica Janssens

Photo. Julie Joubert & archives kamel mennour

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Sans titre, 2013

Laiton / Brass

80 x 80 x 2,5 cm

Vue de l'exposition / View of the exhibition, kamel mennour (6, rue du Pont de Lodi), Paris, 2016

© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas & archives kamel mennour

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Pégase, 2016

Polyester

Dimensions variables / Variable dimensions

Vue de l'exposition / View of the exhibition, kamel mennour (6, rue du Pont de Lodi), Paris, 2016

© ADAGP Ann Veronica Janssens

Photo. Julie Joubert & archives kamel mennour

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Pégase, 2016

Détail / Detail

Polyester

Dimensions variables / Variable dimensions

Vue de l'exposition / View of the exhibition, kamel mennour (6, rue du Pont de Lodi), Paris, 2016

© ADAGP Ann Veronica Janssens

Photo. Julie Joubert & archives kamel mennour

Courtesy the artist and kamel mennour, Paris



Philaetchouri,
Ann Veronica Janssens-Michel François
La verrière, fondation Hermès, 2015
Photo Isabelle Arthuis
(Exhibition in four hands, collaborative works/installation)
Exhibition : 7th February- 25th april



Ann Veronica Janssens
Installation view of the exhibition 'The Absent Museum' with Ann Veronica Janssens at WIELS,
2017.
Photo: Kristien Daem



Ann Veronica Janssens, Magic Mirror (Blue), 2012

Courtesy de l'artiste

Ann Veronica Janssens, Magic Mirror Pink #2, 2013

Courtesy de l'artiste

Ann Veronica Janssens, Magic Mirror Green, 2014

Courtesy de l'artiste

Ann Veronica Janssens, Untitled (White Glitter), 2016

Courtesy de l'artiste

Vue de l'exposition Ann Veronica Janssens - mars du 24 mars au 7 mai 2017 à l'Institut d'art
contemporain, Villeurbanne/Rhône-Alpes

© Blaise Adilon

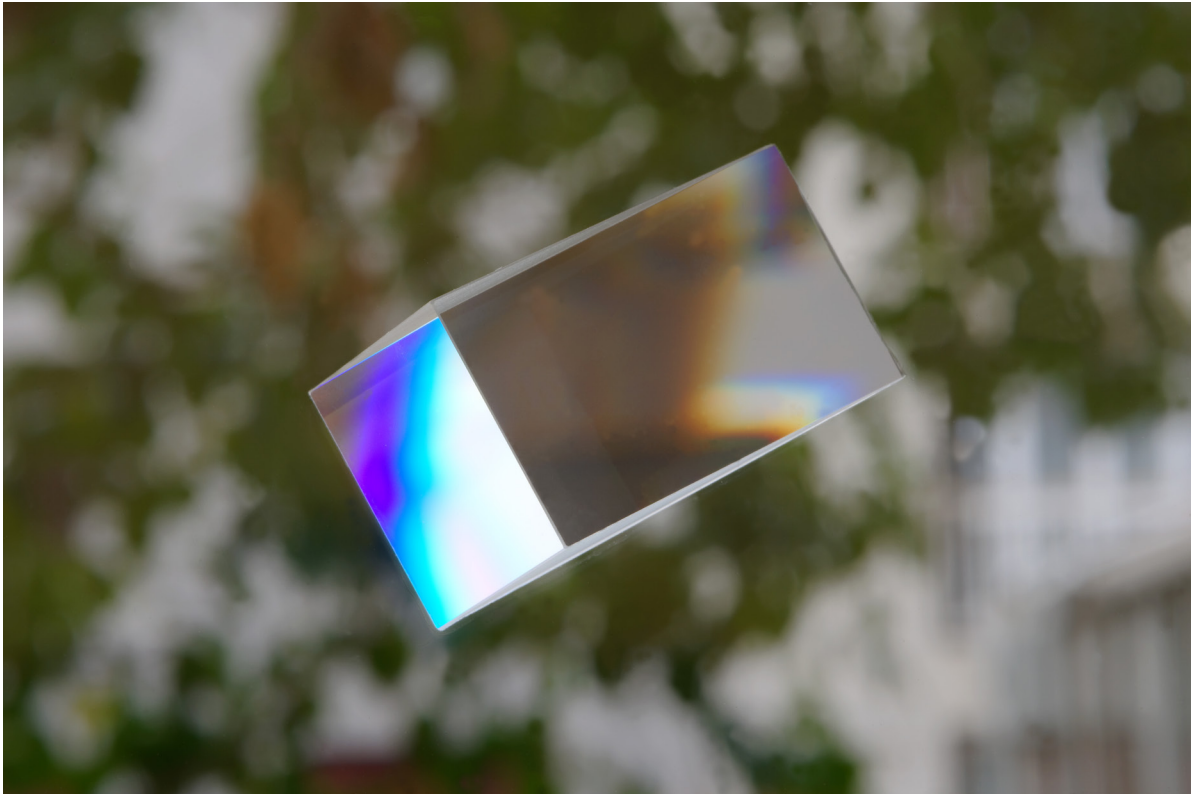


Ann Veronica Janssens, Untitled (Prism), 2015

Courtesy de l'artiste

Vue de l'exposition Ann Veronica Janssens - mars du 24 mars au 7 mai 2017 à l'Institut
d'art contemporain, Villeurbanne/Rhône-Alpes

© Blaise Adilon



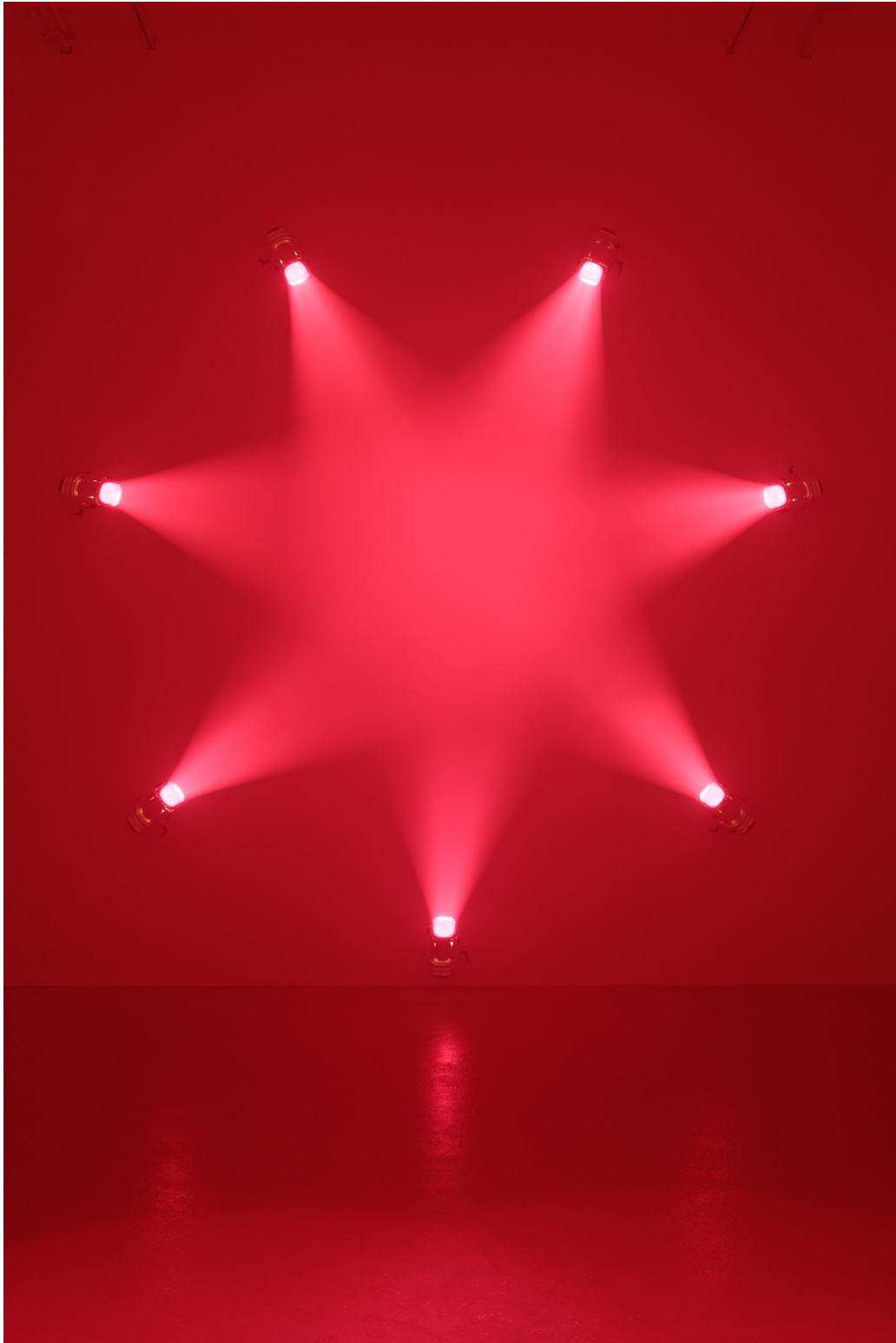
Ann Veronica Janssens, *Rose*, 2007

Don de la Société des Amis du Musée national d'art moderne, 2012

Collection Centre Pompidou, Paris - Musée national d'art moderne

Vue de l'exposition Ann Veronica Janssens - mars du 24 mars au 7 mai 2017 à l'Institut d'art contemporain, Villeurbanne/Rhône-Alpes

© Blaise Adilon



Ann Veronica Janssens, Hot Pink Turquoise, 2006

Courtesy de l'artiste

Vue de l'exposition Ann Veronica Janssens - mars du 24 mars au 7 mai 2017 à l'Institut
d'art contemporain, Villeurbanne/Rhône-Alpes

© Blaise Adilon



Alicja Kwade

Revival of Passive Elements, 2015

Miroir et tige en bronze / Mirror and bronze bar

211 x 80 x 156 cm

Vue de l'exposition / View of the exhibition « Là où commence le jour », dans le cadre de « lille3000 – Renaissance », LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, France, 2015-2016

© Alicja Kwade

Photo. N.Dewitte /LaM

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

June, 2013

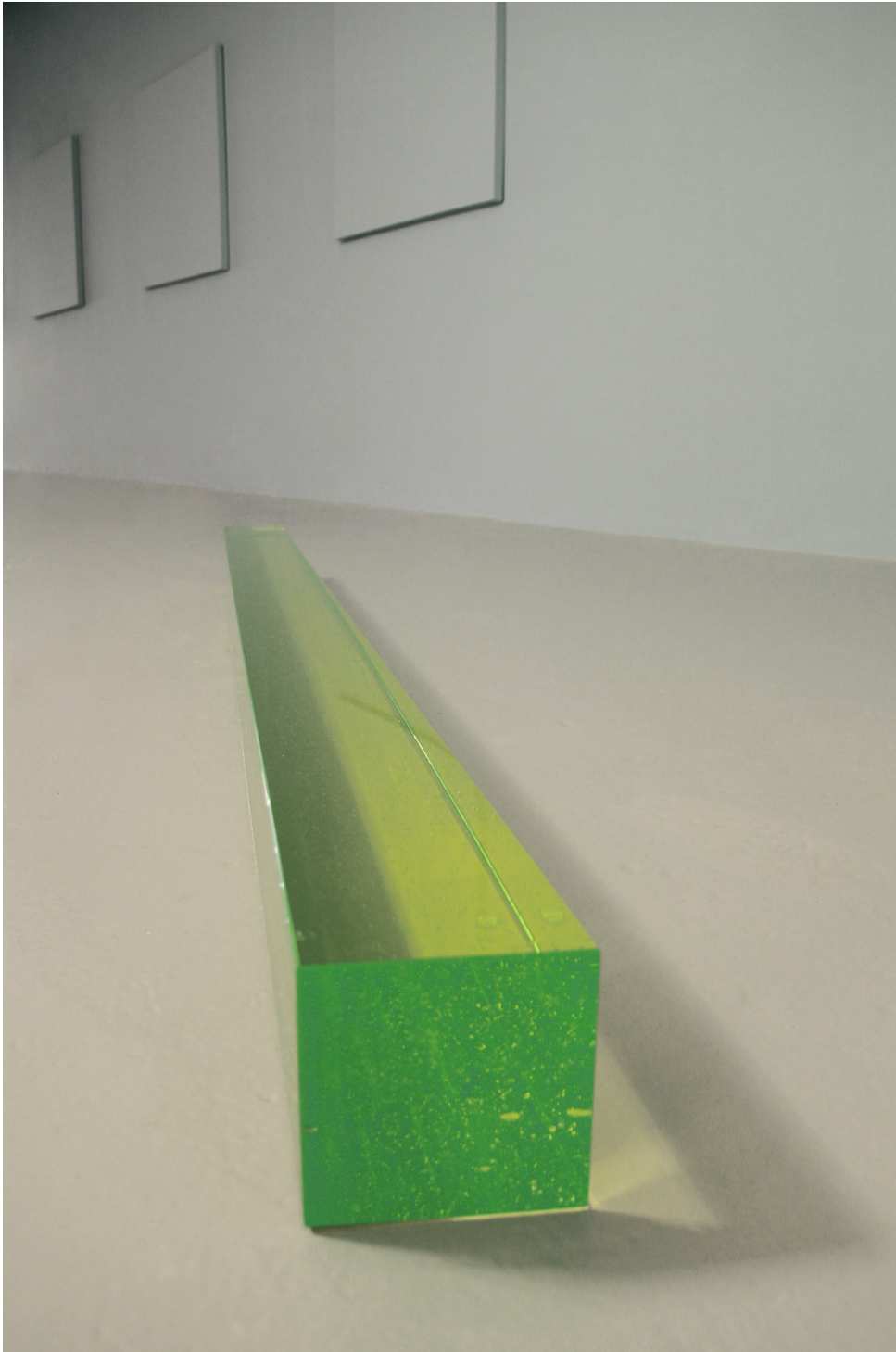
Barre en verre fluorescent Anlaglass / 12 x 192 x 12 cm

Vue de l'exposition à la galerie Art et Essai, Rennes

© ADAGP Ann Veronica Janssens

Photo. archives kamel mennour

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Pastillon orange, 2013
PVC orange
20 x 38,5 x 8 cm
Vue de l'exposition à la galerie Art et Essai, Rennes
© ADAGP Ann Veronica Janssens
Photo. archives kamel mennour
Courtesy the artist and kamel mennour, Paris



Alicja Kwade
Daylight, blue, sky blue, medium blue, yellow, 2013
Photo©AVJanssens
Dynamo! Grand Palais, Paris



Ann Veronica Janssens

RR Lyrae, 2014

7 projecteurs, brume artificielle / 7 spotlights, artificial haze

Diamètre / Diameter : 360 cm

Vue de l'installation / View of the installation, Art Unlimited, Art Basel, 2014

© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist ; Galerie Micheline Szwajcer, Bruxelles ; Alfonso Artiaco, Naples ; kamel mennour, Paris



Ann Veronica Janssens

L'ordre n'a pas d'ipmrotncæ, 2012

Intervention dans l'espace public, concours Neon Parallax

Neon Parallax est un projet d'art public mené de 2006 à 2012 par les Fonds d'art contemporain de la Ville

(FMAC) et du canton (FCAC) de Genève. Conçu spécifiquement pour la plaine de Plainpalais à Genève, Neon

Parallax réunit neuf installations d'artistes suisses et internationaux

© Ann Veronica Janssens Photo. S. Fruehauf



Ann Veronica Janssens

IPE 650, 2013

Acier, une face polie / Iron, one side polished

22.2 x 650 x 11.2 cm

Vue de l'exposition / View of the exhibition, kamel mennour, Paris

© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

May, 2013

April, 2013

Clémentine, 2013

Vue de l'exposition / View of the exhibition, kamel mennour, Paris

© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

April, 2013

Barre en verre Anlaglass / Polished Anlaglass bar

12 x 180 x 12 cm

Vue de l'exposition / View of the exhibition, kamel mennour, Paris

© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

15 May, 2013

Plaque de verre, loupe gravée (pontil) / Glass, engraved magnifying glass

140 x 70 x .12 cm

Vue de l'exposition / View of the exhibition, kamel mennour, Paris

© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Fantasy, 2013

Installation. Brouillard multicolore en lumière naturelle / Multicolored mist in natural light

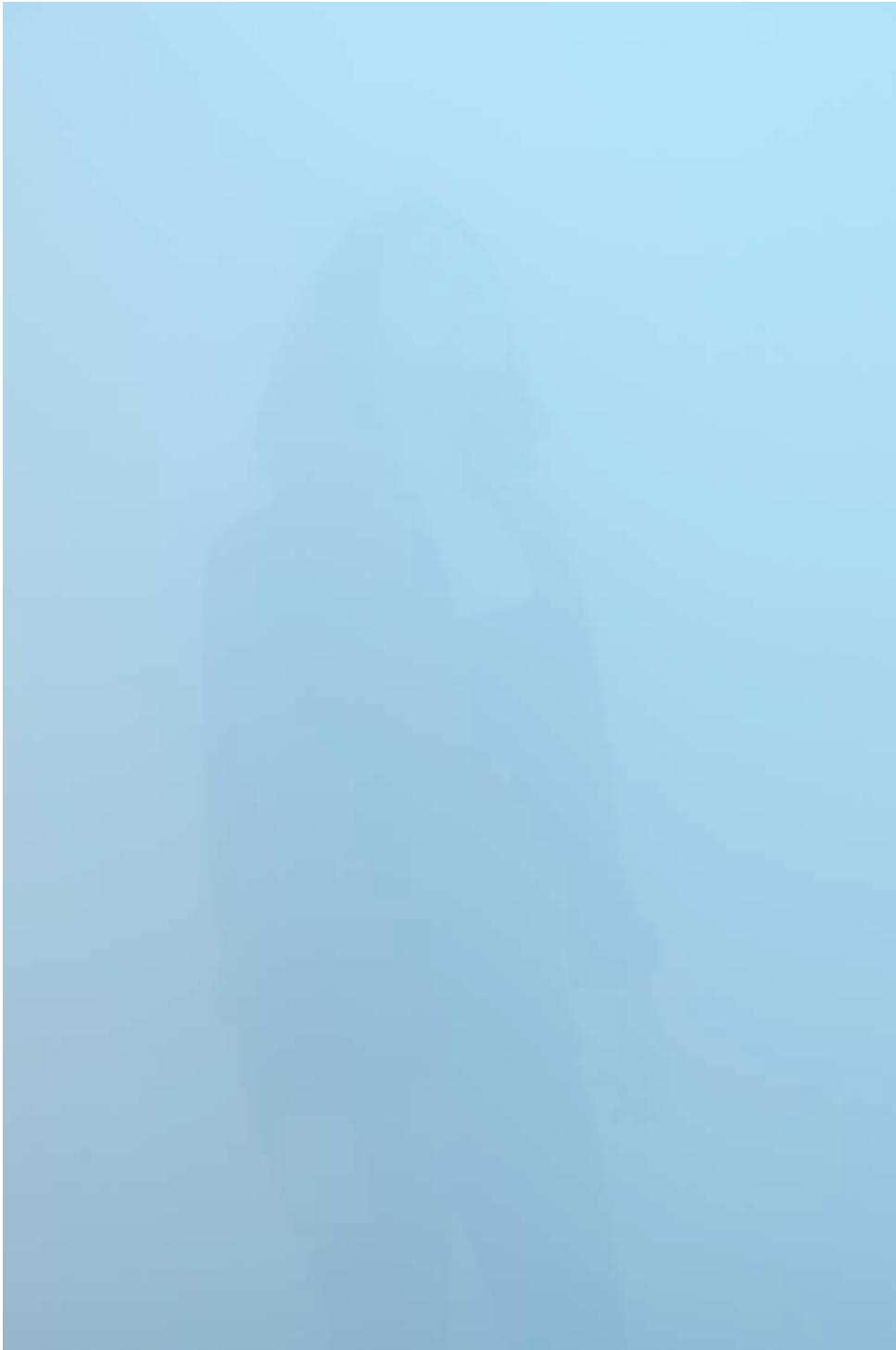
Dimensions variables

Vue de l'exposition / View of the exhibition, kamel mennour, Paris

© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Fantazy, 2013

Installation. Brouillard multicolore en lumière naturelle / Multicolored mist in natural light

Dimensions variables

Vue de l'exposition / View of the exhibition, kamel mennour, Paris

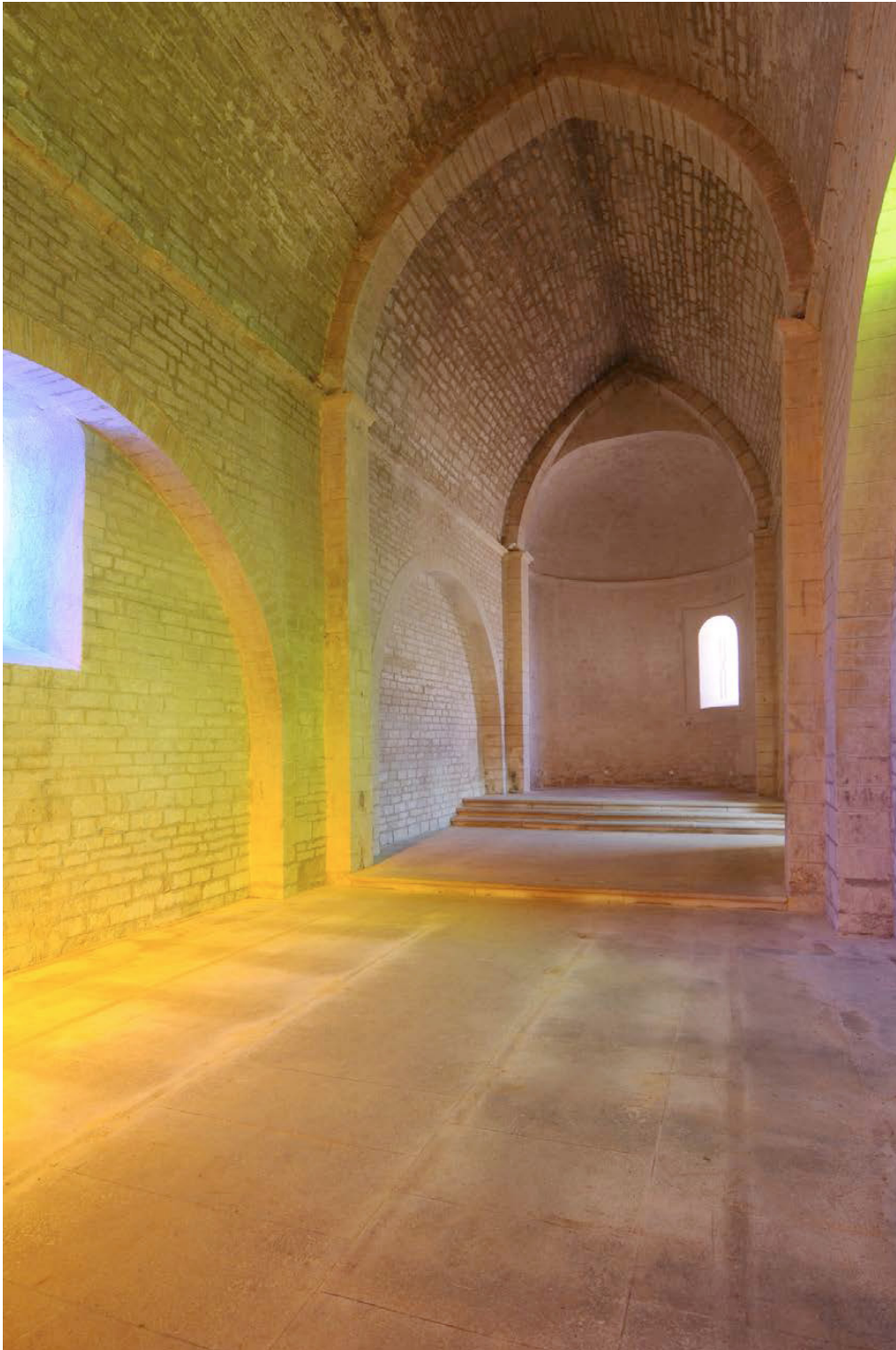
© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Commande publique de la ville de Grignan
Intervention dans l'espace de la Chapelle Saint-Vincent, 2013
© Ann Veronica Janssens Photo. Isabelle Arthuis
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Untitled, Kinshasa , 2012
Blocs de béton et paillettes
Dimensions variables
© Ann Veronica Janssens © Blaise Adilon
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Concordant Golden Square 45° turned, 2012-2013

Laiton poli et sablé recouvert d'or 24 carats par pyrolyse / Polished and sanded brass, coated
by pyrolysis

with 24 carats gold

50 x 50 cm

© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Golden square, 2012

Laiton et feuille d'or 23 3/4 carats / Brass and goldleaf 23 3/4 carats

90 x 90 cm

© Ann Veronica Janssens

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Chapeau (Stetson), 2013
Paille, coton, feuille d'or / Straw, cotton, gold leaf
12 x 39 x 35 cm env.
© ADAGP Ann Veronica Janssens
Photo. Fabrice Seixas
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Candy Sculpture 812/3-608-805/2, 2013
Verre / glass
27 x 25 x 25 cm
© ADAGP Ann Veronica Janssens
Photo. Fabrice Seixas
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Clémentine, 2013

Verre, sérigraphie, huile paraffine et socle en bois / Glass, serigraph, paraffin oil, wooden base

Cube en verre / Glass cube : 50 x 50 x 50 cm

Socle / Base : 50 x 50 x 55 cm

Vue de l'exposition / View of the exhibition, kamel mennour, Paris

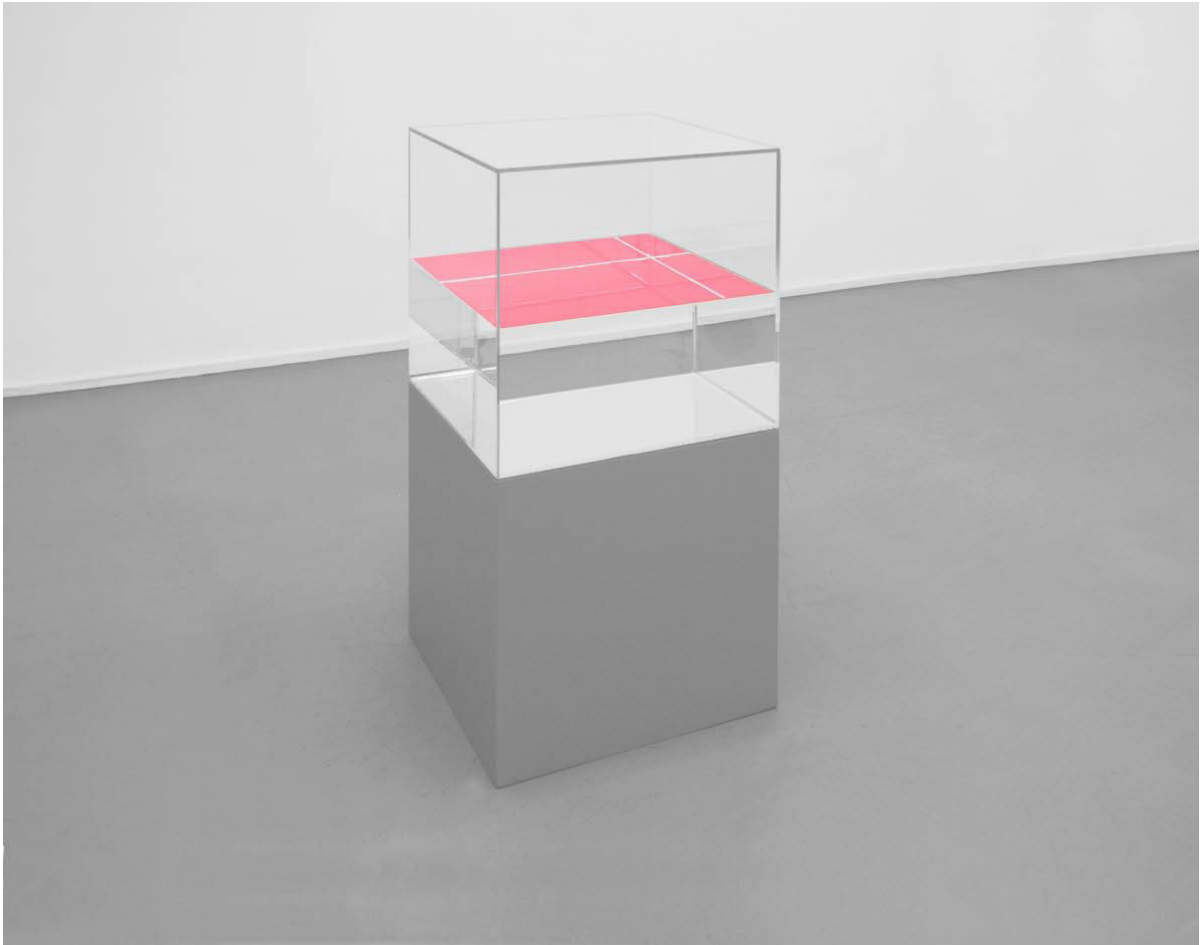
© ADAGP Ann Veronica Janssens

Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Untitled (Pink Coco Lopez), 2012
Verre, sérigraphie, huile paraffine et socle en bois
Cube en verre: 50 x 50 x 50 cm
Socle: 50 x 50 x 55 cm
© Ann Veronica Janssens
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Magic Mirror, 2012
Verre brisé
© Ann Veronica Janssens
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Barre en verre incandescent, 2008-2009
Verre / Glass
Longueur : 98 / Diamètre : 2 cm
© Ann Veronica Janssens
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Répresentation d'un corps rond, 1996

Projecteur cyberlight et brume artificielle

Un cyberlight projette un rayon lumineux (30 mètres de long et jusqu'à 8 m de diamètre) dans une longue salle

obscur. Cette projection, en traversant une brume artificielle, crée un cône creux qui alterna-

tivement tourne sur lui-même et s'immobilise.



Ann Veronica Janssens
Sans titre, 1990-2008
3 plaques de plexiglas transparent superposés, bords éraflés
9 x 80 x 80 cm
© Ann Veronica Janssens
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Untitled (Californian blinds), 2008
Store et feuille d'or 23 3/4 carats
240 x 110 x 5 cm
© Ann Veronica Janssens
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens
Vue d'exposition « Light Games », 2001
Neue Nationale Galerie Berlin
© Ann Veronica Janssens
Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Ciels, 2002

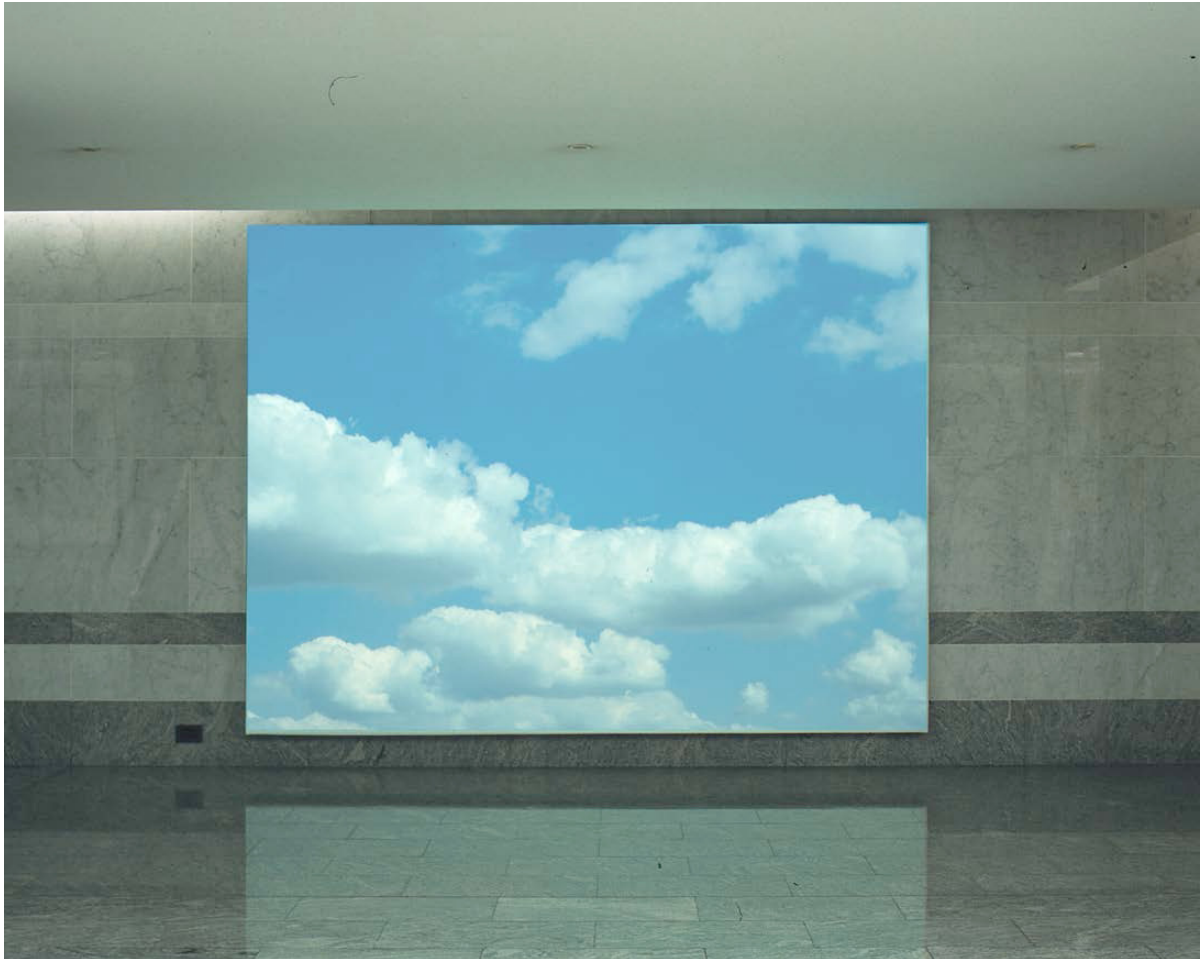
Installation multimédia,

Dimensions variables

Une caméra est fixée au sommet d'un building d'entreprise dont l'accès est réservé aux cadres supérieurs.

L'appareil film le ciel nuit et jour. Les images sont instantanément retransmises au rez-de-

chaussée et projetées sur le mur du couloir d'entrée principal par lequel transitent chaque jour les 7000 employés.



Ann Veronica Janssens

Blue, red and Yellow, 2001

Pavillon de brouillard coloré : acier, polycarbonate, filtres colorés, brouillard artificiel et lumière naturelle.

Dimensions : 350x900x450cm

Vue de l'exposition « Serendipity », Wiels, Bruxelles, 2009.

© Ann Veronica Janssens Photo. Philippe Degobert

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Blue, red and Yellow, 2001

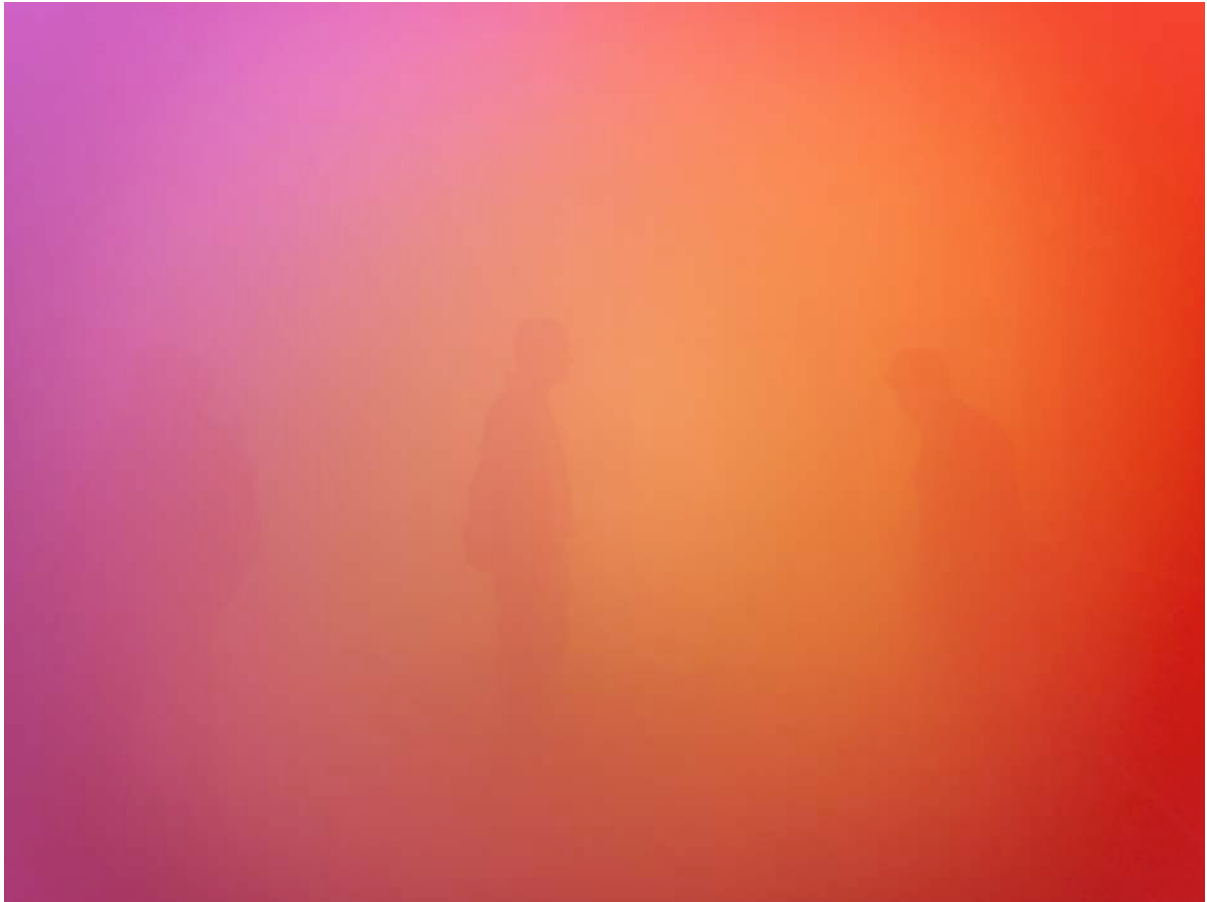
Pavillon de brouillard coloré : acier, polycarbonate, filtres colorés, brouillard artificiel et lumière naturelle.

Dimensions : 350x900x450cm

Vue de l'exposition « Are you experienced ? », EACC de Castello, 2009

© Ann Veronica Janssens Photo. Pascual Mercé

Courtesy the artist and kamel mennour, Paris



Ann Veronica Janssens

Casa Frollo, Venise, 1988

18 feuilles de verre (20 x 20 cm) déposées sur l'appui d'une fenêtre ouverte de la casa Frollo.

© Ann Veronica Janssens Photo : Michel François

Courtesy the artist and kamel mennour, Paris

