

Alberto García-Alix was born in León in 1956. He lives and works in Madrid. He is one of the greatest Spanish photographers. Alberto García-Alix is one of the key figures of the creative avant-garde underground (1970-1986), which, in Madrid, contributed to ousting the avatars of the Franco dictatorship and its forty years of censorship and muzzled silence. He was exhibited in a solo exhibition at the first edition of PhotoEspaña, in 1998. He received the National Photography Award from the Spanish Ministry of Culture in 1999, and was awarded the PHotoEspaña Prize in 2012. The Rencontres d'Arles dedicated a retrospective to his work in 2007. In 2009 he presented a retrospective exhibition at the Reina Sofía National Art Center Museum as well as at the Ullens Center in Beijing and at the Maison de la Photographie in Moscow. Recently a retrospective of his work was organized at the Maison Européenne de la Photographie in Paris, open in 2014-2015. He also had a solo show at the Photographers' Gallery in London, and at the Museum of Contemporary Art in León and at Tabacalera Promoción del Arte in Madrid.

His work is part of major international collections such as the Reina Sofía National Art Center Museum (Spain); Fonds Nationales d'Art Contemporain (France) or Deutsche Börse (Germany), among others. García-Alix has combined his photographic activity with that of editor, being founder of the cultural magazine "El Canto de la Crecimiento" (1989 to 1997), and more recently co-founder of Cabeza de Chorlito publishing house, together with Frédérique Bangerter, under seal the one who has published some of his most recent creations: The Paradise of Believers (2011); Diaporamas (2012); MOTO (2015) and Motorcycle Family Circus (2016).