

# kamel mennour

## ALICJA KWADE

Born in 1979 in Katowice, Poland. Lives and works in Berlin.

## SOLO SHOWS

2022

“In Relation to the Sun”, i8 Grandi, Reykjavík, Iceland

2021

“Surrounded by Universes”, König Seoul and Pace, Seoul, South Korea

“Day Density”, kamel mennour, Paris, France

“In Abwesenheit”, Berlinische Galerie, Berlin, Germany

“Alicja Kwade, Louise Nevelson, Face-à-face”, kamel mennour, Paris, France

2020

“Kausalkonsequenz”, Langen Foundation, Neuss, Germany

“Hypothetical Reality”, Wising Art Place, Taipei, Taiwan

2019

“In Between Glances”, MIT List Visual Center, Cambridge, MA, USA

“Moving In Glances”, Dallas Contemporary, Dallas, TX, USA

“Weltenlinie”, Palazzo Biscari, Catania, Italy

“ParaPivot”, The MET Roof garden, NYC

“The Resting Thought”, CCOOD Tours, France

“Pars Pro Toto”, Maersk Tower Copenhagen, Denmark

“Alicja Kwade”, Contemporary Arts Center in Cincinnati, Ohio

Setouchi Triennale

2018

“Glances”, BlueProject Foundation, Barcelona, Spain

“Entitas”, St. Agnes | Nave, KÖNIG Galerie, Berlin, Germany

“Being...”, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany

“TunnelTeller”, Castle Hill on the Crane Estate, Ipswich, MA

“MATERIA, PER ORA”, Fondazione Giuliani, Rome

“Out of Ousia”, Kunsthall Charlottenborg, Copenhagen, Denmark

“TRANS-FOR-MEN”, EMMA – Espoo Museum of Modern Art, Helsinki, Finland

“Kunst & Kohle”. Alicja Kwade mit Dirk Bell, Gregor Hildebrandt und Rinus van de Velde, Kunstmuseum Gelsenkirchen, Germany

“AMBO”, Kunsthalle Kiel, Kiel, Germany

“LinienLand”, Haus Konstruktiv, Zurich, Switzerland

2017

“Big Be-Hide”, Installation, Frieze Sculpture Park, London, United Kingdom  
“Revolution Orbita”, kamel mennour, London  
“Field Station: Alicja Kwade”, Eli and Edythe Broad Art Museum, East Lansing, USA  
“Deconstructing Borders, Sigmar Polke / Alicja Kwade”, Museum Frieder Burda | Salon Berlin, Berlin, Germany.  
“ReReason”, YUZ Museum, Shanghai, China  
“Phase”, König Galerie, Berlin  
“A Trillionth of a Second”, i8 Gallery, Reykjavik, Iceland  
“Sichtbare Unsichtbare Grenzen, Sigmar Polke – Alicja Kwade”, Museum Frieder Burda, Salon Berlin

2016

“Alicja Kwade: Medium Median”, Whitechapel Gallery, London, England.  
“In Aporie”, kamel mennour, Paris, France.  
“I Rise Again, Changed But The Same”, 303 Gallery, New York, USA.  
“Alicja Kwade”, De Appel Arts Center, Amsterdam, Netherlands.

2015

“Alicja Kwade: Nach Osten”, TRAFÖ Center for Contemporary Art, Szczecin, Poland.  
“Against the Run”, Public Art Fund, New York, USA.  
“Monolog from the 11th floor”, Haus am Waldsee, Berlin, Germany.  
“GoldVolks”, abc- art berlin contemporary, Berlin, Germany.  
“Something absent whose presence had been expected”, König Galerie, Berlin, Germany.  
“Warten auf Gegenwart II”, Kunsthalle Nürnberg, Germany.  
“The void of the moment in motion”, Schirn Kunsthalle Frankfurt, Frankfurt, Germany.  
“Hectorpreis”, Kunsthalle Mannheim, Germany.

2014

“Warten auf Gegenwart”, Kunstmuseum, St. Gallen Kunstverein, Germany.  
“Forecasting Horizon”, Galleri Nicolai Wallner, Copenhagen, Denmark.  
“Multiples 2008–2014”, Edition Block, Berlin, Germany.  
Kunsthalle Nürnberg, Germany.  
“Stillstand”, Contemporary Food Lab, Berlin, Germany.

2013

“Solid Stars and Other Conditions”, i8 Gallery, Reykjavik, Iceland.  
“Nach Osten”, St. Agnes Church by Johann König, Berlin, Germany.  
*Pulse*, Jardin des Tuileries, FIAC, Paris, France.  
“Gegenwartsdauer”, kamel mennour, Paris, France.  
“Degree of Certainty”, Kunstmuseen Krefeld, Museum Haus Esters, Krefeld, Germany.  
Kunstverein Bremerhaven, Germany.  
Becky Beasley, Alicja Kwade, Lisa Cooley, New York, USA.

2012

“The Heavy Weight of Light”, Harris Lieberman, New York, USA.  
“Die Gesamtheit go Orte”, Kunsthal 44 Moen, Denmark.  
“In Circles”, Johann König, Berlin, Germany.  
“Future Past”, Grieder Contemporary, Zurich, Switzerland.

2011

“Sensor. Time for Young Approaches”, ZKM | Center for Art and Media, Karlsruhe, Germany.  
Villa Tokyo, Tokyo, Japan.

“52°31'17,23, 13°24'02,64”, Polnisches Institut, Berlin, Germany.

“Robert Jacobsen-Preis”, Würth Haus Berlin, Germany.

“Belebung toter Einheiten”, Oldenburger Kunstverein, Oldenburg, Germany.

“Alkahest”, Kunstverein Bremerhaven, Germany.

2010

“backyardoutdoorsculptureseries # 6” – KOHLE (1T Rekord), Johann König, Berlin, Germany.

“Problems of Massive Volumes”, Westfälischer Kunstverein, Münster, Germany.

“ereignishorizont”, kestner gesellschaft, Hanover, Germany.

“Broken Away from Common Standpoints”, Museion at Peep-Hole, Milan, Italy.

2009

“Grenzfälle fundamentaler Theorien”, Johann König, Berlin, Germany.

“Rand der vom äußersten Bedingung”, Gallery Christina Wilson, Copenhagen, Denmark.

2008

“Explosionen von zu Ikonen”, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany.

2007

“Junge Sterne Rauchen”, Lena Brüning Gallery, Berlin, Germany.

2006

“Maryon Park”, Galerie Bernd Kugler, Innsbruck, Austria.

“B-IF 134, with Gregor Hildebrandt”, Überbau, Düsseldorf, Germany.

“Daily Planet”, Lena Brüning Gallery, Berlin, Germany.

2005

“Ist es nur eine Andernfalls Schwingung of athers”, glue, Berlin, Germany.

“299711, 537 Km / s”, Eugen Lendl Gallery, Graz, Austria.

2004

“Alicja Kwade, with Gregor Hildebrandt”, Reuter, Dresden, Germany.

“Light suicide” Wandergalerie Stephanie Bender, Munich, Germany.

2004

“Stand by”, Taubenstr. 13, St. Pauli, Hamburg, Germany.

“Adromeda-Virgo”, Mt. Warning Galerie, Berlin.

## GROUP SHOWS

2022

“Manif d’Art”, La biennale de Québec, Canada

“DesertX AlUla 2022”, AlUla, Saudi Arabia

“Elevation 1049 / 1822: Echoes”, Gstaad (1049), St. Moritz (1822), Switzerland

2021

“Genius Loci”, L’Ange Volant, Garches, France

“Ambient Temperature”, Museo Jumex, Mexico City, Mexico

2020

“Helsinki Biennial”, Vallisaari Islan, Finland

“Diversity United”, Hangar 2+3, Flughafen Tempelhof, Berlin, Germany

“Gold and Magic”, Arken Museum of Modern Art, Ishøj, Denmark

“Desert X 2021”, Coachella Valley, CA, United States

“Studio Berlin”, Berghain, Berlin, Germany

“Momentum”, Voorlinden, Wassenaar, Netherlands

“Sculpture & Nature”, Skulpturenpark Schwante, Oberkrämer, Germany

“Tenderness/ About common living”, Schloss Lieberose, Spreewald, Germany

“Ascension, Off Paradise”, New York, United States

“Down to Earth”, Berliner Festspiele, Gropius Bau, Berlin, Germany

“ROHKUNSTBAU XXV”, Lieberose, Germany

“Zeitlos. Vom Wesen der Zeit”, Kunsthalle Göppingen, Göppingen, Germany

2019

“MONA”, Hobart, Tasmanie

“Negativer Raum”, ZKM | Zentrum für Kunst und Medien Karlsruhe

“Rohkunstbau XXV”, Schloss Lieberose, Spreewald

Rockport (Massachusetts)

2018

“Reichtum. Schwarz ist Gold (Wealth. Black is Gold)”, Lembrück Museum, Duisburg, Germany

“Papier.Salon”, Wentrup, Berlin, Germany

“Space Shifters”, Hayward Gallery, London

“THE MOON – From Inner Worlds to Outer Space”, Louisiana Museum of Modern Art, Copenhagen

“Alicja Kwade & Jorinde Voigt - Shift Matters”, Villa Schöningen, Potsdam, Germany

“Into Nature: Out of Darkness”, Drenthe, Netherlands

“Biennale Gherdëina VI: Writing the Mountains”, Ortisei / Val Gardena, Italy

2017

“Blickachsen 11”, Bad Homburg und Frankfurt am Main, Germany

“Perception is Reality” – Über die Abbildung von Wirklichkeit und Virtuellen Welten, Frankfurter Kunstverein, Germany, 2017

“Sterne, Kosmische Kunst von 1900 bis heute”, Lentos Kunstmuseum Linz, Austria, 2017

“Deutschland 8 – German Art in Beijing”, Beijing, China, 2017

“Liaisons/Links”, with Lara Favaretto and Latifa Exhakhch, Villa Medici, Rome, Italy, 2017

“Corridor 3: Valdemar Daa”, Kunsthalle Viborg, Denmark, 2017

“The Garden – End of Times; Beginning of Times”, #3 The Future – coastal site, Aarhus, Denmark

“Viva Arte Viva” curated by Christine Macel, La Biennale di Venezia, 57th International Art Exhibition, Venice

2016

“Fellbach Triennial of Small-Scale sculpture”, Fellbach, Germany.

“Elective Affinities. German Art Since the Late 1960s”, Latvian National Museum of Art, Riga, Latvia.

“Gartenschau”, König Galerie, Berlin, Germany.

“Forming in the pupil of an eye”, Kochi-Muziris Biennale 2016, Various Venues, Kochi

“Inhabited by objects”, CAB Art Center, Brussels

“Die Kerze”, Museum Frieder Burda, Baden-Baden

“Nuit Blanche”, Paris

“Food”, 13th Fellbach Small Sculpture Triennial 2016, Fellbach

“Reopening Sammlung Philara”, Sammlung Philara, Düsseldorf

“EchtZEIT. Die Kunst der Langsamkeit”, Kunstmuseum Bonn

“Alicja Kwade – Tatiana Trouvé – Giorgio Griffa”, Nymphius Projekte, Berlin

“Gutes böses Geld. Eine Bildgeschichte der Ökonomie”, Staatlichen Kunsthalle Baden-Baden

“ICH”, Schirn Kunsthalle Frankfurt/M.

“From the collection: NEW”, Neuerwerbungen Sammlungspräsentation, SMAK, Ghent, Belgium.

“Le précieux pouvoir des pierres”, MAMAC, Nice, France

“Künstlerräume”, Weserburg, Bremen

“Now/Here”, Franz Josefs Kai 3, Vienna

2015

“Die Robert-Jacobsen-Presiträger der Stiftung Würth”, Museum Würth, Künzelsau, France.

“Minimal Forms of Reality”, Galeria Bunkier Sztuki, Krakow, Poland.

“Eppur si muove, art and technology, a shared sphere, MUDAM Luxembourg, Luxembourg.

“Photo Month” Tallinn, Tallinn Art Hall, Estonia.

“Time Lapse”, Tallinn Photomonth, Tallinn Art Hall, Tallinn, Estonia.

“Konkret mehr Raum” Kunsthalle Osnabrück, Germany.

“Alicja Kwade / Silva Agostini”, Contemporary Grieder, Zurich, Switzerland.

“Topsy-Turvy World”, Häusler Contemporary, Zurich, Switzerland.

“Adam, Eve & the Devil”, Marres, House for Contemporary Culture, Maastricht, Netherlands.

“The Mechanical Corps. On the Trail of Jules Vernes”, Hartware MedienKunstVerein (HMKV), Dortmund, Germany.

“Berlin Artists' Statement”, BWA, Katowice, Poland.

“Spieglein”, Spieglein an der Wand, Kunstverein Wiesen, Switzerland.

“Bittersüße Zeiten”. Gegenwart und Barock in der Sammlung SØR Rusche Berlin / Oelde, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany.

“Vom Großen und Ganzen, Sammlung” Haus N, Neumünster, Luxembourg.

“Glasstress Gotika 2015”, Palazzo Franchetti / Istituto Veneto di Scienze, Venice, Italy.

“Day Begins at Night: Space / Time / Beauty”, Contemporary Jewish Museum, San Francisco, USA.

“Diamonds Always Come in Small Packages”, Kunstmuseum Luzern, Switzerland.

“Transient Material”, Haus am Lützowplatz, Berlin, Germany.

“On Cobblestones and Curbstone Jewels”, Daimler Contemporary Haus Huth, Berlin, Germany.

2014

“Hausbesetzung, Nassauischer Kunstverband”, Wiesbaden, Germany.

“Frame. Copper Crossing in contemporary art and technology”, Triennale di Milano, Italy.

“Noumenon”, Pilara - zeitgenössischer Sammlung Kunst, Düsseldorf, Germany.

“GOLD”, Bass Museum of Art, Miami Beach.  
“XX. ROHKUNSTBAU – REVOLUTION”, Heinrich Böll-Stiftung Brandenburg, Schloss Roskow, Germany.  
“One spot next to Reviews another”, WINZAVOD Centre for Contemporary Art, Moskow, Russia.  
“Vanitas – Ewig ist nichts eh”, Georg Kolbe Museum, Berlin, Germany.  
“Unendlicher Spaß, Unfinite Jest”, Schirn Kunsthalle, Frankfurt / M, Germany.  
“Das Mechanische Corps. Auf den Spuren Jules Vernes”, Künstlerhaus Bethanien, Berlin, Germany.  
“Drive the Change”, 100plus, Zurich, Switzerland.  
“Ökonomie der Aufmerksamkeit”, Kunsthalle Wien, Vienna, Austria.  
“Blow-Up, Albertina Palace Museum Kunst, Vienna, Austria.  
“Living In The Material World”, Kunstmuseum Krefeld, Germany.  
“Der Baum der Erkenntnis. Kunst und Alchemy”, Kunstpalast Museum, Dusseldorf, Germany.  
“Nullpunkt go Orte" in der Reihe Junge Sammlungen”, Museum Weserburg, Germany.  
“Conceptual & Applied III: Surfaces and Pattern”. Contemporary art from the Daimler art collection with design and architecture, Daimler Art Collection, Berlin, Germany.  
“Widersprüchliche Konturen”, Märkischen Museum Witten, Germany.  
“Propaganda für die Wirklichkeit”, Museum Morsbroich, Leverkusen, Germany.  
“Far and High Fahrenheit”, Los Angeles, USA.  
“Fire and Ice”, Timothy Taylor Gallery, London, England.

2013

“Lightness of Being”, Public Art Fund, City Hall Park, New York City, USA.  
“By-Cycles”, Heldart, Münzsalon, Berlin, Germany.  
“30”. Kasseler Dokfest, Dokumentarfilm – und Videofest, Kassel, Germany.  
“Propaganda für die Wirklichkeit”, Museum Morsbroich, Leverkusen, Germany.  
“Blow up”, Albertina Palace Museum Kunst, Vienna, Austria.  
“Lightness of Being”, Public Art Fund; New York, USA.  
“When Attitudes Become Form Became Attitudes”, Museum of Contemporary Art, Detroit, USA.  
“Goldrausch .Gold in der Gegenwartskunst”, Villa Merkel, Galerien der Stadt Esslingen am Neckar.  
“An Idea of Beauty”, Palazzo Strozzi, Florence, Italy.  
“Novecento mai visto: From Albers to Warhol to (now)” Capolavori dalla Daimler Art Collection, Museo di Santa Giulia, Brescia, Italy.  
“Back to Earth”, Wiederentdeckung Die Kunst der Keramik in der Herbert Gerisch Stiftung, Neumünster, Germany.  
“Risk Society – Individualization in Young Contemporary Art from Germany”, Goethe Institute, Museum für Kunst zeitgenössische, Taipei, Taiwan.

2012

“Mise-en-Scene.” Skulpturale Rhetorik, Kwadrat, Berlin, Germany.  
“When Attitudes Become Form Became Attitudes”, CCA Wattis Institute, San Francisco, USA.  
“One-on-one”, KW Institute for Contemporary Art, Berlin, Germany.  
“Portfolio Berlin 2”, Kunsthalle Rostock, Germany.  
“Grey peak of the wave”, Harris Lieberman, New York.  
“Collaborations & Interventions”, Kunsthalle Andratx, Majorca, Spain.

“Made in Germany II”, Kunstverein Hannover, Germany.  
 “Raw Materials”, Stiftung für Kunst und Design Konkrete, Ingolstadt, Germany.  
 “K21”, Düsseldorf, Germany.  
 “Goldrausch .Gold in der Gegenwartskunst” Kunsthalle Nürnberg, Germany.  
 “Into The Woods” Gallery Galeries Lafayette, Paris.  
 “Karl-Schmidt-Rotluff Stipendium”, Kunsthalle Düsseldorf, Germany.  
 “Reisen in unbekannte Welten”, Kunsthalle Bielefeld, Germany.  
 “A touch of life”, Gallery Anita Beckers, Frankfurt am Main, Germany.  
 “Carculture”, Lentos Kunstmuseum Linz, Austria.  
 “Gold”, Belvedere, Vienna, Austria.  
 “No Town Beyond The Wall”, Elaine L. Jacob Gallery, Detroit, USA.  
 “Dreidimensional! Zeitgenössische Bildhauerei”, Sammlung Würth, Kurpark Bad Mergentheim, Germany.  
 “Eros und Thanatos”, Künstlerhaus Bethanien, Berlin, Germany.  
 “Status” Berlin Werkschauhalle, Leipzig, Germany.  
 “Wie kommt das Neue in die Welt?” International Neun Bildhauer in Berlin, Haus am Waldsee, Berlin, Germany.  
 “Surplus Authors”, Witte de With, Rotterdam, Netherlands.  
 “A disagreeable Object”, SculptureCenter, Long Island City, New York, USA.  
 “New Audience”, Museion Bolzano, Italy.  
 “Reflecting on Reflection”, Galeri Mana, Istanbul, Turkey.  
 “Pommery, 10 years of Experiences, Domaine Pommery”, Reims, France.  
 “The Garden of Eden, Palais de Tokyo, Paris, France.  
 “Other Voices, Other Rooms”, Wnetrup Avlskarl projects, Copenhagen.  
 “Surplus Authors”, Witte de With, Rotterdam, Netherlands.

2011

“Alicja Kwade - Mischa Kuball - Mitzi Pederson”, Twigg Gallery, Brussels, Belgium.  
 “Start. Reloaded”, Grieder Contemporary Zurich, Switzerland.  
 “liberalis”, Kunst Projekte e.V. Sindelfingen, Germany.  
 “Berlin 2000 - 2011 Playing Among the Ruins”, Museum of Contemporary Art, Tokyo, Japan.  
 “Over Black black, Castello di Rivara “- Centro d'Arte Contemporanea, Rivara, Italy.  
 “Baumann & Fuchs”, Anton-Werner-von-Haus, Berlin, Germany.  
 “In our Nature”, Rosa-Luxemburg-Platz, Bel Etage, Berlin, Germany.  
 “Blank Black Mirror”, Kunsthaus Langenthal, Switzerland.  
 “Herbei ein Licht!” Lismore Castle Arts, Waterford, Ireland.  
 “Into the woods”, Galeries Lafayette, Paris, France.  
 “Gallery Elisabeth & Klaus Thoman”, Innsbruck, Austria.  
 “Arbeiten aus dem Bleistiftgebiet (works from the pencil box)”, Van Horn Gallery, Düsseldorf.  
 “Abstrakt //// Skulptur”, Georg-Kolbe-Museum, Berlin, Germany.  
 “Über Dinge”, Kunsthaus Muerzzuschlag, Austria.  
 “\_\_\_” Vorübergehend unsichtbar”, MMK Zollamt, Frankfurt am Main, Germany.  
 “Draußen ist feindlich”, Rosa-Luxemburg-Platz, Bel Etage, Berlin, Germany.  
 “From Trash to Treasure”, Kunsthalle Kiel, Germany.  
 “Poetry & Forms”, Kunsthaus Langenthal, Switzerland.  
 “Transformed Objects”, KAI 10, Düsseldorf, Germany.  
 “The Activity of Sound”, Grieder Contemporary, Berlin, Germany.  
 “Spaceship Earth”, Centre of Contemporary Art, Torun, Poland.

“Lake of Fire”, Den Frie Udstillingsbygning, Copenhagen, Netherlands.  
“Magical & Poetical Structures” – Part 4 New Existentialism, Rapperswil, Switzerland.  
“Poetry & forms”, Kunsthaus Langenthal, Langenthal, Germany.

2010

“Sammlung” Majerus Kunstsaele Berlin, Germany.  
“Dorothea von Stetten-Kunstpreis”, Kunstmuseum Bonn, Germany.  
“Shards”, ECCAS, Strasbourg, France.  
“Disasters of peace”, Umspannwerk, Berlin, Germany.  
“Unsichtbare Schatten – Bilder der Verunsicherung”, Marta Herford, Herford, Germany.  
“Schwarz”, Märkisches Museum, Witten, Germany.  
“Step in the Arena”, District Eurobahnhof, Saarbrücken, Germany.  
“Between Nothingness and Eternity”, Regina Gallery, London, England.  
“Leading Away From One Another”, 303 Gallery, New York, USA.  
“Long Long Gone”, Leo König Inc., New York, USA.  
“Leinen los!”, Herbstausstellung, Kunstverein Hannover, Germany.  
“Mutinity Seemed a Probability”, Fondazione Giuliani, Rome, Italy.  
“Die perfekte Ausstellung – eine oder warum nicht existiert solche”, Heidelberger Kunstverein, Germany.  
“Das Voynich Manuscript – eine auf ein künstlersicht rätsel”, Grauer Hof Aschersleben, Germany.  
“Hypernatural”, Agent Art Berlin, Germany.  
“Ampersand”, Daimler Contemporary, Berlin, Germany.  
“The Marienbad Palace”, Highlanes Gallery, Drogheda, Ireland.  
“Wystawa”, Museum of Modern Art in Warsaw, Warsaw, Poland.  
“The Berlin Box”, Kunsthalle Andratx / CCA, Mallorca, Spain.  
“Silent Revolution”, K21 Ständehaus, Dusseldorf, Germany.  
“Chapter Five: Thriller, About Change Collection”, Berlin, Germany.  
“Fred Rapid – Glassworks”, Zero Fold, Cologne, Germany.  
“Ins Blickfeld gerückt”, Berlin French Institute, Berlin, Germany.  
“The Library of Babel / In and Out of Place”, Projectspace 176, London, England.  
“380-750 nm”, 401 contemporary, London, England.  
“Madonna Psycho Slut”, Grimm Museum, Berlin, Germany.  
“Six Days of New Media”, Linienstraße 127, Berlin, Germany.  
“Diamonds on the soles of her shoes”, Bischoff & Weiss, London, England.  
“Alicja Kwade, Adolf Luther”, 401 contemporary, London, England.  
“Neugierig?”, Bundeskunsthalle, Bonn, Germany.  
“Alice Channer, Dagmar Heppner, Alicja Kwade & Maria Zahle”, Bolte Lang, Zurich, Switzerland.

2009

“Berlin meets Vienna”, Austria Lounge, Vienna, Austria.  
“Kunst und zwischen Spurensuche Utopia”, Berlinische Galerie, Berlin, Germany.  
“Access all areas, a drawing exhibition”, Max Hetzler, Berlin, Germany.  
“Like a Rolling Stone”, Museum of Contemporary Sculpture, Orońsko, Poland, Poland.  
“Black Hole”, CCA Andratx, Mallorca, Spain.  
“Inkonstruktion IV”, Art Biesenthal Biesenthal, Germany.  
“scheinbar”, Kunstverein Eislingen, Germany.



“Space Works”, Färgfabriken, Stockholm, Sweden.  
“ReMap 2” Kerameikos Metaxourgeio, Athens, Greece.  
“Kunst und zwischen Spurensuche Utopia”, Berlinische Galerie, Berlin, Germany.  
“Was soll ich sonst lieben, wenn nicht das Rätsel?” Neuer Kunstverein Aschaffenburg, Germany  
“Kunstpreis der Böttcherstraße 2009” Weserburg, Bremen, Germany.  
“BERLIN, 2000”, Pace Wildenstein Gallery, New York, USA.  
“Pragmatismus & Romantismus”, Fondation Ricard, Paris, France.

## 2008

“Threallities”, unosunove Gallery, Roma, Italy.  
“Take Me There - Show Me The Way”, Haunch of Venison, New York, USA.  
“Musical Paintings”, ScheiblerMitte, Berlin, Germany.  
“Study & Play”, Jan Wentrup Gallery, Berlin, Germany.  
“Knorke Gören”, Kwadrat, Berlin, Germany.  
“Transformational grammars”, Galerie Francesca Kaufmann, Milan, Italy.  
“Endless Sphere”, Center of Contemporary Art, Kyiv, Ukraine.  
“AURUM”, PasquArt Centre, Biel, Switzerland.  
“When a clock is seen from the Side” ..., Johann König, Berlin, Germany.  
“Who's afraid of Zimmermädchen 40?, With Stefan Panhans”, Kunsthaus, Hamburg, Germany.  
“Madonna und Wir”, Galerie Christian Nagel, Berlin, Germany.  
“The Krautcho Club / In and out of place”, Projectspace 176, London, England.  
“Lure”, Galerie Frank Elbaz, Paris, France.  
“Inkonstruktion III”, Art Biesenthal, Germany.  
“Jagd & Kugelfang”, Spesshardt & Klein, Berlin, Germany.  
“freunde und bekannte, Sparwasser” H Q - Forum for contemporary art, Berlin, Germany.  
“Do You Have Expectations?,” Wartesaal, Zurich, Switzerland.

## 2007

“Kunstpreis Junger Westen für Skulptur”, Kunsthalle Recklinghausen, Germany.  
“Schöne Aussichten in der Bank”, IBB Investitionsbank, Berlin, Germany.  
“Auction”, NAK Neuer Aachener Kunstverein, Germany.  
“La Boum 3”, Rowley Kennerk Gallery, Chicago, USA.  
“WG”, Malkasten, Düsseldorf, Germany.  
“Nightcomers”, 10th Istanbul Biennial, BMI, Istanbul, Turkey.  
“Niveaularm”, Kunstraum Innsbruck, Innsbruck, Austria.  
“Papierarbeiten”, Lena Brüning Gallery, Berlin, Germany.  
“MMVI” Meyer-Riegger Galerie, Karlsruhe, Germany.  
“Künstler der Galerie 1”, Lena Brüning Gallery, Berlin, Germany.

## 2006

“Justice for Spirit”, Flaca, London, England.  
“Kn'yan”, Galerie Christine Mayer, Munich, Germany.  
“Lichtwerke aus der Sammlung”, MUMOK, Vienna, Austria.

## 2005

“L'autre sight”, Künstlerhaus Dortmund, Dortmund, Germany.  
“Art and Science in Europe,” Max-Planck-Institut für Genetik und molekulare Zellbiologie, Dresden, Germany.

“Kunststudentinnen Kunststudenten und stellen aus”. Bundeskunsthalle, Bonn, Germany.

2004

“Flowers of Evil”, Schickeria, Berlin, Germany.

“Fuck you it is all flowers”, Turboplex, Berlin, Germany.

“MDB connection”, Wandergalerie Stephanie Bender, Munich, Germany.

“oh tender sailorman”, Turboplex, Berlin, Germany.

“Cave bet”, Schickeria, Berlin, Germany.

“Wenzel Kliniczna”, International Festival der Wandmalerei, Gdansk, Poland.

2003

“Kalter Hund”, Michael Kapinos Gallery, Berlin, Germany.

“Illegale Arbeiten auf Papier”, PR17 Projekt, Berlin, Germany.

“Wheeling London”, CEEL projekt space, London, England.

“Mixed”, Backfabrik, Berlin, Germany.

“After skiing”, Schickeria, Berlin, Germany.

2002

“Sounds”, G7, Berlin, Germany.

“Aurora Berlinalis”, Münze, Berlin, Germany.

“Hardland”, G7, Berlin, Germany.

“Wheeling-Krad Kulttour”, Galerie Jette Rudolph, Berlin, Germany.

“Ausstellungsraum of light”, Frankfurt am Main, Germany.

2001

“Trilemma”, Kunstverein, Potsdam, Germany.

“Boppstr. 13b”, 13b Boppstr, Mainz, Germany.

2000

“Zentrale Moabit”, Rostockerstr. 51 / Laden, Berlin, Germany.

PRICE / AWARDS

2015

“Hectorpreis”, Kunsthalle Mannheim, Germany.

2010-2011

Robert Jacobsen-Preis

Stipendium Karl Schmidt-Rottluff

Arbeitsstipendium Stiftung Kunstfonds

Bremerhaven-Stipendium

2008

Piepenbrock Förderpreis für Skulptur

2007

“Kunstpreis Junger Westen für Skulptur”, Kunsthalle Recklinghausen (2.Platz)

2006-2007

DAAD Postgraduiertenstipendium, Warschau

2005-2006

NaföG-Stipendium

2005

IBB Förderpreis für Fotografie (2.Platz)

2002-2005

Stipendium der Studienstiftung des deutschen Volkes

2002

Erasmus / Sokrates Stipendium, Chelsea College of Arts, London, England

#### COLLECTIONS

Zabludowicz Collection

Reykjavik Art Museum

SOR Rusche Sammlung

Mudam Luxembourg - Museum of Modern Art

Grand Duke Jean Wrocław Contemporary Museum

About Change, Collection Lubeznik Center for the Arts

DD Collection

Burger Collection

DekaBank Kunstsammlung of 21. Jahrhunderts

KAI 10 | ARTHENA FOUNDATION

HEART Herning Museum Of Contemporary Art

Olbricht Collection

Sammlung Haus N

GreyChurch Collection and Project Space

SAHA Association

Sammlung Andra Lauffs-Wegner

Domus Collection, Peking

Sammlung Grasslin

Zeitgenössischer Sammlung Kunst der Bundesrepublik Deutschland, Bonn WüSammlung

zeitgenössischer Sammlung Kunst der Bundesrepublik Deutschland, Bonn

Philara - Sammlung zeitgenöPhilara - Sammlung Kunst zeitgenössischer

Kunstmuseum Sankt Gallen

Kunstsammlung Nordrhein-Westfalen

Sammlung Fiede

Vehbi Koç Foundation

Berlinische Galerie, Berlin

Museum Modern Art Ludwig Foundation, Vienna

Sammlung Boros, Berlin

Riedel Collection, Copenhagen

MACBA, Barcelona  
Daimler AG, Stuttgart  
About Change Collection, Berlin  
Europäisches Patentamt, Munich